VOCAL SCORE

THE GONDOLIERS

OR

THE KING OF BARATARIA

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN

$3.50

Vocal Score (complete)	Price, net	10s. 0d.
Pianoforte Score (complete)	„ „	4s. 0d.
Libretto	„ „	1s. 6d.

CHAPPELL & CO., Ltd.,
50 NEW BOND STREET, LONDON, W.1
AND SYDNEY.

FOR THE COUNTRIES OF NORTH AMERICA
CHAPPELL & Co., Inc., NEW YORK.

All rights under the Copyright Act, 1911, and the International Copyright Conventions are reserved. Applications for the right of performing the above Opera, including the use of band parts, must be made to Rupert D'Oyly Carte, Savoy Hotel, London, W.C.2.

Printed in the U. S. A.

Alma College
Library

VOCAL SCORE

OF

THE GONDOLIERS

OR

THE KING OF BARATARIA

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN

VOCAL SCORE (complete) - - - - - -	PRICE	10/-	NET
PIANOFORTE SCORE (complete) - - -	„	4/-	„
LIBRETTO - - - - - - - - - - - -	„	1/6	„

CHAPPELL & CO., LTD.,
50, NEW BOND STREET, LONDON, W.1
AND SYDNEY.

FOR THE COUNTRIES OF NORTH AMERICA:
CHAPPELL & Co., Inc., NEW YORK.

All Rights under the Copyright Act, 1911, and the International Copyright Conventions are reserved. Applications for the right of performing the above Opera, including the use of band parts, must be made to Rupert D'Oyly Carte, Savoy Hotel, London, W.C.2.

M
1503
.S949
G54

THE GONDOLIERS

OR

THE KING OF BARATARIA.

DRAMATIS PERSONÆ.

THE DUKE OF PLAZA-TORO (*a Grandee of Spain*)
LUIZ (*his Attendant*)
DON ALHAMBRA DEL BOLERO (*the Grand Inquisitor*)
MARCO PALMIERI
GIUSEPPE PALMIERI
ANTONIO
FRANCESCO
GIORGIO
ANNIBALE
(*Venetian Gondoliers*)
THE DUCHESS OF PLAZA-TORO
CASILDA (*her Daughter*)
GIANETTA
TESSA
FIAMETTA
VITTORIA
GIULIA
(*Contadine*)
INEZ (*the King's Foster-mother*)

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds, and Pages.

ACT I.—THE PIAZZETTA, VENICE.

ACT II.—PAVILION IN THE PALACE OF BARATARIA.

(*An interval of three months is supposed to elapse between Acts I and II.*)

DATE 1750

Alma College Library

THE GONDOLIERS

OR

THE KING OF BARATARIA.

CONTENTS.

PAGE

OVERTURE 1

ACT I

No.			
1.	CHORUS OF CONTADINE (with Solos) (*Gondoliers, Antonio, Marco and Giuseppe*)	" List and Learn "	8
2.	ENTRANCE OF *Duke, Duchess, Casilda and Luiz* ...	" From the sunny Spanish shore " ...	53
3.	SONG (*Duke of Plaza-Toro*)	" In enterprise of martial kind " ...	60
4.	RECIT. AND DUET (*Casilda and Luiz*)	" O rapture, when alone together " ...	64
5.	DUET (*Casilda and Luiz*)	" There was a time "	68
6.	SONG (*Don Alhambra, with Duke, Duchess, Casilda and Luiz*)	" I stole the Prince "	72
7.	RECIT. (*Casilda and Don Alhambra*)	" But, bless my heart "	77
8.	QUINTET (*Duke, Duchess, Casilda, Luiz and Grand Inquisitor*)	" Try we life-long "	78
9.	CHORUS	" Bridegroom and Bride "	87
	with Solo (*Tessa*)	" When a merry maiden marries " ...	89
10.	FINALE—SONG (*Gianetta*)	" Kind sir, you cannot have the heart "	96
	QUARTET (*Marco, Giuseppe, Gianetta and Tessa*)	" Then one of us "	100

ACT II

1.	CHORUS OF MEN (*with Marco and Giuseppe*) ...	" Of happiness the very pith " ...	132
2.	SONG (*Giuseppe*) (with Chorus)	" Rising early in the morning " ...	138
3.	SONG (*Marco*)	" Take a pair of sparkling eyes " ...	143
4.	SCENA (Chorus of Girls, Quartet, Duet, and Chorus)	" Here we are at the risk "	146
5.	CHORUS AND DANCE	" Dance a Cachucha "	158
6.	SONG (*Don Alhambra, with Marco and Giuseppe*) ...	" There lived a king "	166
7.	QUARTET (*Marco, Giuseppe, Gianetta and Tessa*) ...	" In a contemplative fashion " ...	173
8.	CHORUS OF MEN (*with Duke and Duchess*)	" With ducal pomp "	183
9.	SONG (*Duchess*)...	" On the day when I was wedded " ...	187
10.	RECIT. AND DUET (*Duke and Duchess*)	" To help unhappy commoners " ...	191
11.	GAVOTTE (*Duke, Duchess, Casilda, Marco, and Giuseppe*)	" I am a courtier grave and serious "	198
12.	QUINTET AND FINALE (*Marco, Giuseppe, Casilda, Gianetta, Tessa, and Chorus*)	" Here is a case unprecedented " ...	204

THE GONDOLIERS;

OR.

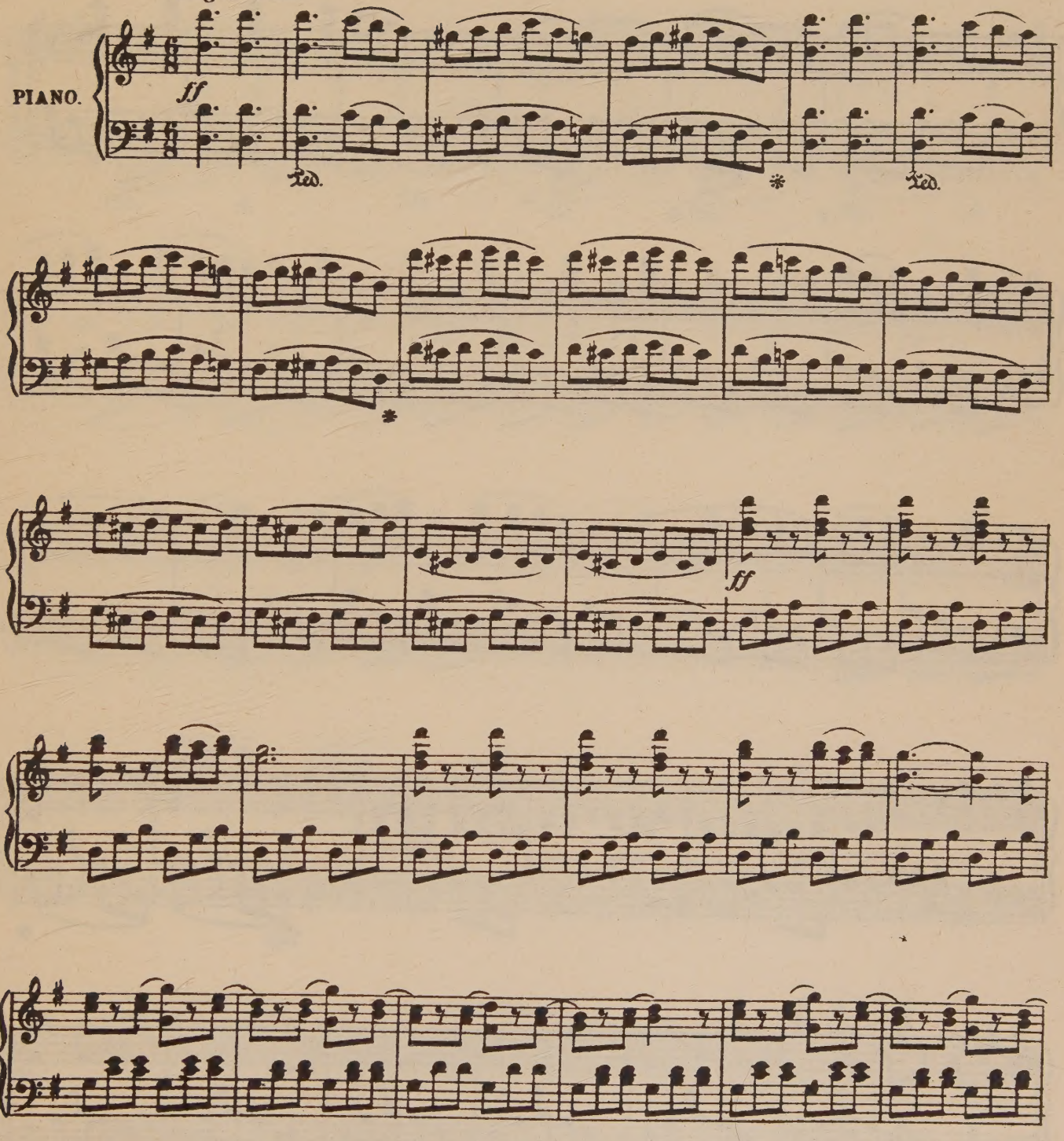
The King of Barataria.

Written by
W. S. GILBERT.

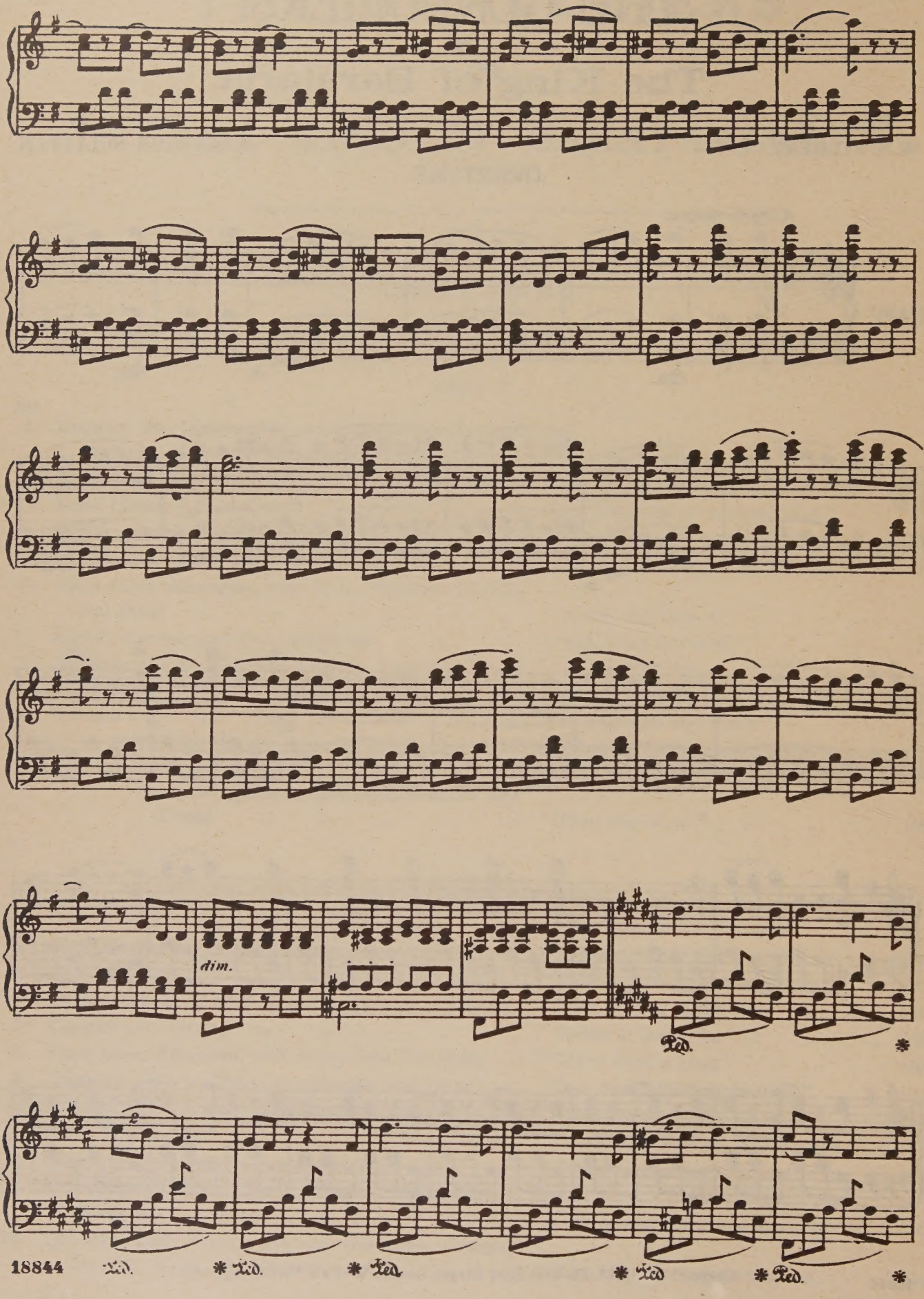
Composed by
ARTHUR SULLIVAN.

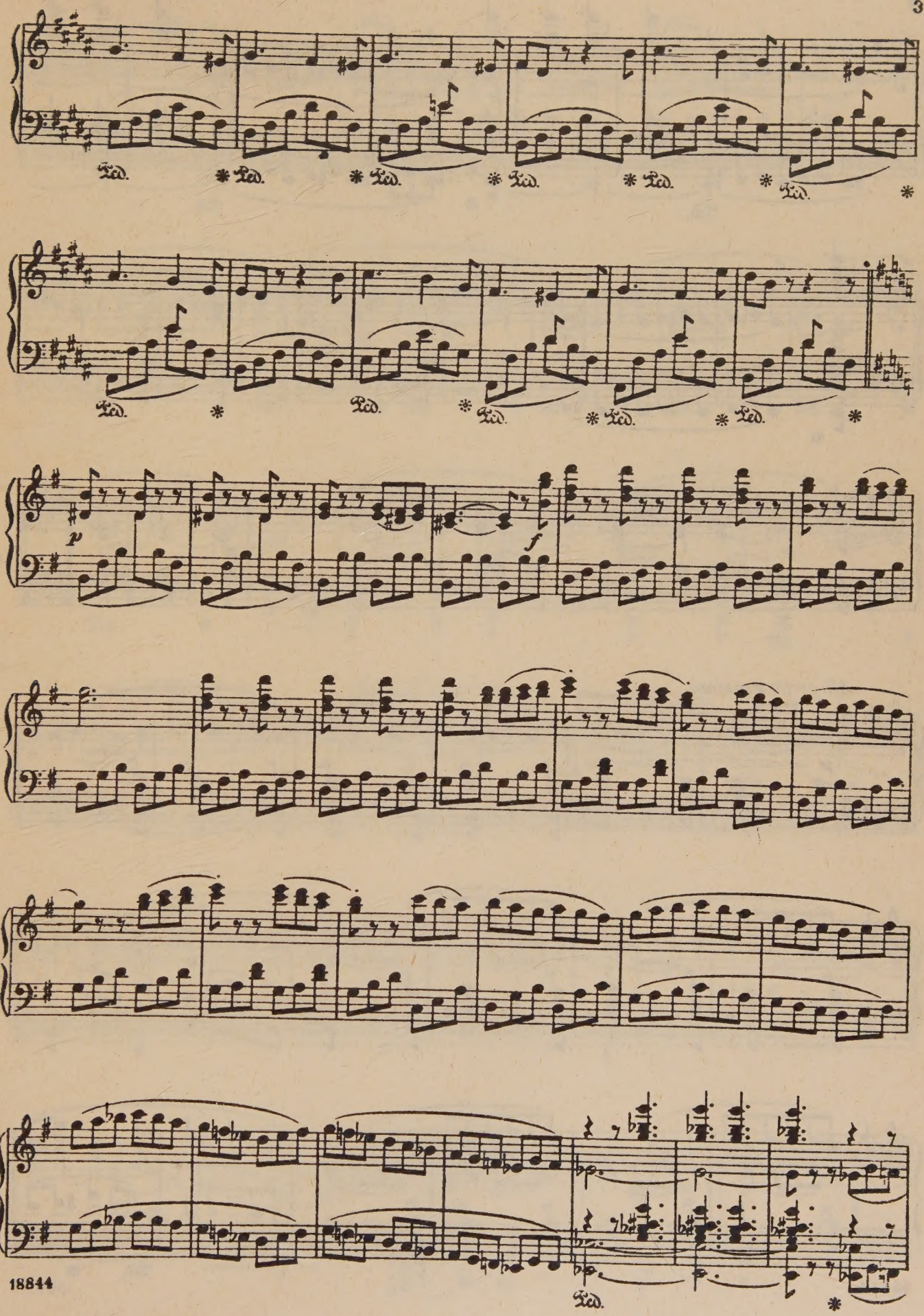
OVERTURE.

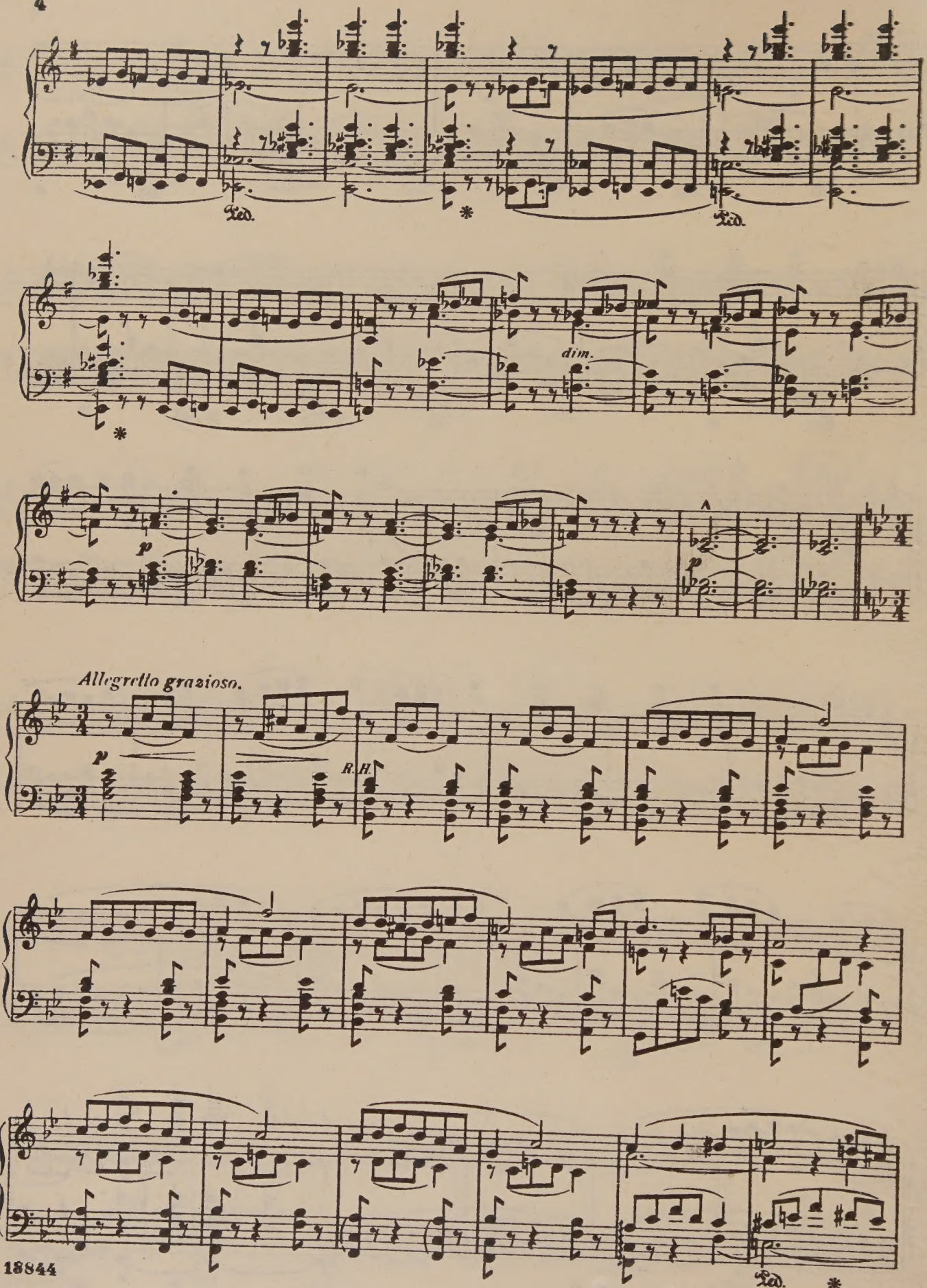
Allegro vivace.

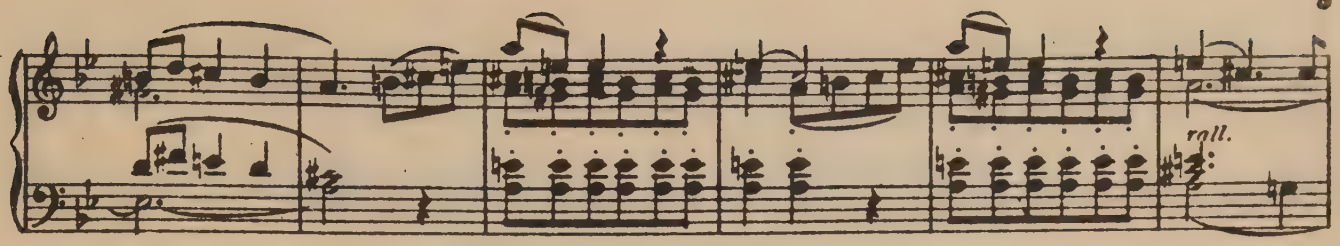


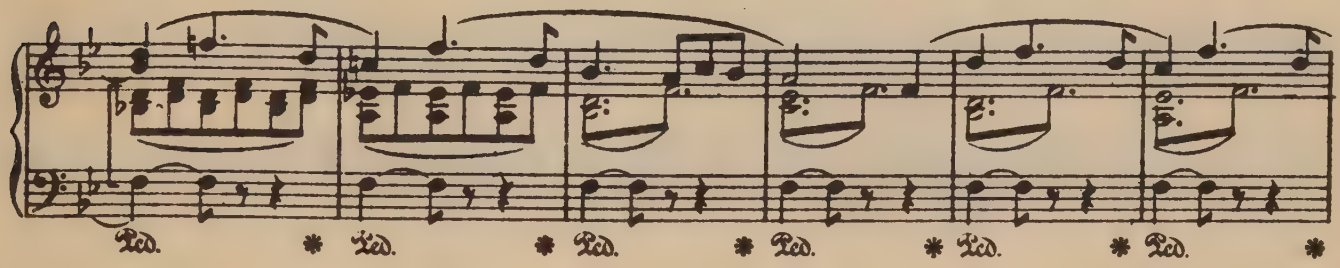
Chappell & Co Ltd. 50, New Bond Street, London. W.—New York & Sydney

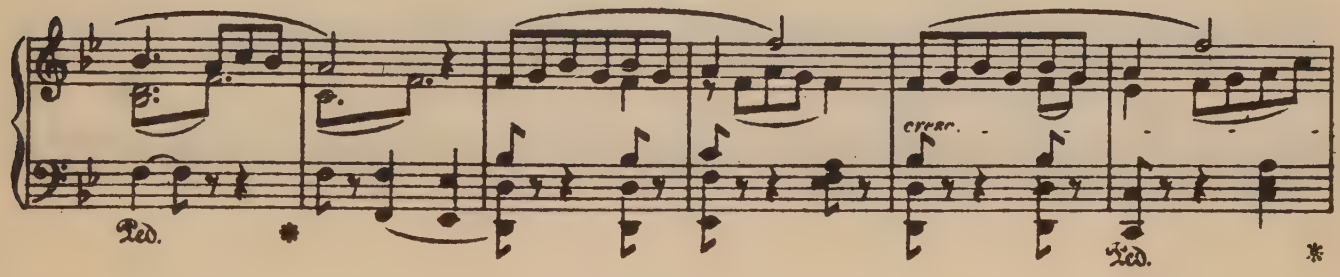

dim.
Ped.
*
Ped.
* Ped.
* Ped.
* Ped.
* Ped.
*

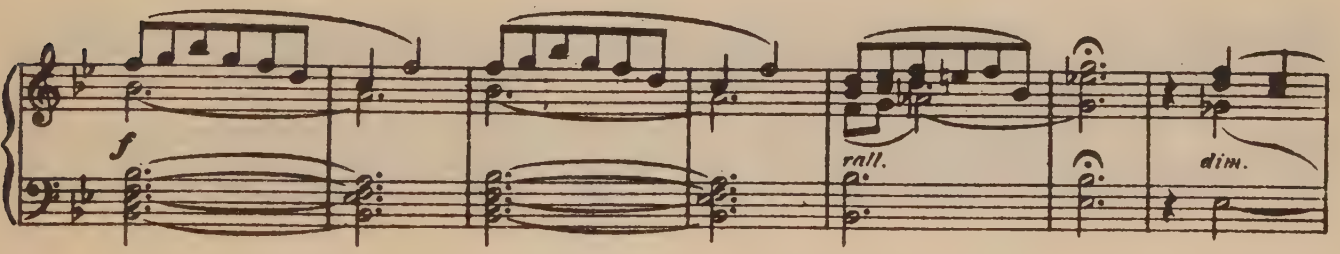

Ped.
*
p
f

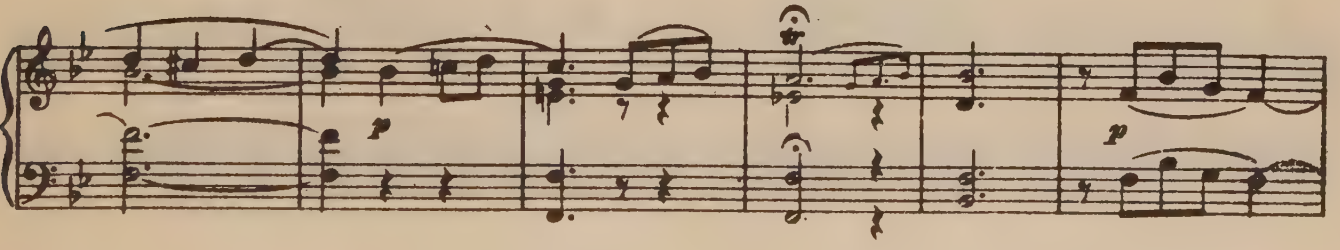

Ped.
*
Ped.
dim.
*
p
A
p
Allegretto grazioso.
p
R.H.
Ped.
*

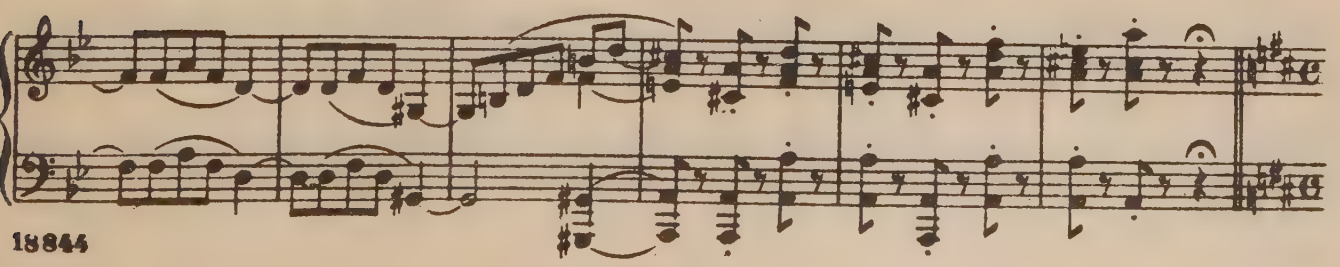

rall.

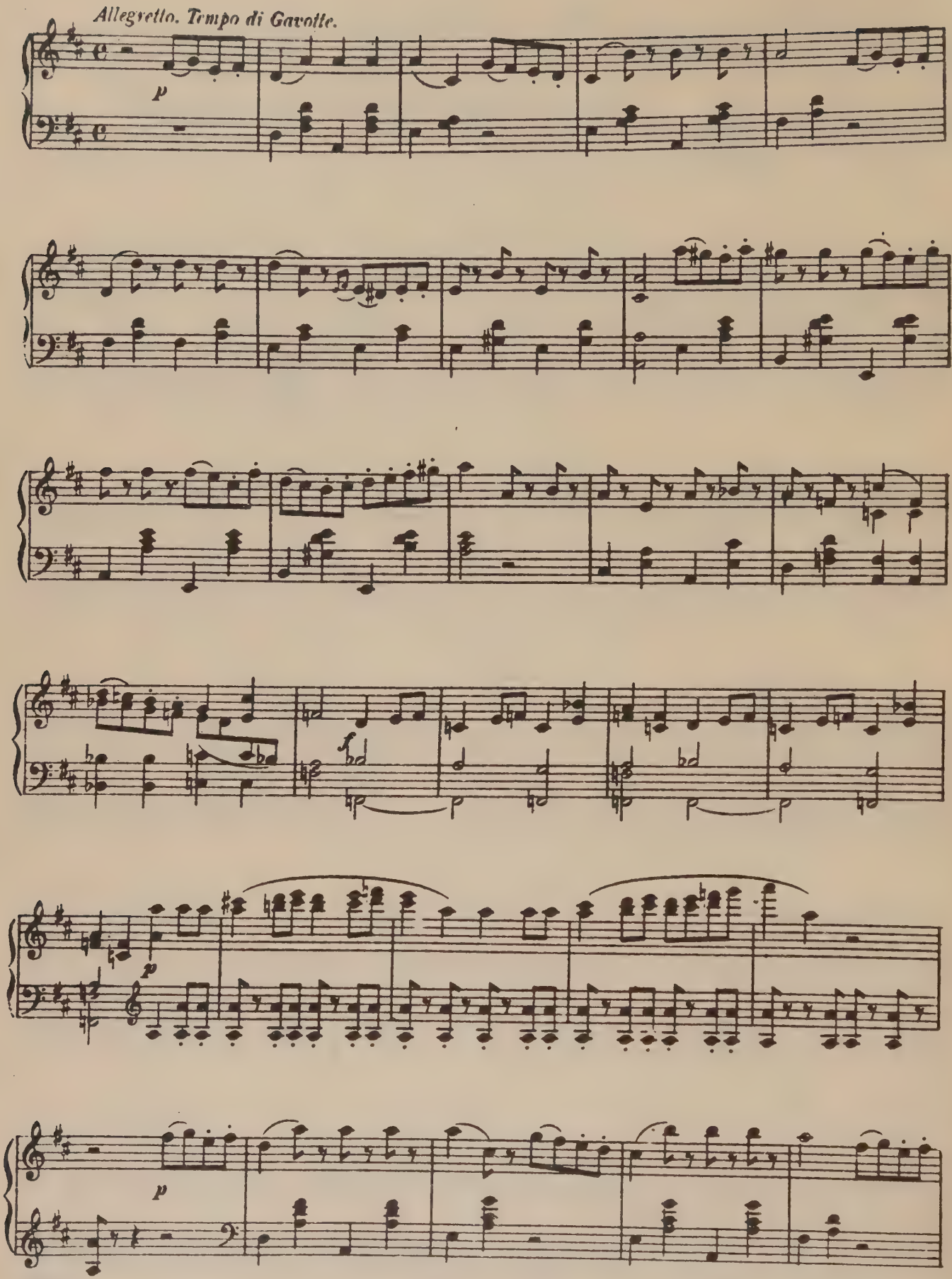

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

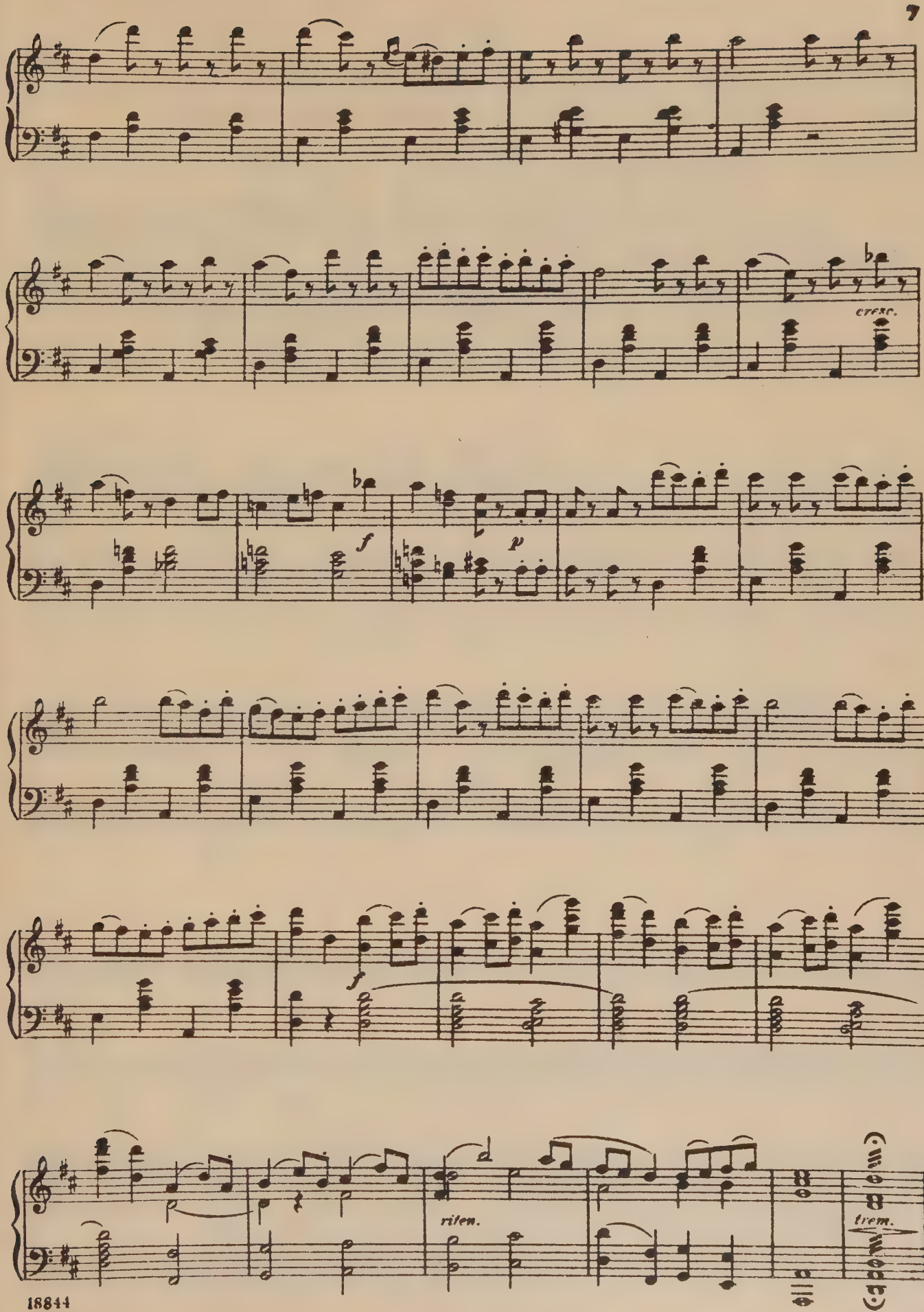

Ped. *
cresc.
Ped. *


f
rall.
dim.


p
p

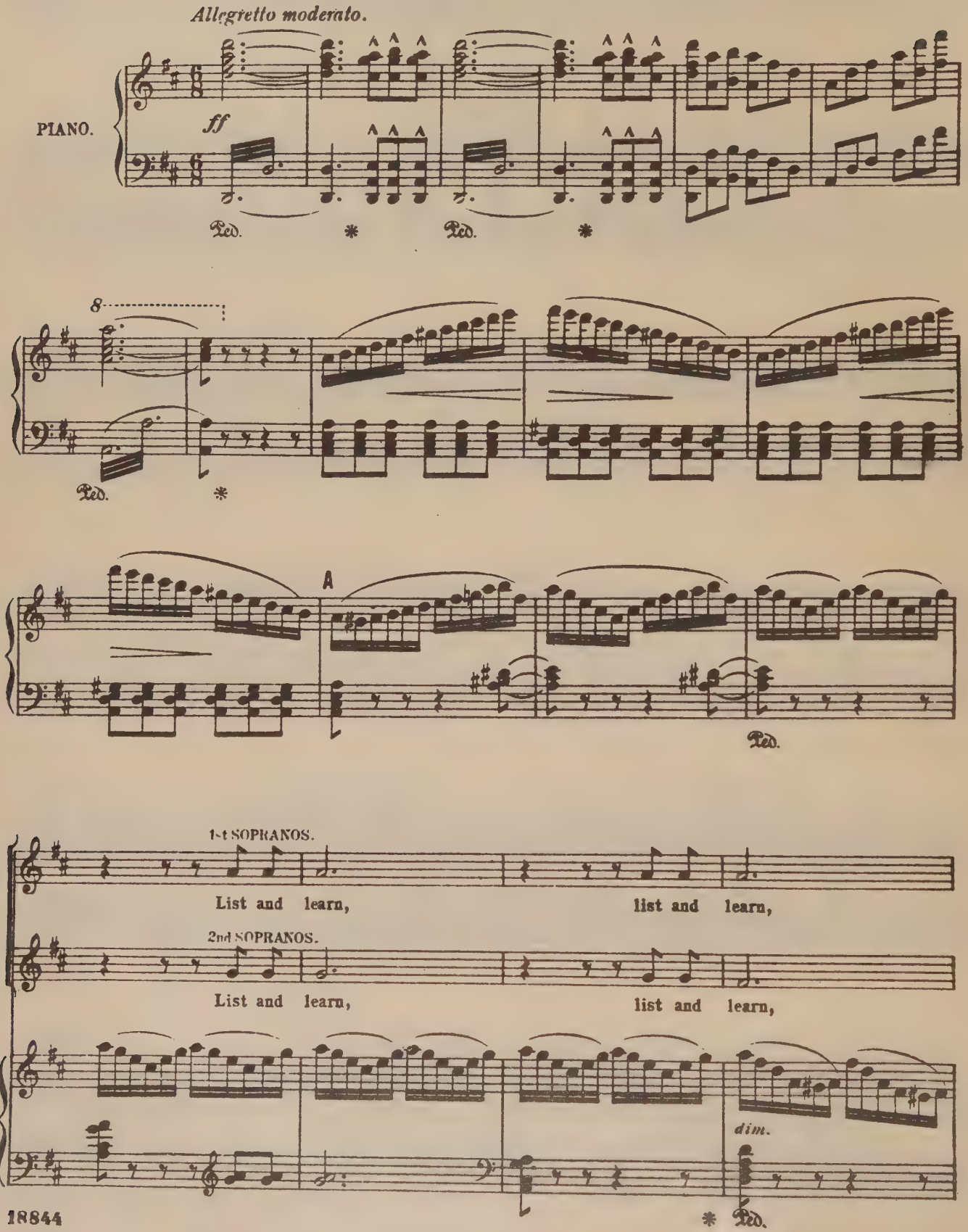


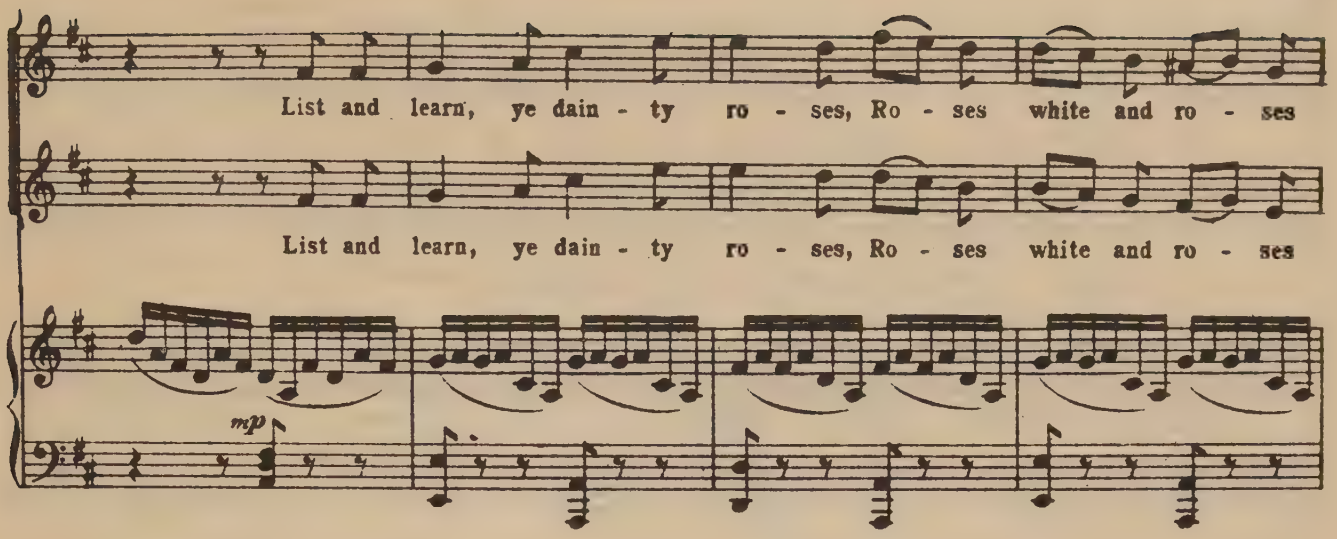

Allegretto. Tempo di Gavotte.
p
f
p
p
p
p

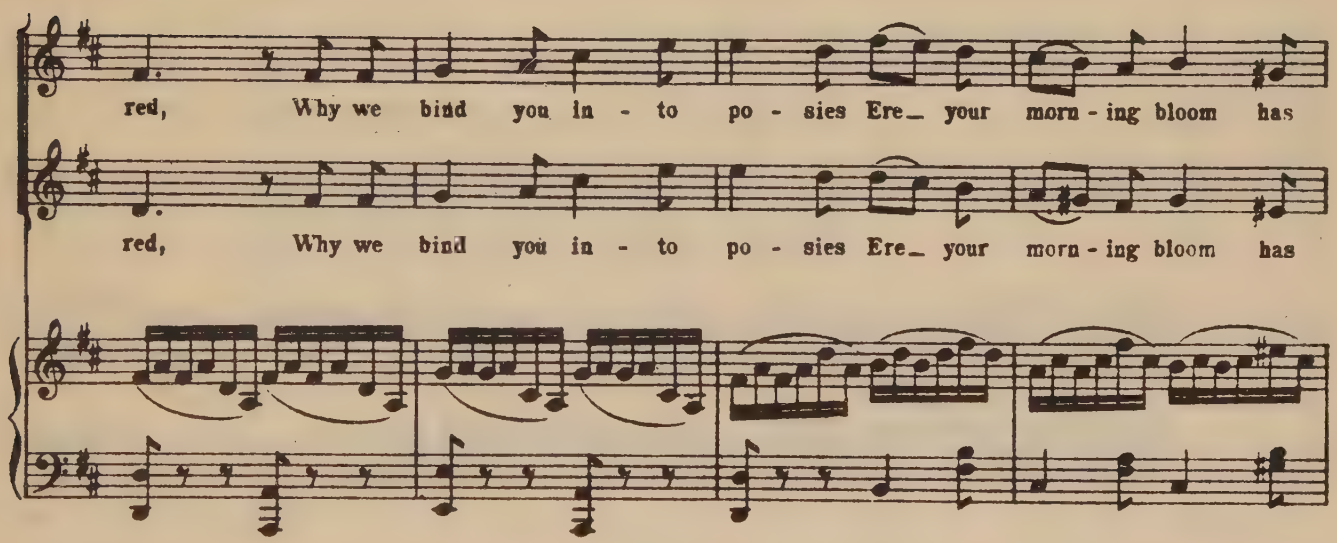

cresc.
f
p
f
riten.
trem.

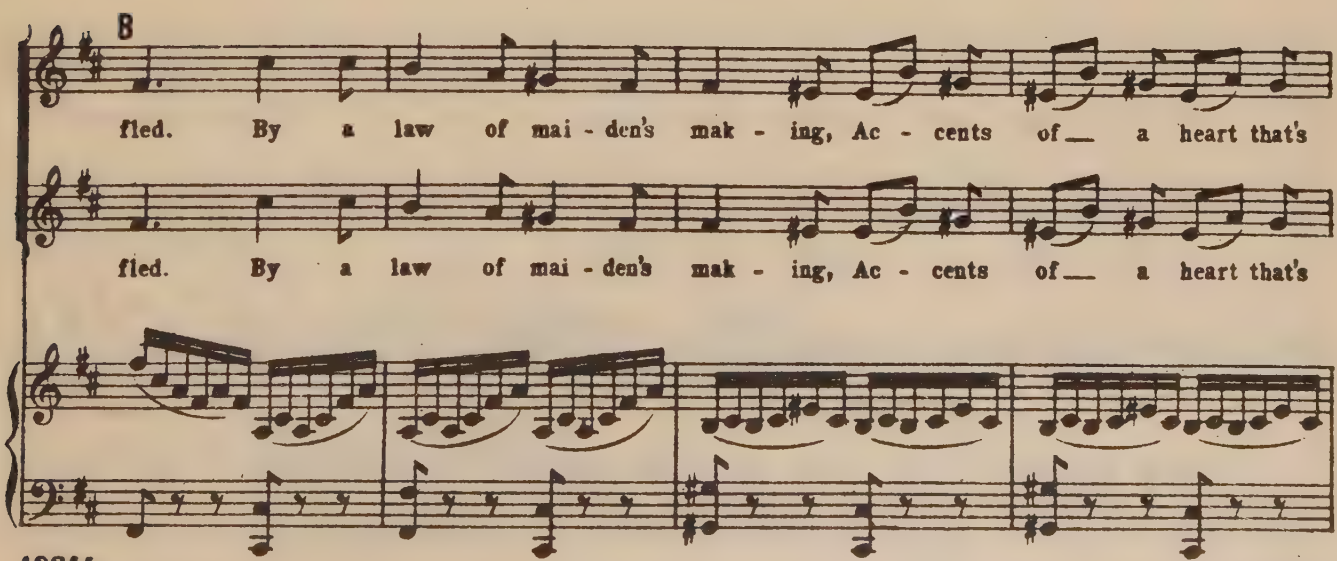
Act I.

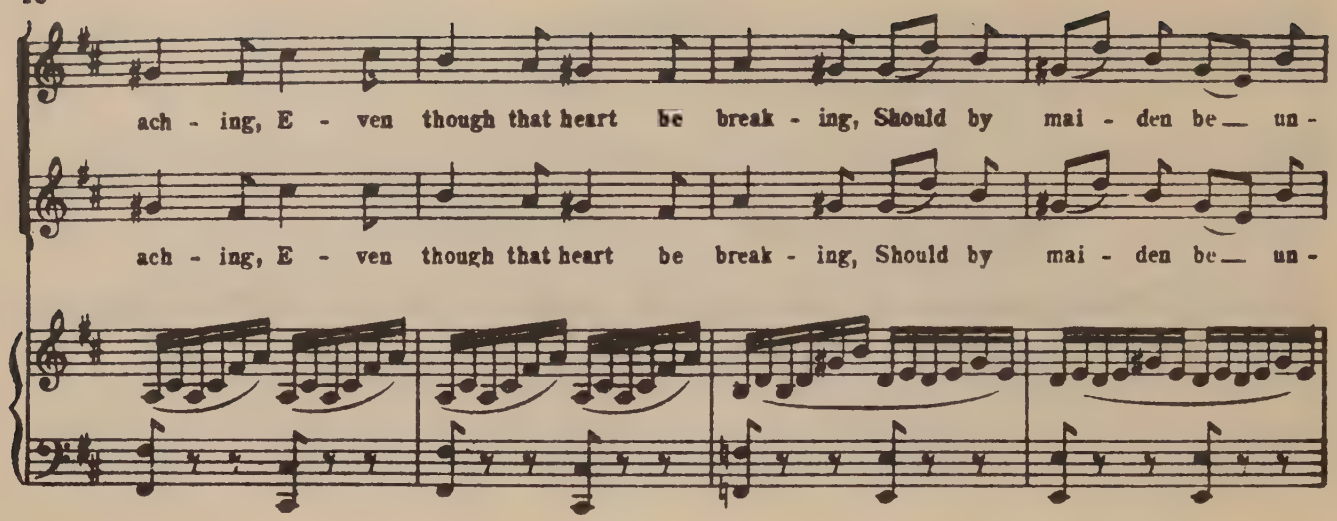
No 1. CHORUS OF CONTADINE – (Sopranos 1 & 2) WITH SOLOS.

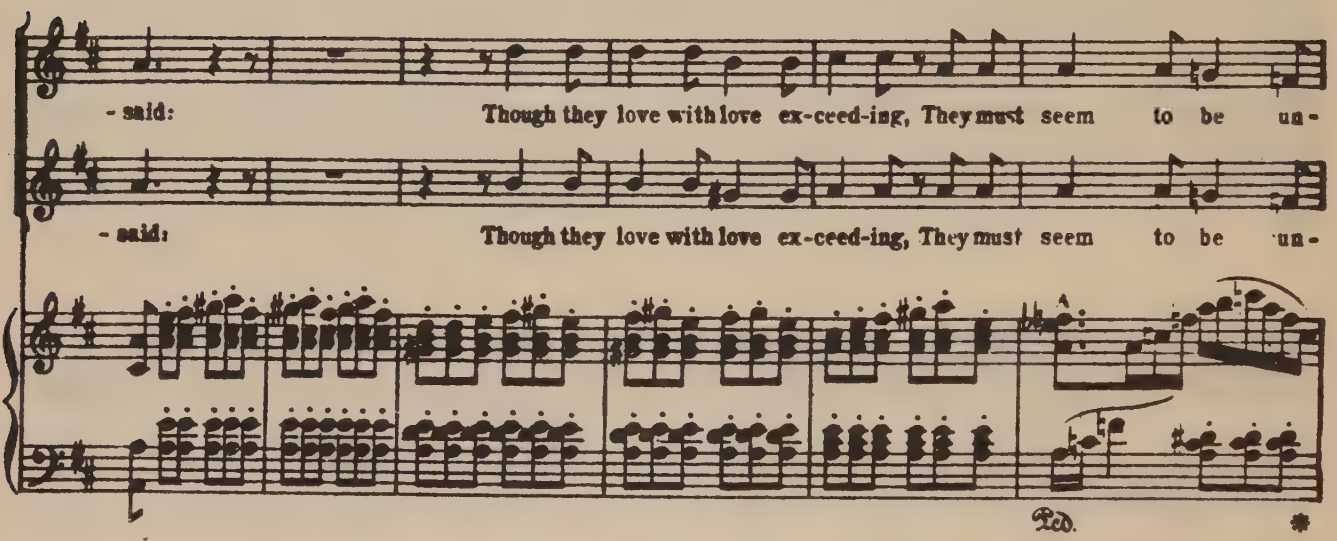


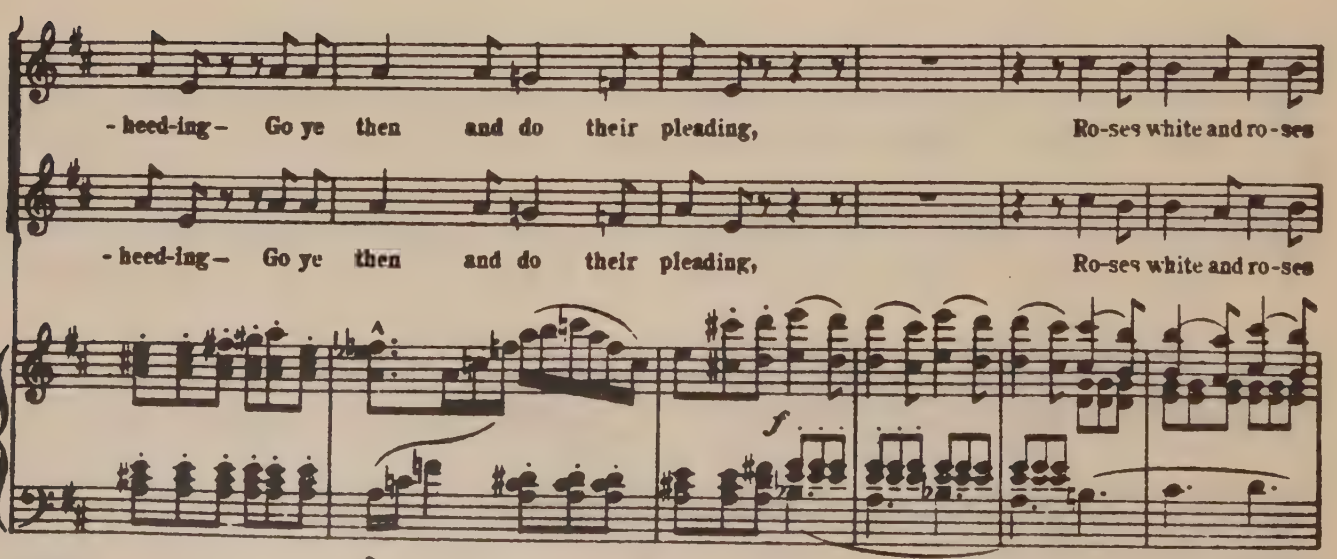

List and learn, ye dain - ty ro - ses, Ro - ses white and ro - ses
List and learn, ye dain - ty ro - ses, Ro - ses white and ro - ses
mp

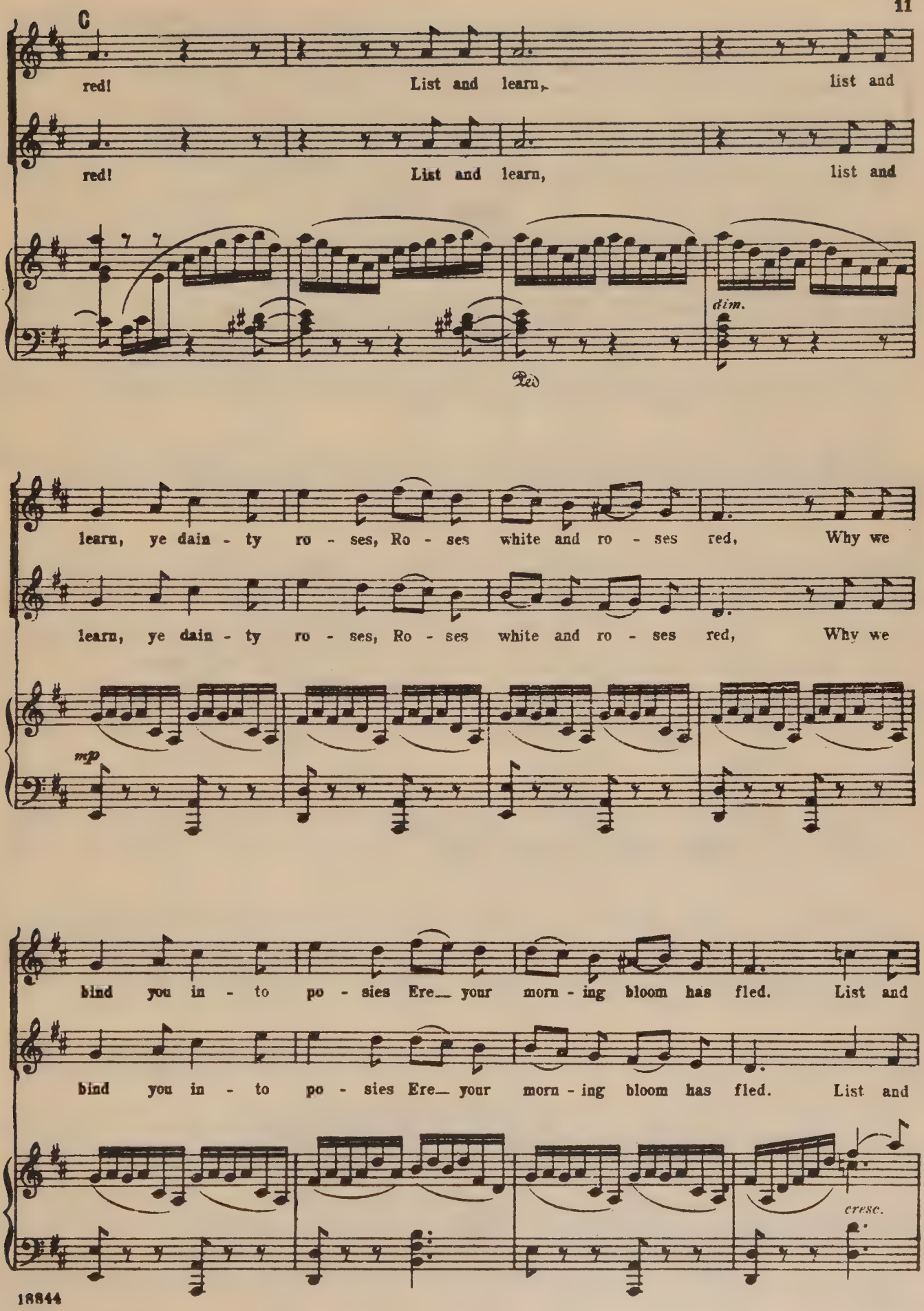

red, Why we bind you in - to po - sies Ere your morn - ing bloom has
red, Why we bind you in - to po - sies Ere your morn - ing bloom has

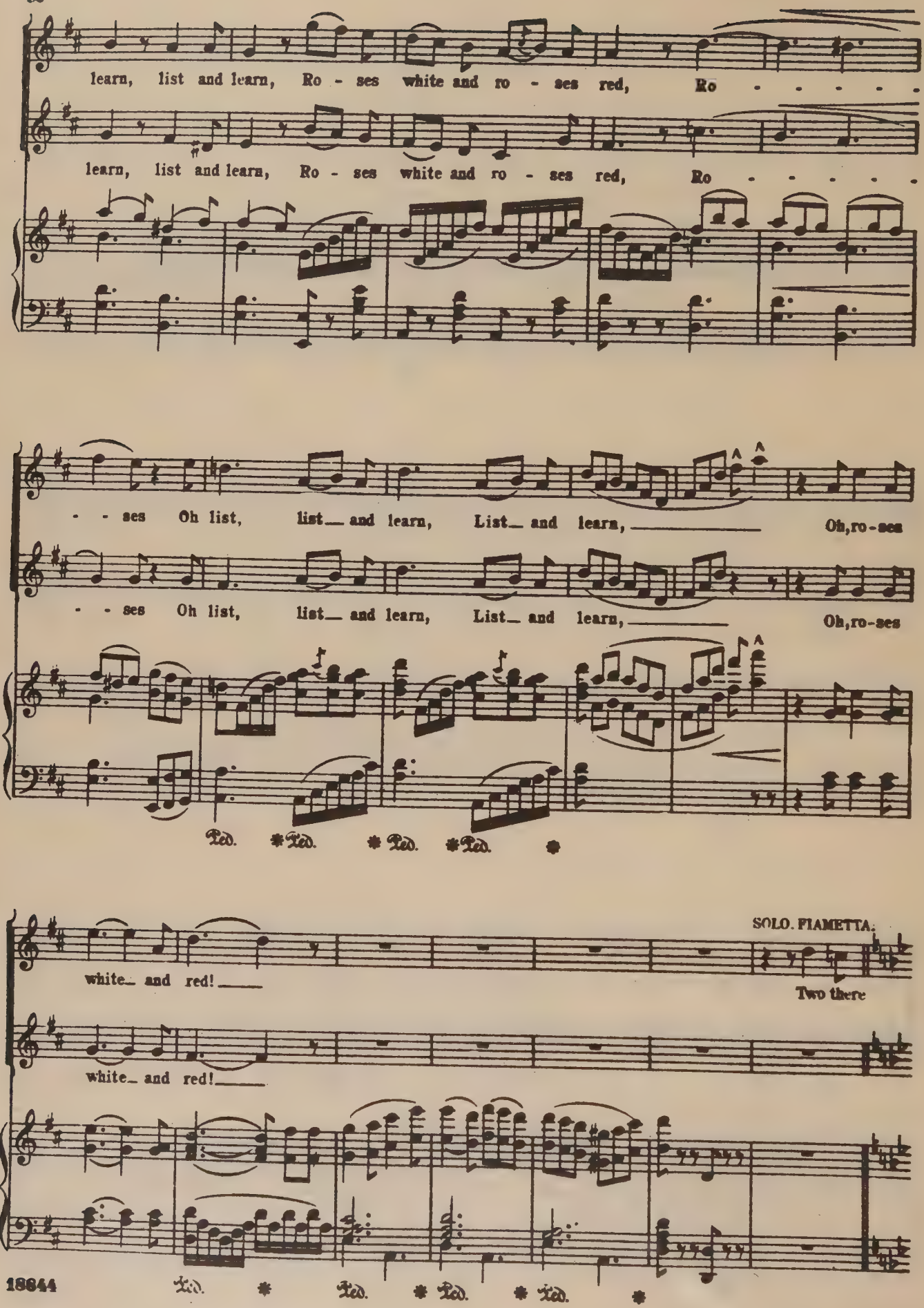

B
fled. By a law of mai - den's mak - ing, Ac - cents of a heart that's
fled. By a law of mai - den's mak - ing, Ac - cents of a heart that's

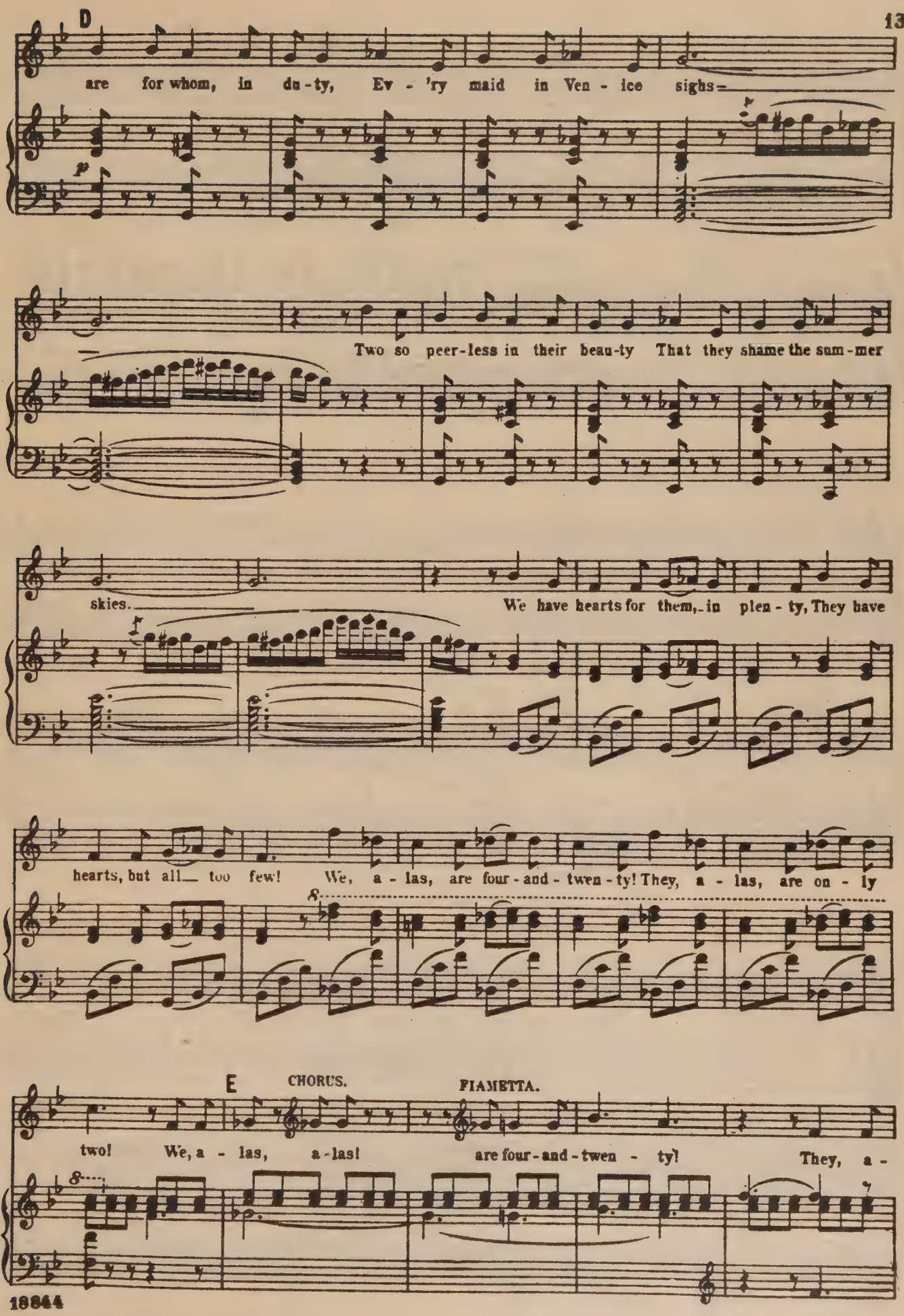

ach - ing, E - ven though that heart be break - ing, Should by mai - den be — un -
ach - ing, E - ven though that heart be break - ing, Should by mai - den be — un -

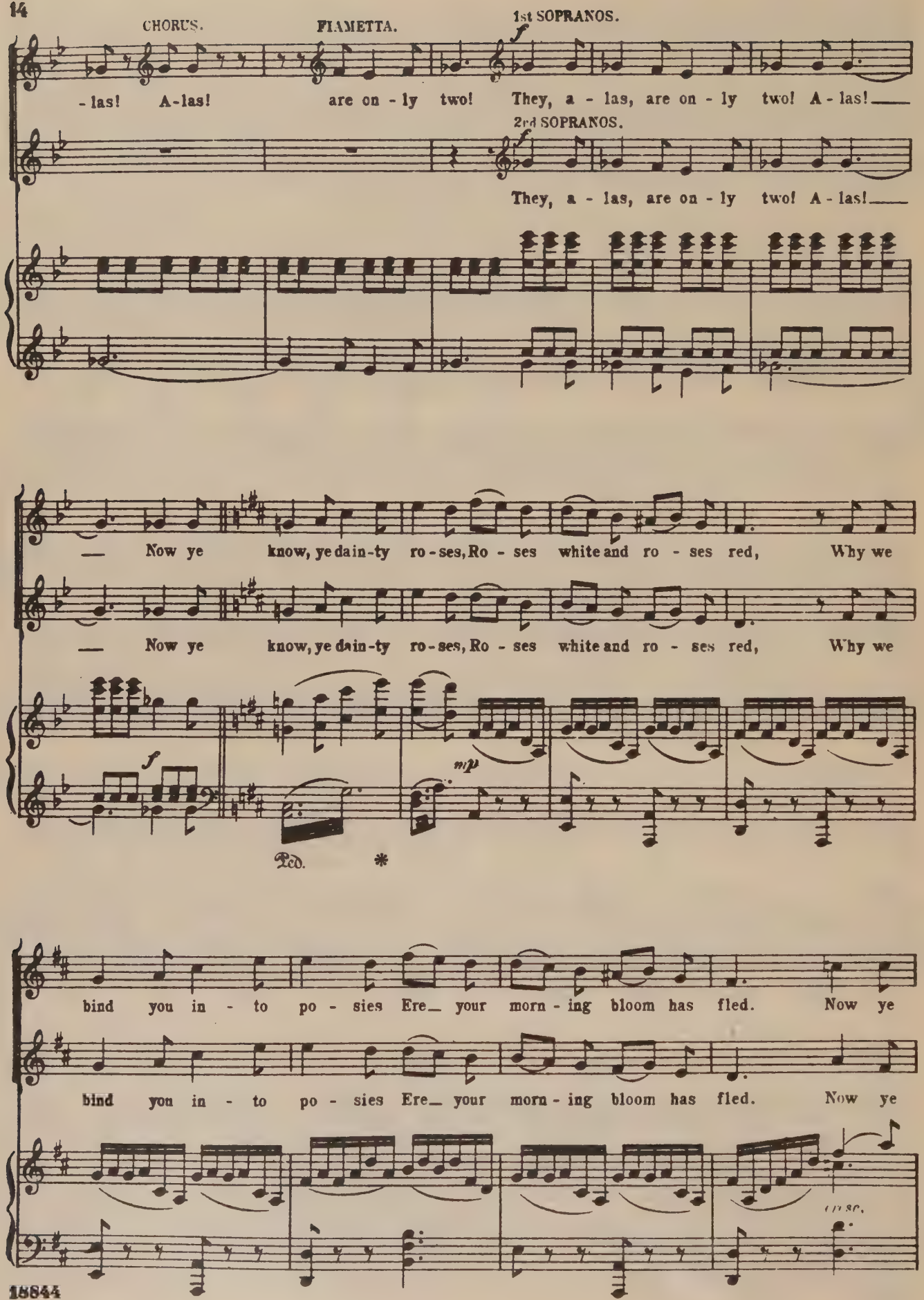

- said: Though they love with love ex-ceed-ing, They must seem to be un -
- said: Though they love with love ex-ceed-ing, They must seem to be un -
Ped.
*

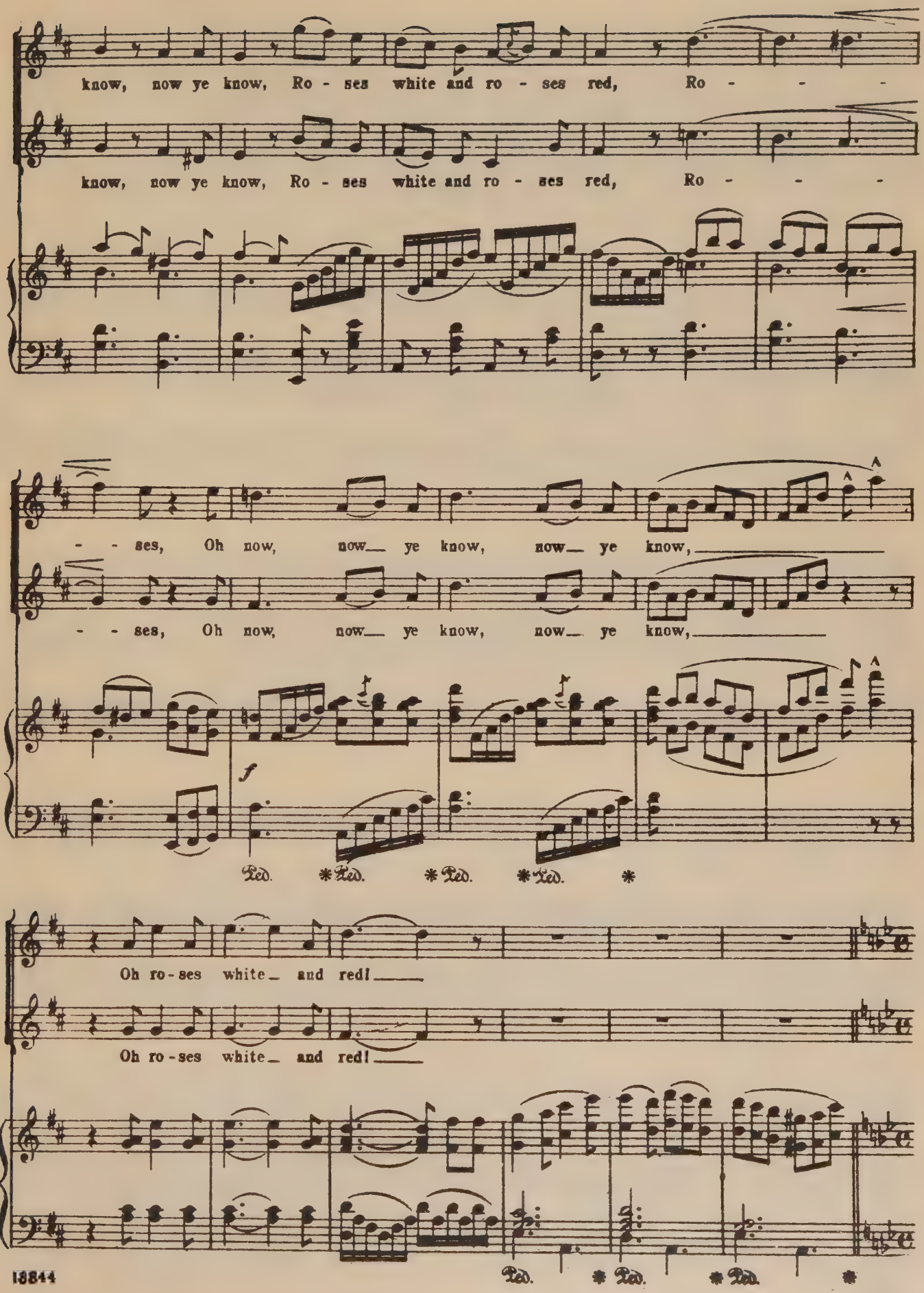

- heed-ing — Go ye then and do their pleading, Ro-ses white and ro-ses
- heed-ing — Go ye then and do their pleading, Ro-ses white and ro-ses
f
Ped.
*

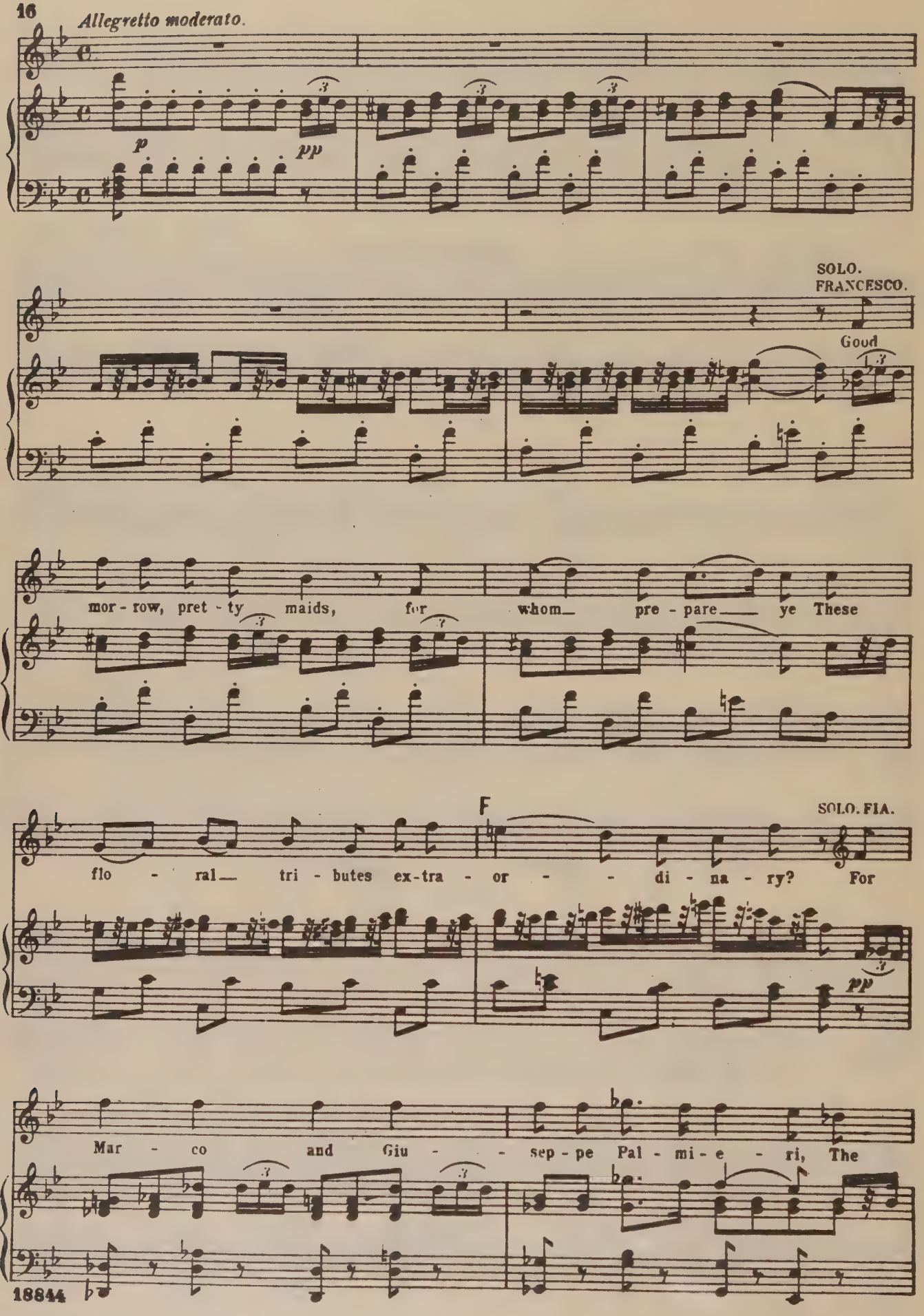

C
red! List and learn, list and
red! List and learn, list and
dim.
learn, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we
learn, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we
mp
bind you in - to po - sies Ere your morn - ing bloom has fled. List and
bind you in - to po - sies Ere your morn - ing bloom has fled. List and
cresc.

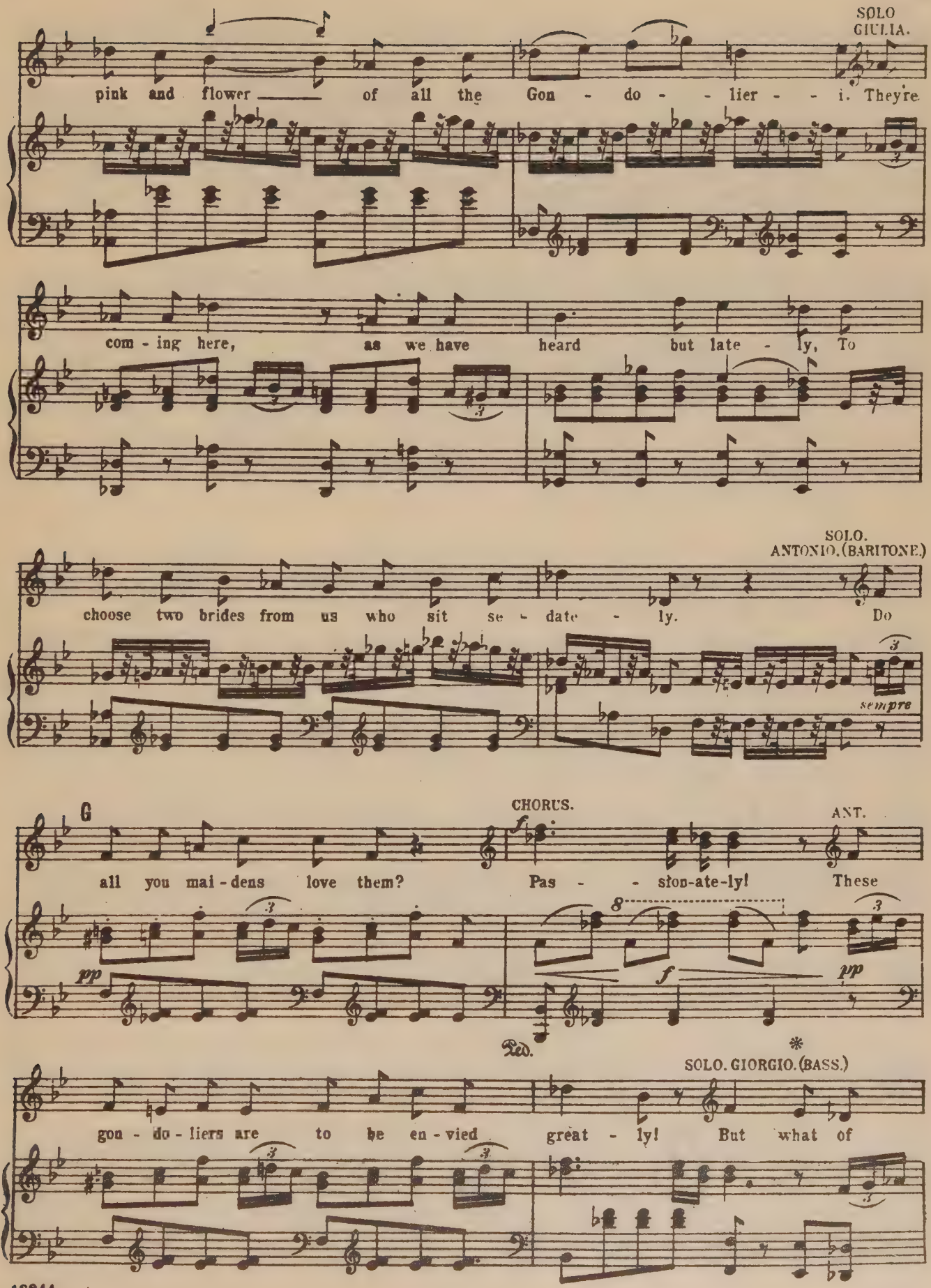

learn, list and learn, Ro - ses white and ro - ses red, Ro - - - - - -
learn, list and learn, Ro - ses white and ro - ses red, Ro - - - - - -
- - ses Oh list, list and learn, List and learn, Oh, ro-ses
- - ses Oh list, list and learn, List and learn, Oh, ro-ses
Ped. * Ped. * Ped. * Ped. *
SOLO. FIAMETTA.
white and red!
Two there
white and red!
Ped. * Ped. * Ped. * Ped. *

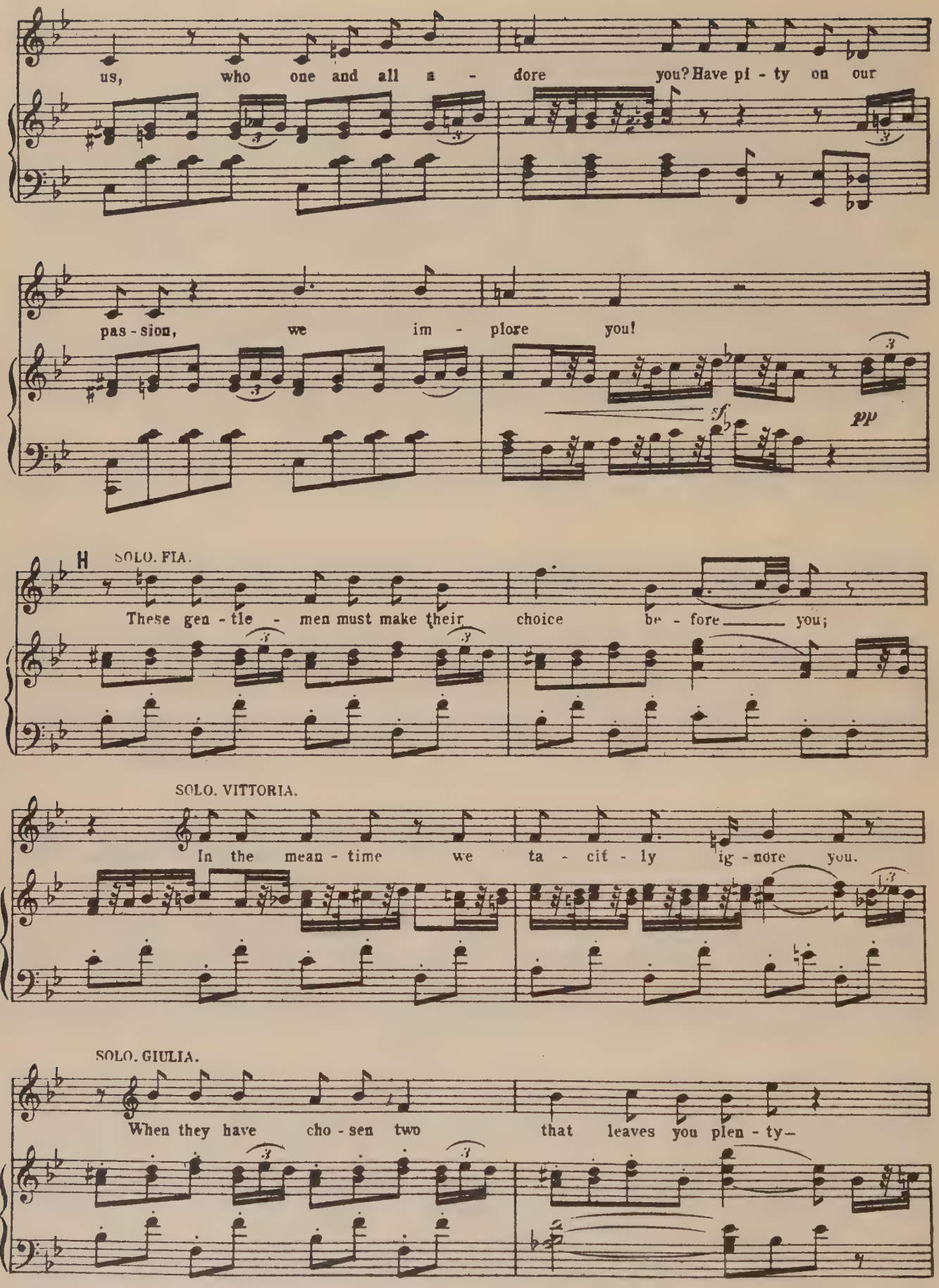

D
are for whom, in du-ty, Ev-'ry maid in Ven-ice sighs=
Two so peer-less in their beau-ty That they shame the sum-mer
skies. We have hearts for them,-in plen-ty, They have
hearts, but all— too few! We, a-las, are four-and-twen-ty! They, a-las, are on-ly
E
CHORUS.
FIAMETTA.
two! We, a-las, a-las! are four-and-twen-ty! They, a-

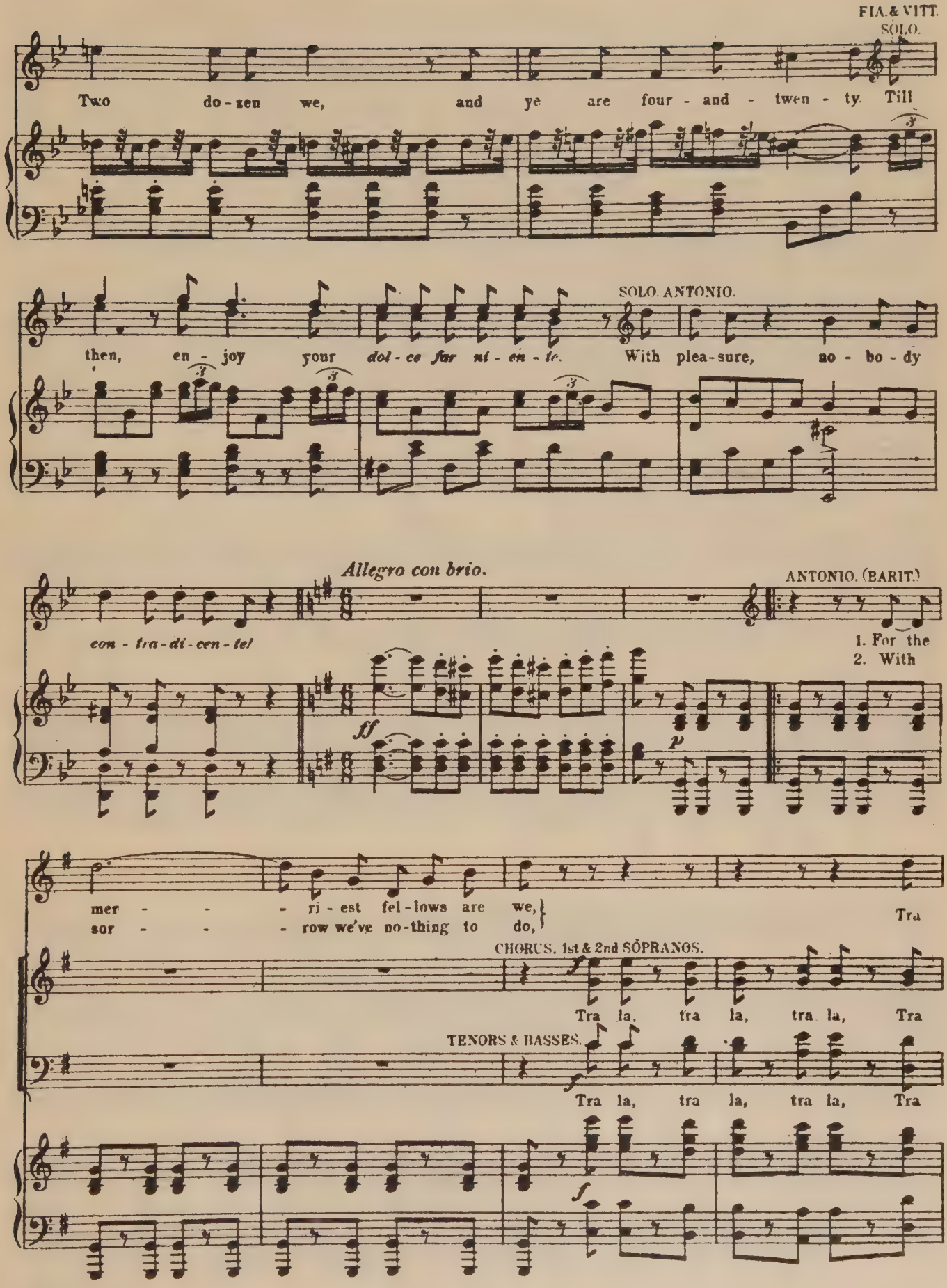

CHORUS.
FIAMETTA.
1st SOPRANOS.
-las! A-las! are on-ly two! They, a-las, are on-ly two! A-las!
2nd SOPRANOS.
They, a-las, are on-ly two! A-las!
Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we
Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we
Ped. *
bind you in-to po-sies Ere your morn-ing bloom has fled. Now ye
bind you in-to po-sies Ere your morn-ing bloom has fled. Now ye

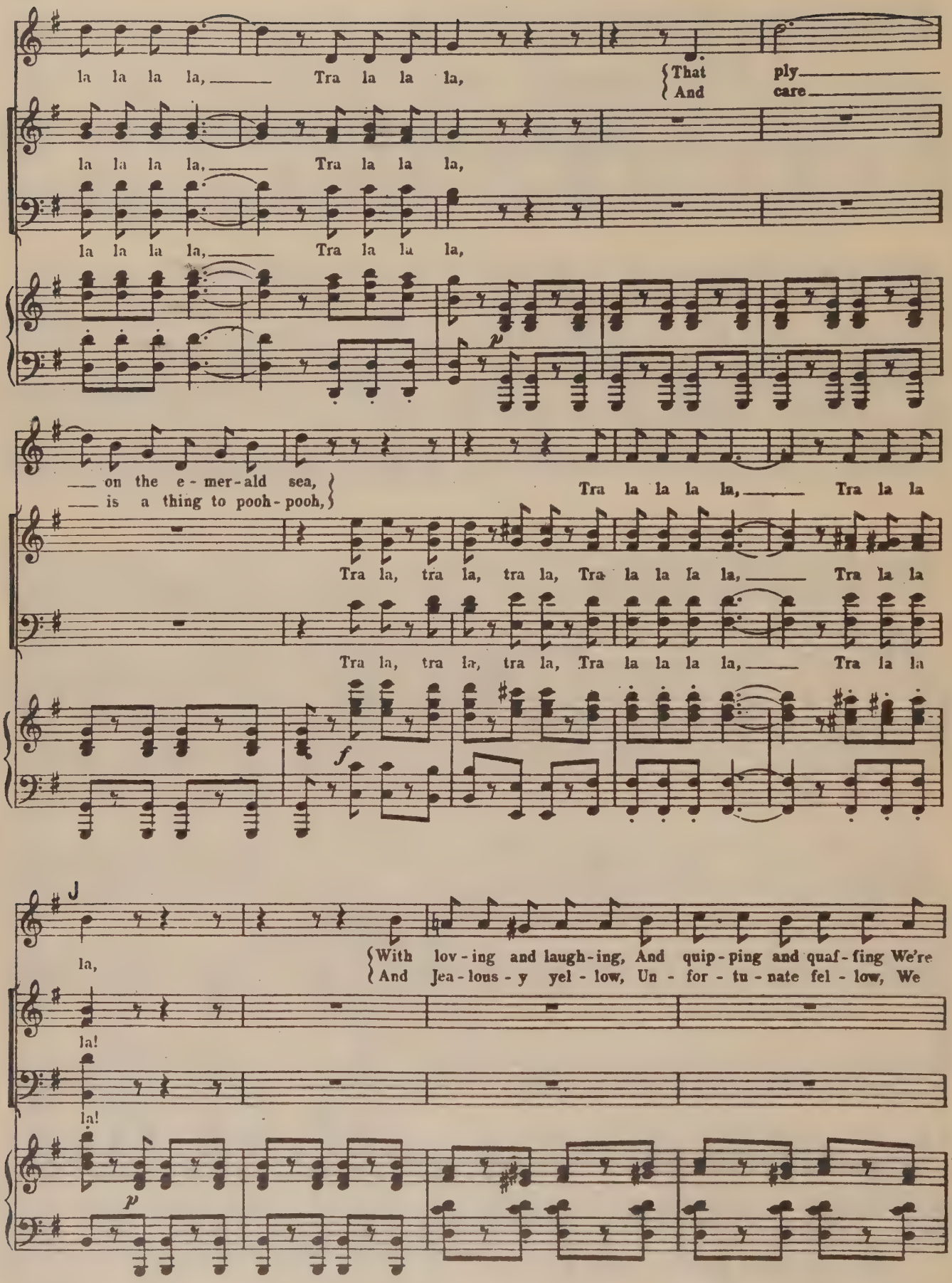

know, now ye know, Ro - ses white and ro - ses red, Ro - - -
know, now ye know, Ro - ses white and ro - ses red, Ro - - -
- - ses, Oh now, now ye know, now ye know,
- - ses, Oh now, now ye know, now ye know,
A
A
A
f
Ped. * Ped. * Ped. * Ped. *
Oh ro-ses white and red!
Oh ro-ses white and red!
Ped. * Ped. * Ped. *

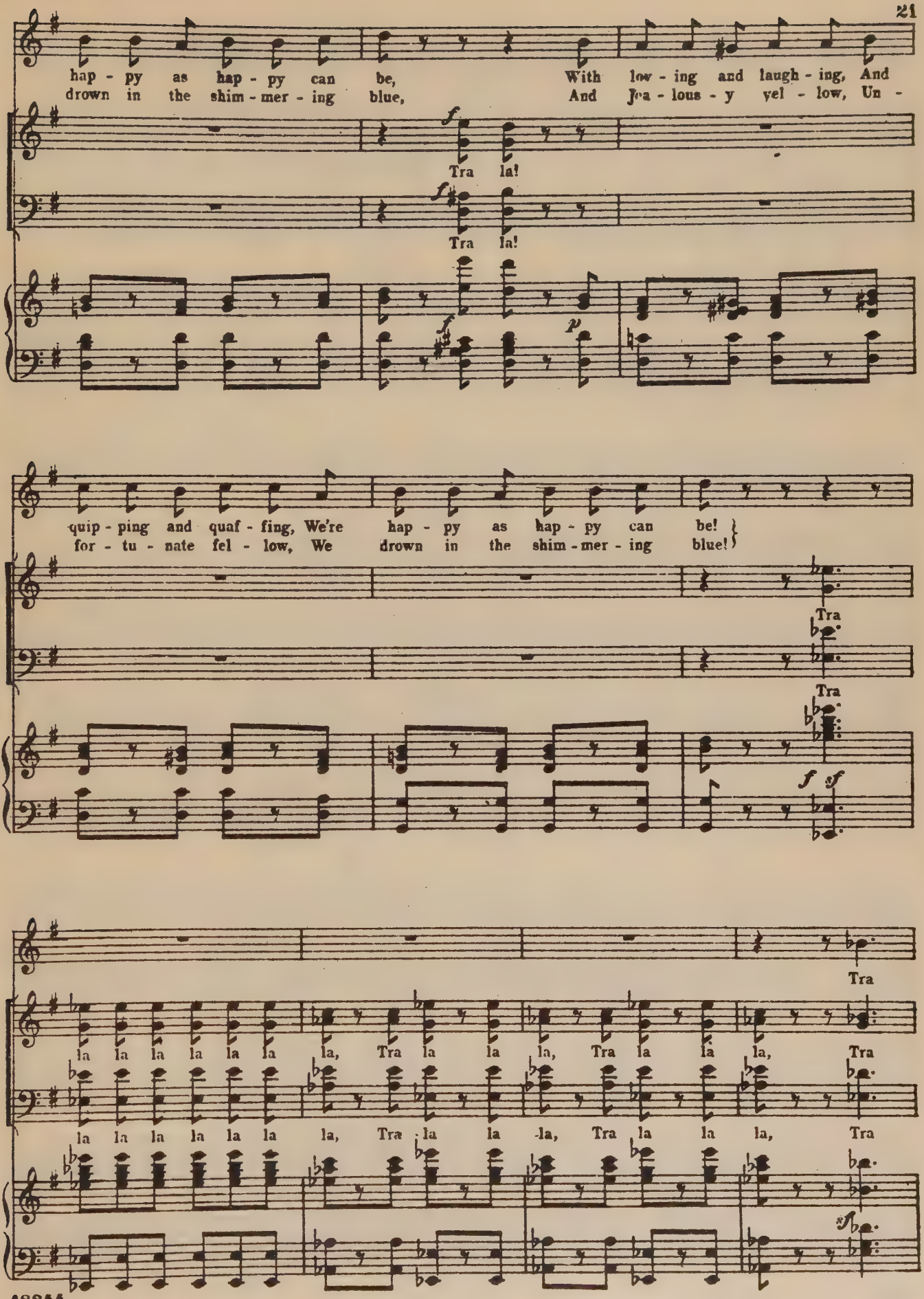

Allegretto moderato.
p
pp
SOLO.
FRANCESCO.
Good
mor - row, pret - ty maids, for whom pre - pare ye These
F
SOLO. FIA.
flo - ral tri - butes ex-tra - or - di - na - ry? For
pp
Mar - co and Giu - sep - pe Pal - mi - e - ri, The

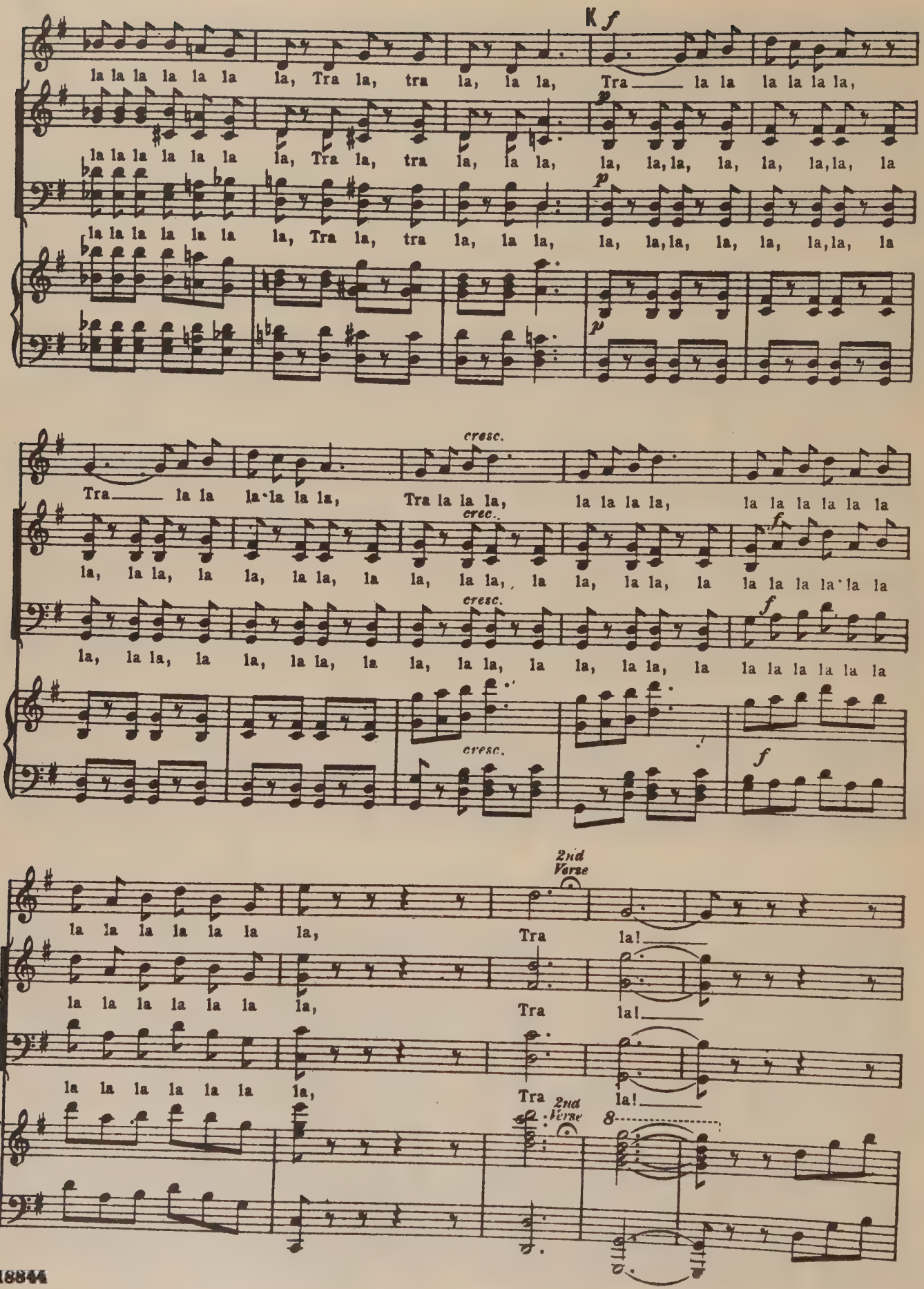

SOLO
GIULIA.
pink and flower of all the Gon - do - - lier - - i. They're
com - ing here, as we have heard but late - ly, To
SOLO.
ANTONIO. (BARITONE.)
choose two brides from us who sit se - date - ly. Do
sempre
G
CHORUS.
ANT.
all you mai - dens love them? Pas - - sion-ate-ly! These
pp
f
pp
Ped.
*
SOLO. GIORGIO. (BASS.)
gon - do - liers are to be en - vied great - ly! But what of

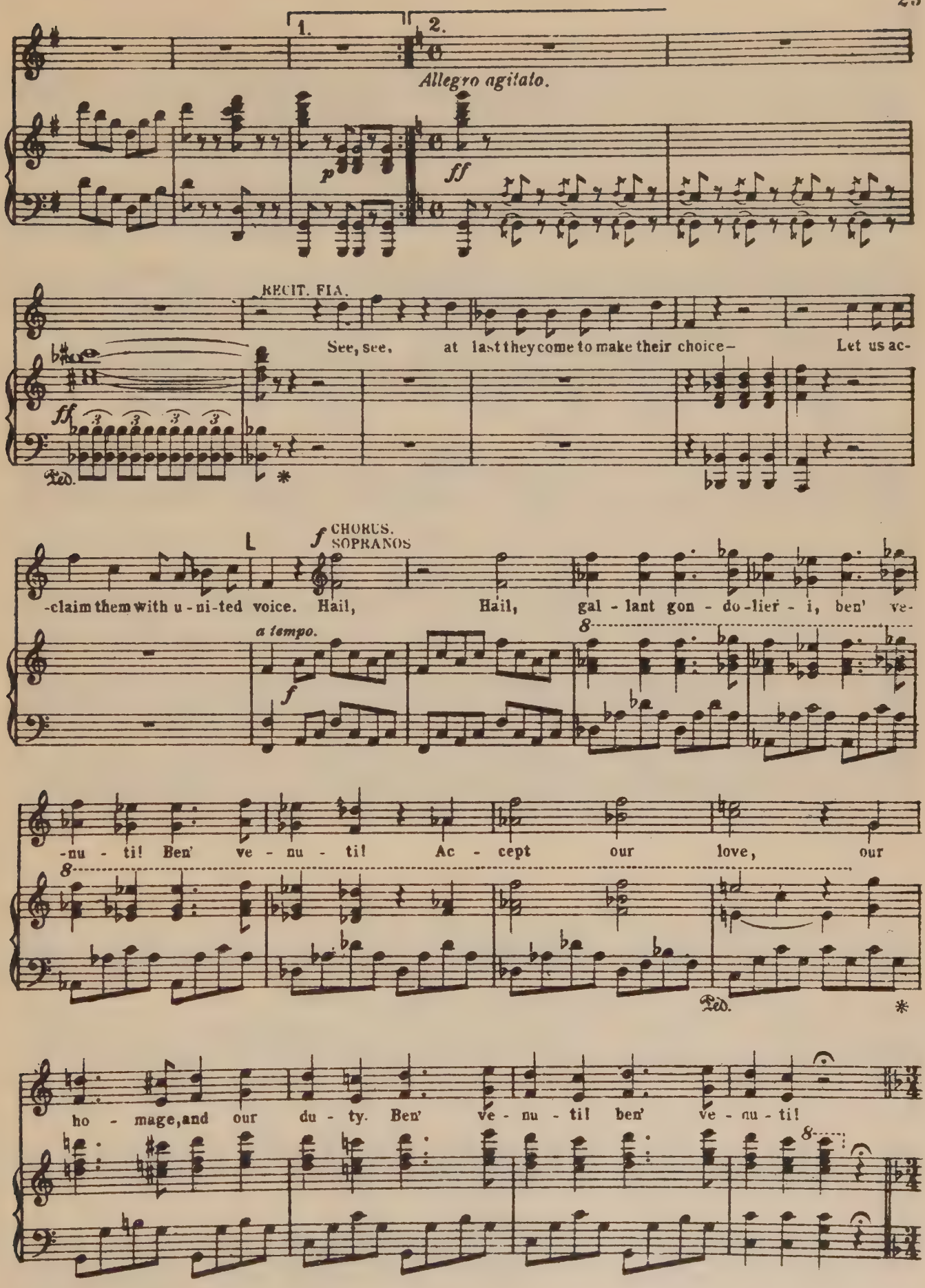

us, who one and all a - dore you? Have pi - ty on our
pas - sion, we im - plore you!
sf
pp
H SOLO. FIA.
These gen - tle - men must make their choice be - fore you;
SOLO. VITTORIA.
In the mean - time we ta - cit - ly ig - nore you.
SOLO. GIULIA.
When they have cho - sen two that leaves you plen - ty-

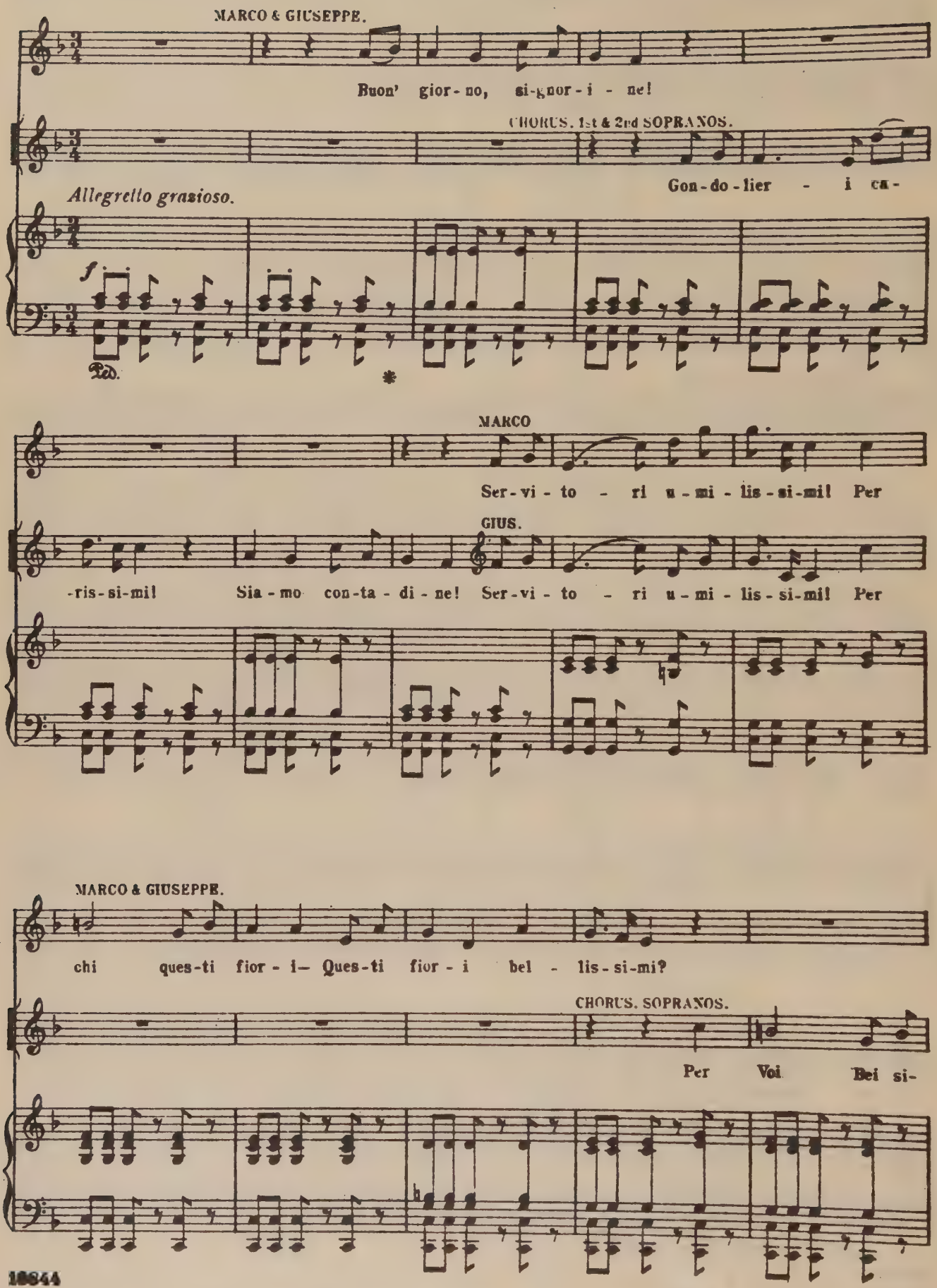

FIA. & VITT.
SOLO.
Two do-zen we, and ye are four-and-twen-ty. Till
SOLO. ANTONIO.
then, en-joy your dol-ce far ni-en-te. With plea-sure, no-bo-dy
Allegro con brio.
ANTONIO. (BARIT.)
con-tra-di-cen-te!
1. For the
2. With
ff
p
mer-ri-est fel-lows are we,
sor-row we've no-thing to do,
Tra
CHORUS. 1st & 2nd SOPRANOS.
Tra la, tra la, tra la, Tra
TENORS & BASSES.
Tra la, tra la, tra la, Tra

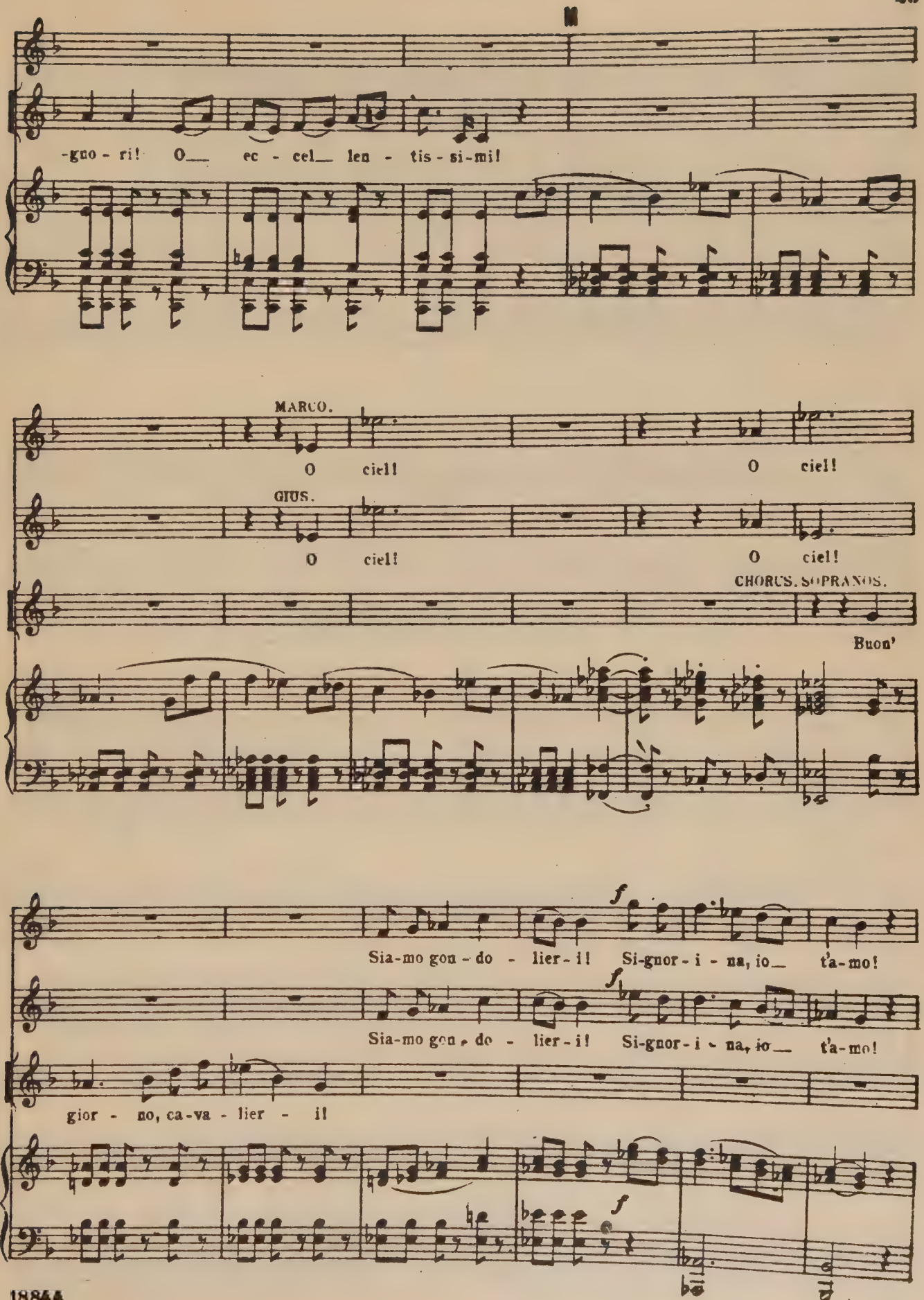

la la la la, Tra la la la,
That ply
And care
la la la la, Tra la la la,
la la la la, Tra la la la,
p
on the e - mer - ald sea,
is a thing to pooh - pooh,
Tra la la la la, Tra la la
Tra la, tra la, tra la, Tra la la la la, Tra la la
Tra la, tra la, tra la, Tra la la la la, Tra la la
f
J
la,
With lov - ing and laugh - ing, And quip - ping and quaf - fing We're
And Jea - lous - y yel - low, Un - for - tu - nate fel - low, We
la!
la!
p

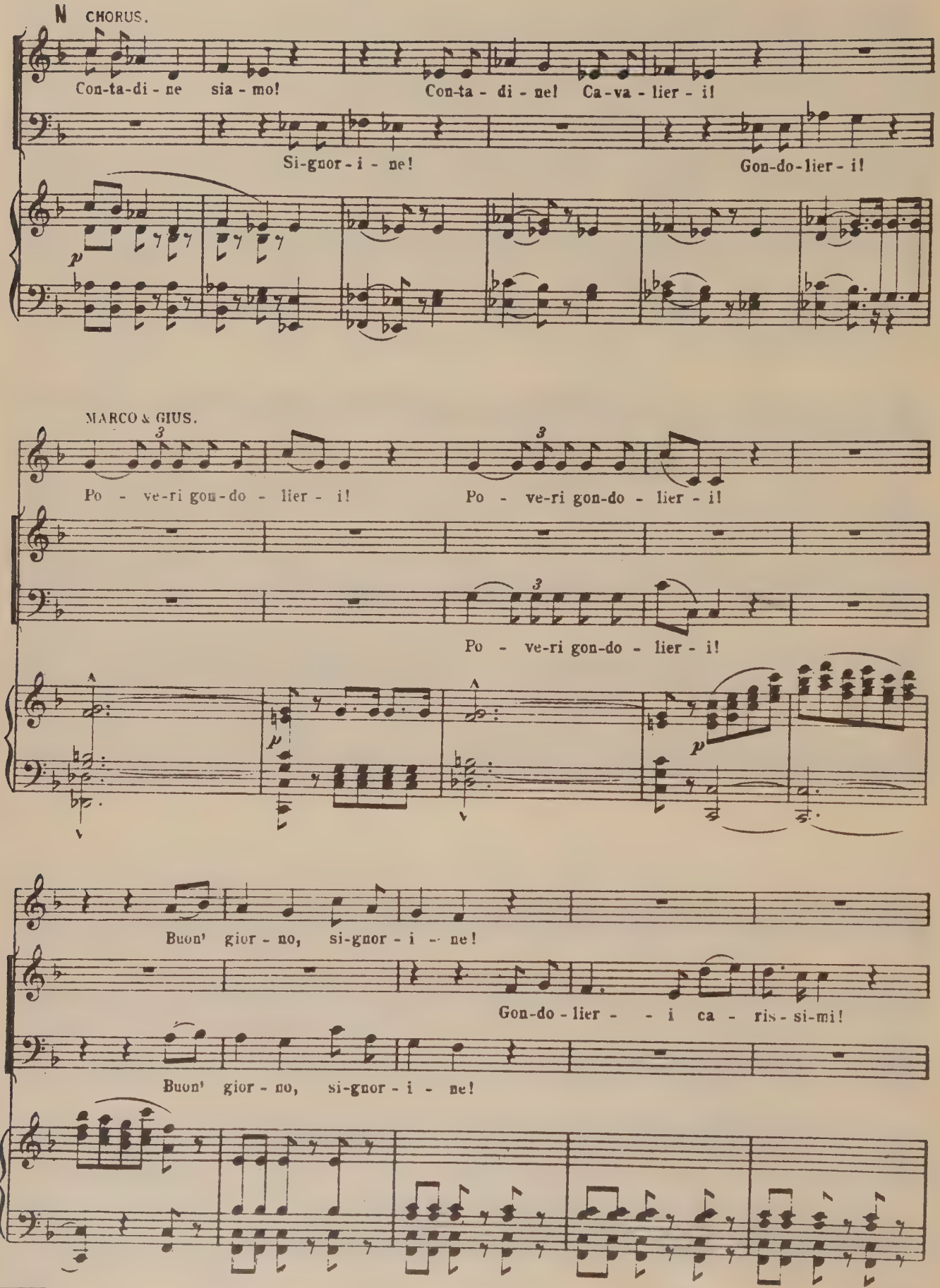

hap - py as hap - py can be,
drown in the shim - mer - ing blue,
low - ing and laugh - ing, And
Ja - lous - y yel - low, Un -
Tra la!
Tra la!
quip - ping and quaf - fing, We're
for - tu - nate fel - low, We
hap - py as hap - py can be!
drown in the shim - mer - ing blue!
Tra
Tra
Tra
la la la la la la la, Tra la la la, Tra la la la, Tra
la la la la la la la, Tra la la la, Tra la la la, Tra

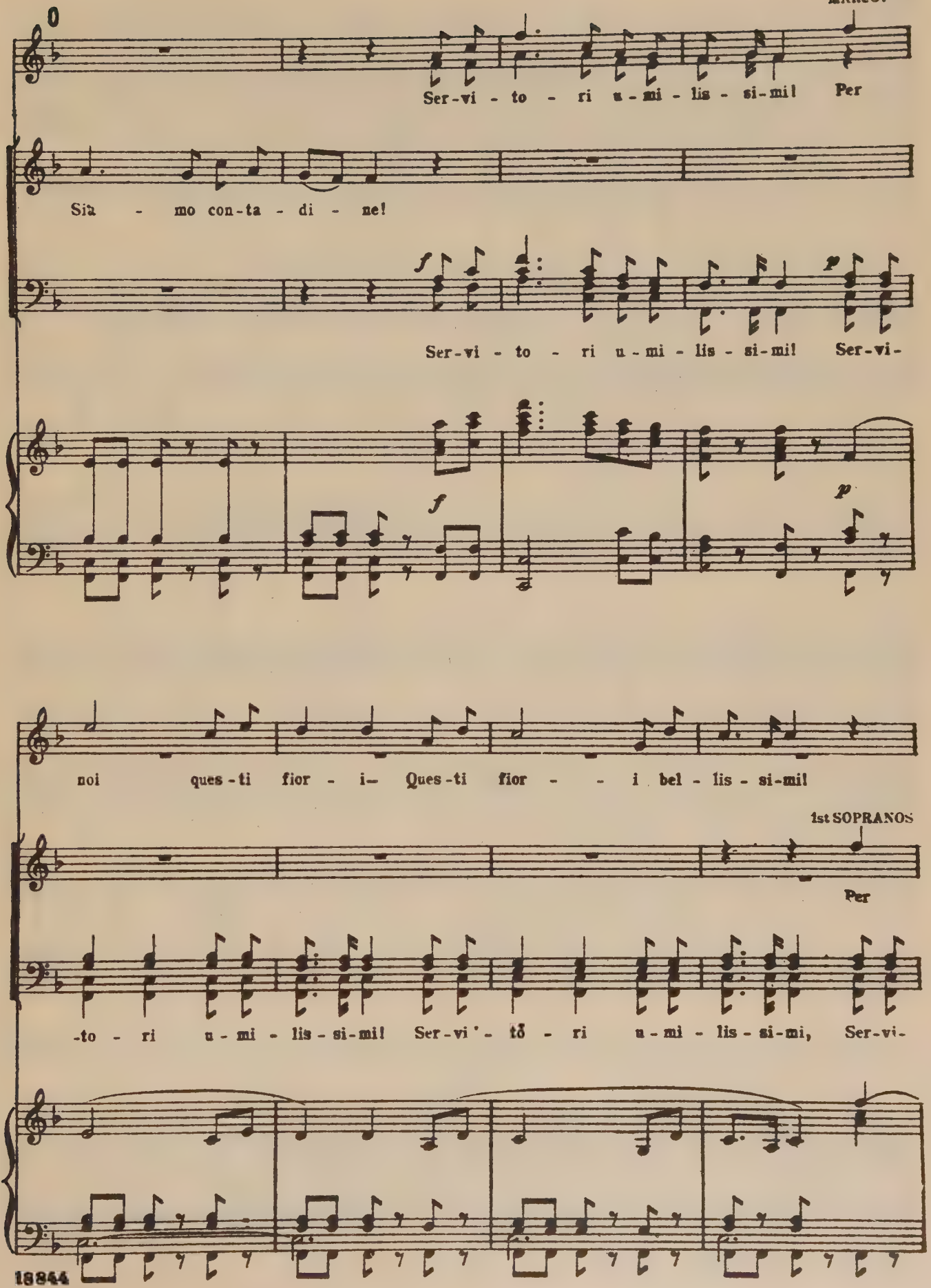

K
f
la la la la la la la, Tra la, tra la, la la, Tra la la la la la la,
p
la la la la la la la, Tra la, tra la, la la, la, la, la, la, la, la, la, la
p
la la la la la la la, Tra la, tra la, la la, la, la, la, la, la, la, la, la
p
cresc.
Tra la la la la la, Tra la la la, la la la la, la la la la la la
cresc.
f
la, la la, la la, la la, la la, la la, la la, la la la la la la la la
cresc.
f
la, la la, la la, la la, la la, la la, la la, la la la la la la la la
cresc.
f
2nd Verse
la la la la la la la, Tra la!
la la la la la la la, Tra la!
la la la la la la la, Tra la!
2nd Verse
8

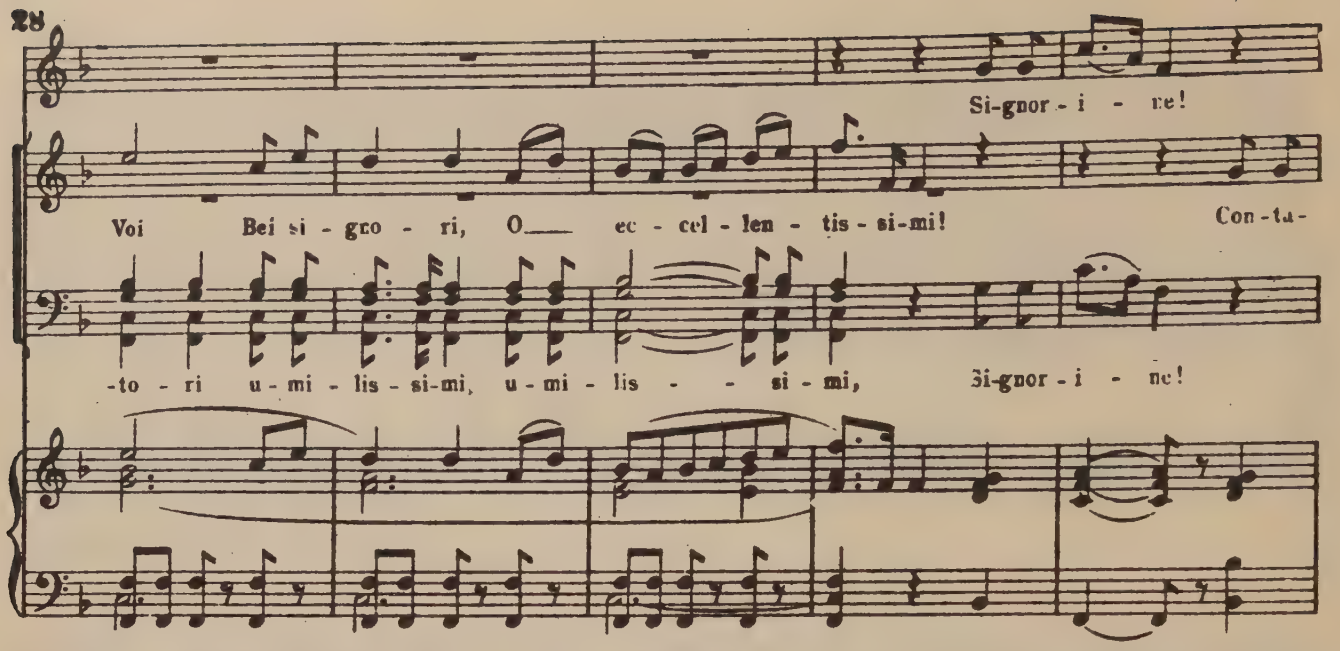

1.
2.
Allegro agitato.
p
ff
RECIT. FIA.
See, see, at last they come to make their choice– Let us ac-
ff
Ped.
L
f CHORUS. SOPRANOS
-claim them with u-ni-ted voice. Hail, Hail, gal-lant gon-do-lier-i, ben' ve-
a tempo.
f
8
-nu-ti! Ben' ve-nu-ti! Ac-cept our love, our
8
Ped.
*
ho-mage, and our du-ty. Ben' ve-nu-ti! ben' ve-nu-ti!
8

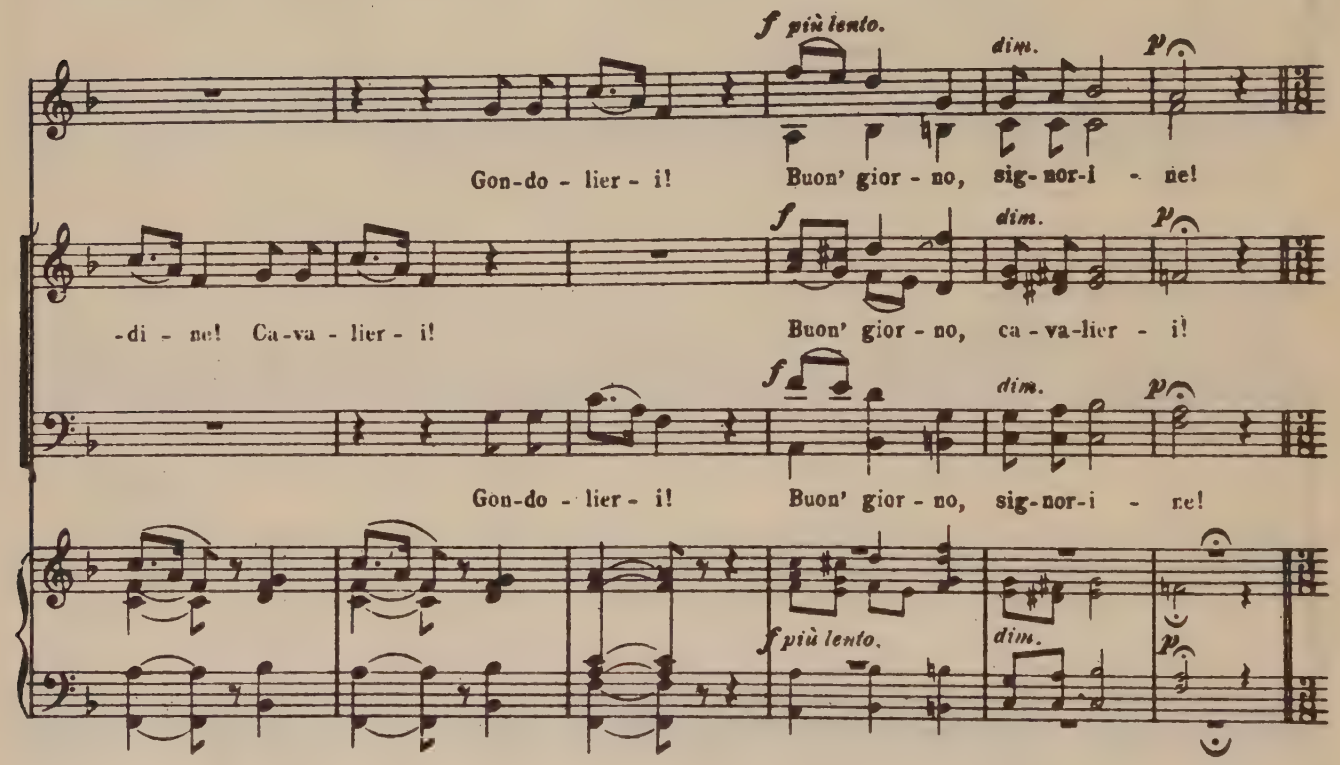

MARCO & GIUSEPPE.
Buon' gior - no, si-gnor - i - ne!
CHORUS. 1st & 2nd SOPRANOS.
Gon - do - lier - i ca -
Allegretto grazioso.
f
Ped.
*
MARCO
Ser - vi - to - ri u - mi - lis - si - mi! Per
GIUS.
-ris - si - mi! Sia - mo con - ta - di - ne! Ser - vi - to - ri u - mi - lis - si - mi! Per
MARCO & GIUSEPPE.
chi ques - ti fior - i— Ques - ti fior - i bel - lis - si - mi?
CHORUS. SOPRANOS.
Per Voi Bei si -

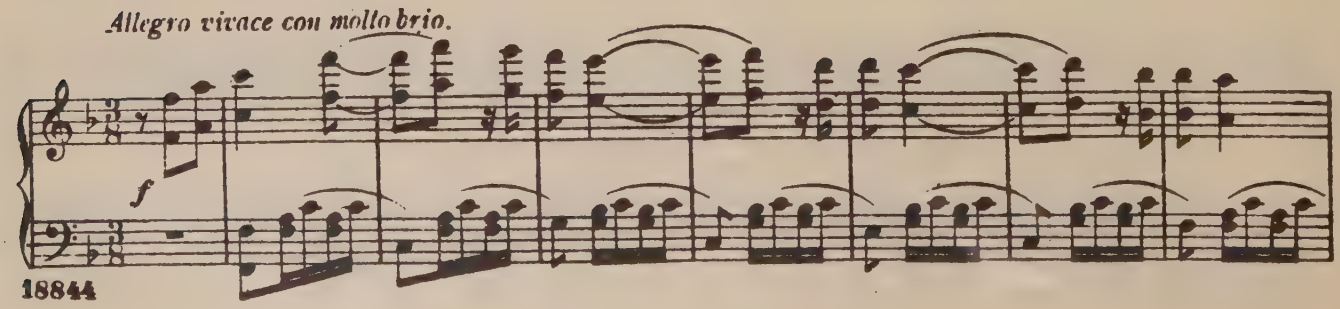

-gno - ri! O ec - cel len - tis - si-mi!
MARCO.
O ciel! O ciel!
GIUS.
O ciel! O ciel!
CHORUS. SOPRANOS.
Buon'
Sia-mo gon - do - lier - i! Si-gnor - i - na, io t'a-mo!
Sia-mo gon - do - lier - i! Si-gnor - i - na, io t'a-mo!
gior - no, ca-va - lier - i!

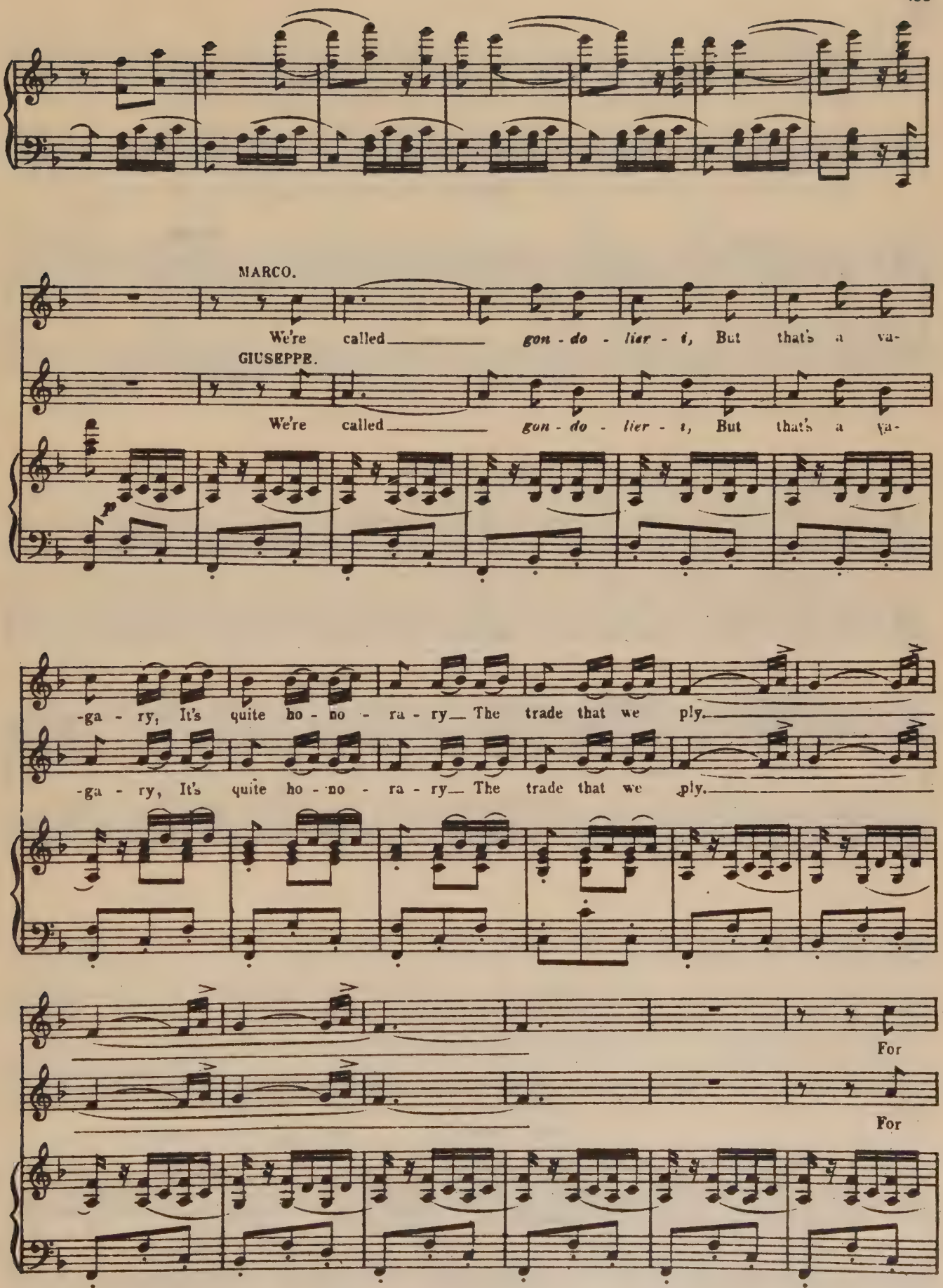

N CHORUS.
Con-ta-di - ne sia - mo! Con-ta - di - ne! Ca - va - lier - i!
Si-gnor - i - ne! Gon-do-lier - i!
p
MARCO & GIUS.
3
Po - ve-ri gon-do - lier - i! Po - ve-ri gon-do - lier - i!
Po - ve-ri gon-do - lier - i!
p
Buon' gior - no, si-gnor - i - ne!
Gon-do - lier - - i ca - ris - si-mi!
Buon' gior - no, si-gnor - i - ne!


Ser-vi - to - ri u - mi - lis - si-mi! Per
Sia - mo con-ta - di - ne!
Ser-vi - to - ri u - mi - lis - si-mi! Ser-vi-
noi ques-ti fior - i— Ques-ti fior - - i bel - lis - si-mi!
1st SOPRANOS
Per
-to - ri u - mi - lis - si-mi! Ser-vi'- tŏ - ri u - mi - lis - si-mi, Ser-vi-


Si-gnor - i - ne!
Voi Bei si - gno - ri, O___ ec - cel - len - tis - si-mi!
Con-ta-
-to - ri u - mi - lis - si-mi, u - mi - lis - - si - mi,
Si-gnor - i - ne!


f più lento.
dim.
p
Gon-do - lier - i!
Buon' gior - no, sig-nor-i - ne!
f
dim.
p
-di - ne! Ca-va - lier - i!
Buon' gior - no, ca - va-lier - i!
f
dim.
p
Gon-do - lier - i!
Buon' gior - no, sig-nor-i - ne!
f più lento.
dim.
p


Allegro vivace con molto brio.
f


MARCO.
We're called gon - do - lier - i, But that's a va-
GIUSEPPE.
We're called gon - do - lier - i, But that's a va-
-ga - ry, It's quite ho - no - ra - ry The trade that we ply.
-ga - ry, It's quite ho - no - ra - ry The trade that we ply.
For
For

P

gal - - - lan - try no - ted Since we were short - coat - ed, To beau - ty— de-

gal - - - lan - try no - ted Since we were short - coat - ed, To beau - ty— de-

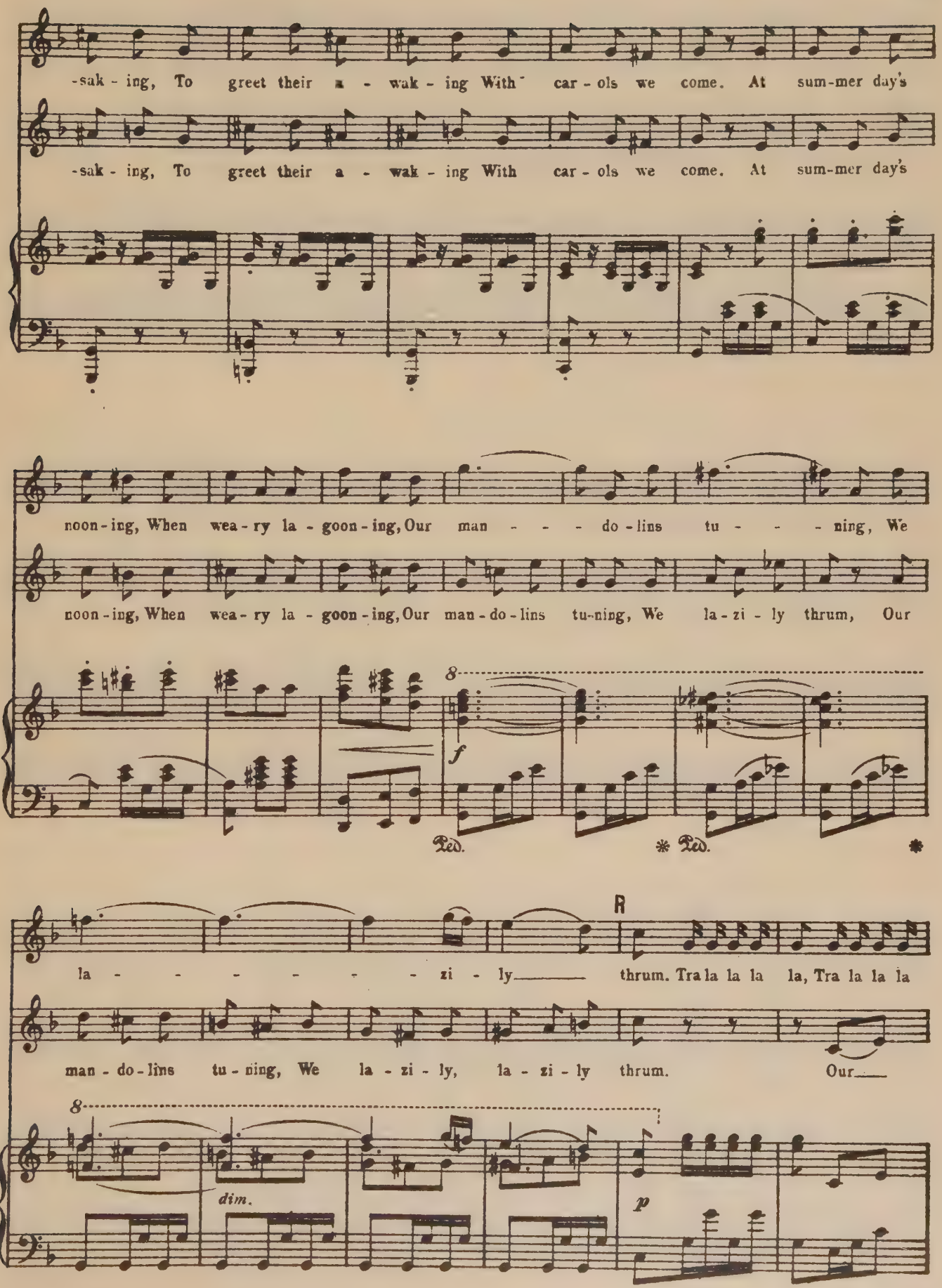
-vo - ted— Giu - sep - pe— and I!

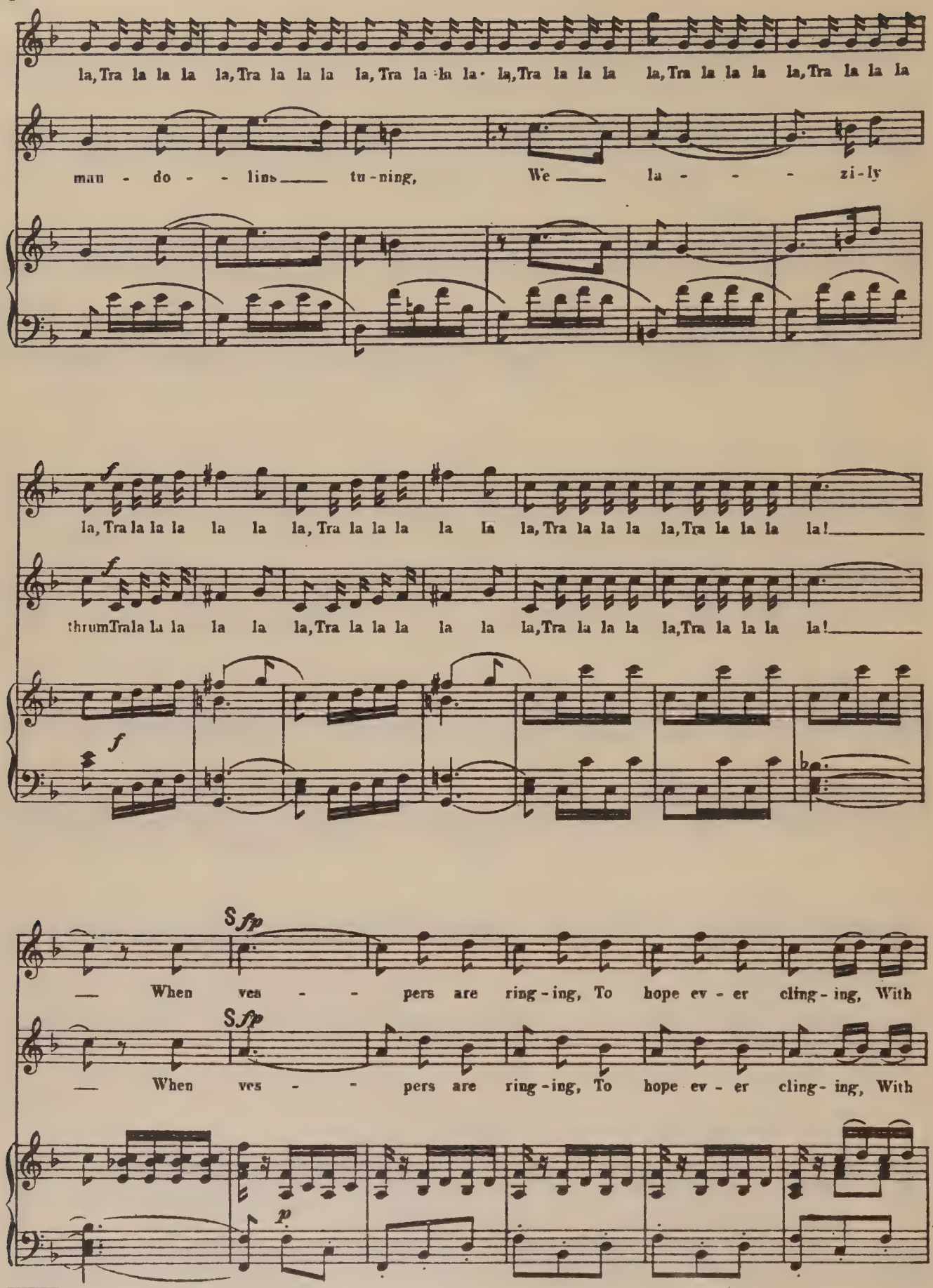
-vo - ted— are Mar - co— and I!

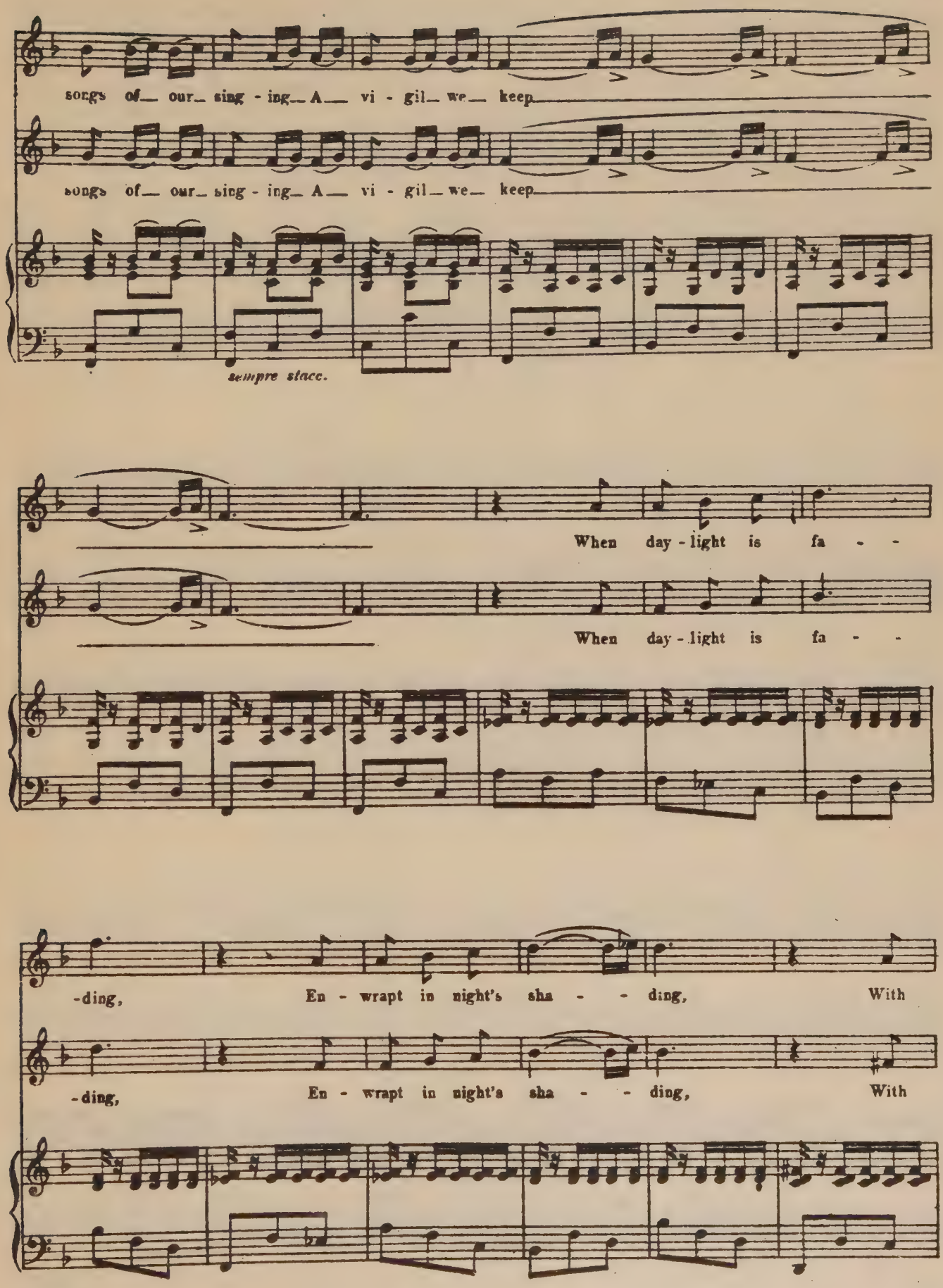
Q

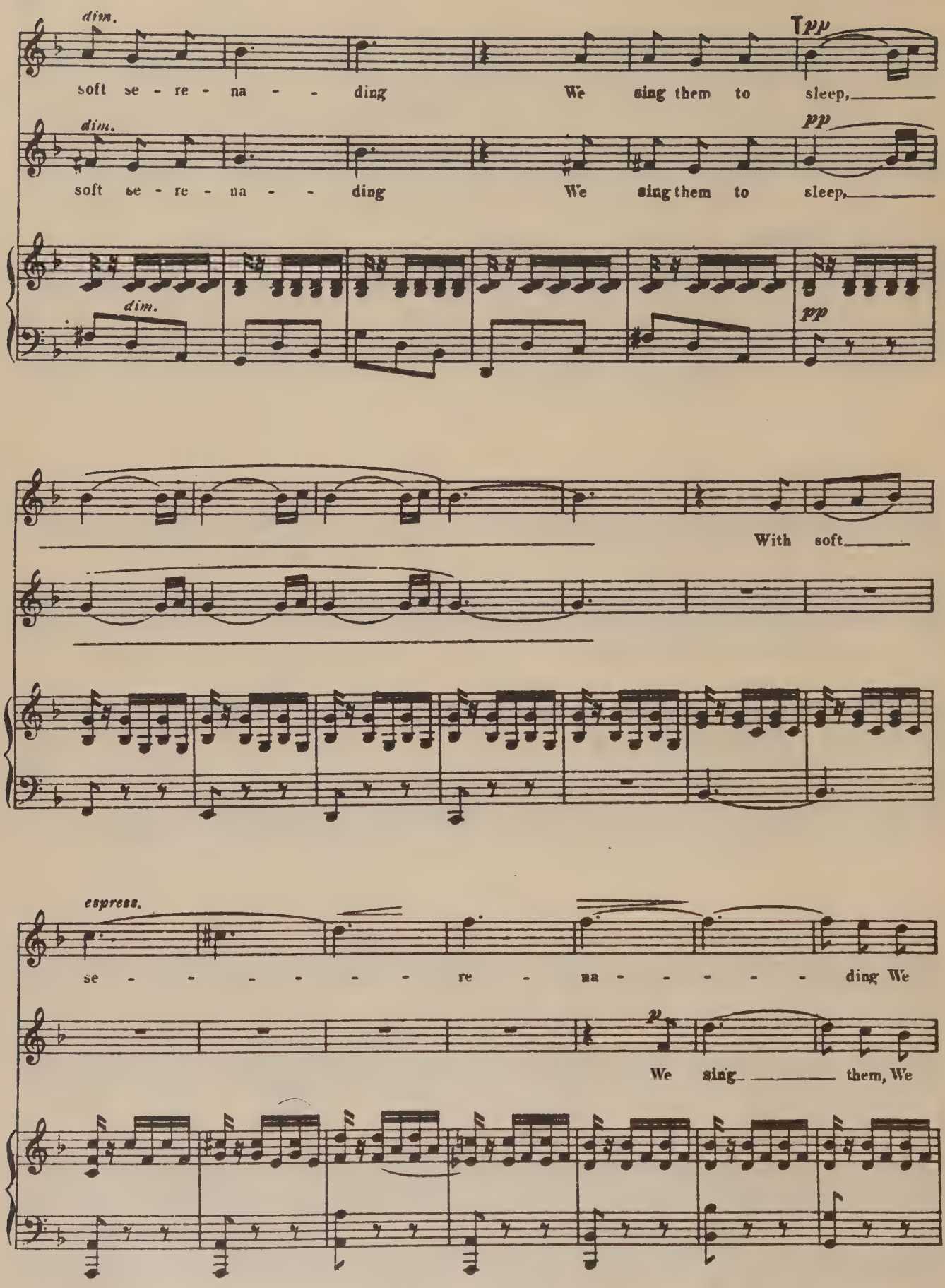
— When morn - ing is break - ing, Our couch - es for-

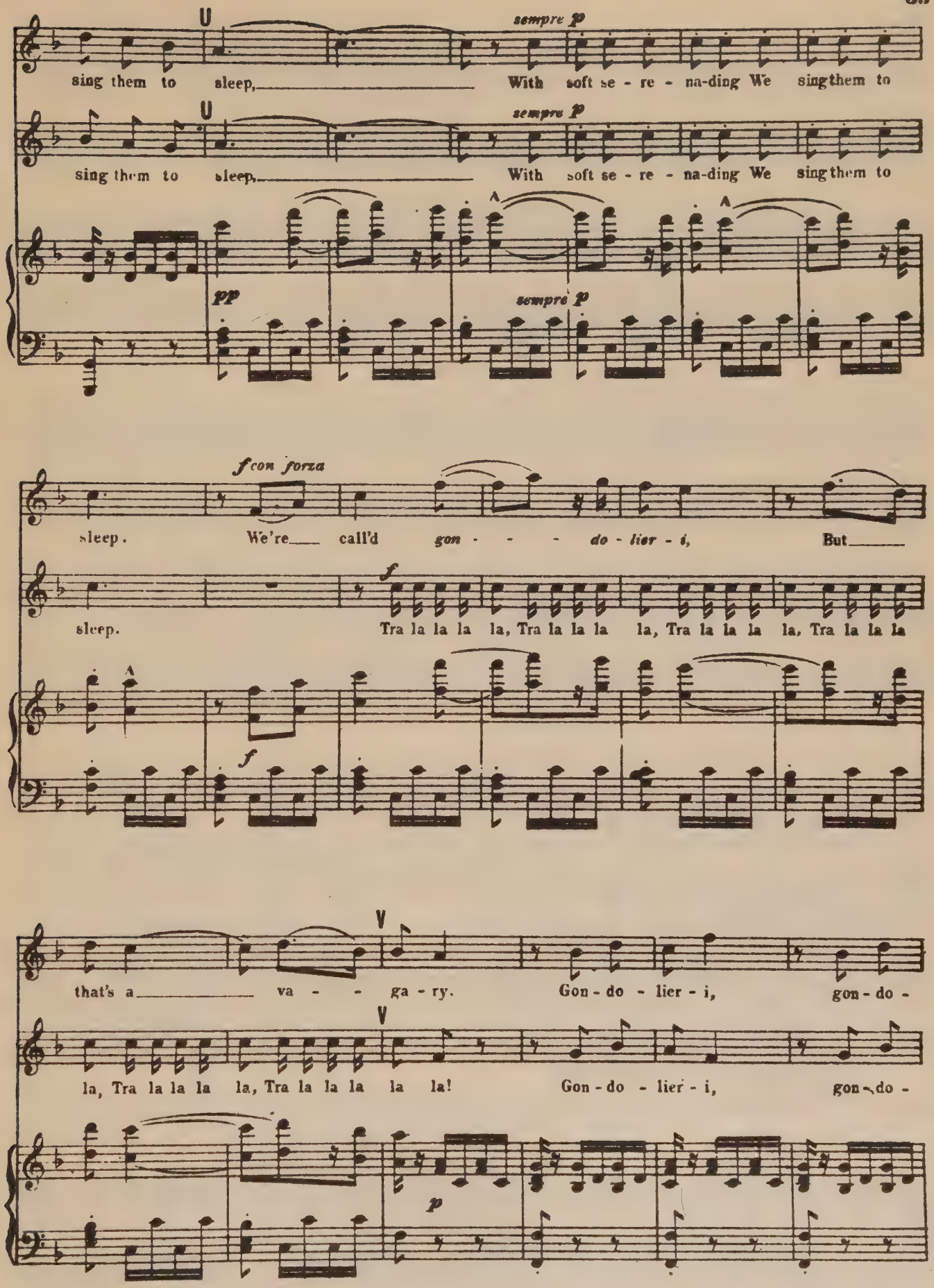
— When morn - ing is break - ing, Our couch - es for-

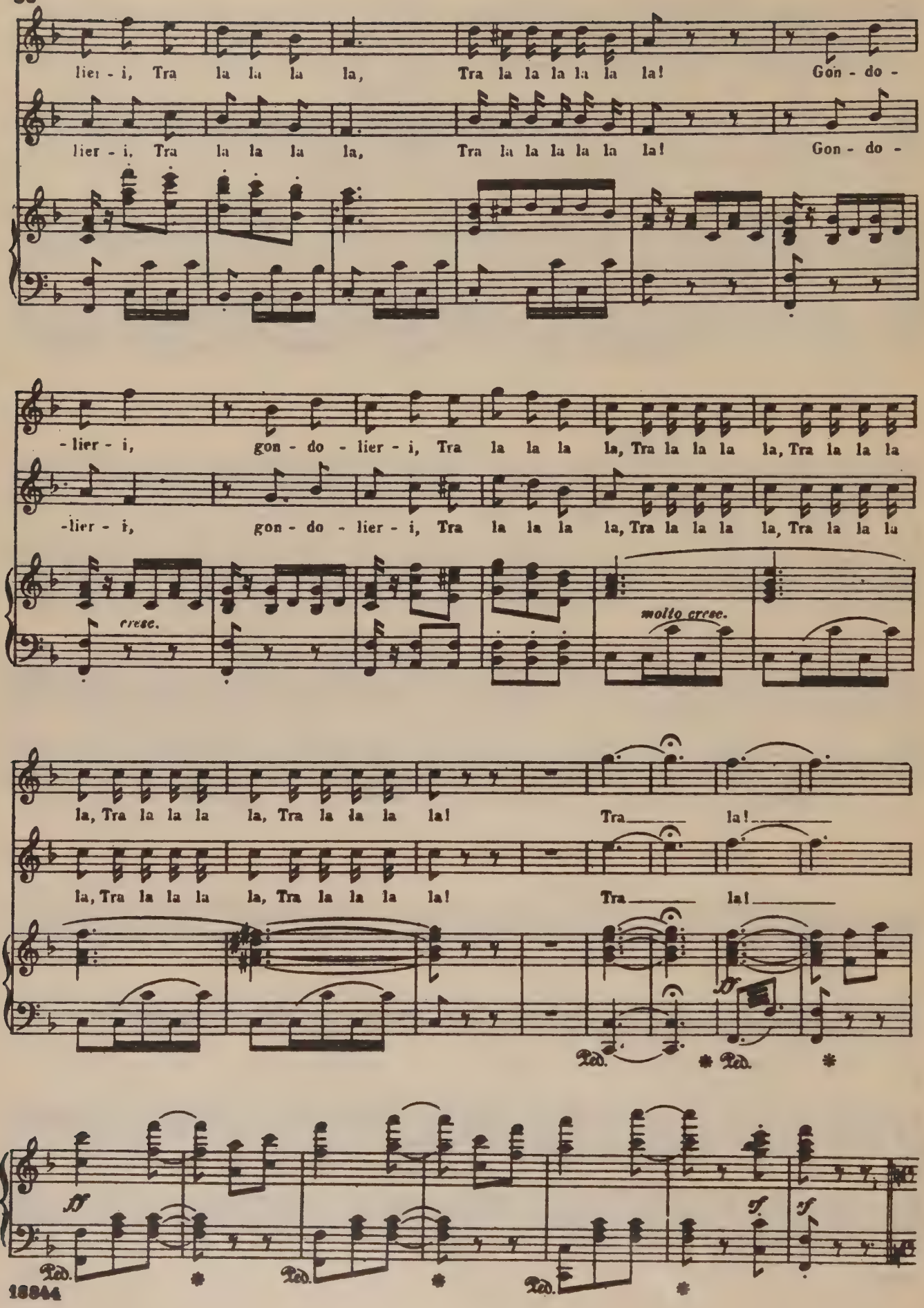

-sak - ing, To greet their a - wak - ing With car - ols we come. At sum-mer day's
-sak - ing, To greet their a - wak - ing With car - ols we come. At sum-mer day's
noon - ing, When wea - ry la - goon - ing, Our man - - - - do - lins tu - - - - ning, We
noon - ing, When wea - ry la - goon - ing, Our man - do - lins tu-ning, We la - zi - ly thrum, Our
8
f
Ped.
* Ped.
*
la - - - - - - - - zi - ly thrum. Tra la la la la, Tra la la la
R
man - do - lins tu - ning, We la - zi - ly, la - zi - ly thrum. Our
8
dim.
p


la, Tra la la la la, Tra la la la la, Tra la la la, Tra la la la la, Tra la la la la, Tra la la la
man - do - lins tu - ning, We la - - - zi - ly
f
la, Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la!
f
thrum Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la!
f
S fp
— When ves - - pers are ring - ing, To hope ev - er cling - ing, With
S fp
— When ves - - pers are ring - ing, To hope ev - er cling - ing, With
p


songs of our sing - ing A vi - gil we keep
songs of our sing - ing A vi - gil we keep
sempre stacc.
When day - light is fa - -
When day - light is fa - -
-ding, En - wrapt in night's sha - - ding, With
-ding, En - wrapt in night's sha - - ding, With


dim.
pp
soft se - re - na - - ding We sing them to sleep,
dim.
pp
soft se - re - na - - ding We sing them to sleep,
dim.
pp
With soft
espress.
se - - - - - - re - na - - - - - ding We
p
We sing them, We


sing them to sleep, With soft se - re - na-ding We sing them to
sing them to sleep, With soft se - re - na-ding We sing them to
sempre p
pp
sempre p
sleep. We're call'd gon - - - do - lier - i, But
f con forza
sleep. Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la
f
that's a va - - ga - ry. Gon - do - lier - i, gon - do -
la, Tra la la la la, Tra la la la la la! Gon - do - lier - i, gon - do -
p


lier - i, Tra la la la la, Tra la la la la la la! Gon - do -
lier - i, Tra la la la la, Tra la la la la la la! Gon - do -
- lier - i, gon - do - lier - i, Tra la la la la, Tra la la la la, Tra la la la
-lier - i, gon - do - lier - i, Tra la la la la, Tra la la la la, Tra la la la
cresc.
molto cresc.
la, Tra la la la la, Tra la la la la! Tra la!
la, Tra la la la la, Tra la la la la! Tra la!
ff
Ped.
ff
ff
Ped.
Ped.
Ped.

Moderato.

RECIT. MARCO.

a tempo moderato

And now to choose our brides!

GIUS.

A- —

RECIT.

a tempo moderato

fp *f* *p*

We real-ly do not care A pref-'rence

all are young and fair, And a-mia-ble be-sides, We real-ly do not care A pref-'rence

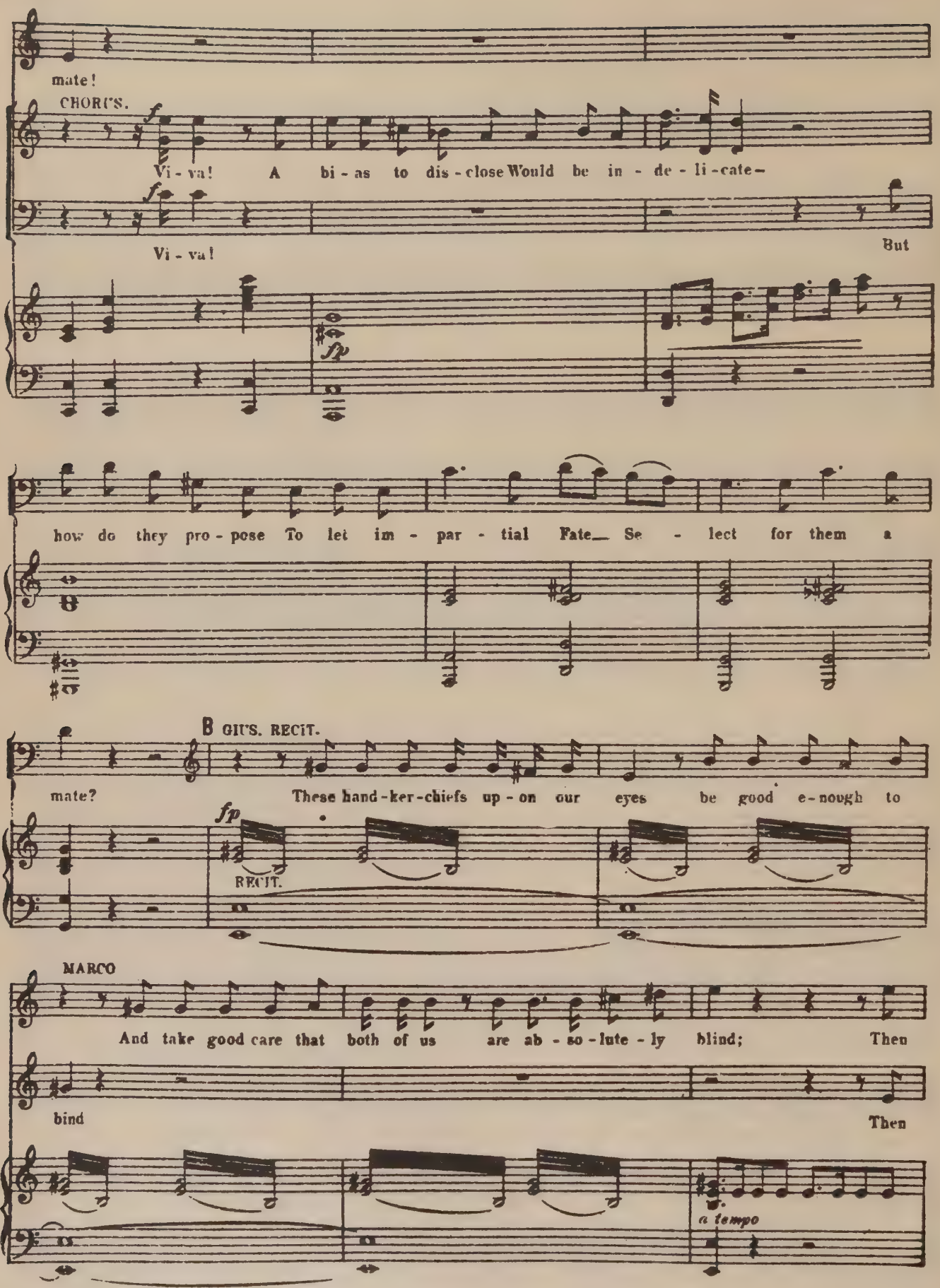
to— de-clare. A bi-as to dis-close Would be in-de-li-cate—

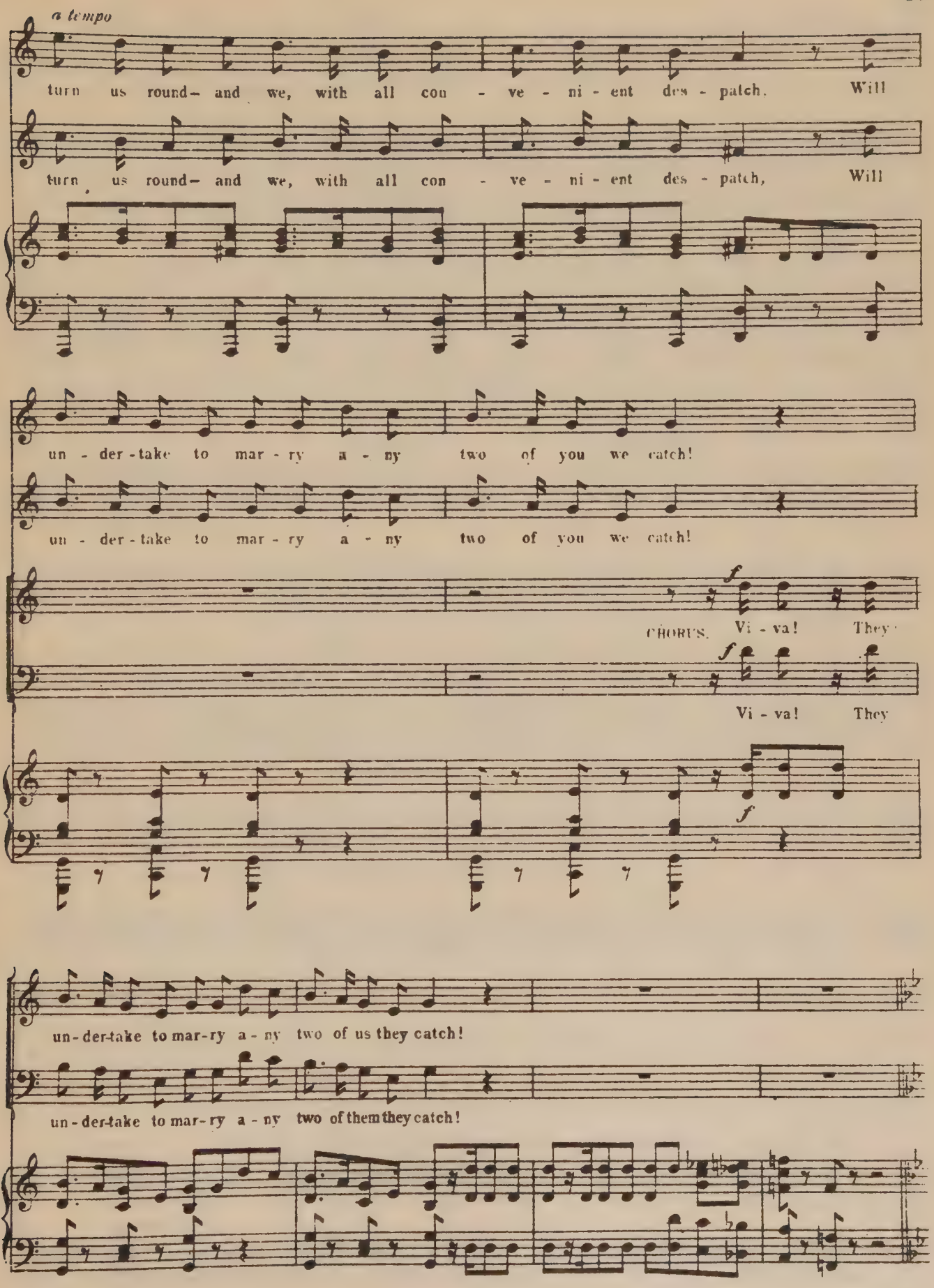
to— de-clare. And

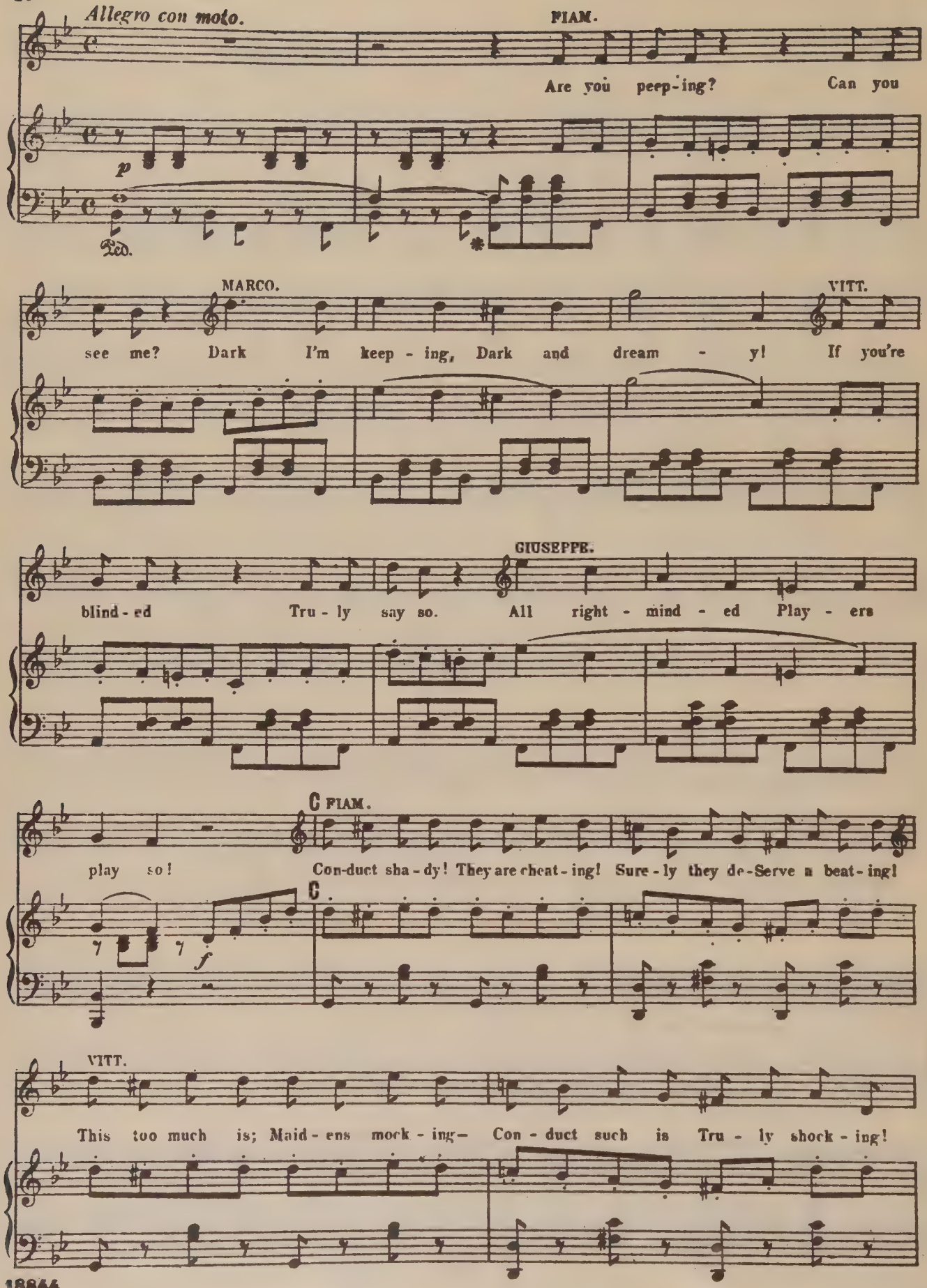
fp

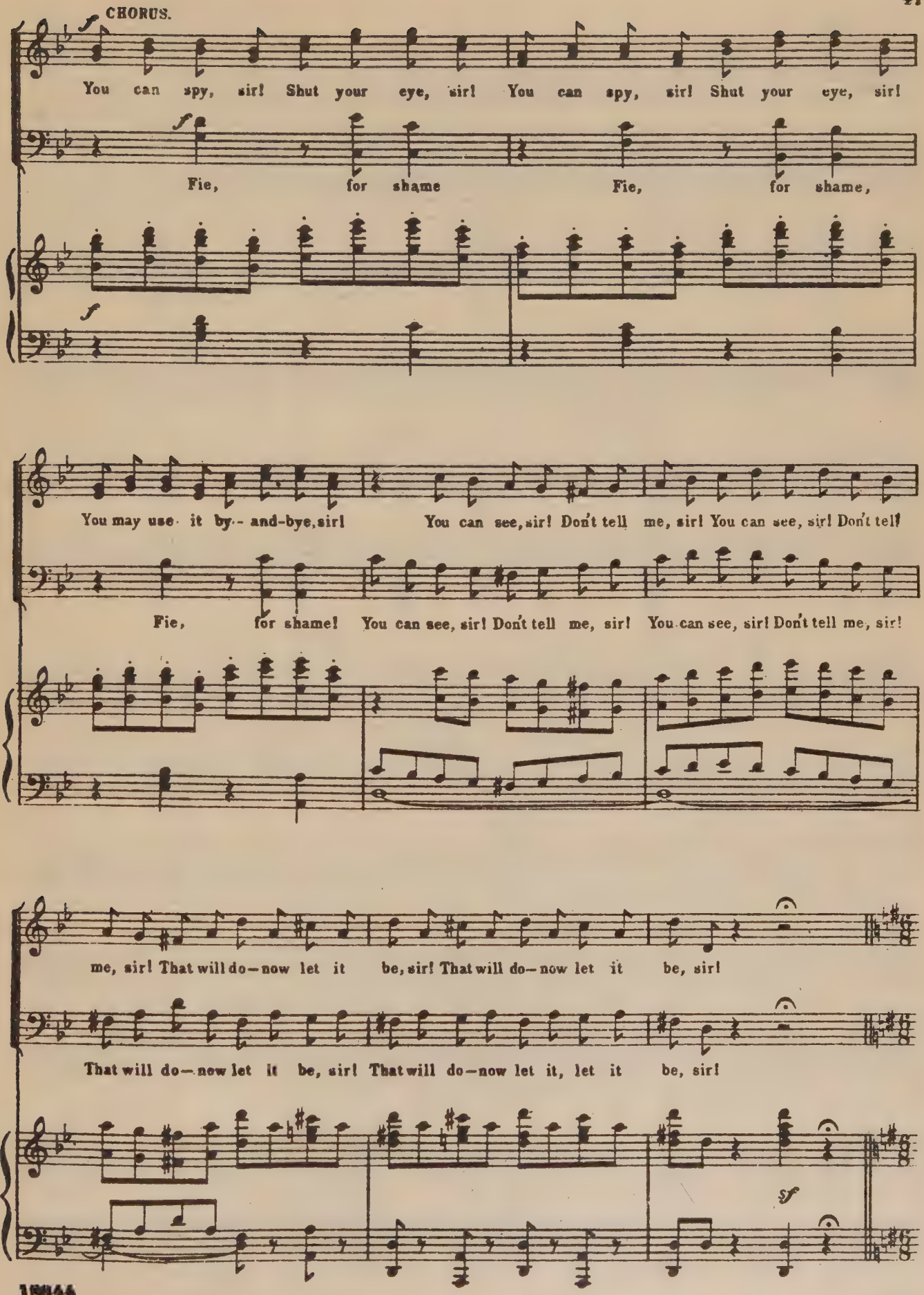
A

there-fore we pro-pose To let im-par-tial Fate— Se-lect— for— us a


mate!
CHORUS.
Vi - va! A bi - as to dis - close Would be in - de - li - cate -
Vi - va!
But
how do they pro - pose To let im - par - tial Fate Se - lect for them a
B GIUS. RECIT.
mate?
These hand - ker - chiefs up - on our eyes be good e - nough to
RECIT.
MARCO
And take good care that both of us are ab - so - lute - ly blind;
Then
bind
Then
a tempo


a tempo
turn us round– and we, with all con - ve - ni - ent des - patch. Will
turn us round– and we, with all con - ve - ni - ent des - patch, Will
un - der - take to mar - ry a - ny two of you we catch!
un - der - take to mar - ry a - ny two of you we catch!
CHORUS. Vi - va! They
Vi - va! They
un - der - take to mar - ry a - ny two of us they catch!
un - der - take to mar - ry a - ny two of them they catch!


Allegro con moto.
FIAM.
Are you peep-ing? Can you
p
Ped.
MARCO.
VITT.
see me? Dark I'm keep - ing, Dark and dream - y! If you're
GIUSEPPE.
blind - ed Tru - ly say so. All right - mind - ed Play - ers
C FIAM.
play so! Con-duct sha - dy! They are cheat - ing! Sure - ly they de-Serve a beat - ing!
C
f
VITT.
This too much is; Maid - ens mock - ing— Con - duct such is Tru - ly shock - ing!


CHORUS.
You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!
Fie, for shame Fie, for shame,
You may use it by-and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell
Fie, for shame! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir!
me, sir! That will do—now let it be, sir! That will do—now let it be, sir!
That will do—now let it be, sir! That will do—now let it, let it be, sir!
sf

Moderato

CHORUS OF GIRLS.

My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir; Turn three times, then

CHORUS OF MEN.

take your courses, Catch which-ev - er girl you may, sir! My pa-pa he keeps three horses,

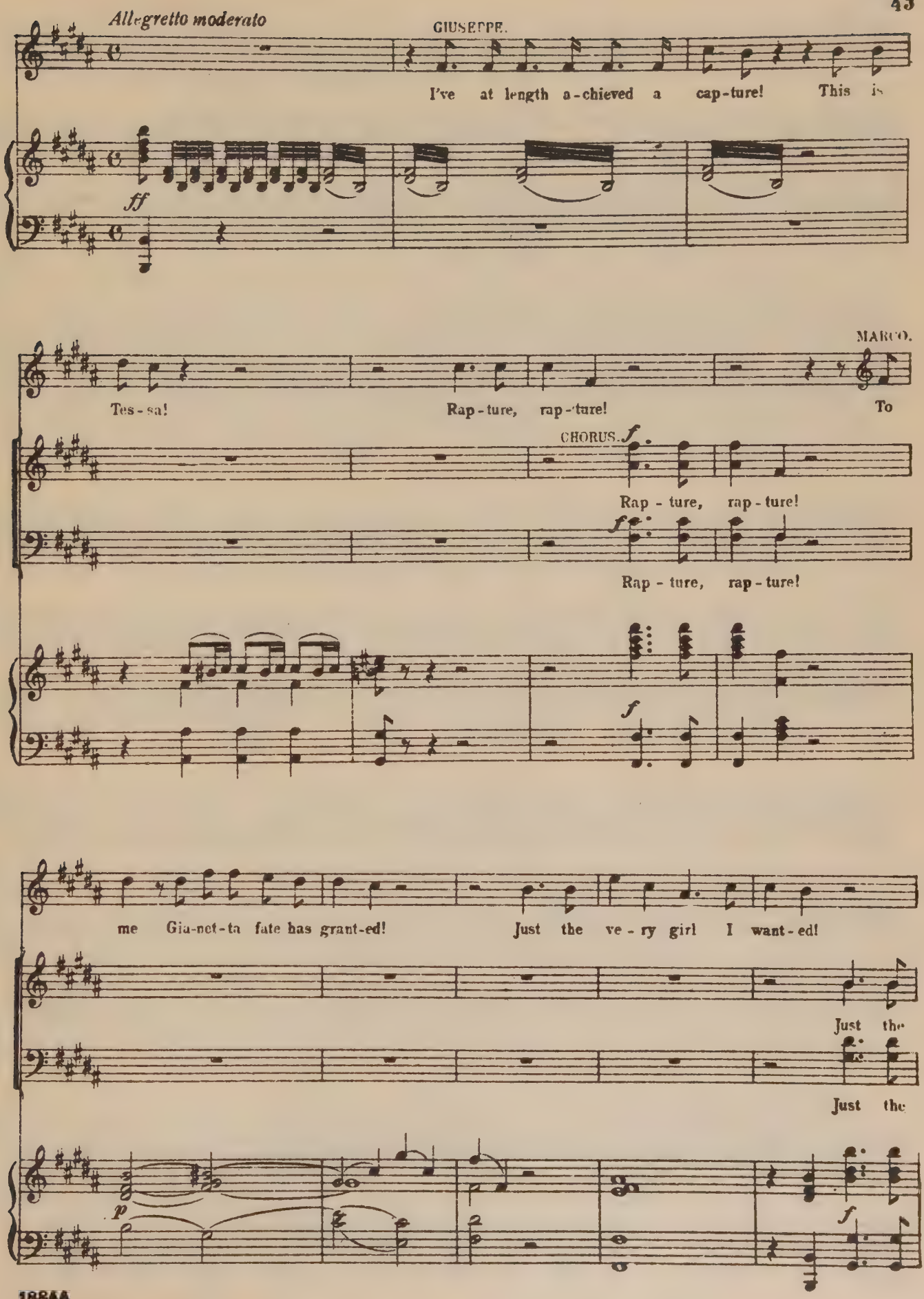
Black, and white, and dap - ple grey, sir; Turn three times, then take your courses, Catch which-ev - er

CHORUS OF GIRLS.

My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir;

CHORUS OF MEN.

girl you may, sir! My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir;


Allegretto moderato
GIUSEPPE.
I've at length a-chieved a cap-ture! This is
ff
MARCO.
Tes-sa! Rap-ture, rap-ture! To
CHORUS.
f
Rap - ture, rap - ture!
f
Rap - ture, rap - ture!
f
me Gia-net-ta fate has grant-ed! Just the ve - ry girl I want-ed!
Just the
Just the
p
f

GIUS. TESSA.

If you'd ra - ther change— My

ve - ry girl - he want - ed!

ve - ry girl he want - ed!

p

MARCO.

good - ness! This in - deed is sim - ple rude - ness. I've no

GIAN.

pre - fer - ence what - ev - er— Lis - ten to him! Well, I nev - er!

sf

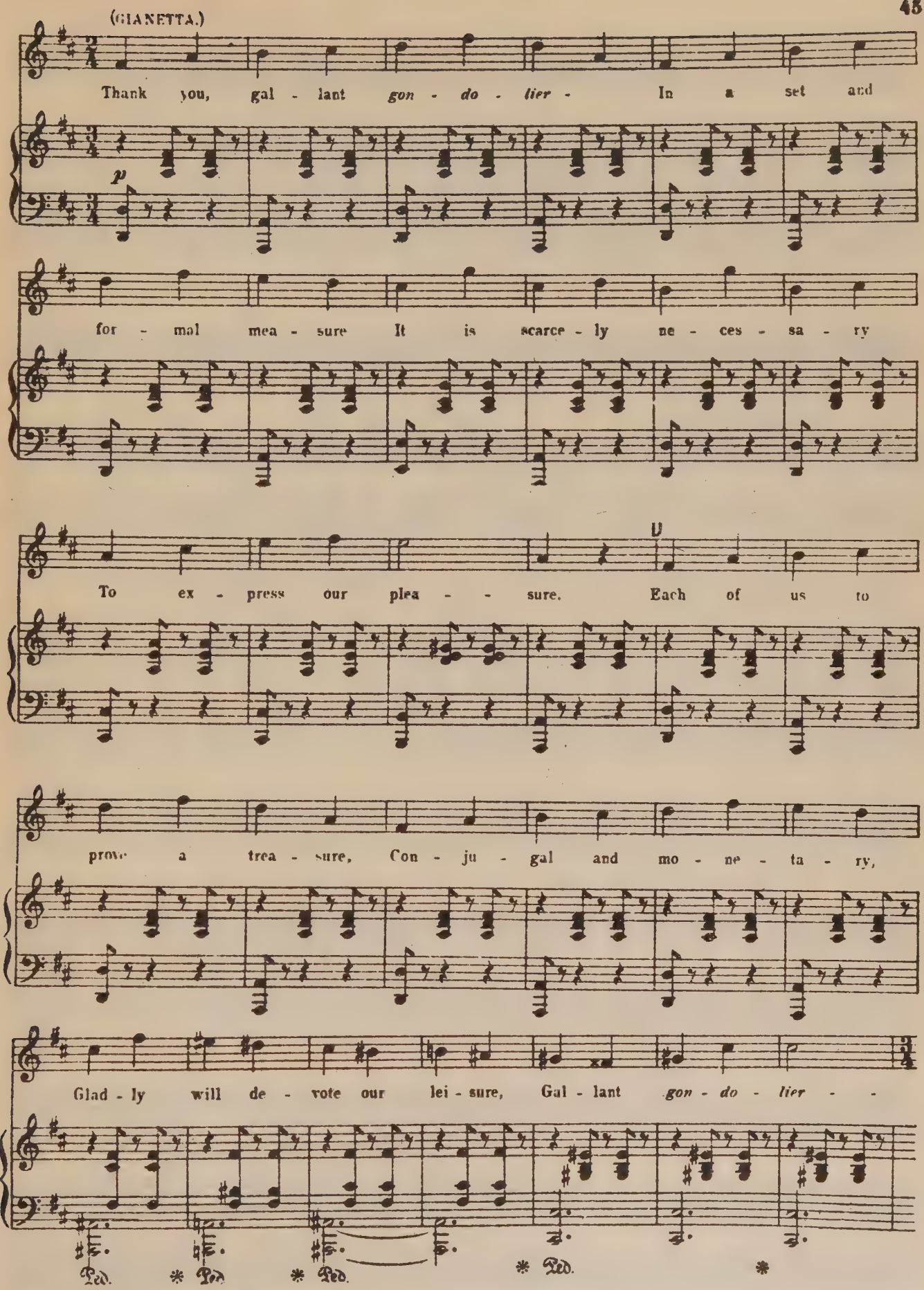
attacca

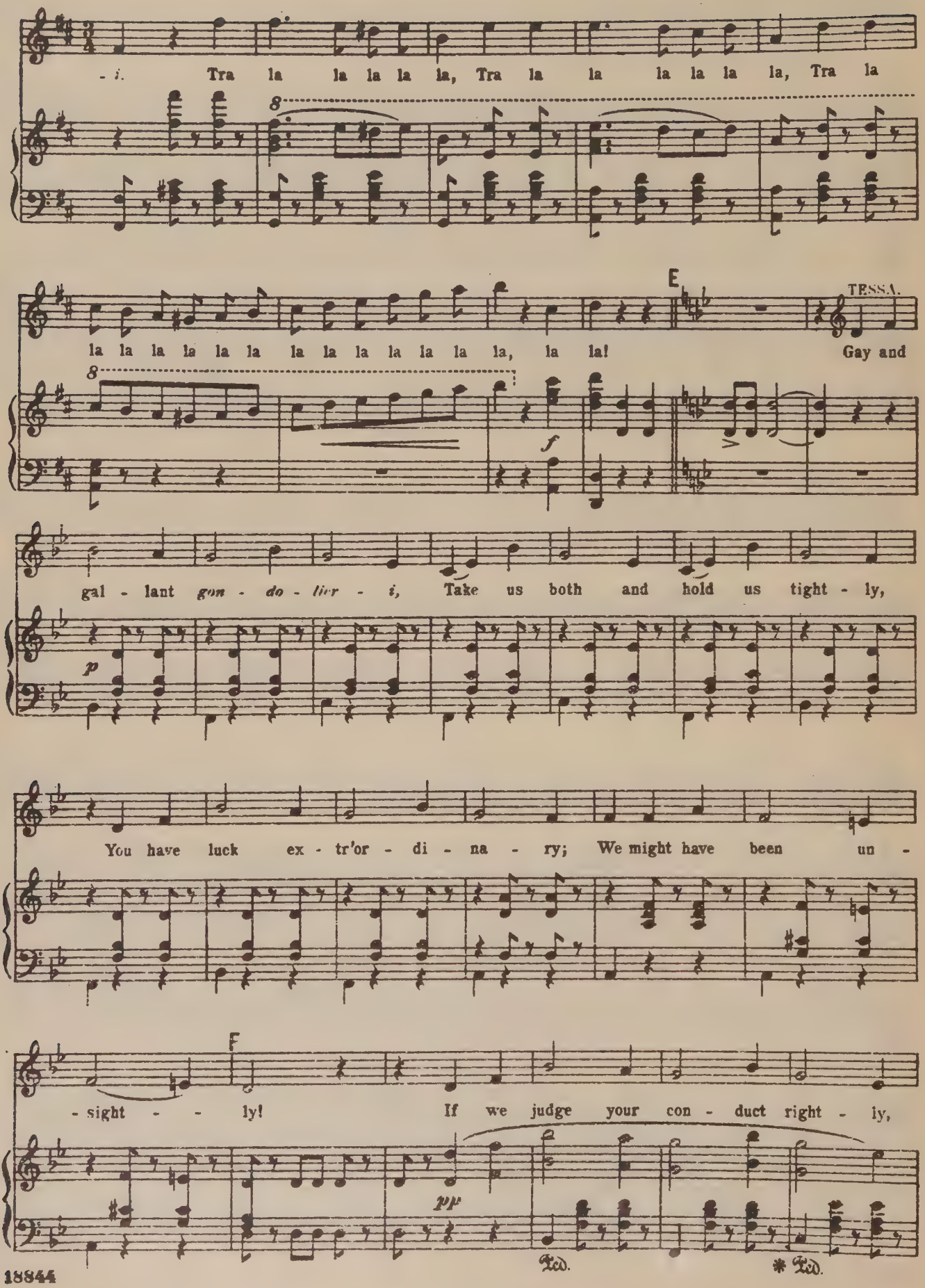
Vivace. Tempo di Valse.

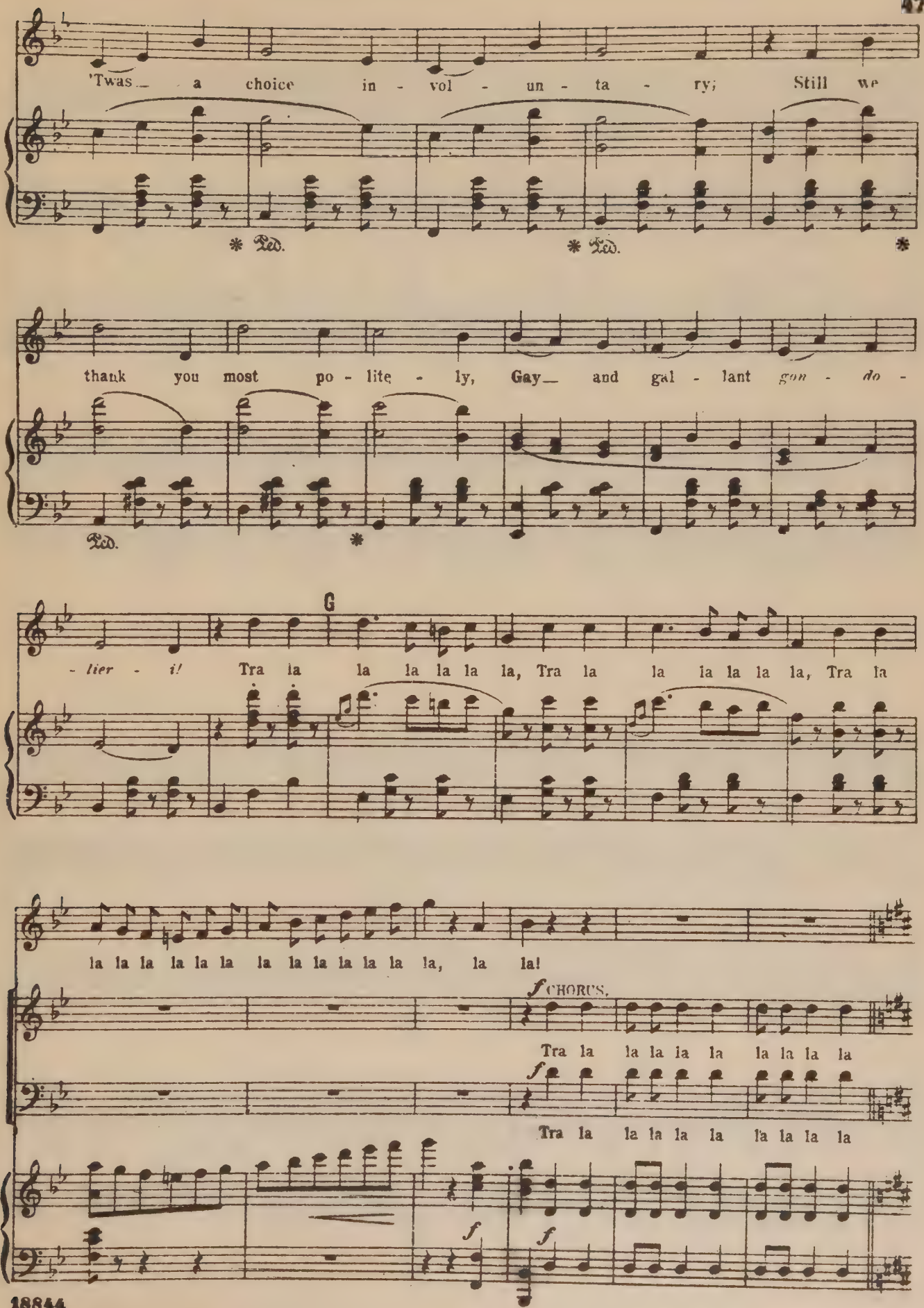
f

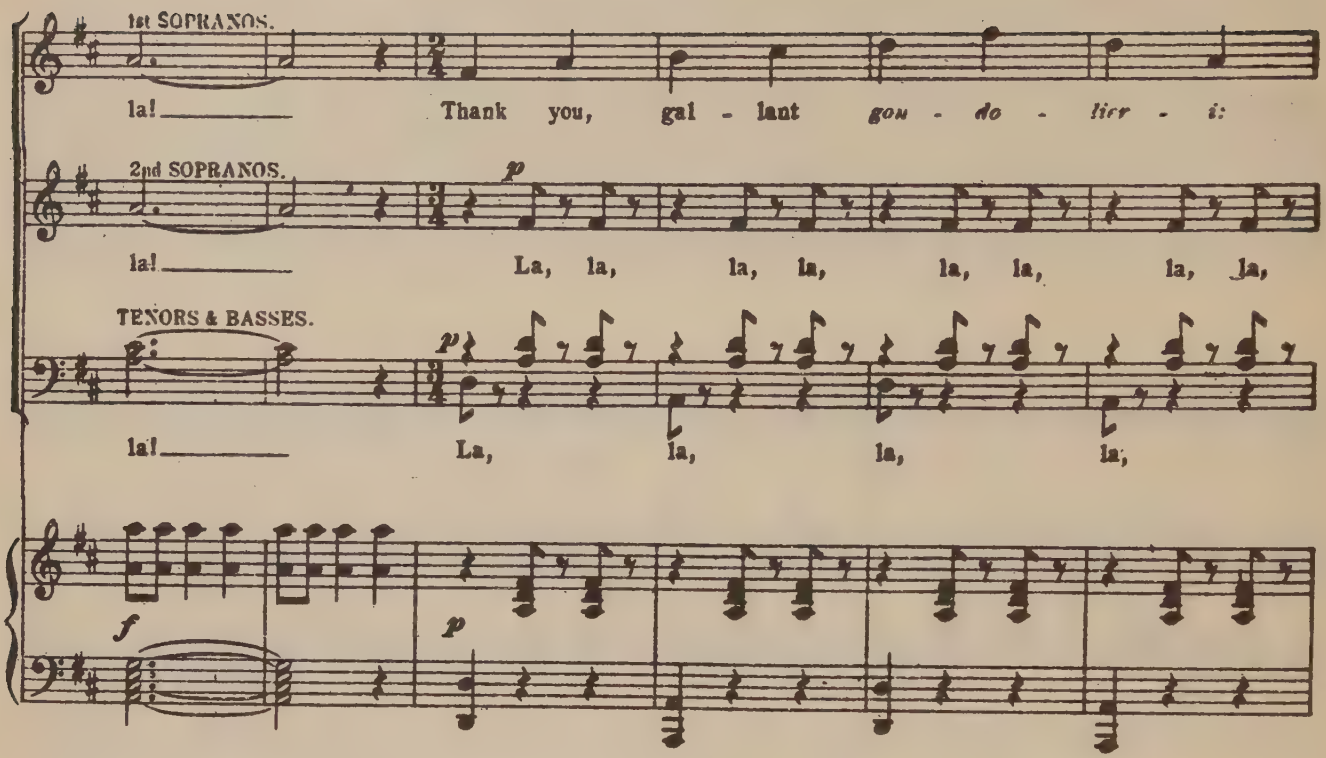
f

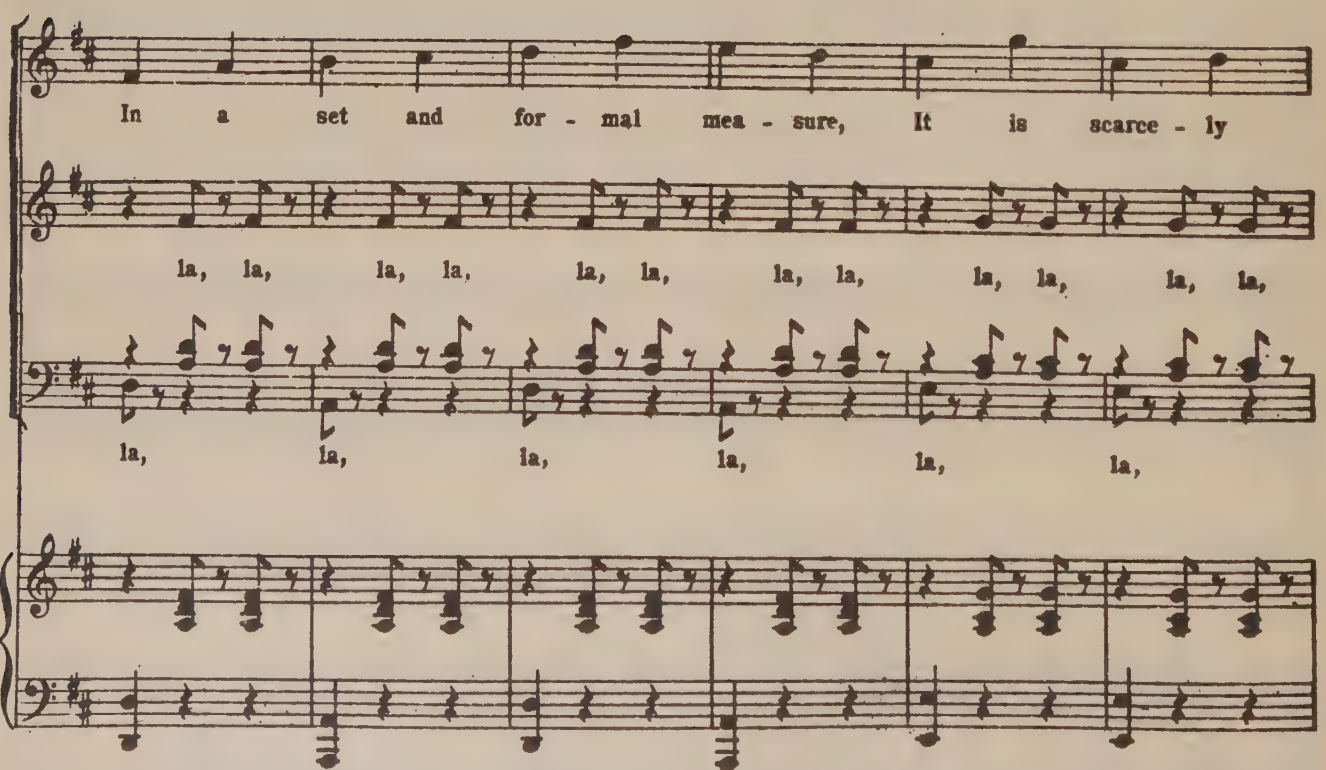
dim.

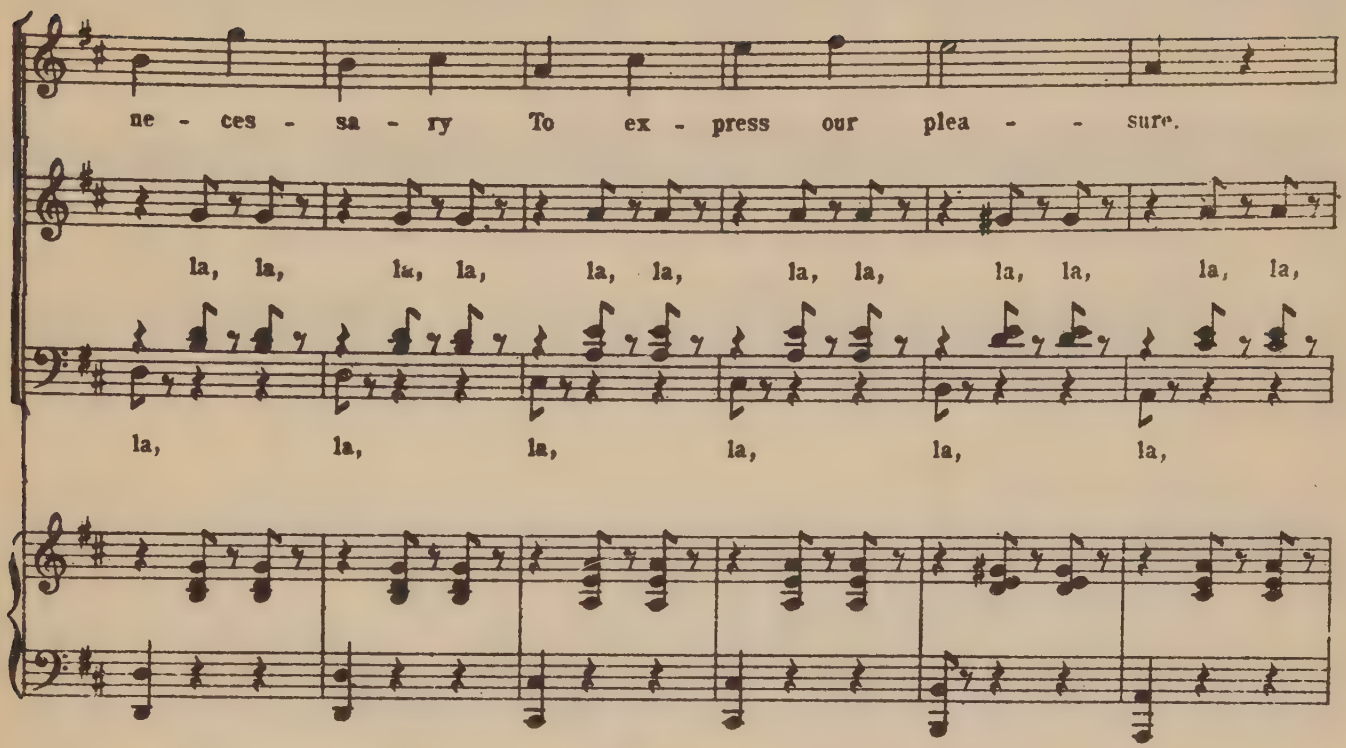

(GIANETTA.)
Thank you, gal - lant gon - do - lier - In a set and
p
for - mal mea - sure It is scarce - ly ne - ces - sa - ry
To ex - press our plea - - sure. Each of us to
prove a trea - sure, Con - ju - gal and mo - ne - ta - ry,
Glad - ly will de - vote our lei - sure, Gal - lant gon - do - lier - -
Ped. * Ped. * Ped. * Ped. *

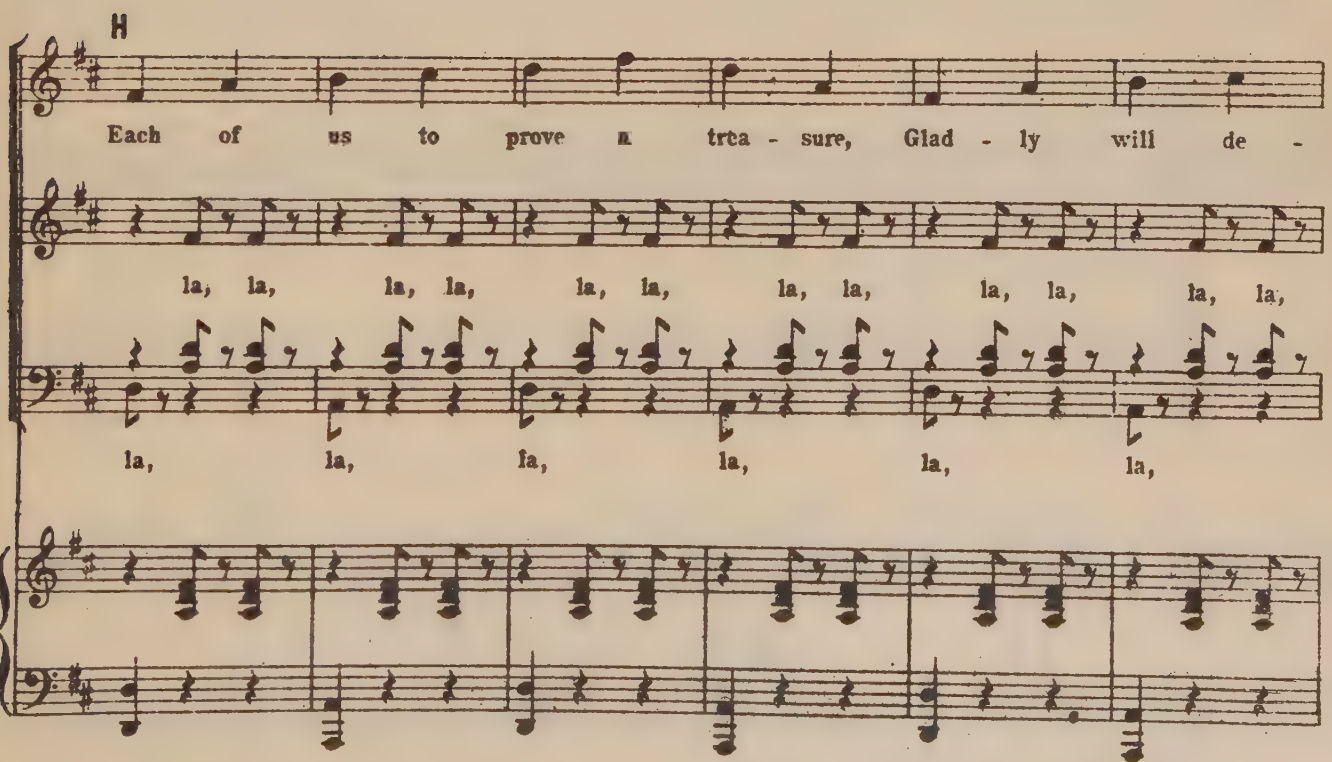

Tra la la la la la, Tra la la la la la la, Tra la
la la la la la la la la la la la la la, la la!
E
TESSA.
Gay and
gal - lant gon - do - lier - i, Take us both and hold us tight - ly,
You have luck ex - tr'or - di - na - ry; We might have been un -
F
- sight - - ly! If we judge your con - duct right - ly,
pp
Ped.
* Ped.

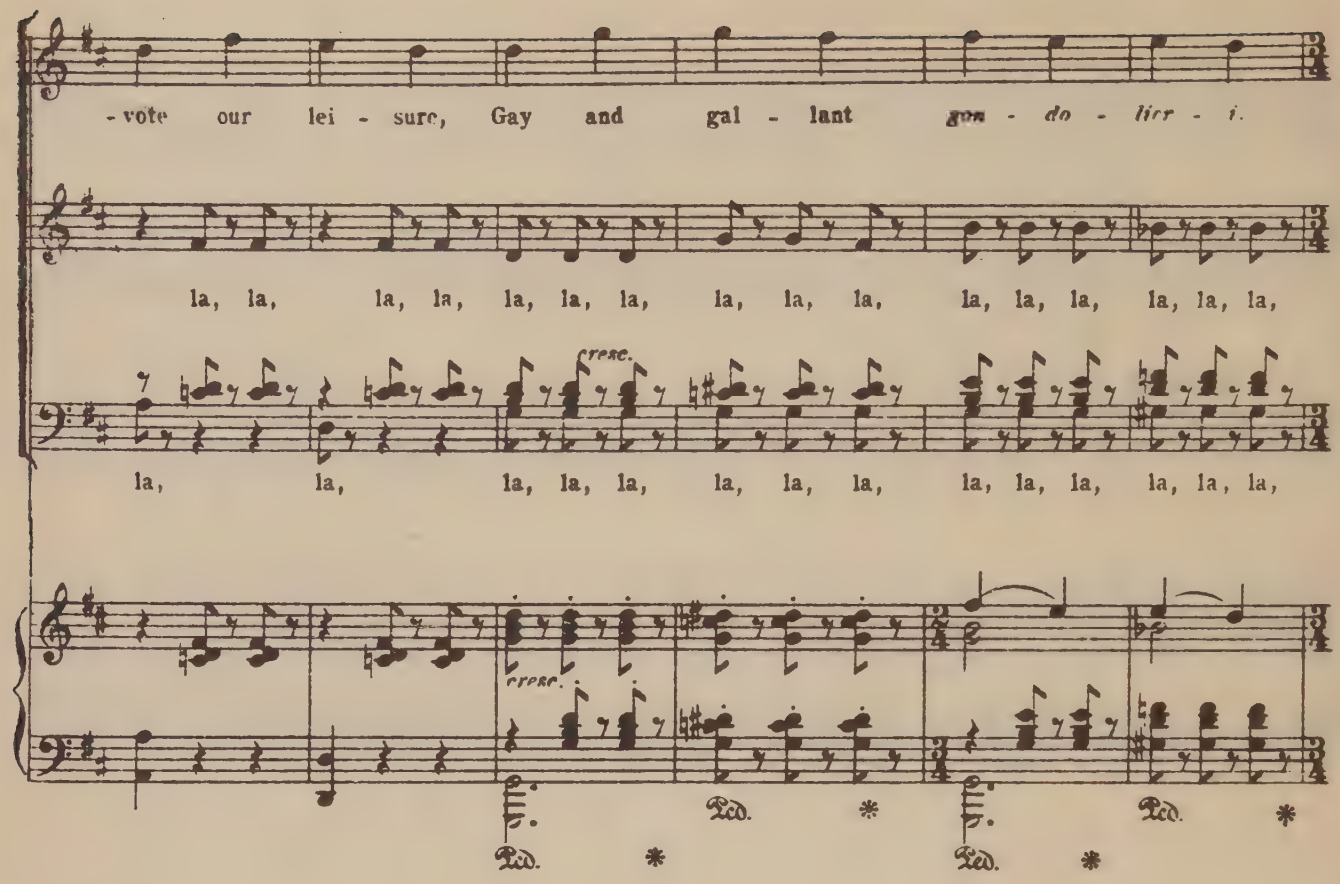

'Twas a choice in - vol - un - ta - ry; Still we
Ped. * Ped. * Ped. *
thank you most po - lite - ly, Gay and gal - lant gon - do -
Ped. *
G
- lier - i! Tra la la la la la la, Tra la la la la la la, Tra la
la la la la la la la la la la la la la, la la!
f CHORUS.
Tra la la la la la la la la la
f
Tra la la la la la la la la la
f f

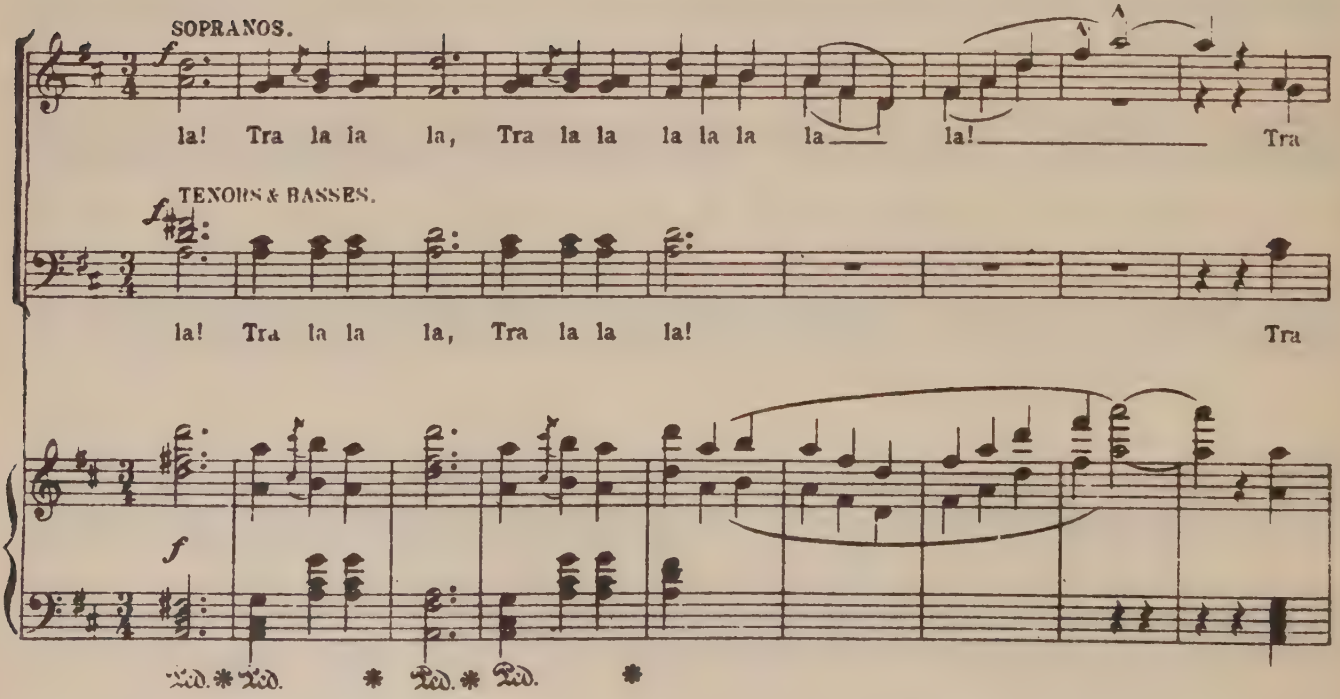

1st SOPRANOS.
la! Thank you, gal - lant gon - do - lier - i:
2nd SOPRANOS.
p
la! La, la, la, la, la, la, la, la,
TENORS & BASSES.
p
la! La, la, la, la,
f
p


In a set and for - mal mea - sure, It is scarce - ly
la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la,

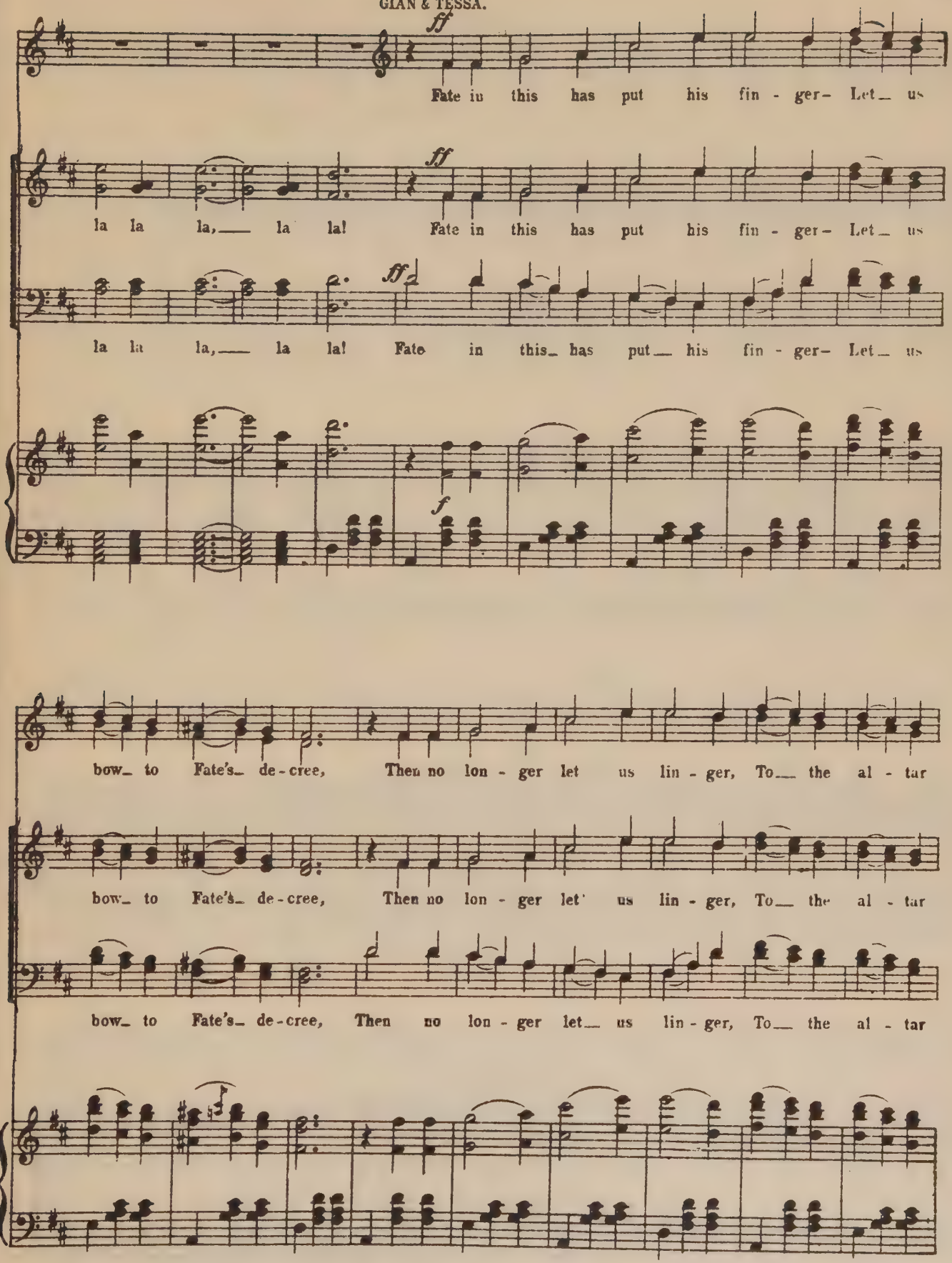

ne - ces - sa - ry To ex - press our plea - - sure.
la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la,

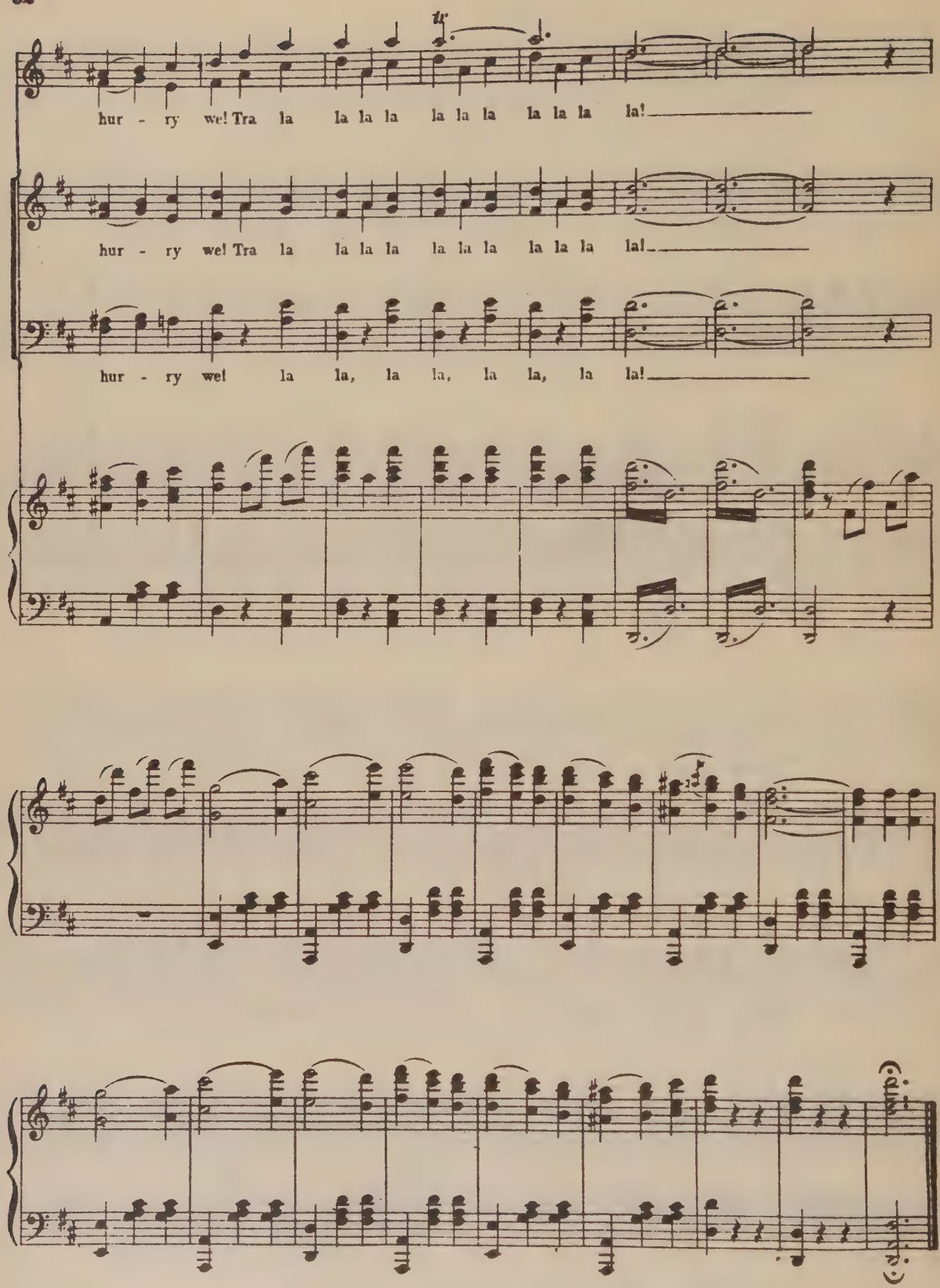

H
Each of us to prove a trea - sure, Glad - ly will de -
la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la,


-vote our lei - sure, Gay and gal - lant gon - do - lier - i.
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
cresc.
cresc.
Ped. * Ped. * Ped. * Ped. *

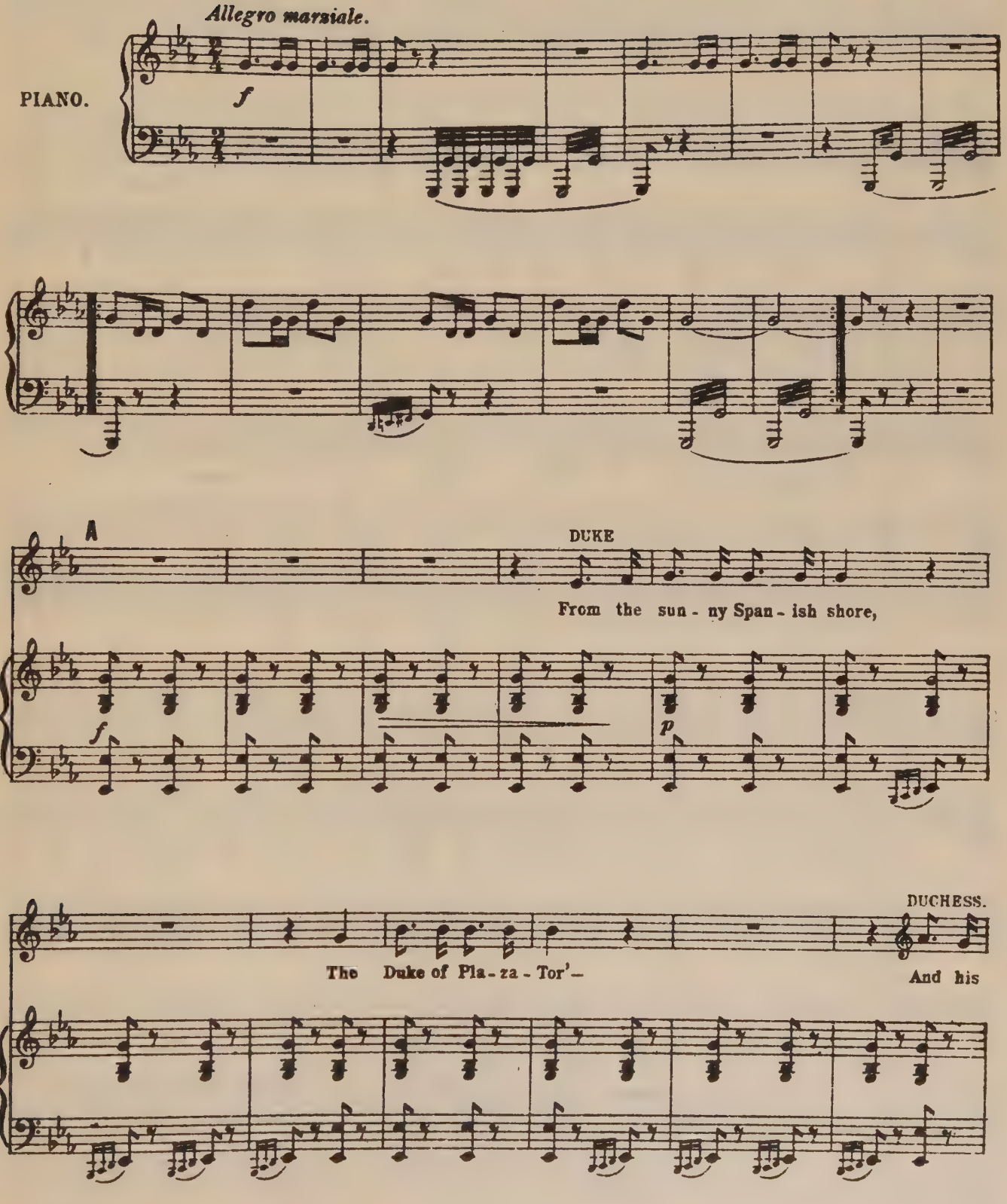

SOPRANOS.
f
la! Tra la la la, Tra la la la la la la la la! Tra
TENORS & BASSES.
f
la! Tra la la la, Tra la la la! Tra
f
Ped. * Ped. * Ped. * Ped. *

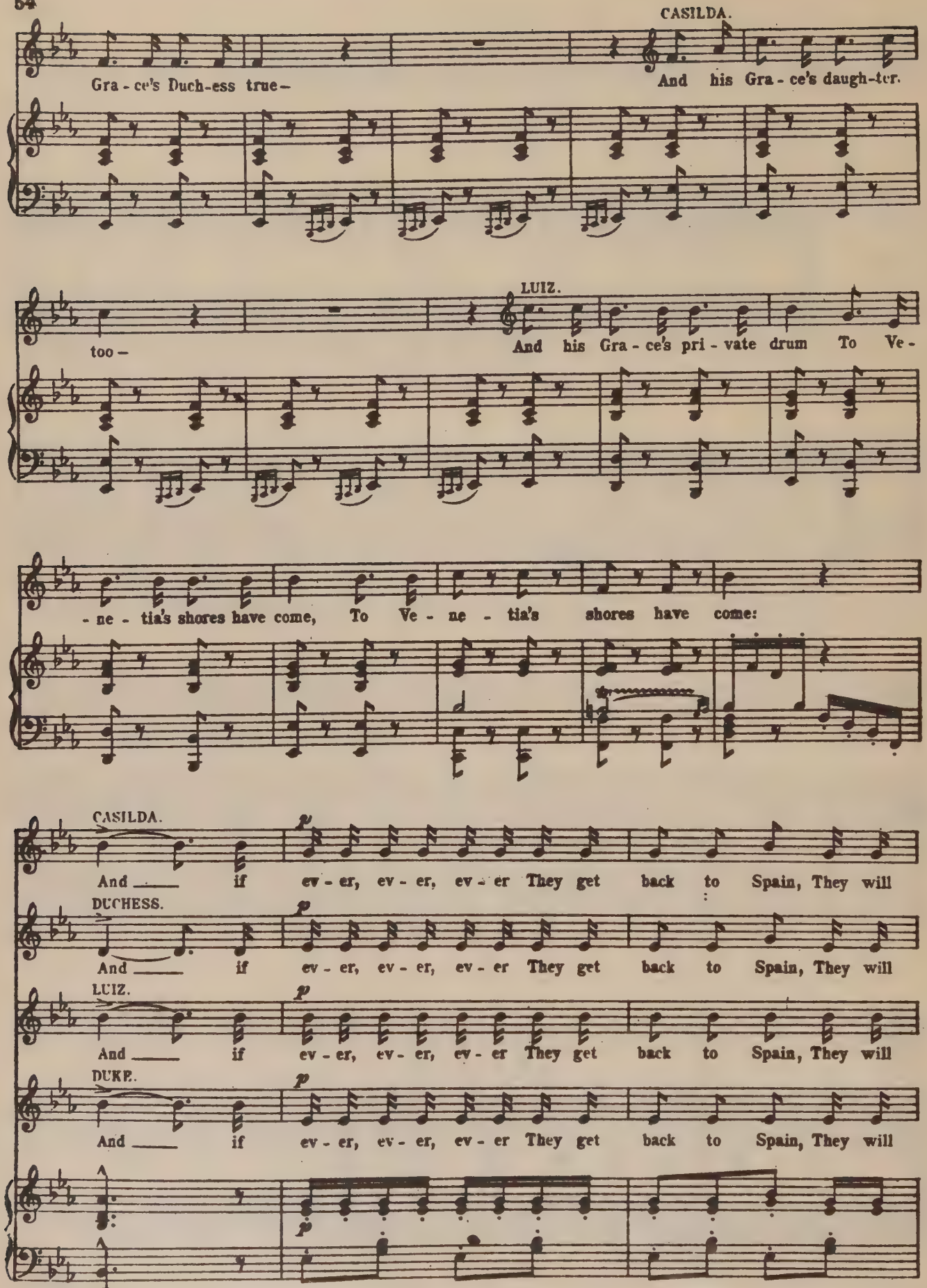
GIAN & TESSA.

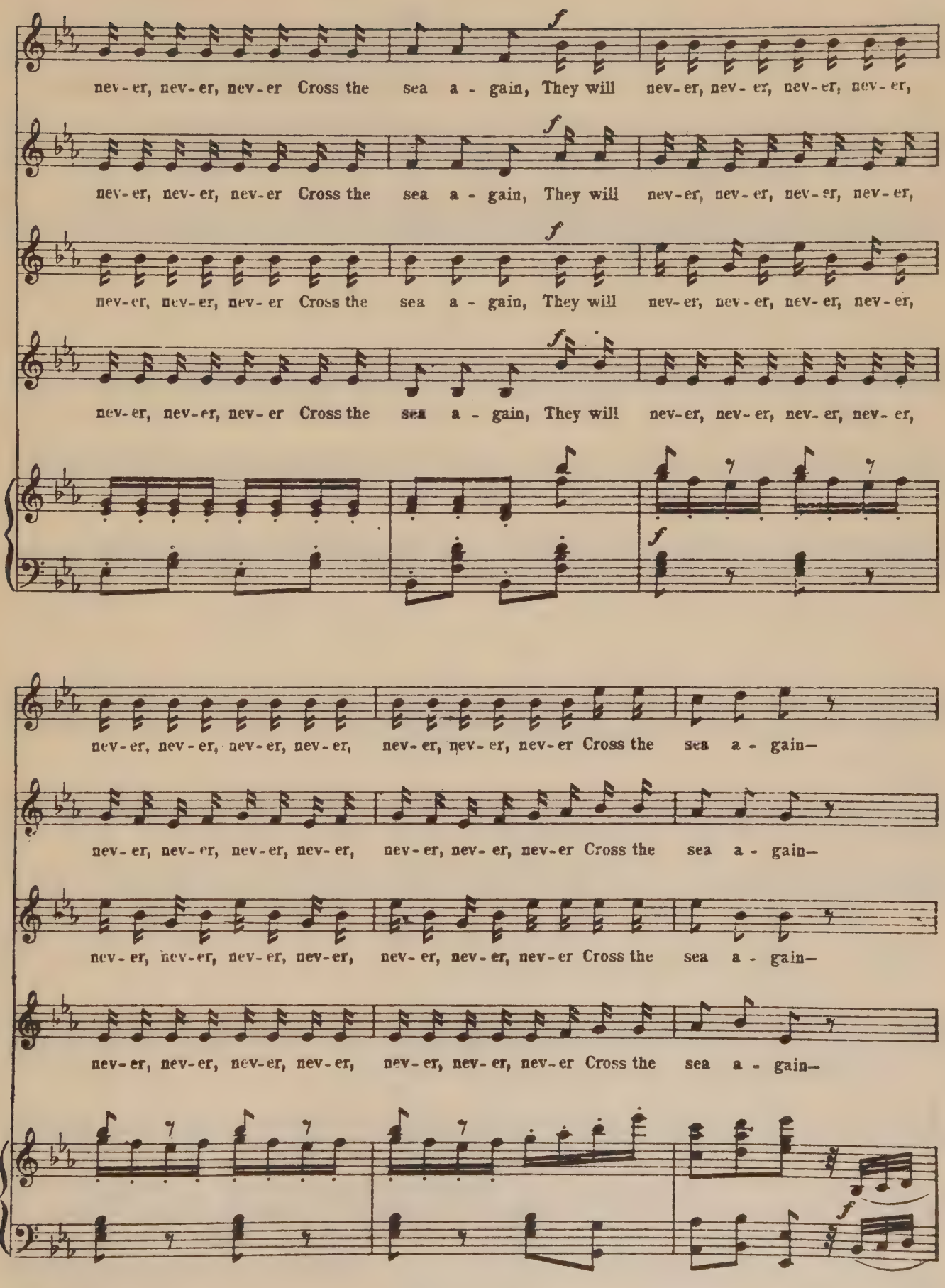

ff
Fate in this has put his fin - ger- Let_ us
la la la,___ la la! Fate in this has put his fin - ger- Let_ us
la la la,___ la la! Fate in this_ has put___ his fin - ger- Let_ us
f
bow_ to Fate's_ de-cree, Then no lon - ger let us lin - ger, To___ the al - tar
bow_ to Fate's_ de-cree, Then no lon - ger let us lin - ger, To___ the al - tar
bow_ to Fate's_ de-cree, Then no lon - ger let___ us lin - ger, To___ the al - tar

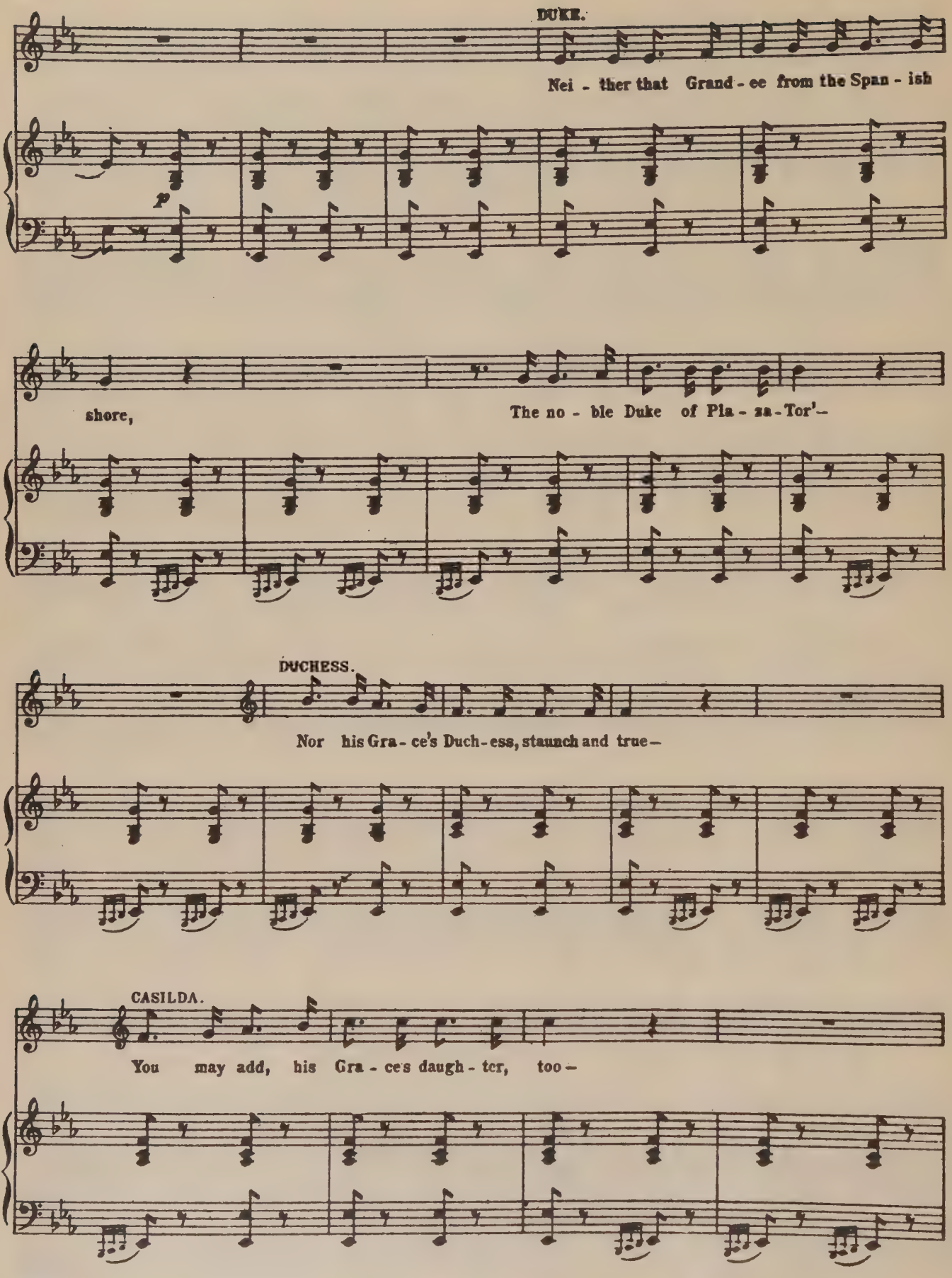

hur - ry wel Tra la la la la la la la la la la!
hur - ry wel Tra la la la la la la la la la la!
hur - ry wel la la, la la, la la, la la!

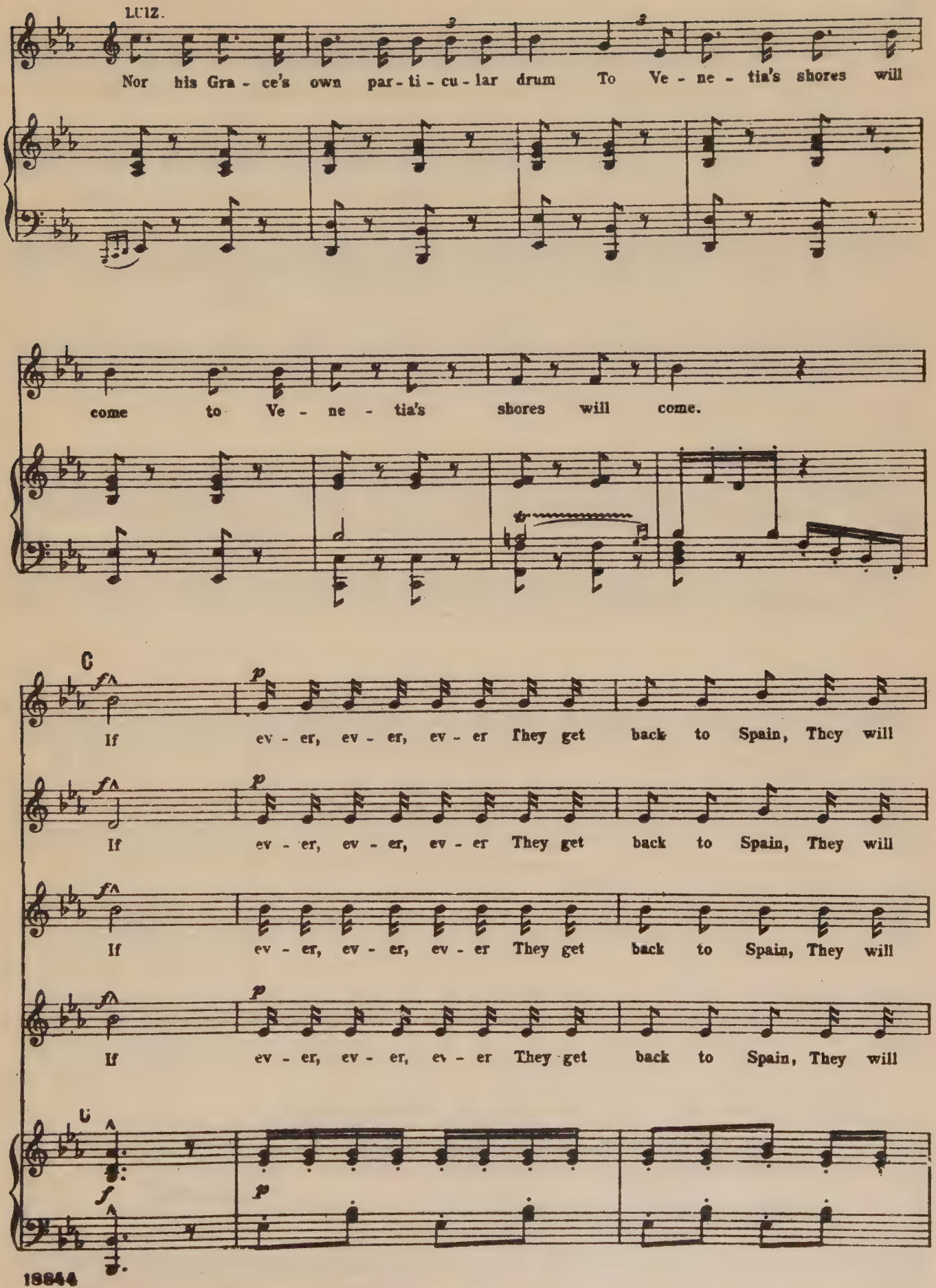
No 2 Entrance of Duke, Duchess, Casilda, & Luiz.

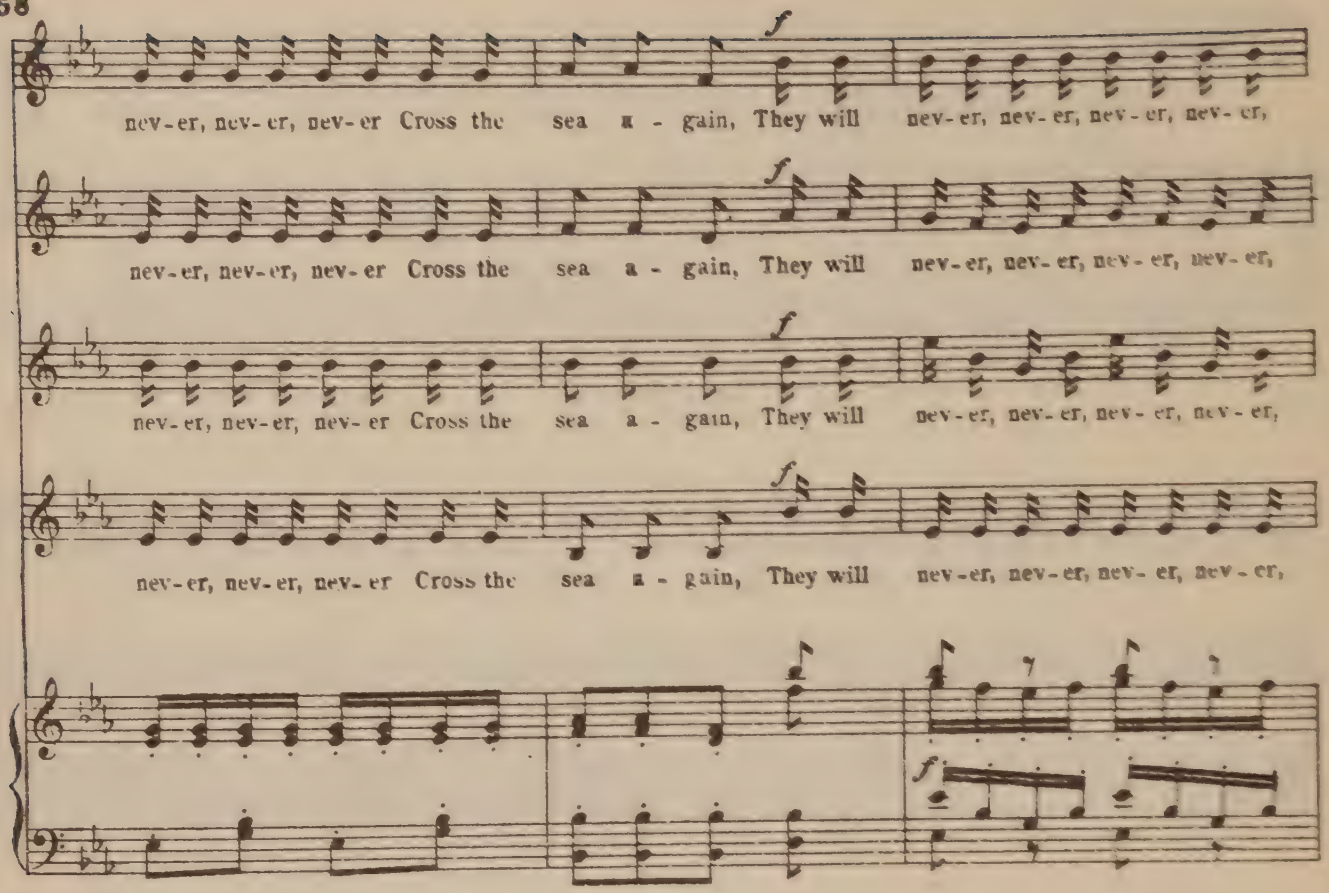


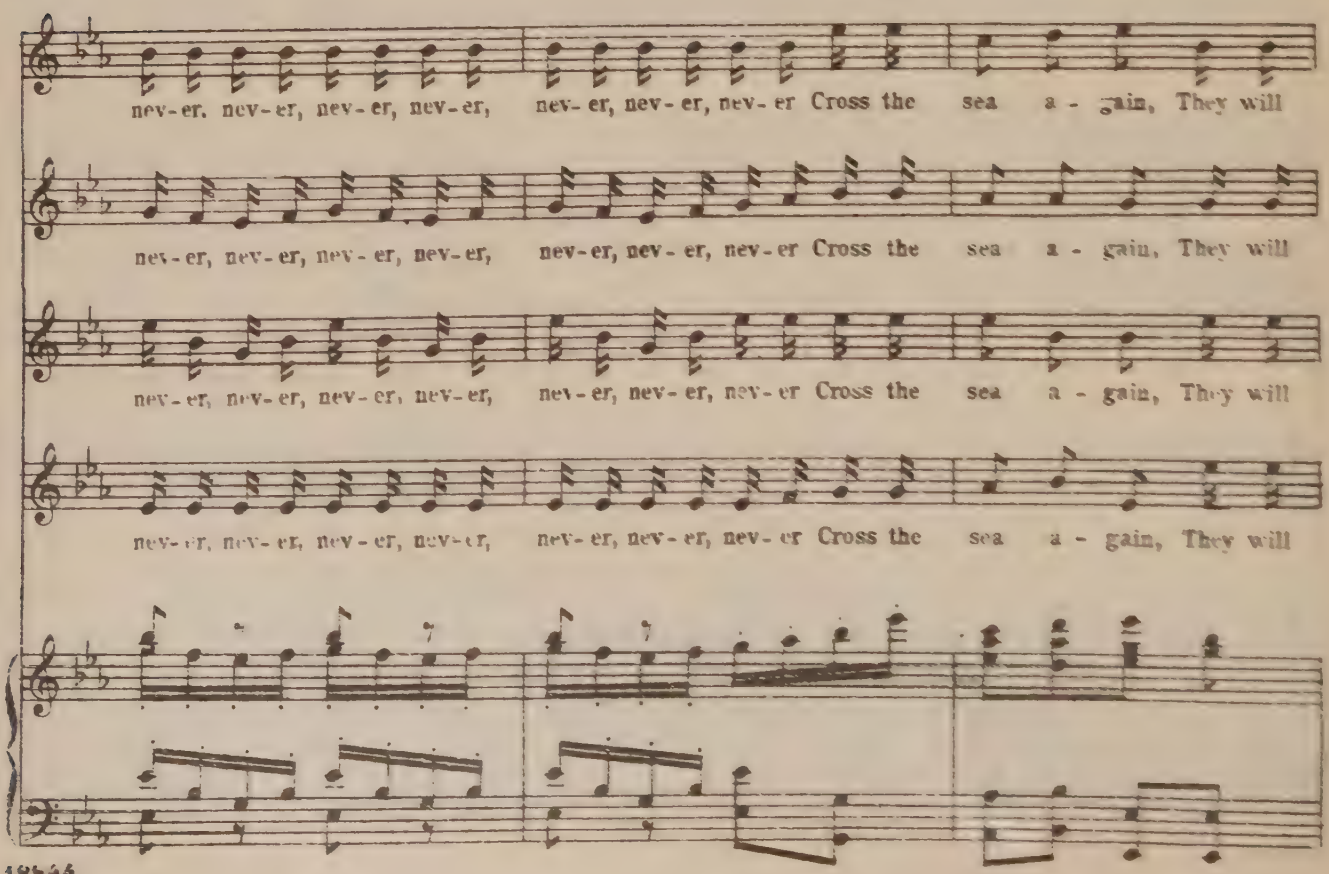

CASILDA.
Gra - ce's Duch-ess true –
And his Gra - ce's daugh-ter.
LUIZ.
too –
And his Gra - ce's pri - vate drum To Ve -
- ne - tia's shores have come, To Ve - ne - tia's shores have come:
CASILDA.
And ___ if ev - er, ev - er, ev - er They get back to Spain, They will
DUCHESS.
And ___ if ev - er, ev - er, ev - er They get back to Spain, They will
LUIZ.
And ___ if ev - er, ev - er, ev - er They get back to Spain, They will
DUKE.
And ___ if ev - er, ev - er, ev - er They get back to Spain, They will

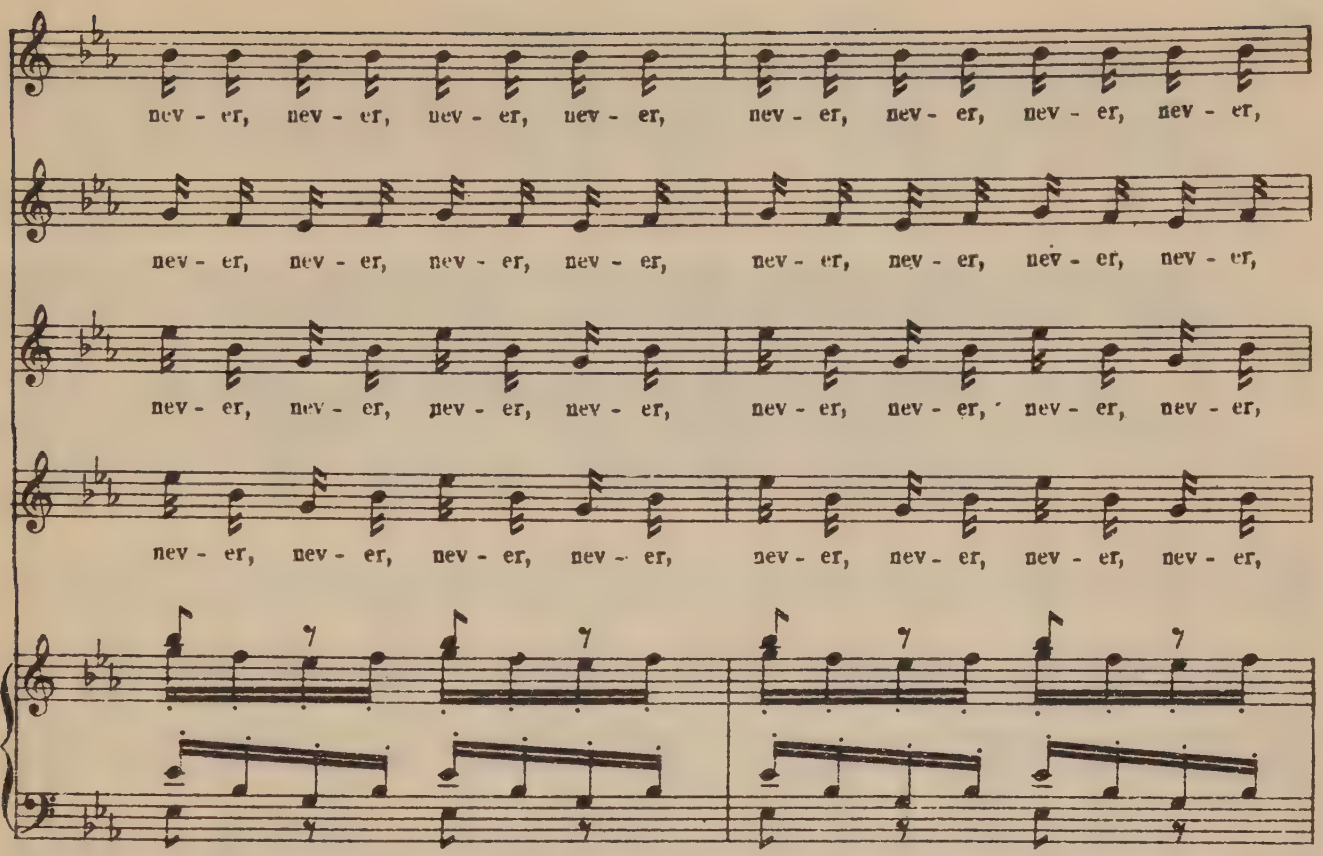

nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—

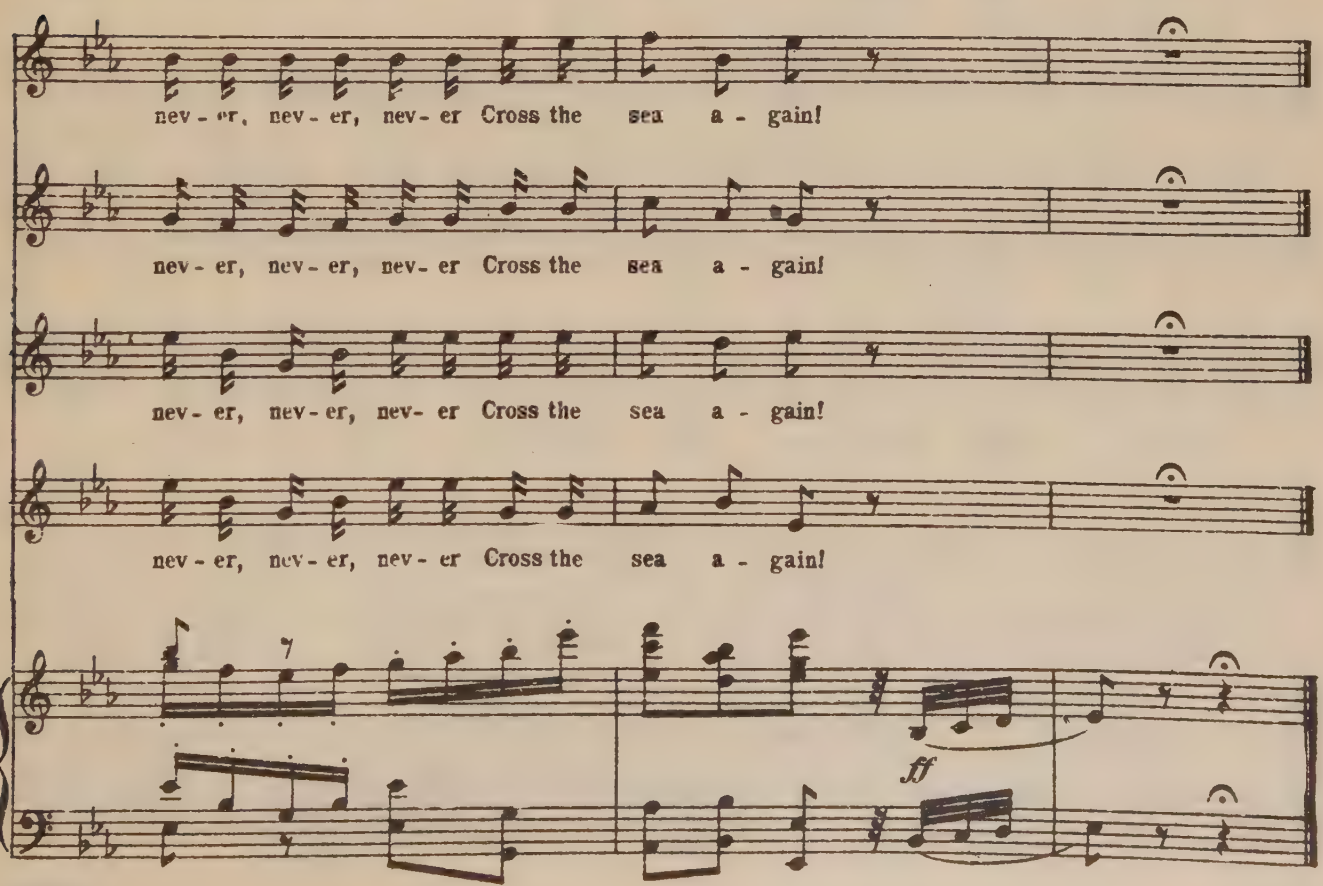

DUKE.
Nei - ther that Grand - ee from the Span - ish
p
shore,
The no - ble Duke of Pla - za - Tor'-
DUCHESS.
Nor his Gra - ce's Duch - ess, staunch and true-
CASILDA.
You may add, his Gra - ce's daugh - ter, too-


LUIZ.
Nor his Gra - ce's own par - ti - cu - lar drum To Ve - ne - tia's shores will
come to Ve - ne - tia's shores will come.
C
If ev - er, ev - er, ev - er They get back to Spain, They will
If ev - er, ev - er, ev - er They get back to Spain, They will
If ev - er, ev - er, ev - er They get back to Spain, They will
If ev - er, ev - er, ev - er They get back to Spain, They will
C

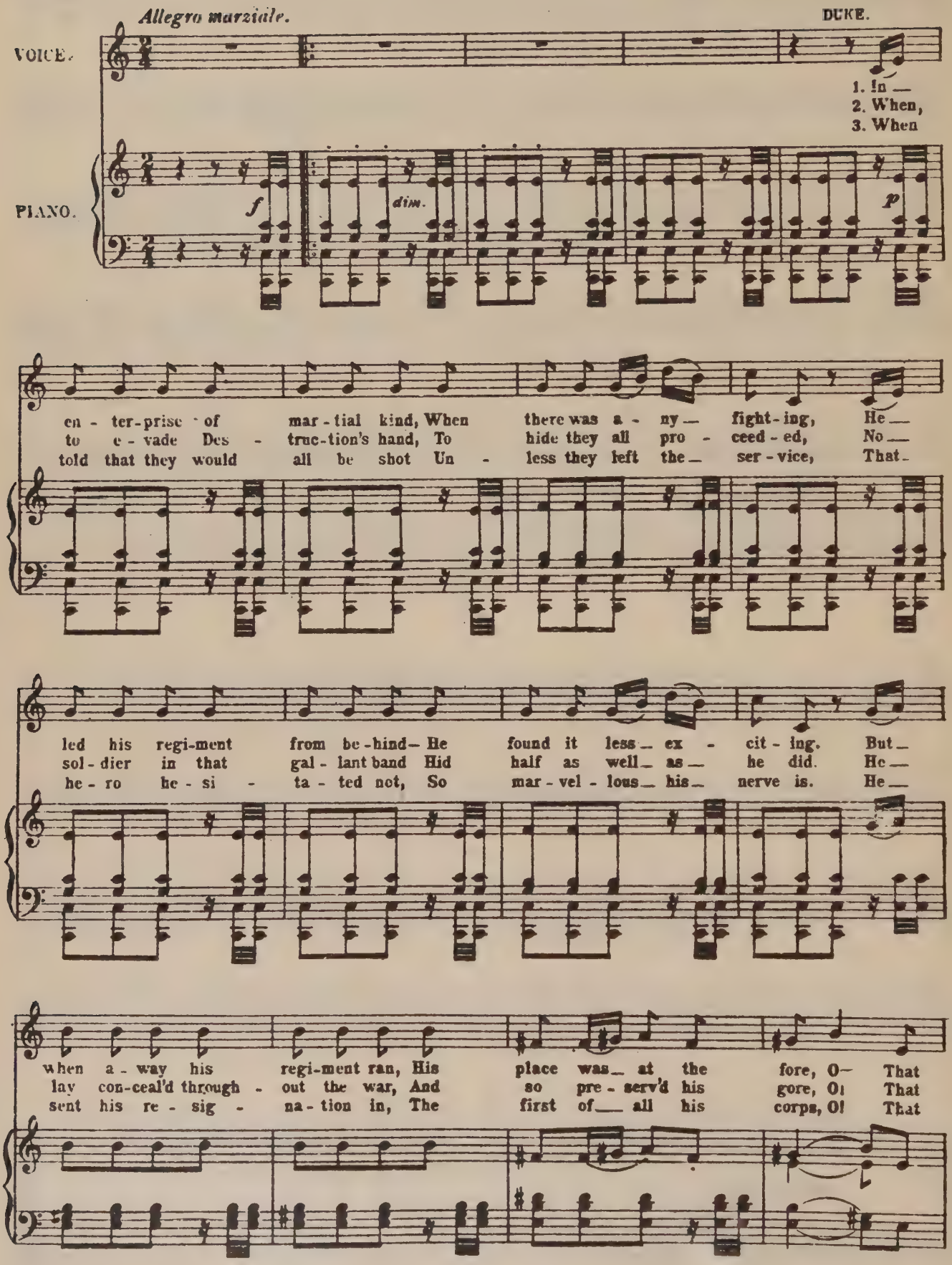

nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
f

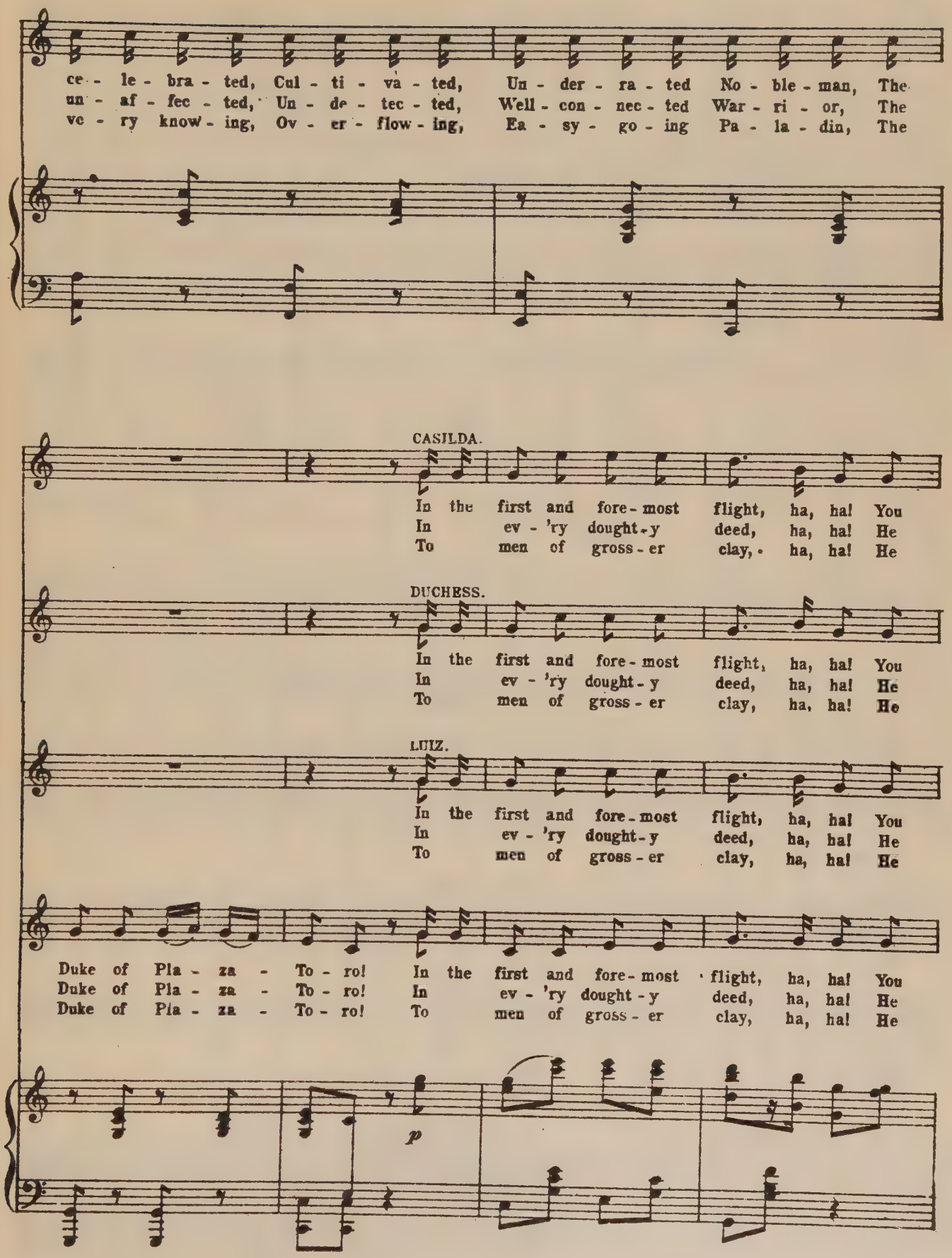

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will

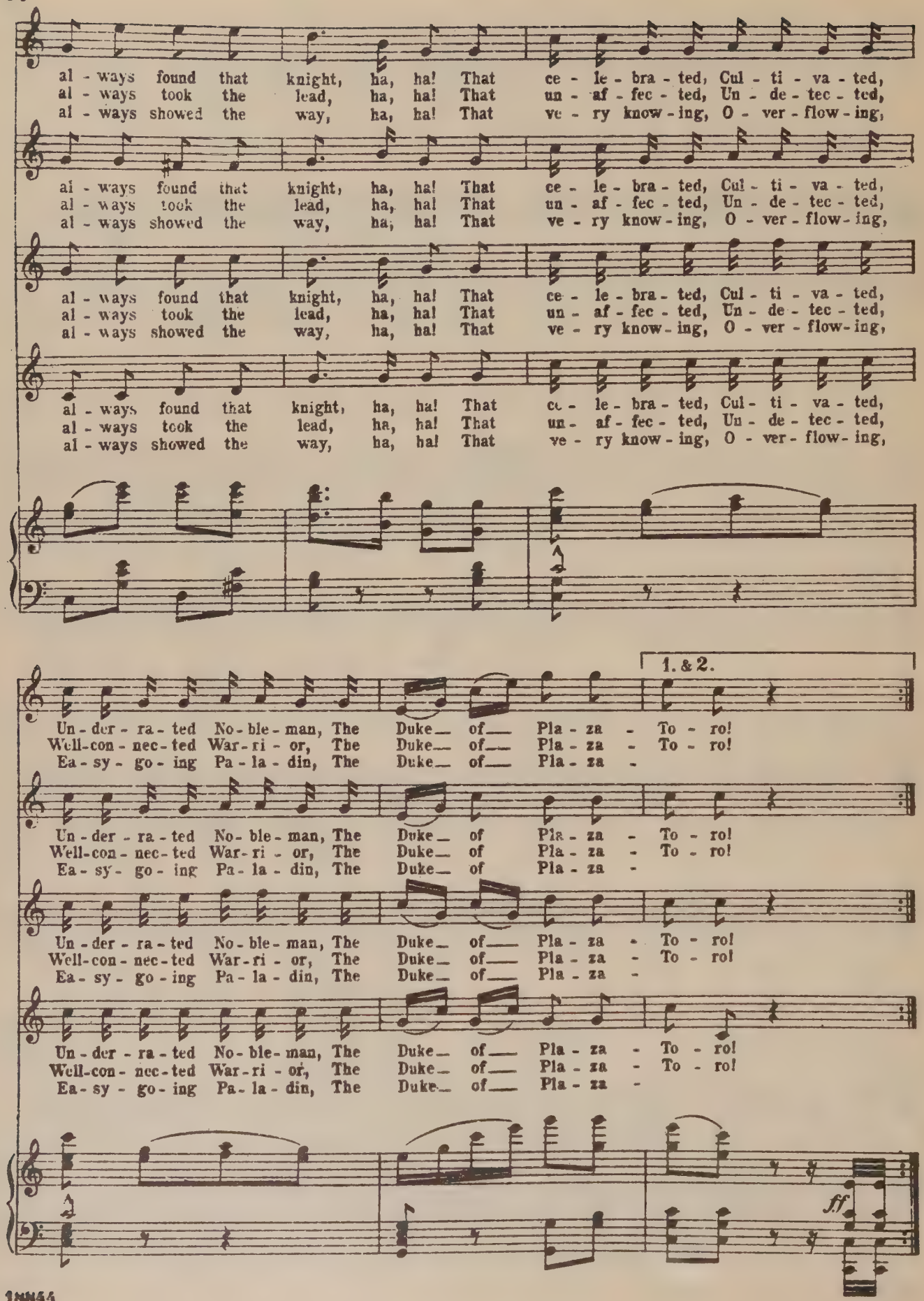

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

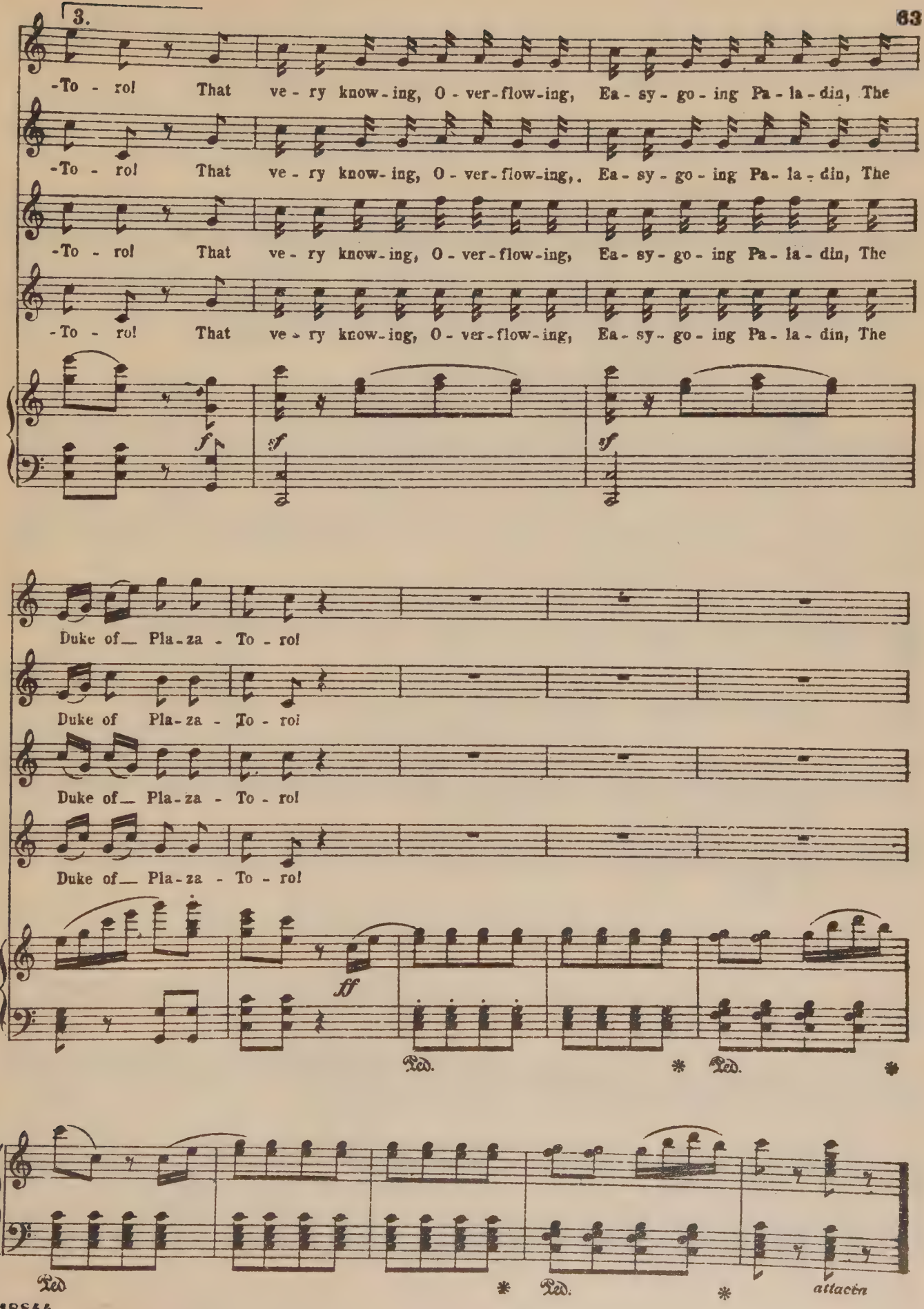

nev - er, nev - er, nev - er Cross the sea a - gain!
nev - er, nev - er, nev - er Cross the sea a - gain!
nev - er, nev - er, nev - er Cross the sea a - gain!
nev - er, nev - er, nev - er Cross the sea a - gain!
ff

No 3. SONG.- (Duke of Plaza-Toro.)

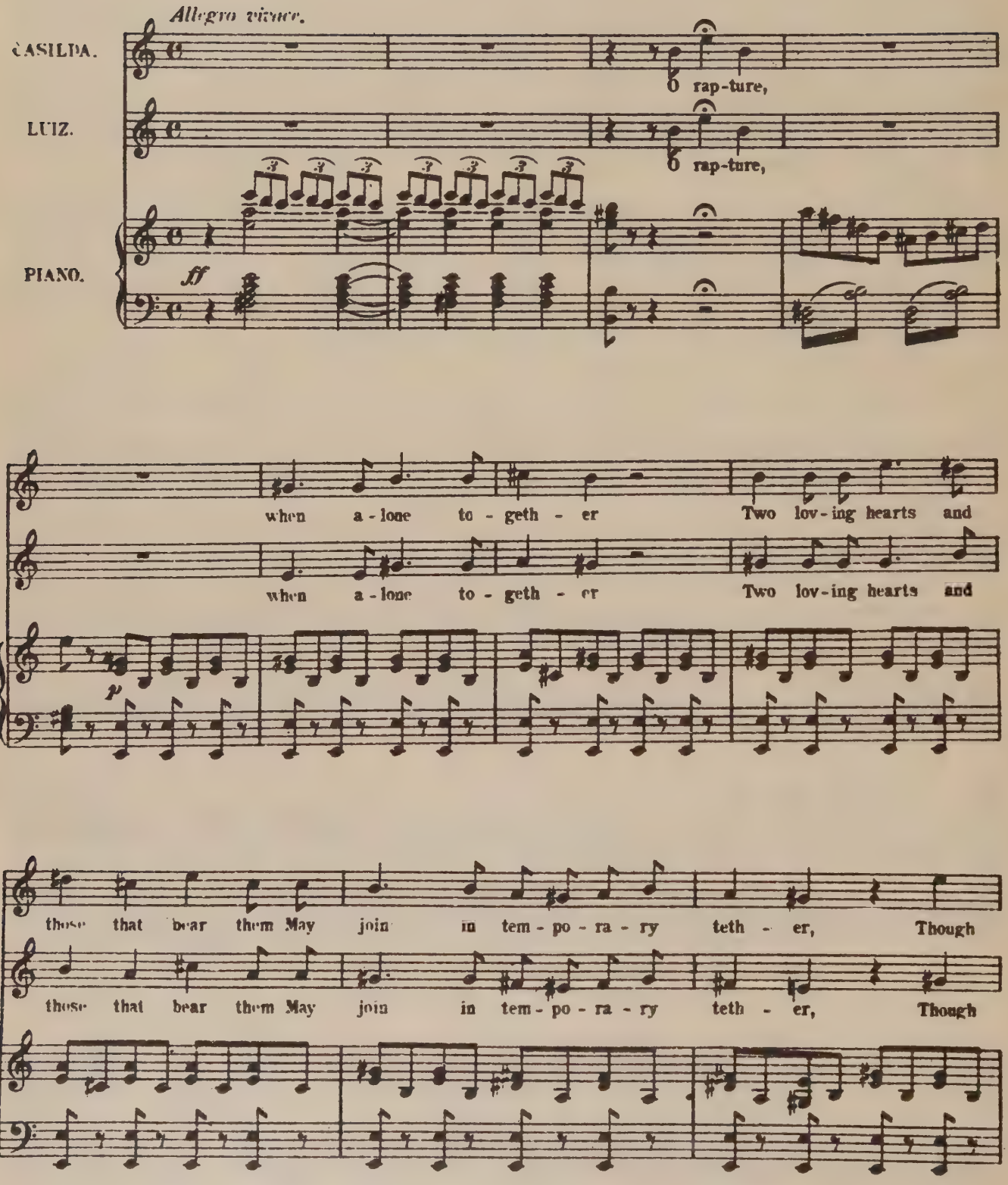


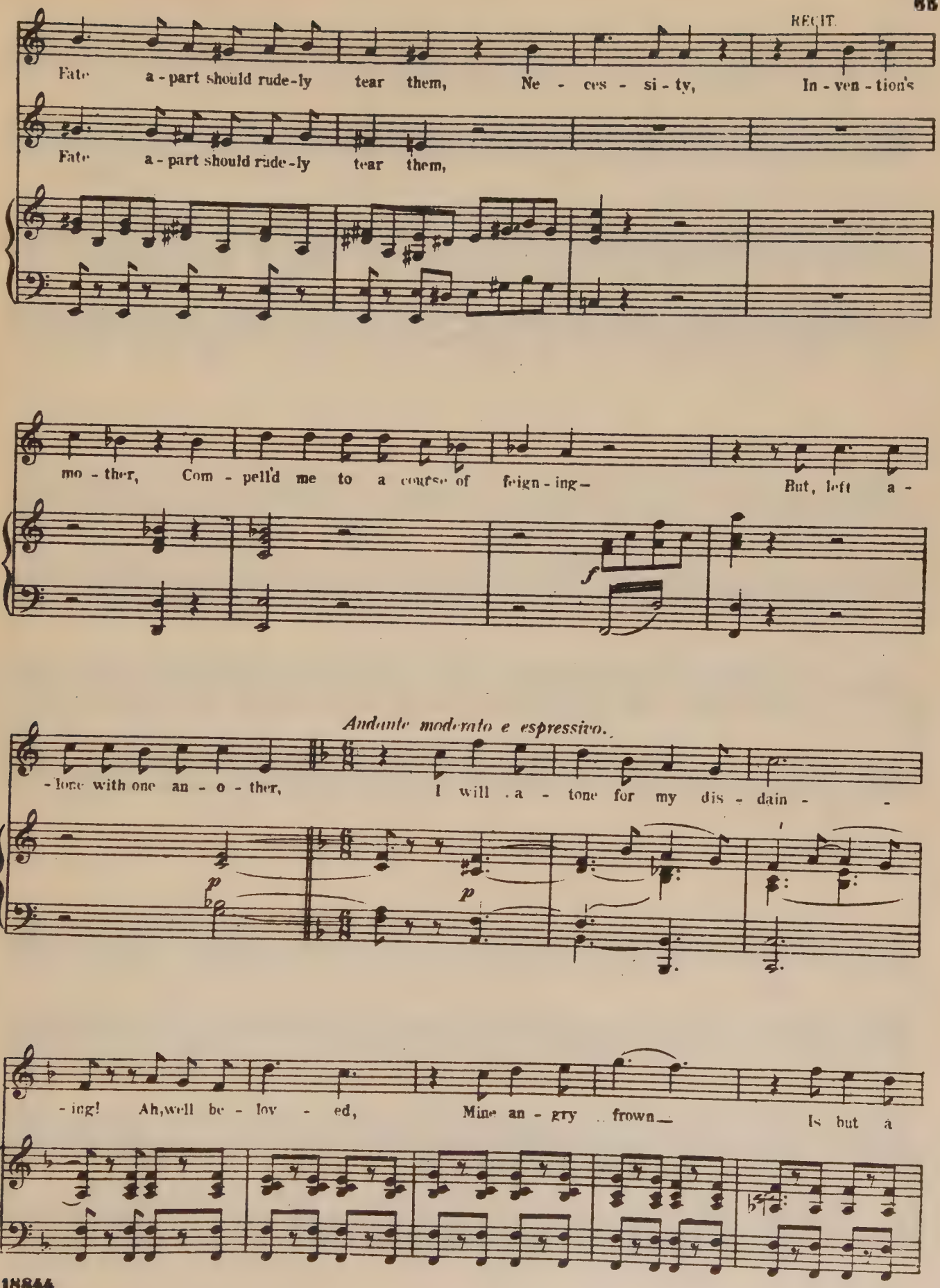

ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The
un - af - fec - ted, Un - de - tec - ted, Well - con - nec - ted War - ri - or, The
ve - ry know - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The
CASILDA.
In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He
DUCHESS.
In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He
LUIZ.
In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He
Duke of Pla - za - To - ro! In the first and fore - most flight, ha, ha! You
Duke of Pla - za - To - ro! In ev - 'ry dought - y deed, ha, ha! He
Duke of Pla - za - To - ro! To men of gross - er clay, ha, ha! He
p

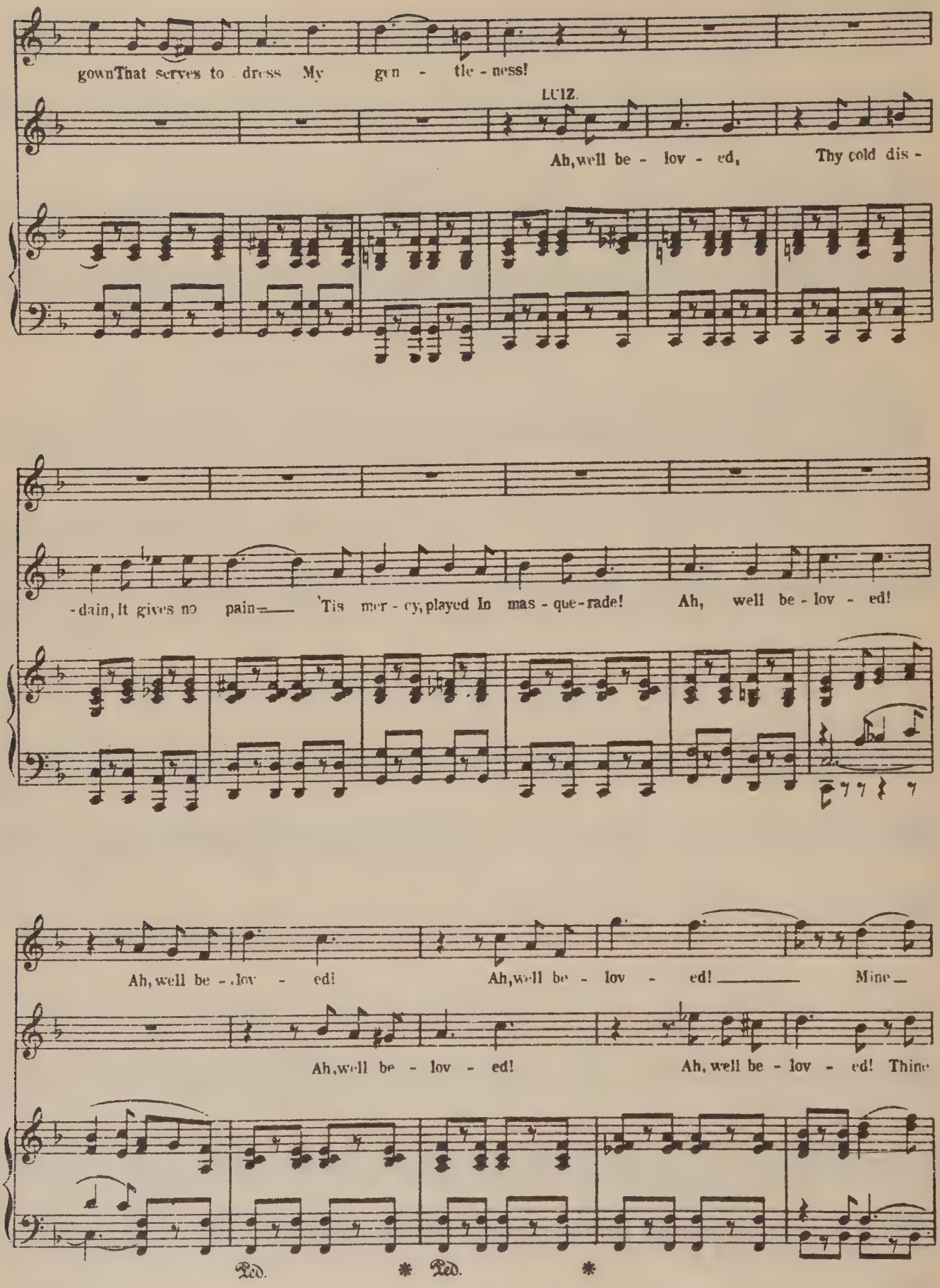

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,
al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,
1. & 2.
Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
Well-con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -
ff

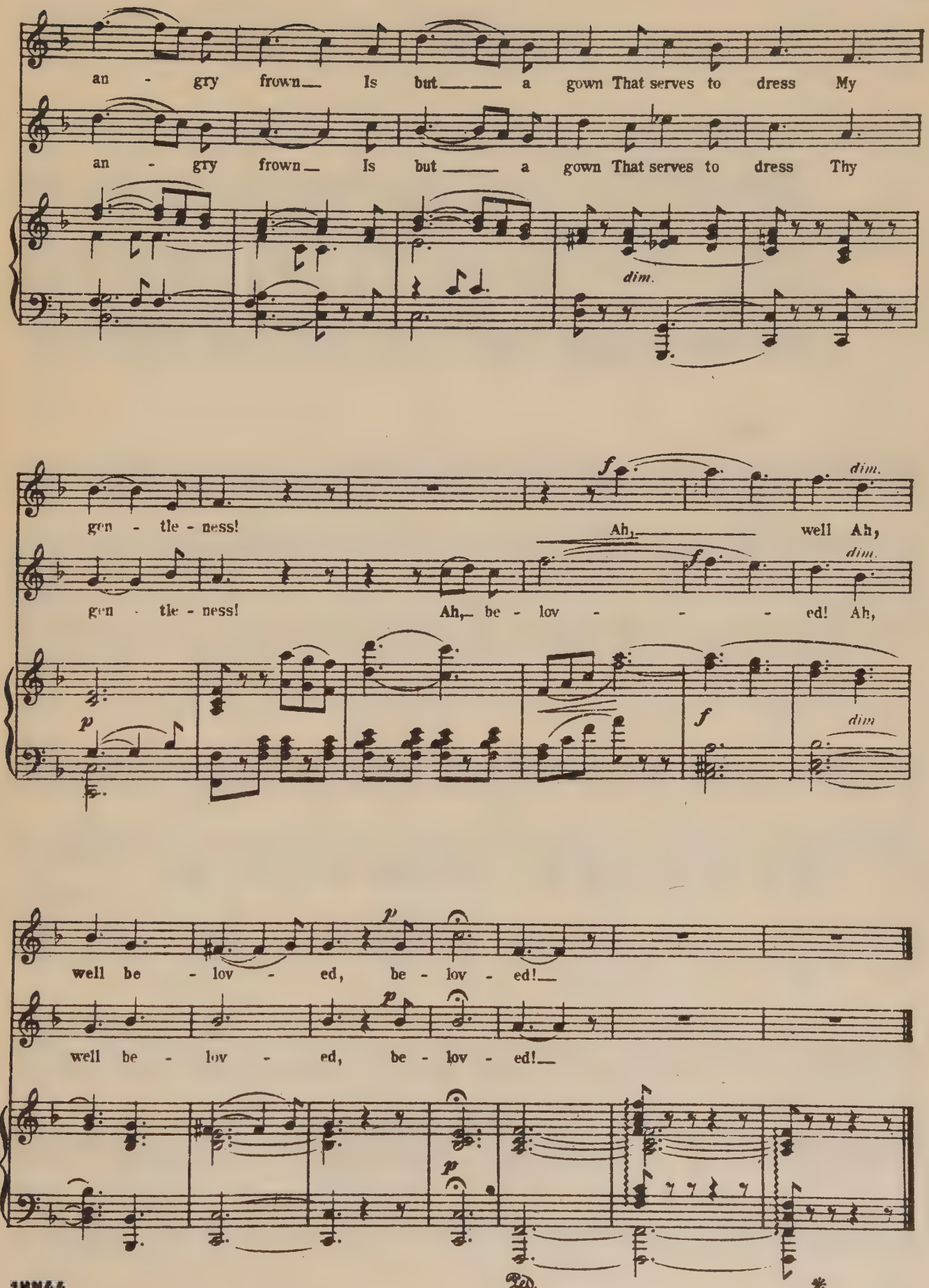

3.
-To - ro! That ve - ry know-ing, O - ver-flow-ing, Ea - sy - go - ing Pa - la - din, The
-To - ro! That ve - ry know-ing, O - ver-flow-ing, Ea - sy - go - ing Pa - la - din, The
-To - ro! That ve - ry know-ing, O - ver-flow-ing, Ea - sy - go - ing Pa - la - din, The
-To - ro! That ve - ry know-ing, O - ver-flow-ing, Ea - sy - go - ing Pa - la - din, The
f
sf
sf
Duke of Pla - za - To - ro!
Duke of Pla - za - To - ro!
Duke of Pla - za - To - ro!
Duke of Pla - za - To - ro!
ff
Ped.
Ped.
Ped
Ped.
attacca

No 4. RECIT & DUET.– (Casilda & Luiz.)

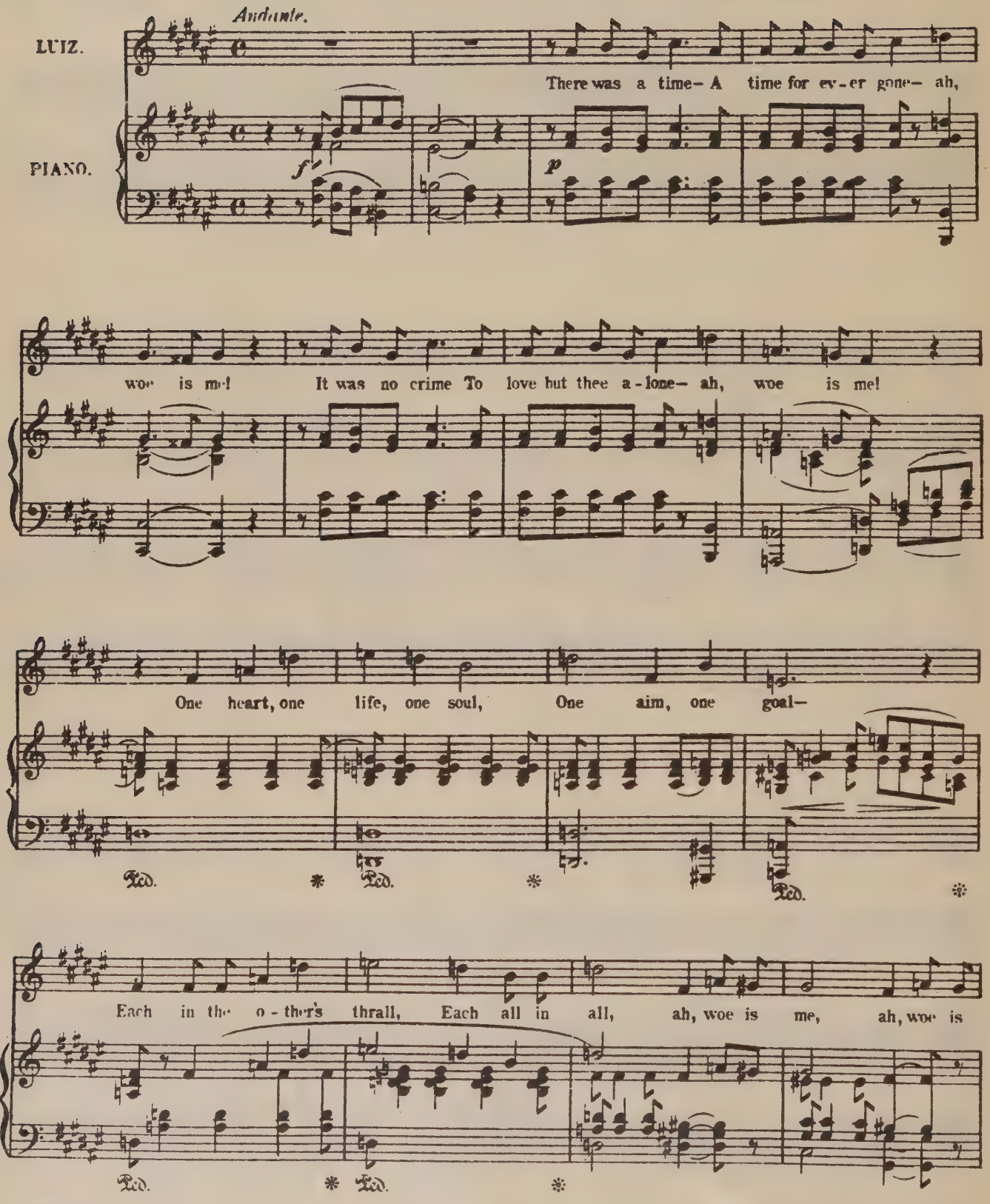


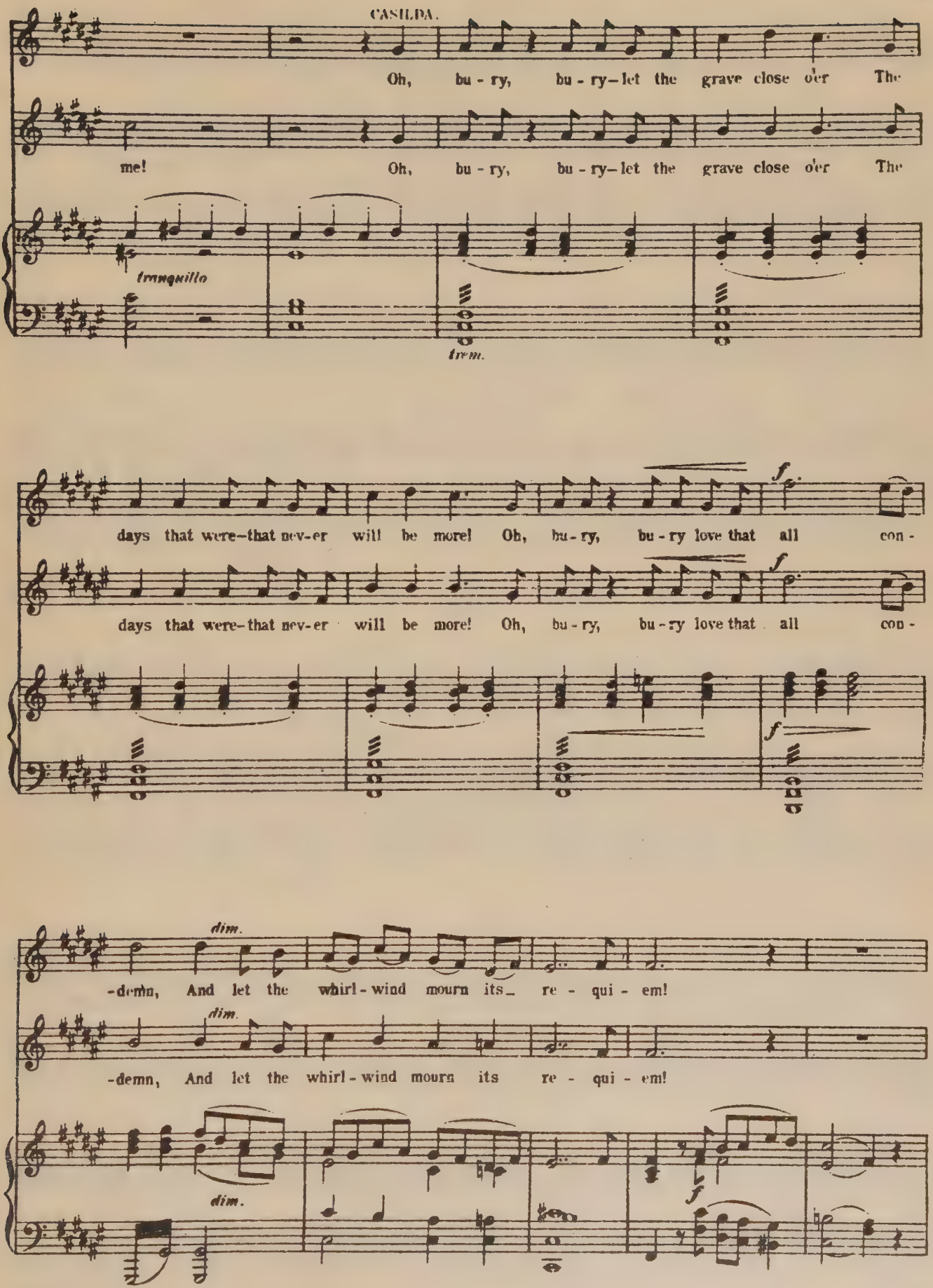

RECIT.
Fate a-part should rude-ly tear them, Ne - ces - si - ty, In - ven - tion's
Fate a-part should rude-ly tear them,
mo - ther, Com - pell'd me to a course of feign - ing— But, left a -
Andante moderato e espressivo.
-lone with one an - o - ther, I will a - tone for my dis - dain - -
p
p
- ing! Ah, well be - lov - ed, Mine an - gry frown— Is but a

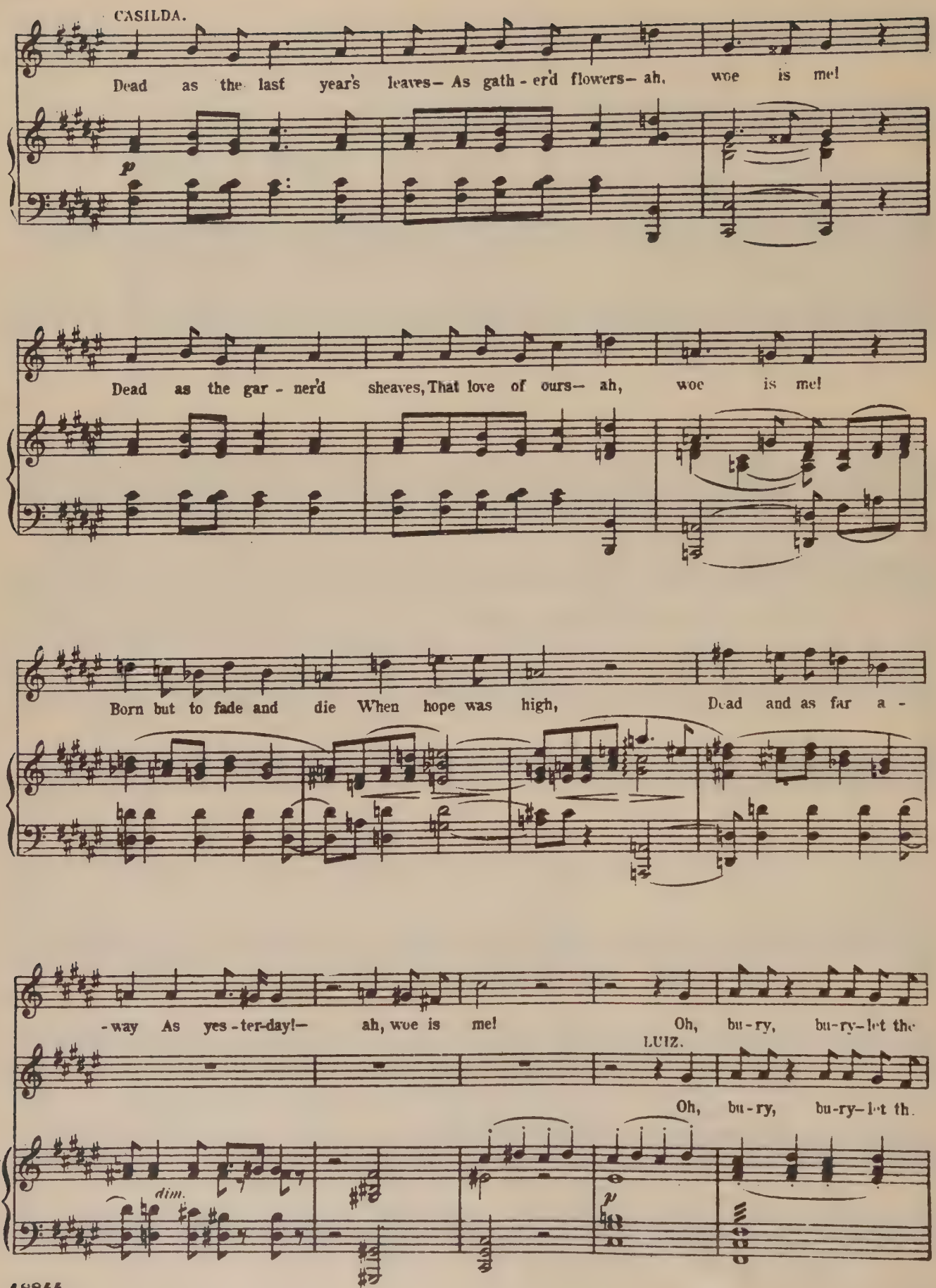

gownThat serves to dress My gen - tle - ness!
LUIZ.
Ah, well be - lov - ed, Thy cold dis -
-dain, It gives no pain — 'Tis mer - cy, played In mas - que - rade! Ah, well be - lov - ed!
Ah, well be - lov - ed! Ah, well be - lov - ed! — Mine —
Ah, well be - lov - ed! Ah, well be - lov - ed! Thine
Ped. * Ped. *

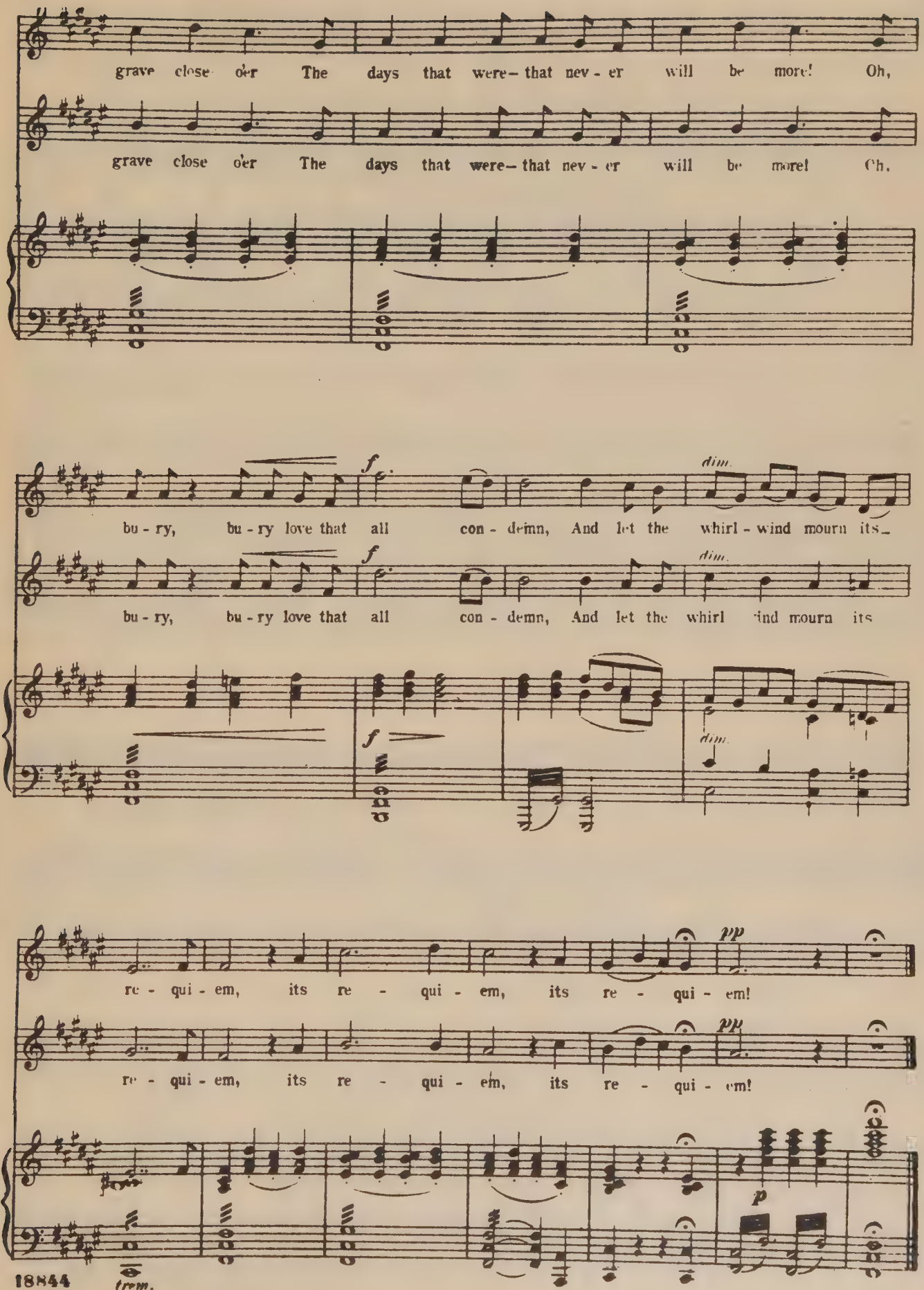

an - gry frown Is but a gown That serves to dress My
an - gry frown Is but a gown That serves to dress Thy
dim.
gen - tle - ness!
Ah, well Ah,
gen - tle - ness! Ah, be - lov - - - ed! Ah,
dim.
well be - lov - ed, be - lov - ed!
well be - lov - ed, be - lov - ed!
Ped.

No 5. DUET.- (Casilda & Luiz.)

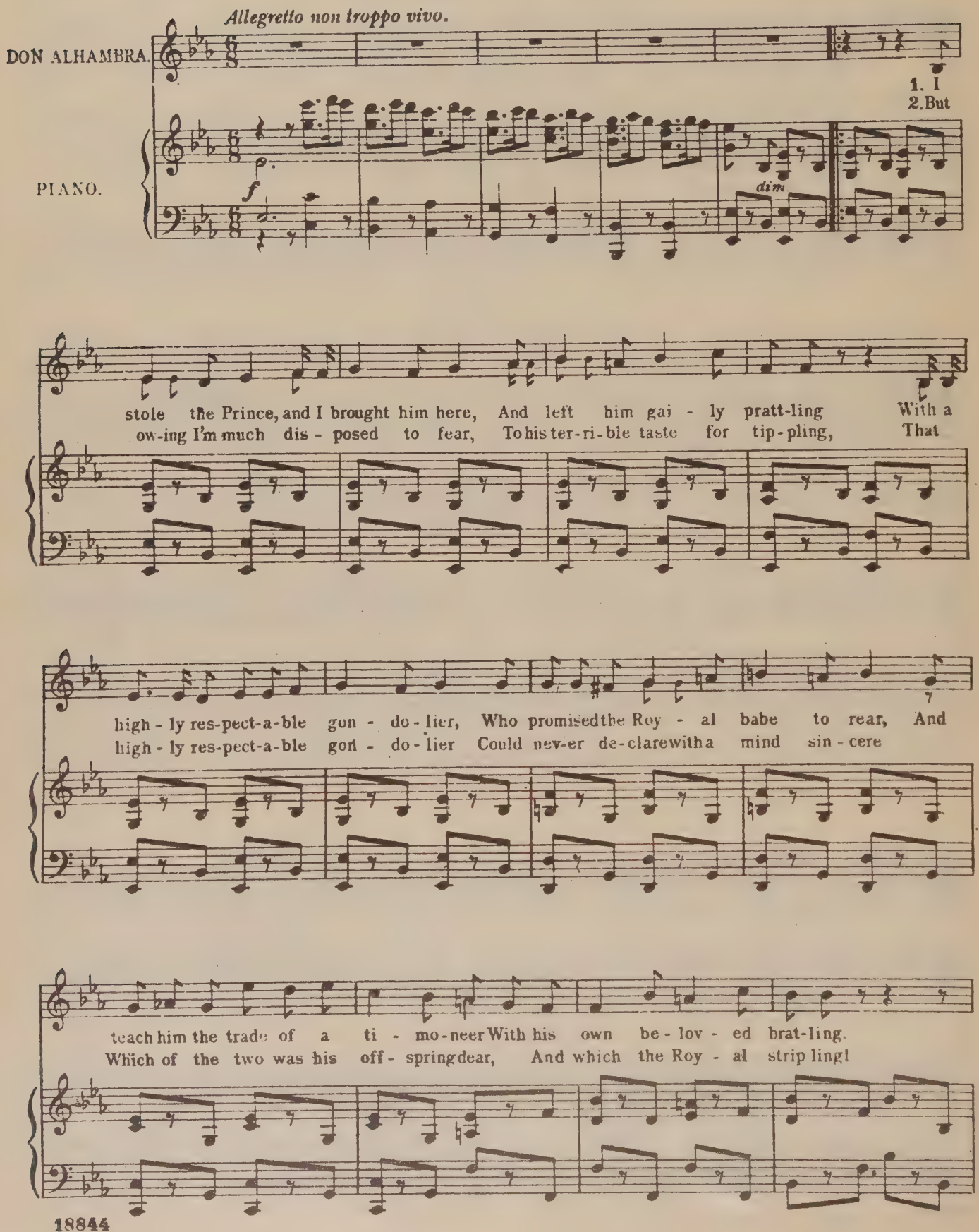


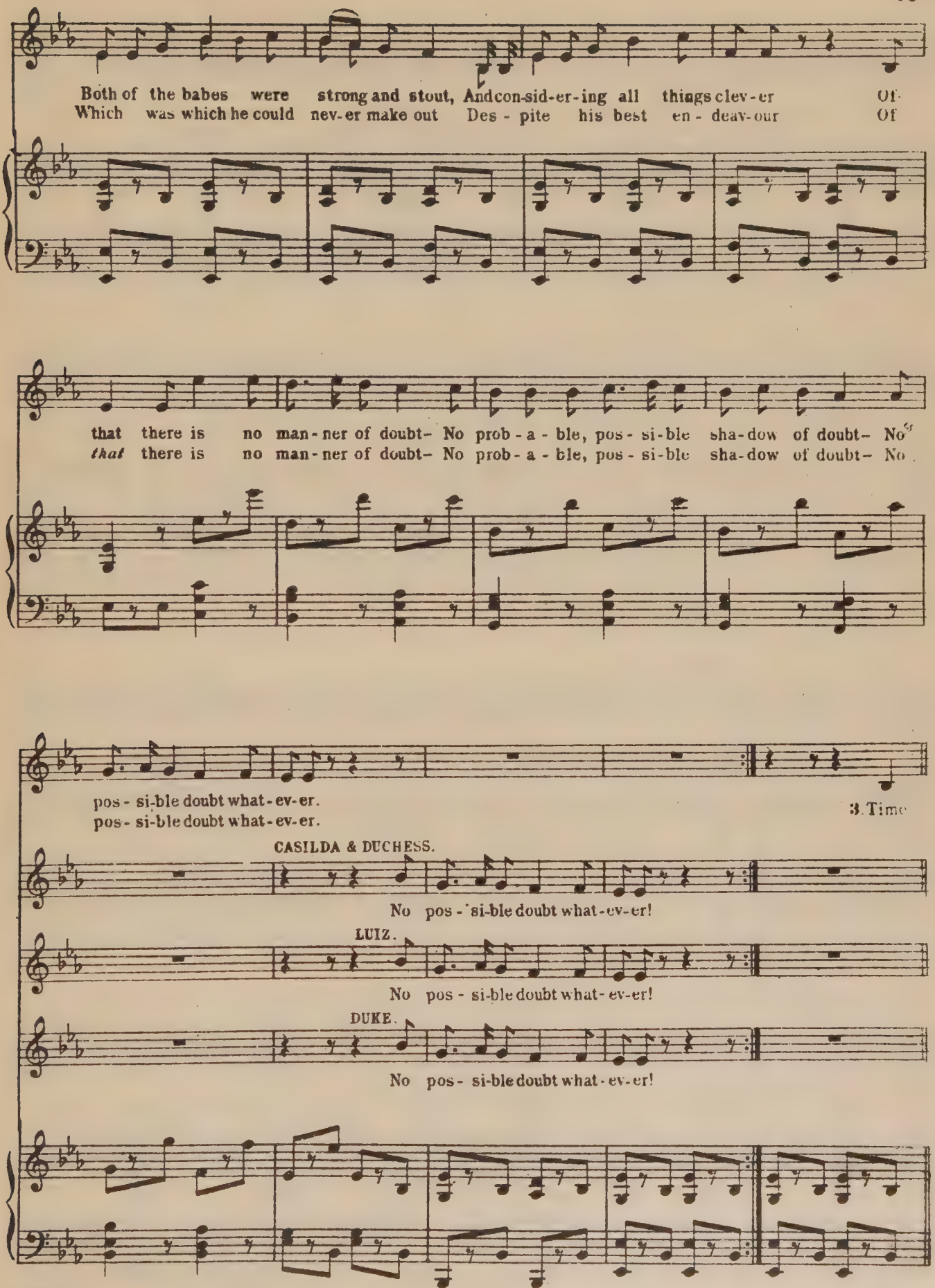

CASILDA.
Oh, bu - ry, bu - ry—let the grave close o'er The
me! Oh, bu - ry, bu - ry—let the grave close o'er The
tranquillo
trem.
days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con -
days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con -
dim.
-demn, And let the whirl - wind mourn its re - qui - em!
dim.
-demn, And let the whirl - wind mourn its re - qui - em!
dim.

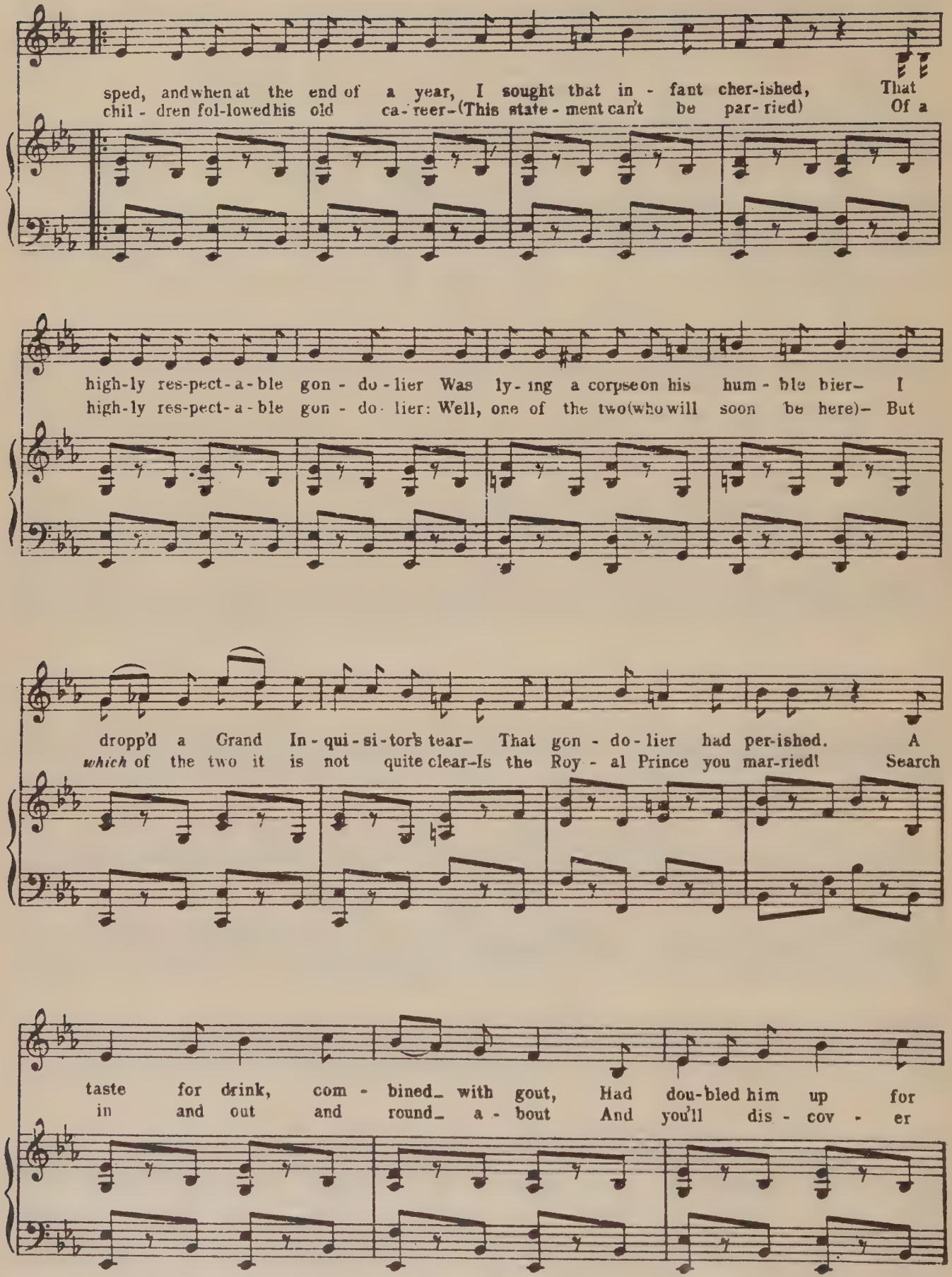

CASILDA.
Dead as the last year's leaves— As gath - er'd flowers— ah, woe is me!
p
Dead as the gar - ner'd sheaves, That love of ours— ah, woe is me!
Born but to fade and die When hope was high, Dead and as far a -
- way As yes - ter-day!— ah, woe is me! Oh, bu - ry, bu-ry-let the
LUIZ.
Oh, bu - ry, bu-ry-let th.
dim.
p

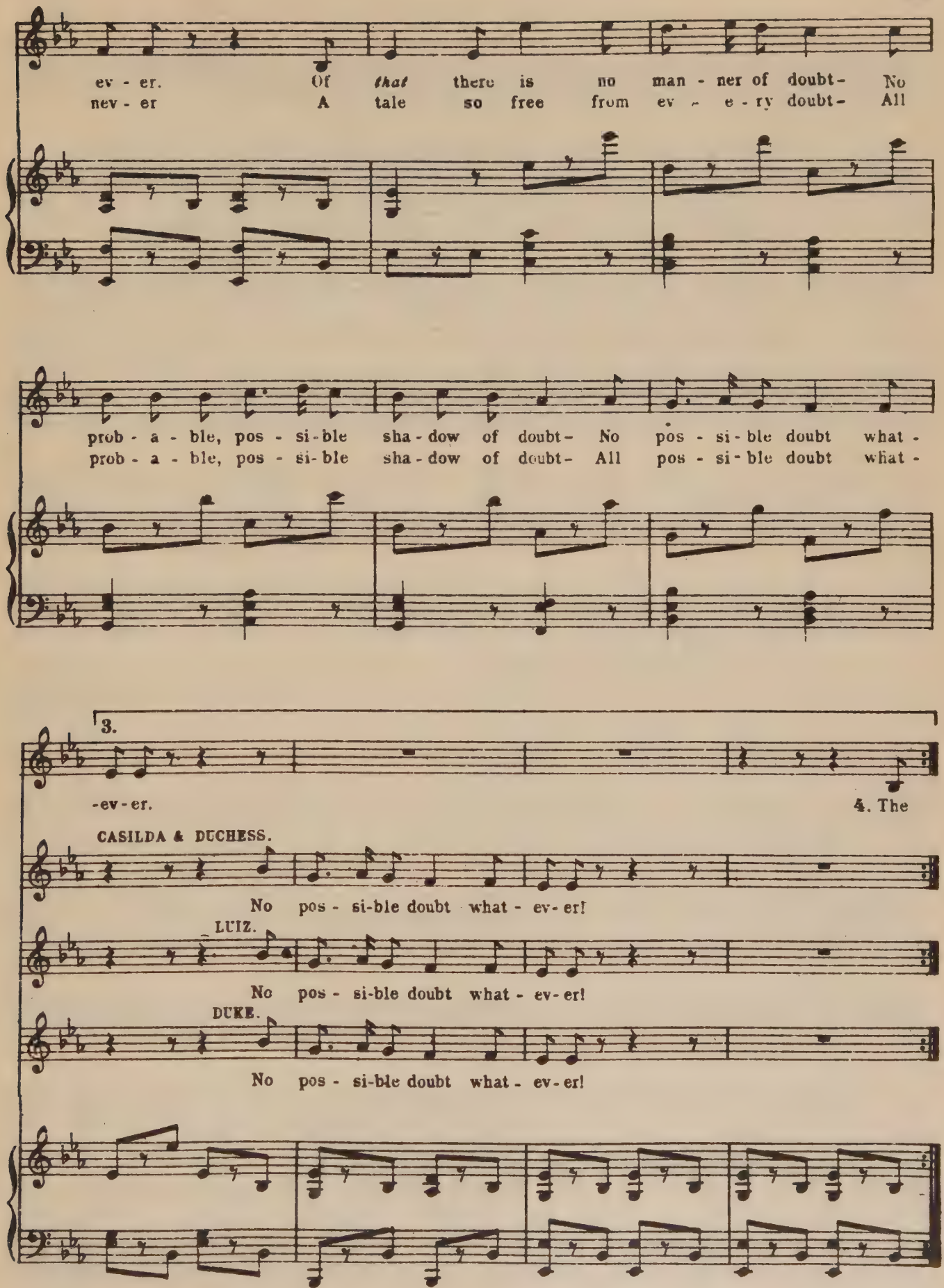

grave close o'er The days that were— that nev - er will be more! Oh,
grave close o'er The days that were— that nev - er will be more! Oh,
bu - ry, bu - ry love that all con - demn, And let the whirl - wind mourn its—
bu - ry, bu - ry love that all con - demn, And let the whirl wind mourn its
re - qui - em, its re - qui - em, its re - qui - em!
re - qui - em, its re - qui - em, its re - qui - em!
18844

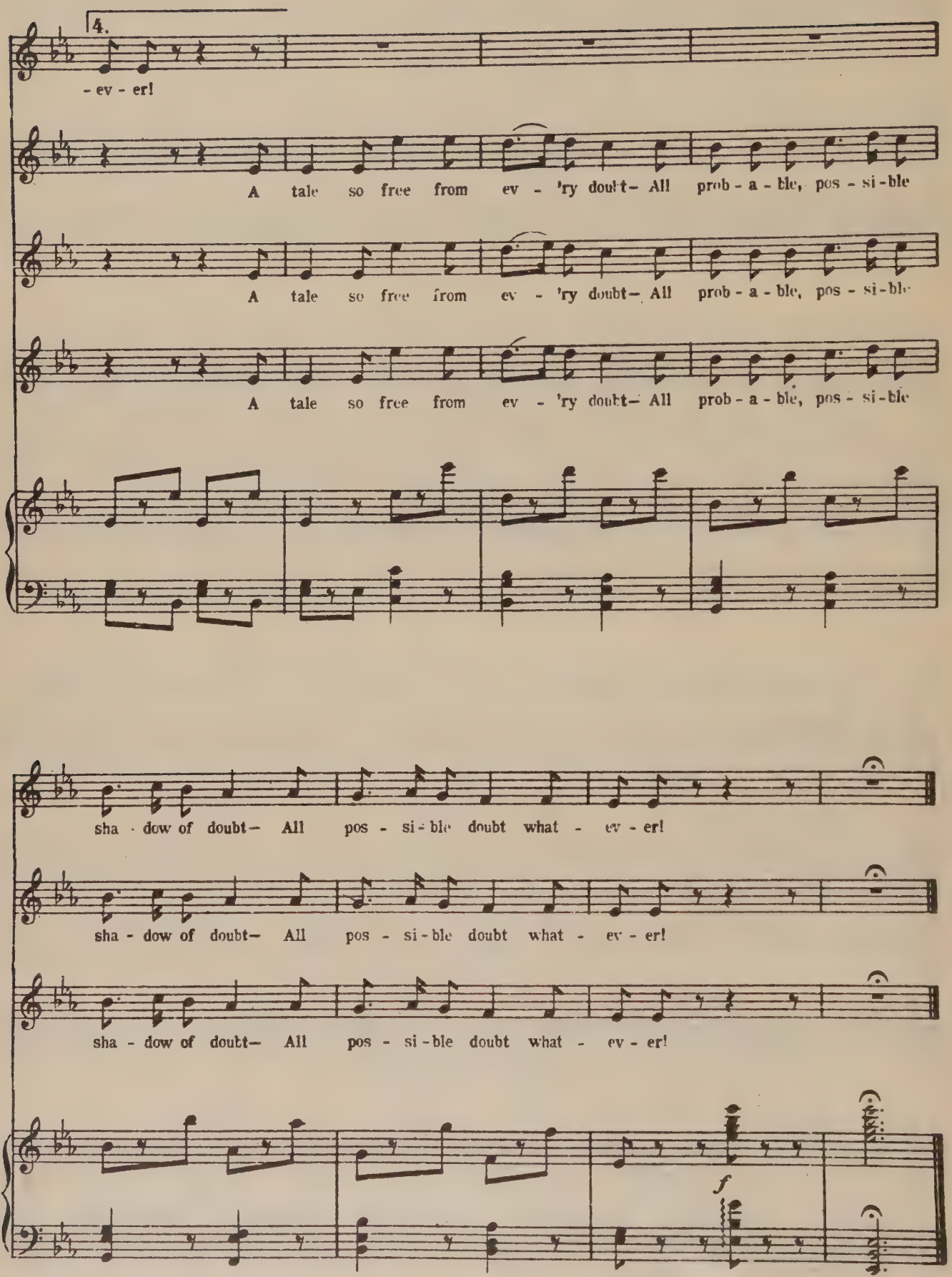
No 6. SONG.- Don Alhambra, (with Duke, Duchess, Casilda & Luiz.)

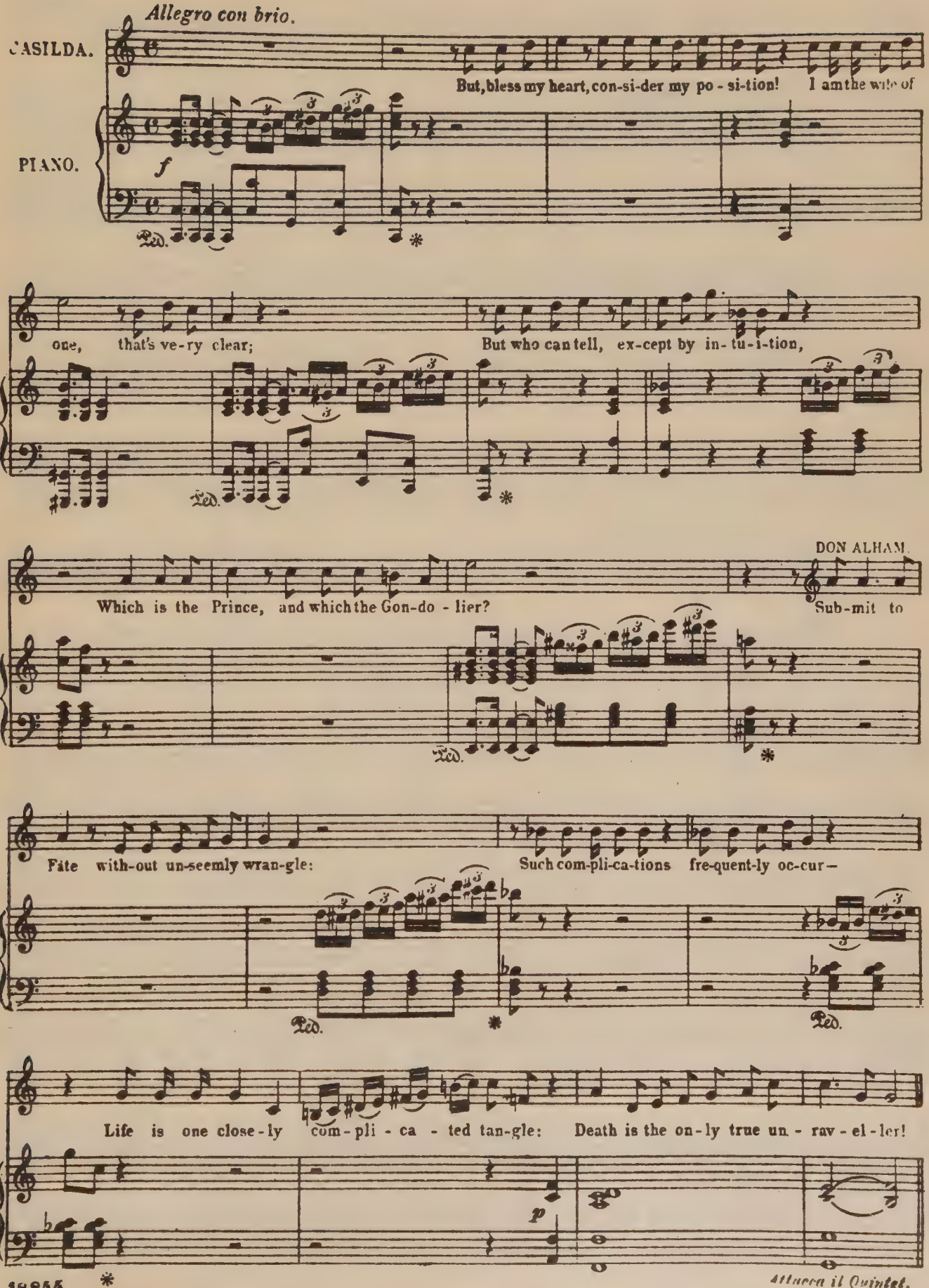



Both of the babes were strong and stout, And con-sid-er-ing all things clev-er Of
Which was which he could nev-er make out Des - pite his best en - deav-our Of
that there is no man-ner of doubt- No prob-a-ble, pos-si-ble sha-dow of doubt- No
that there is no man-ner of doubt- No prob-a-ble, pos-si-ble sha-dow of doubt- No
pos-si-ble doubt what-ev-er.
pos-si-ble doubt what-ev-er.
3. Time
CASILDA & DUCHESS.
No pos-si-ble doubt what-ev-er!
LUIZ.
No pos-si-ble doubt what-ev-er!
DUKE.
No pos-si-ble doubt what-ev-er!

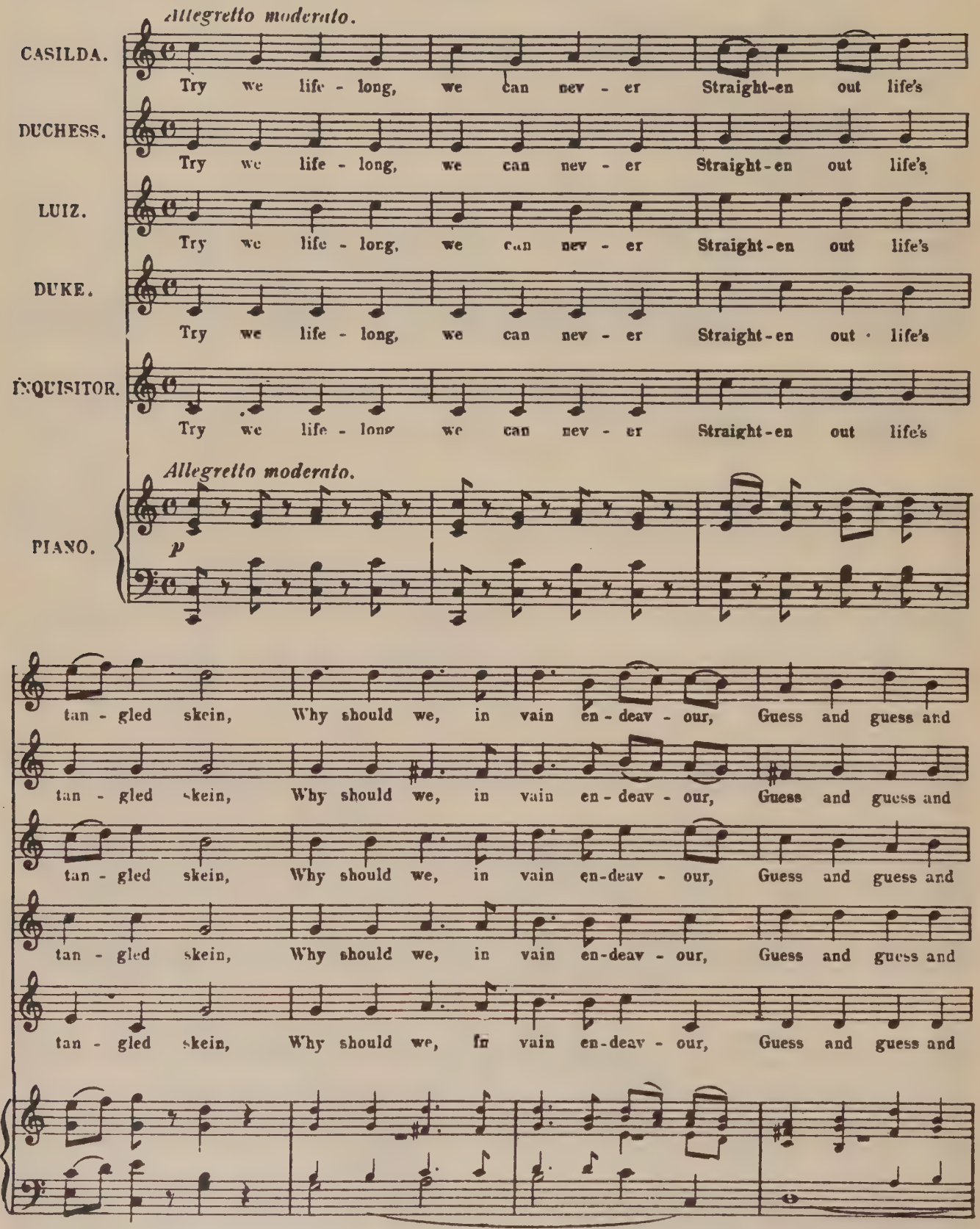

sped, and when at the end of a year, I sought that in - fant cher-ished, That
chil - dren fol-lowed his old ca-reer-(This state - ment can't be par-ried) Of a
high-ly res-pect-a-ble gon - do - lier Was ly-ing a corpse on his hum - ble bier- I
high-ly res-pect-a-ble gon - do - lier: Well, one of the two (who will soon be here)- But
dropp'd a Grand In - qui - si - tor's tear- That gon - do - lier had per-ished. A
which of the two it is not quite clear-Is the Roy - al Prince you mar-ried! Search
taste for drink, com - bined_ with gout, Had dou-bled him up for
in and out and round_ a - bout And you'll dis - cov - er


ev - er. Of *that* there is no man - ner of doubt- No
nev - er A tale so free from ev - e - ry doubt- All
prob - a - ble, pos - si - ble sha - dow of doubt- No pos - si - ble doubt what -
prob - a - ble, pos - si - ble sha - dow of doubt- All pos - si - ble doubt what -
3.
-ev - er.
4. The
CASILDA & DUCHESS.
No pos - si - ble doubt what - ev - er!
LUIZ.
No pos - si - ble doubt what - ev - er!
DUKE.
No pos - si - ble doubt what - ev - er!


4.
- ev - er!
A tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble
A tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble
A tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble
sha - dow of doubt— All pos - si - ble doubt what - ev - er!
sha - dow of doubt— All pos - si - ble doubt what - ev - er!
sha - dow of doubt— All pos - si - ble doubt what - ev - er!
f


Allegro con brio.
CASILDA.
But, bless my heart, con-si-der my po - si-tion! I am the wife of
PIANO.
f
Ped.
one, that's ve-ry clear;
But who can tell, ex-cept by in-tu-i-tion,
DON ALHAM.
Which is the Prince, and which the Gon-do - lier?
Sub-mit to
Fate with-out un-seemly wran-gle:
Such com-pli-ca-tions fre-quent-ly oc-cur—
Life is one close-ly com-pli - ca - ted tan-gle:
Death is the on-ly true un - rav - el - ler!
p
18845.
Attacca il Quintet.

Nº8 QUINTET. (Duke, Duchess, Casilda, Luiz and Grand Inquisitor.)



guess a-gain?

guess a-gain? Care's a can-ker that be-

guess a-gain? Life's a pud-ding full of plums.

guess a-gain?

guess a-gain?

Ped. * Ped. *

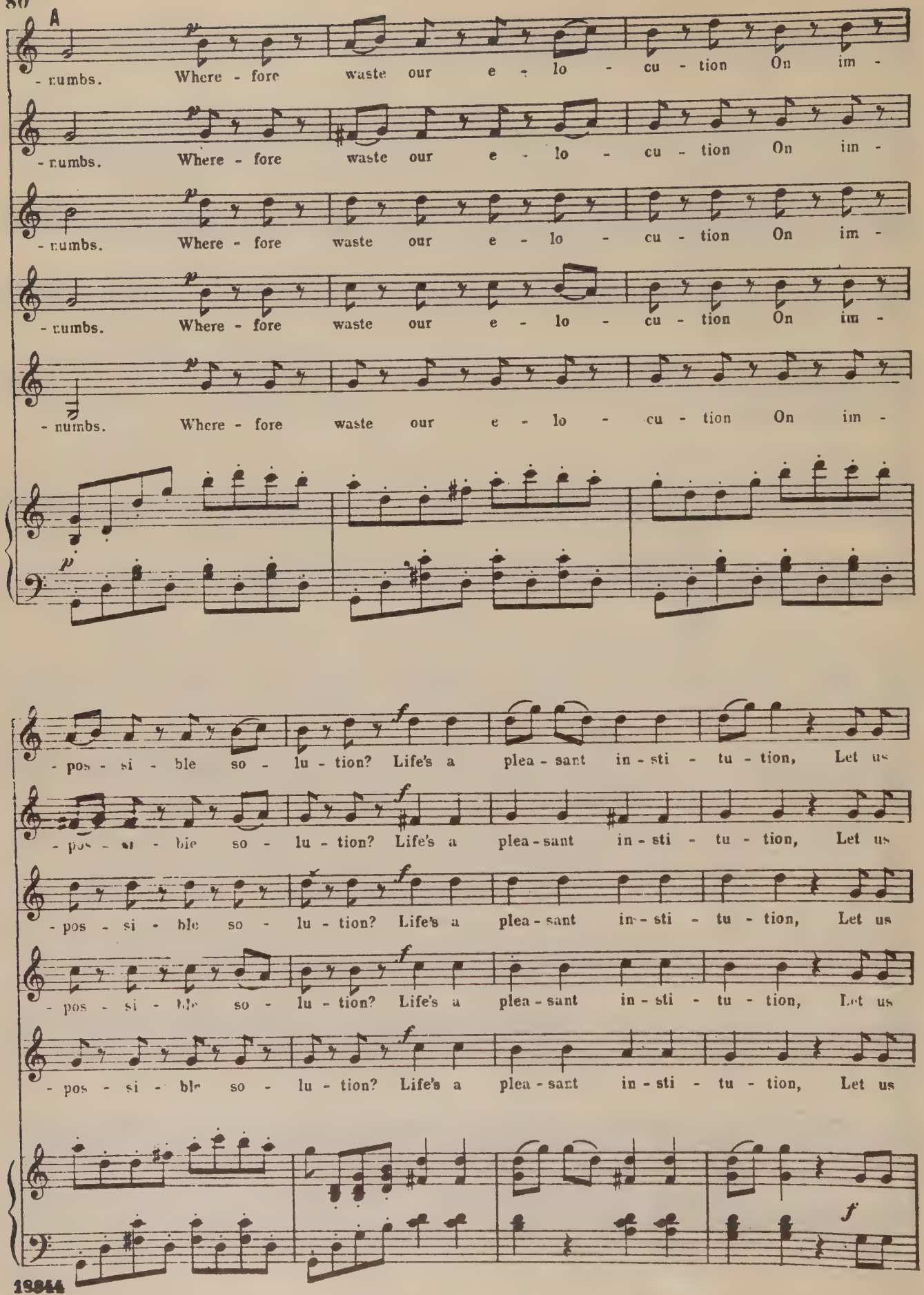
Life's a pudding full of plums. Care's a can-ker that be-

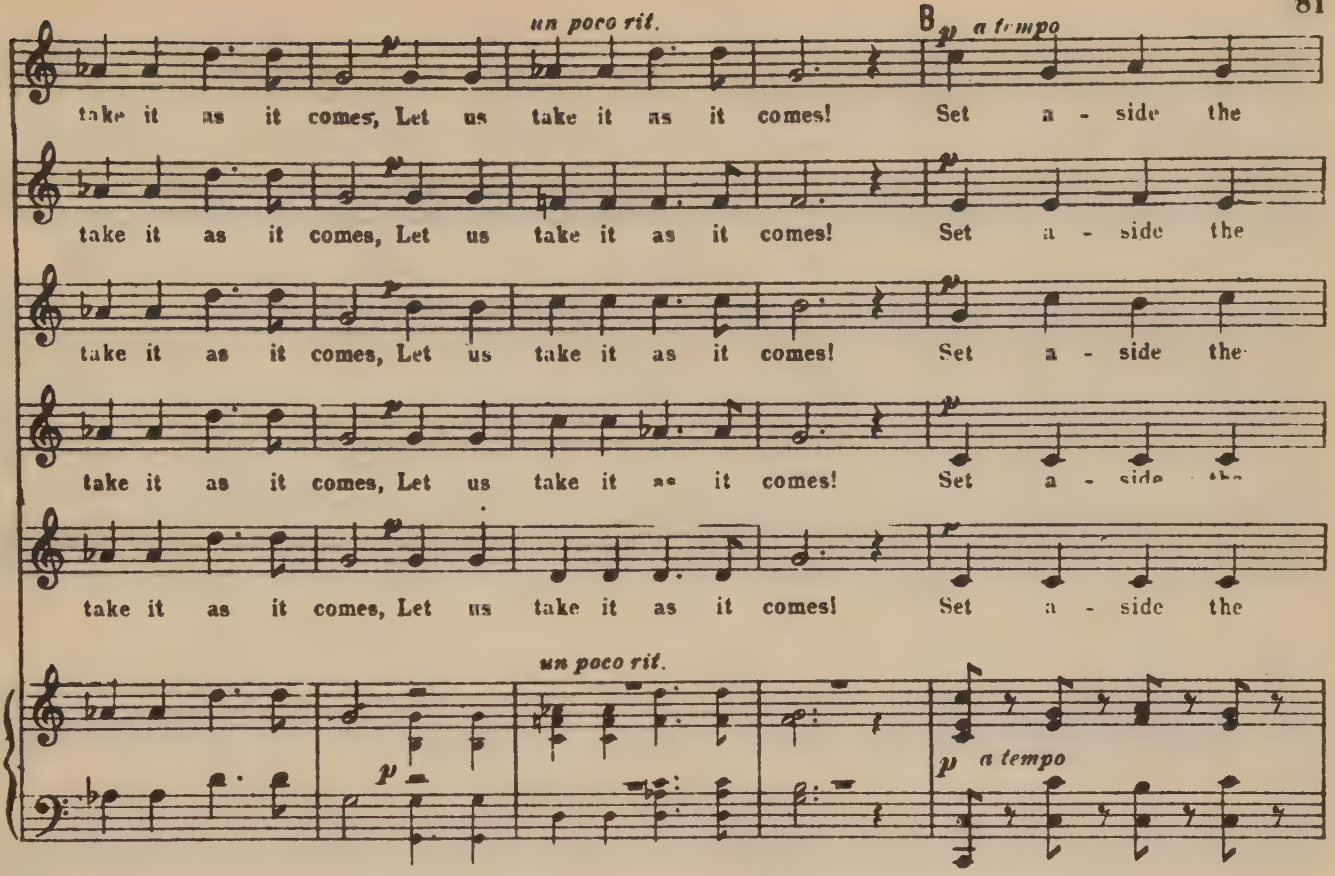
-numbs Life's a pudding full of plums, Care's a can-ker that be-

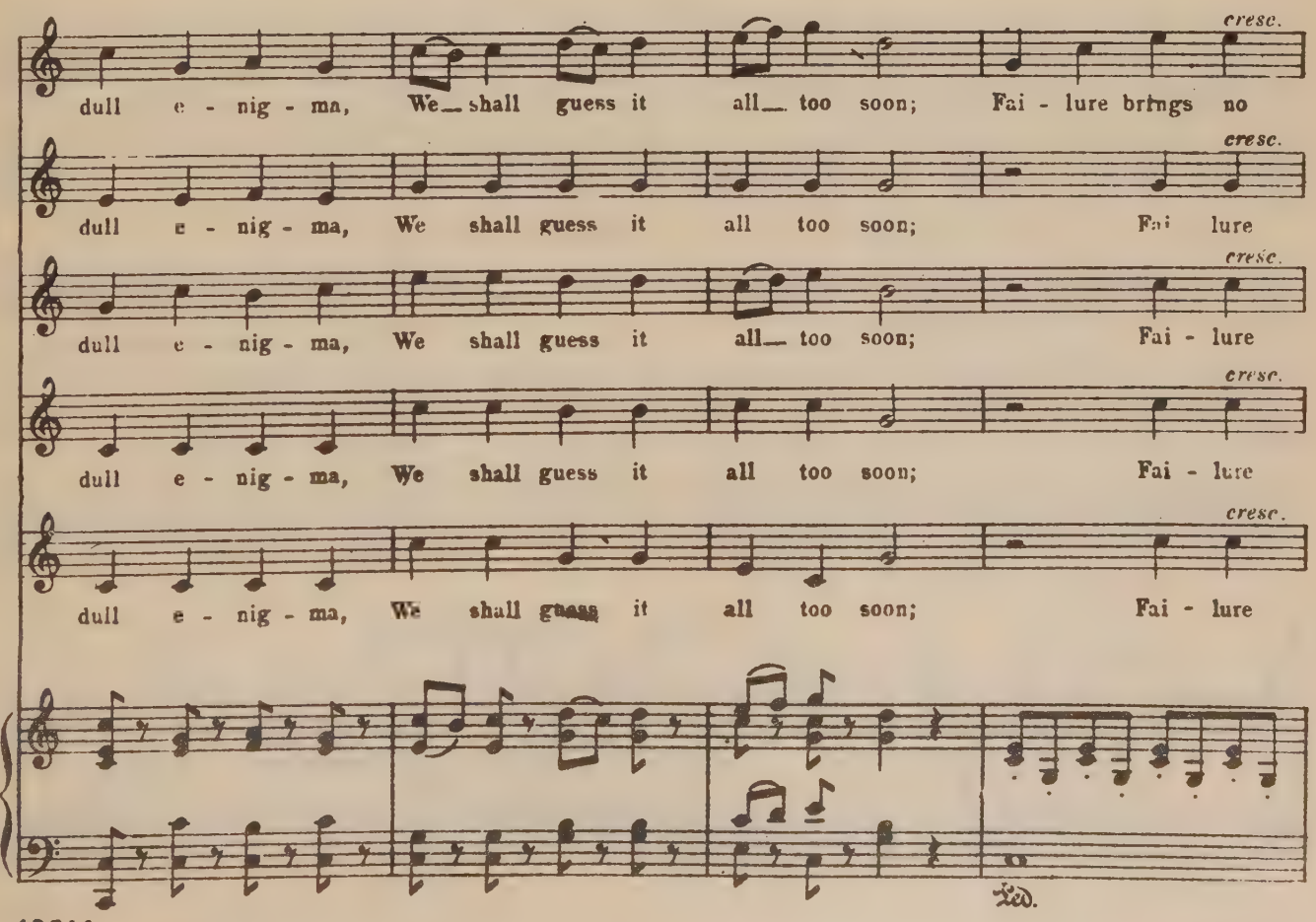
Life's a pudding full of plums, Care's a can-ker that be-

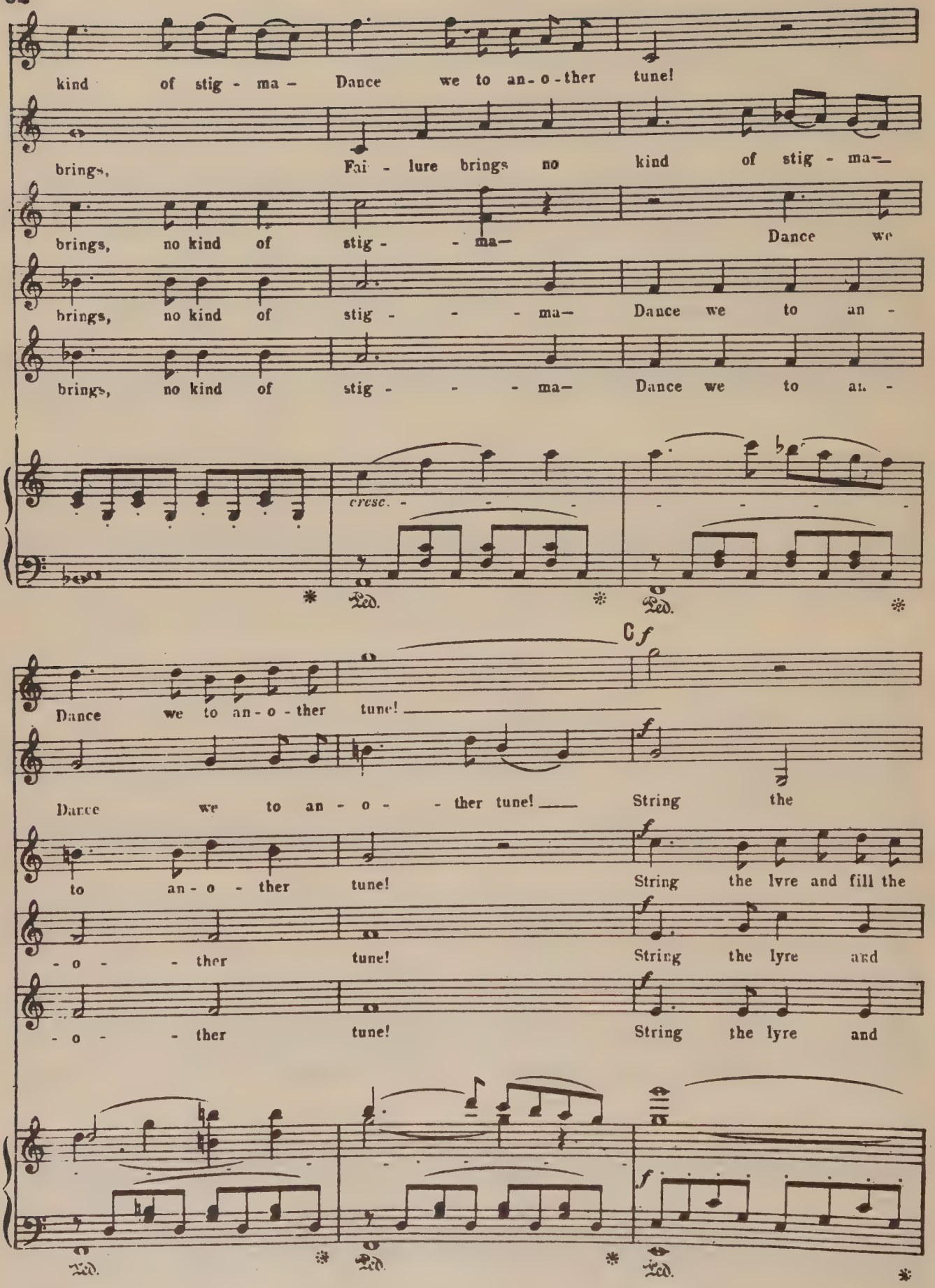
Life's a pudding full of plums, Care's a can-ker that be-

Life's a pudding full of plums, Care's a can-ker that be-


A
- numbs. Where - fore waste our e - lo - cu - tion On im -
- numbs. Where - fore waste our e - lo - cu - tion On im -
- numbs. Where - fore waste our e - lo - cu - tion On im -
- numbs. Where - fore waste our e - lo - cu - tion On im -
- numbs. Where - fore waste our e - lo - cu - tion On im -
- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

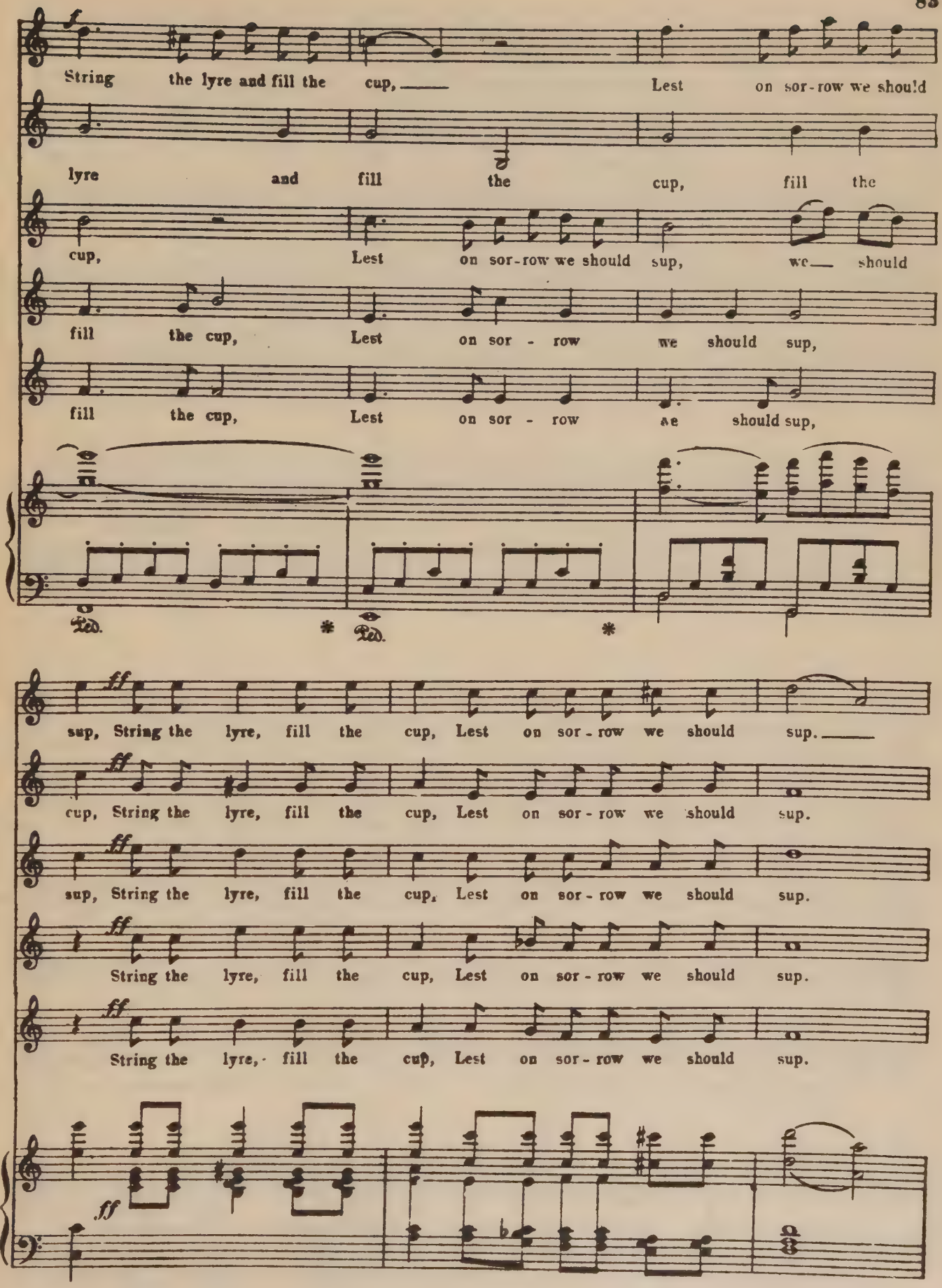

un poco rit.
B
p a tempo
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
un poco rit.
p
p a tempo

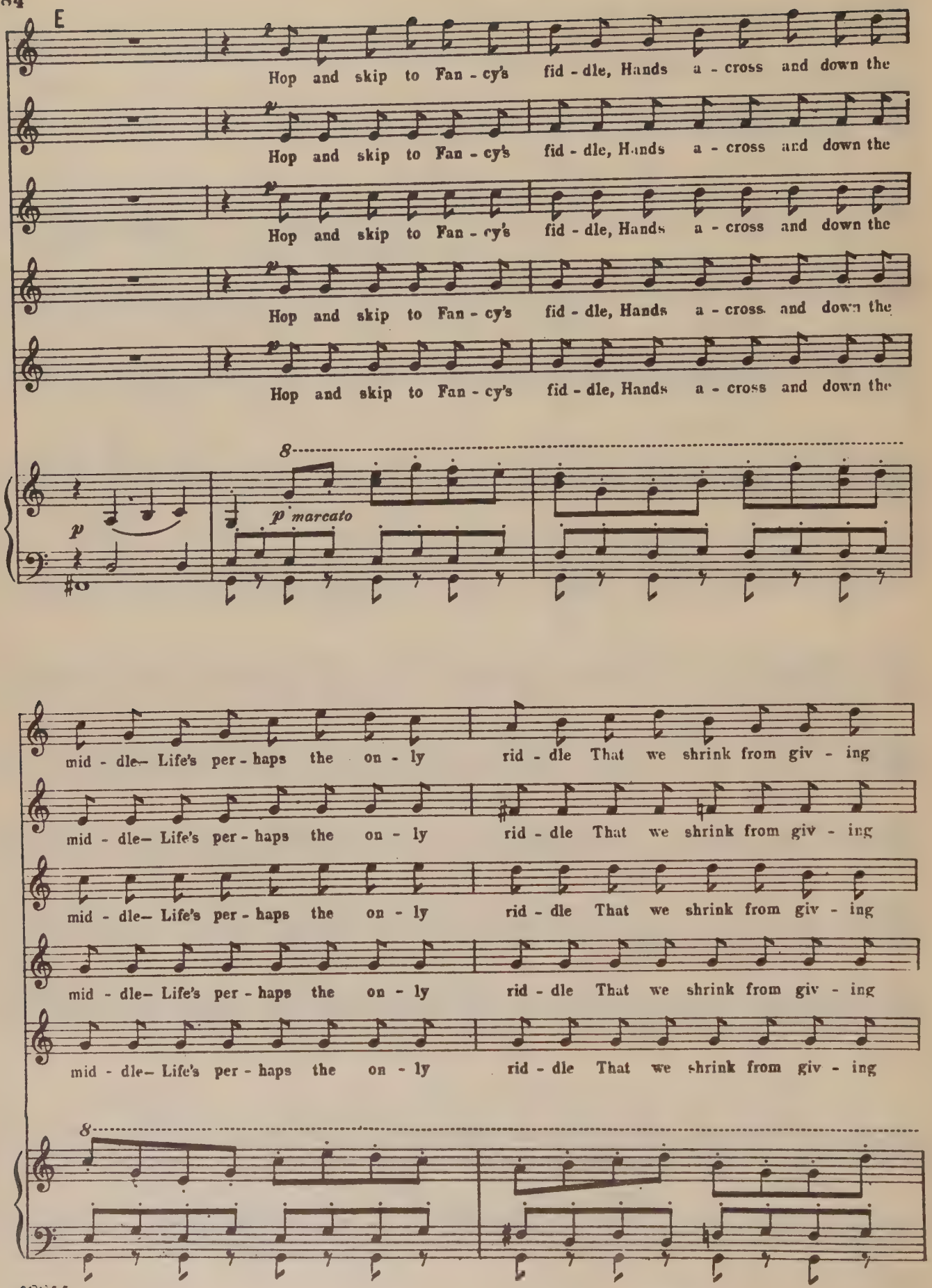

cresc.
dull e - nig - ma, We shall guess it all too soon; Fai - lure brings no
dull e - nig - ma, We shall guess it all too soon; Fai lure
dull e - nig - ma, We shall guess it all too soon; Fai - lure
dull e - nig - ma, We shall guess it all too soon; Fai - lure
dull e - nig - ma, We shall guess it all too soon; Fai - lure
Ped.

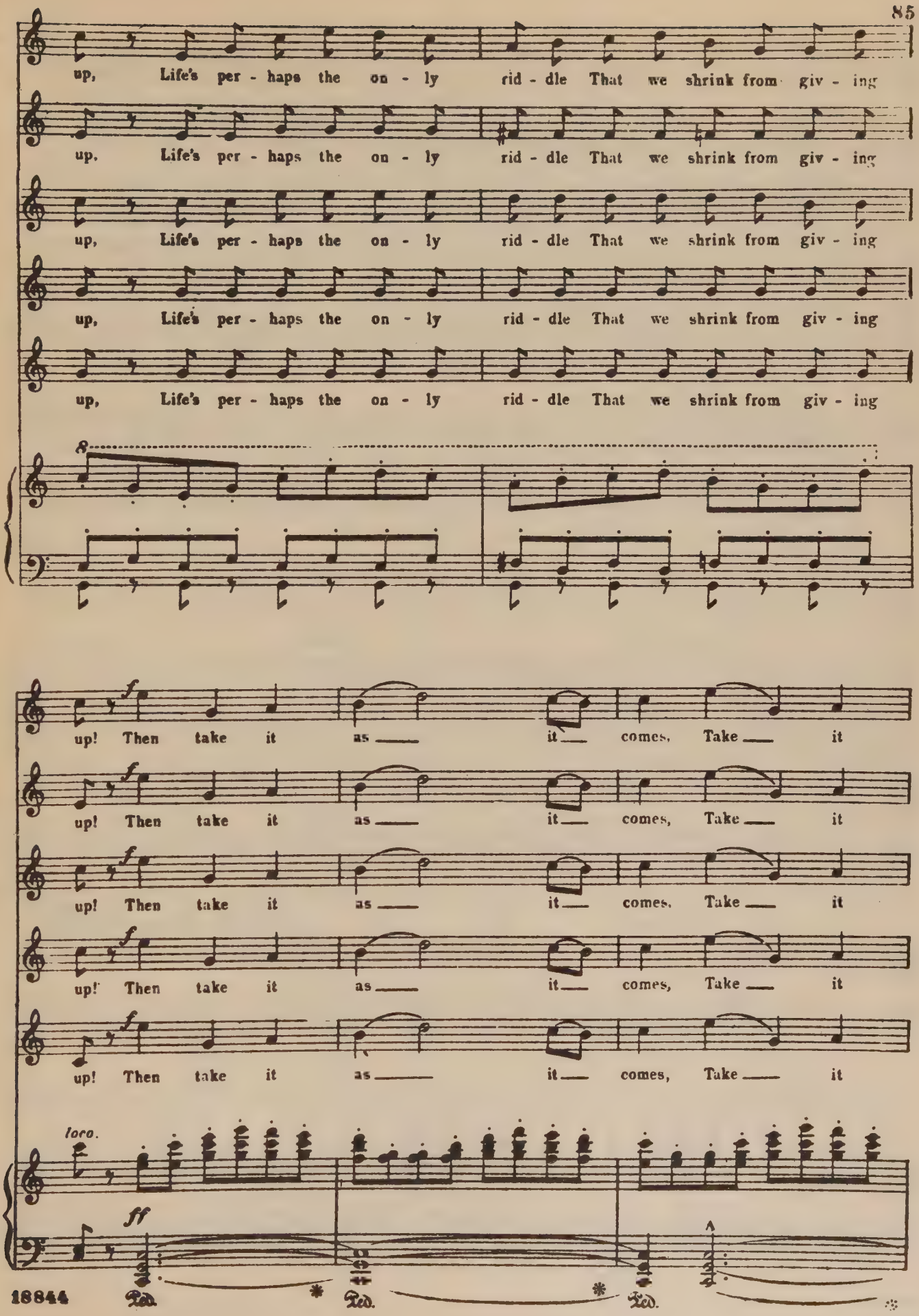

kind of stig - ma - Dance we to an - o - ther tune!
brings, Fai - lure brings no kind of stig - ma -
brings, no kind of stig - - ma - Dance we
brings, no kind of stig - - - ma - Dance we to an -
brings, no kind of stig - - - ma - Dance we to an -

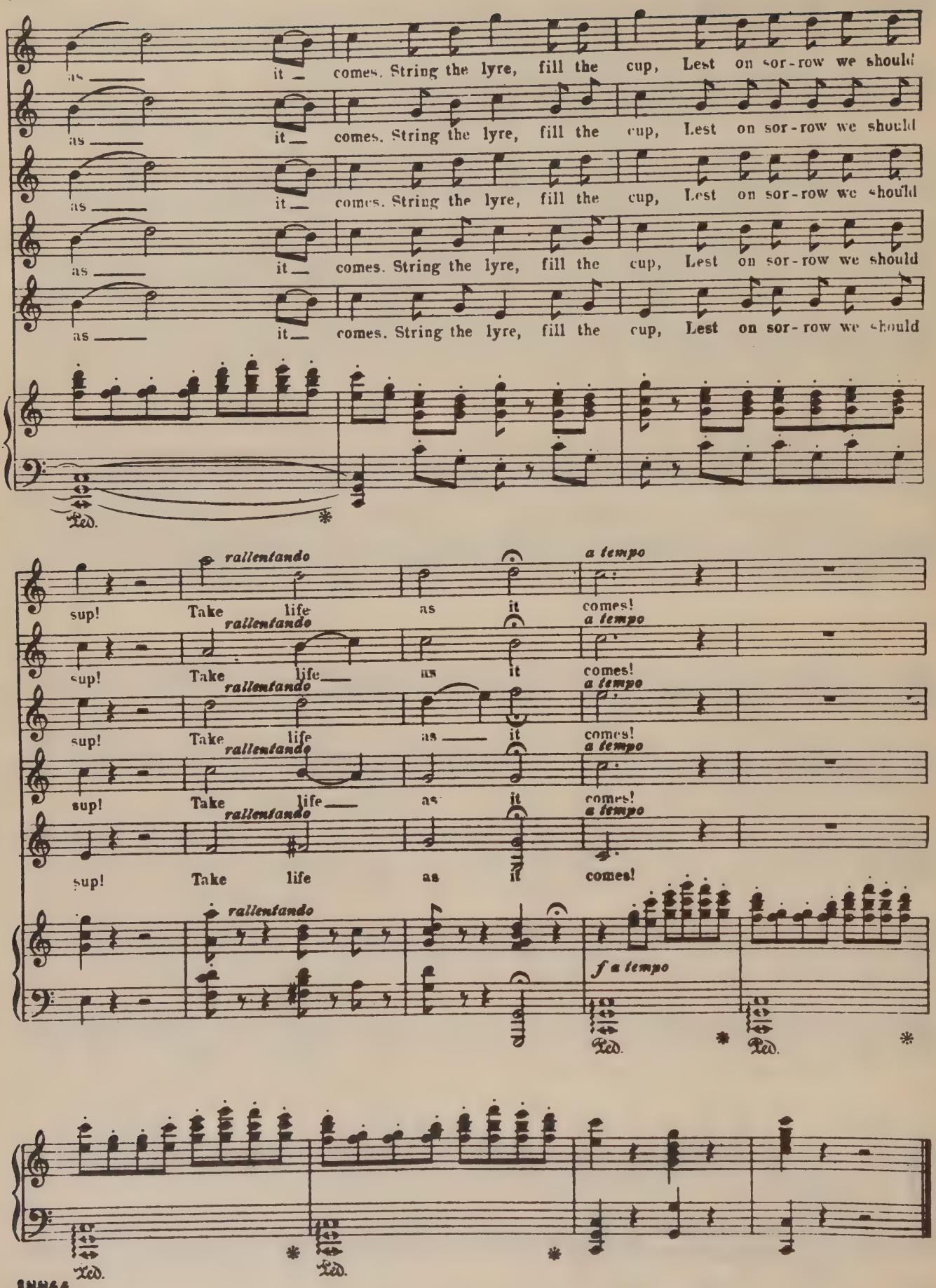
Dance we to an - o - ther tune!

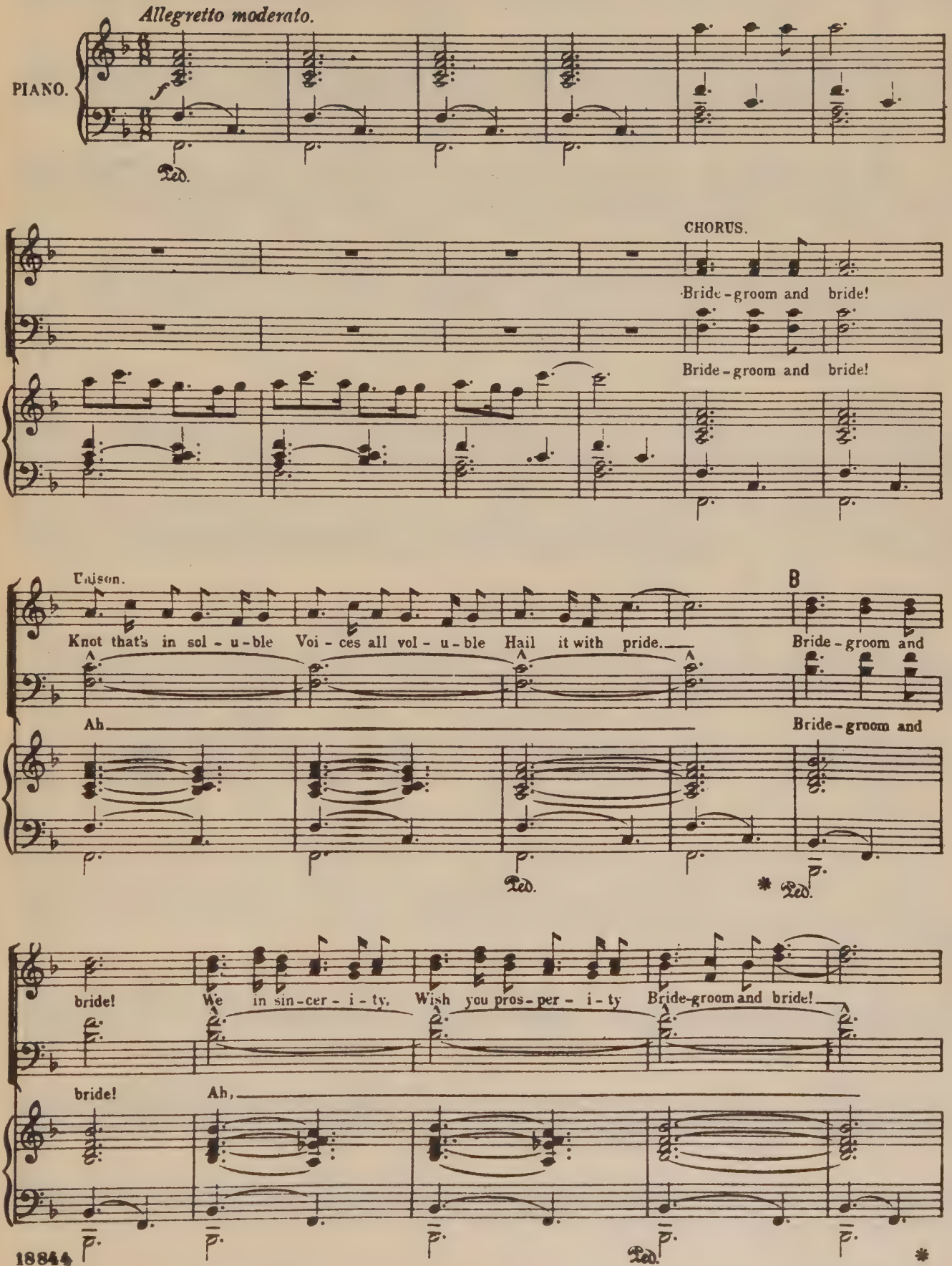
Dance we to an - o - - ther tune! String the
to an - o - ther tune! String the lyre and fill the
- o - - ther tune! String the lyre and
- o - - ther tune! String the lyre and

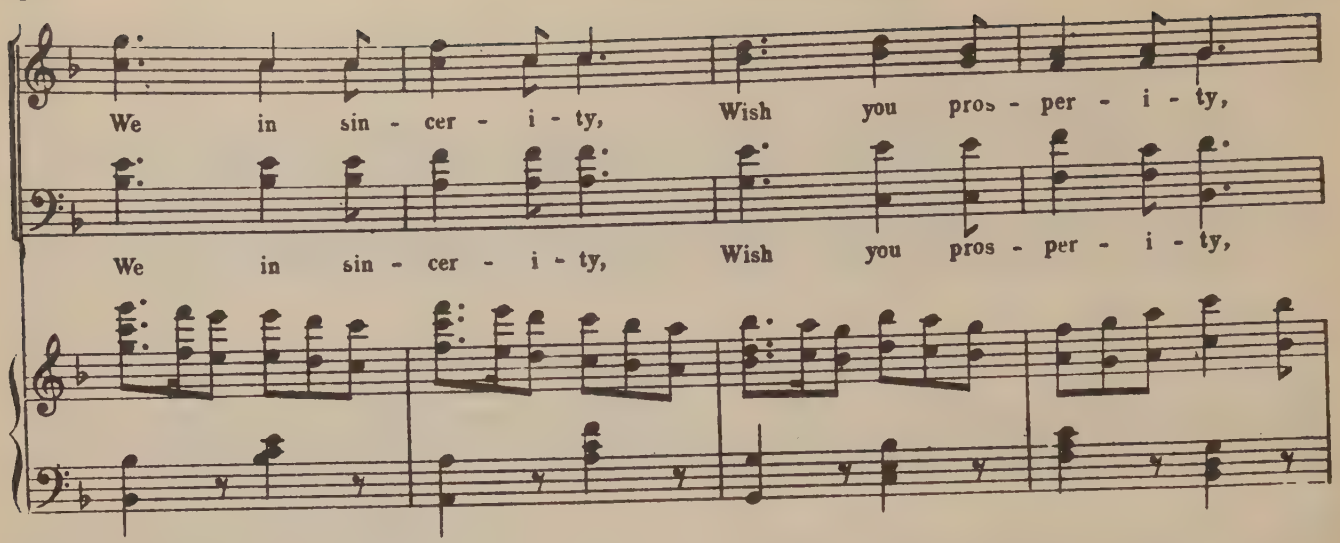

f
String the lyre and fill the cup, Lest on sor-row we should
lyre and fill the cup, fill the
cup, Lest on sor-row we should sup, we should
fill the cup, Lest on sor - row we should sup,
fill the cup, Lest on sor - row we should sup,
Ped. * Ped. *
ff
sup, String the lyre, fill the cup, Lest on sor - row we should sup.
ff
cup, String the lyre, fill the cup, Lest on sor - row we should sup.
ff
sup, String the lyre, fill the cup, Lest on sor - row we should sup.
ff
String the lyre, fill the cup, Lest on sor - row we should sup.
ff
String the lyre, fill the cup, Lest on sor - row we should sup.
ff

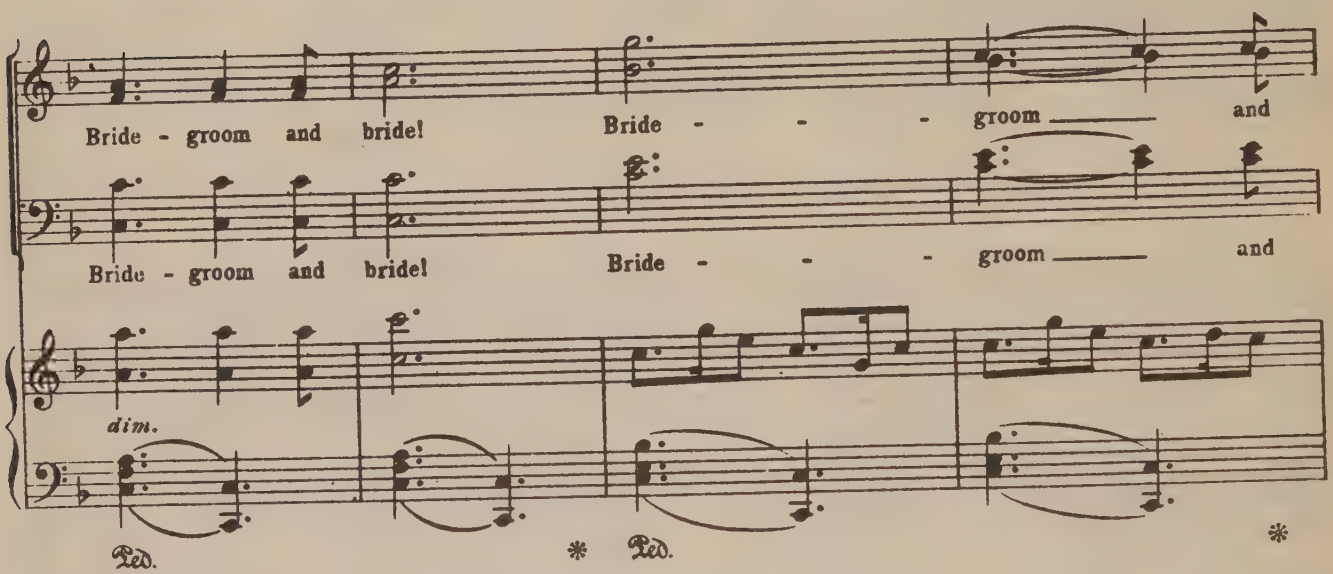

E
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
8
p
p marcato
mid - dle— Life's per - haps the on - ly rid - dle That we shrink from giv - ing
mid - dle— Life's per - haps the on - ly rid - dle That we shrink from giv - ing
mid - dle— Life's per - haps the on - ly rid - dle That we shrink from giv - ing
mid - dle— Life's per - haps the on - ly rid - dle That we shrink from giv - ing
mid - dle— Life's per - haps the on - ly rid - dle That we shrink from giv - ing
8

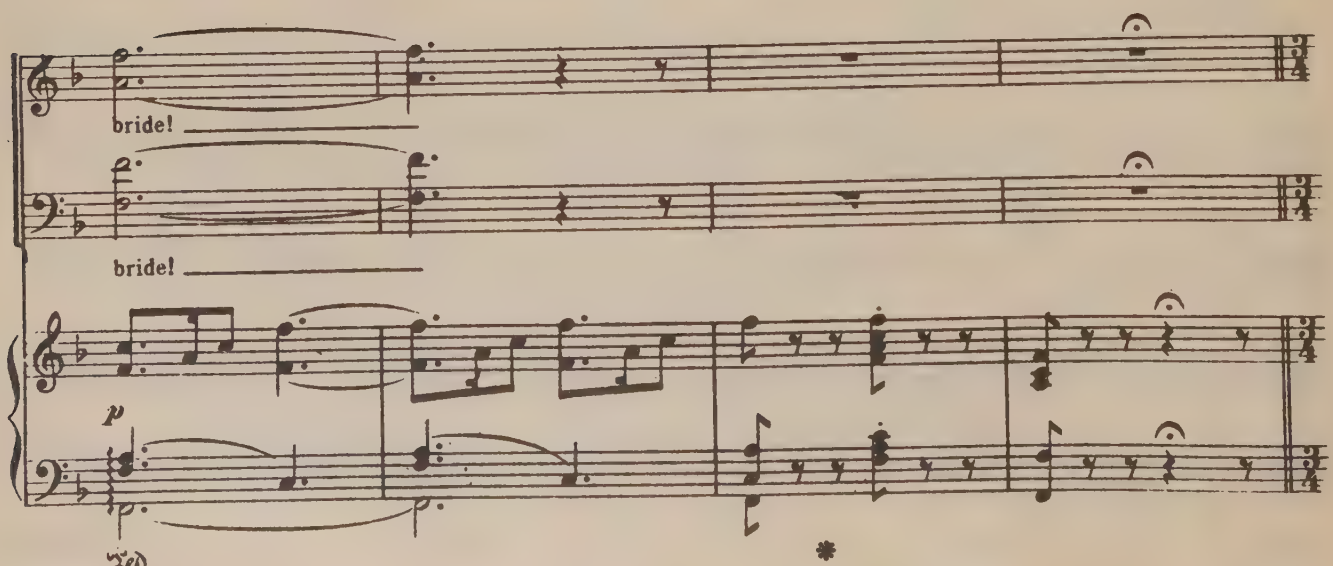

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing
up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing
up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing
up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing
up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing
8
up! Then take it as ___ it ___ comes, Take ___ it
up! Then take it as ___ it ___ comes, Take ___ it
up! Then take it as ___ it ___ comes, Take ___ it
up! Then take it as ___ it ___ comes, Take ___ it
up! Then take it as ___ it ___ comes, Take ___ it
loco.
ff
Ped.
Ped.
Ped.

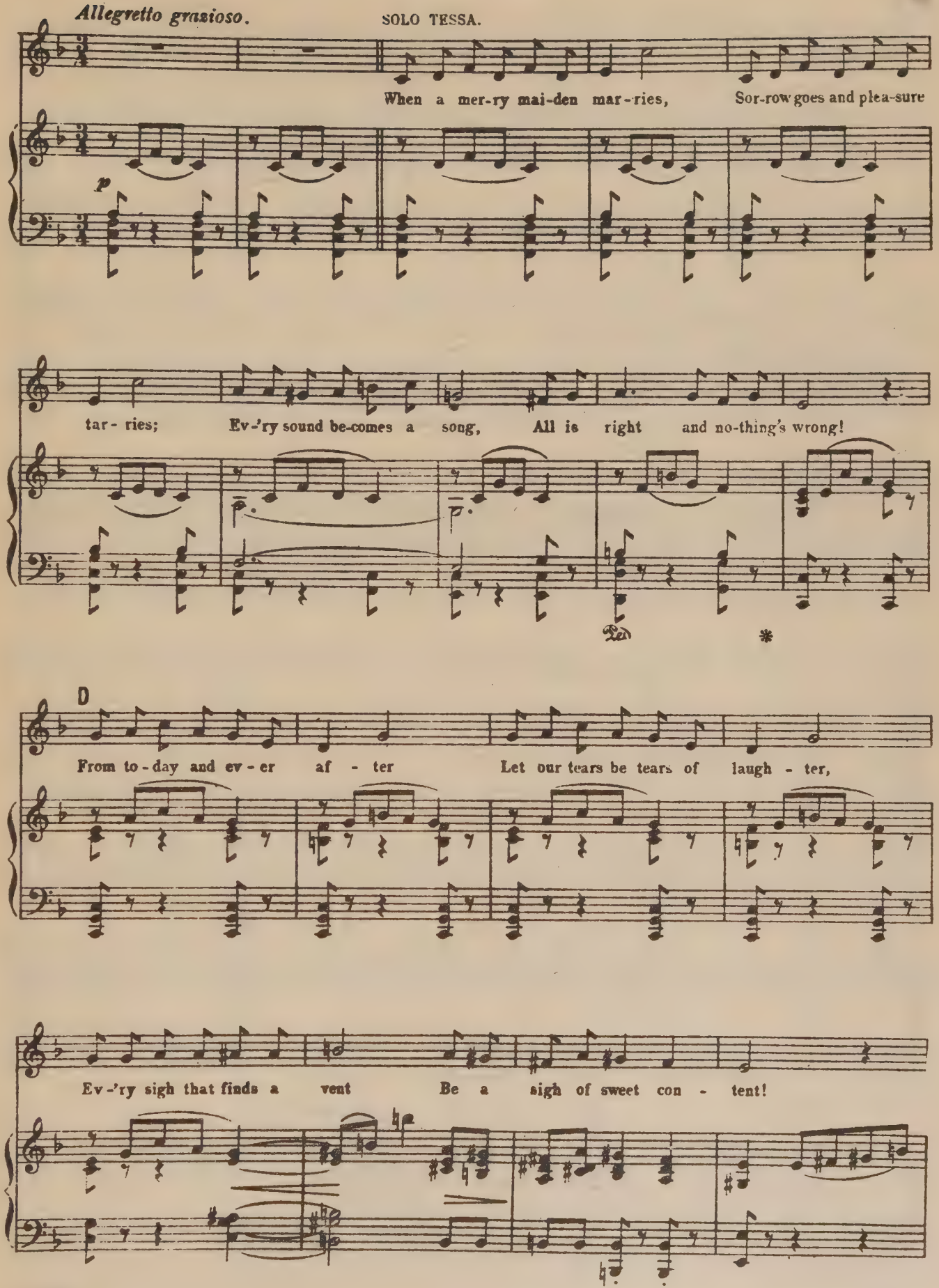

as it comes. String the lyre, fill the cup, Lest on sor-row we should
Ped.
rallentando
a tempo
sup! Take life as it comes!
f a tempo

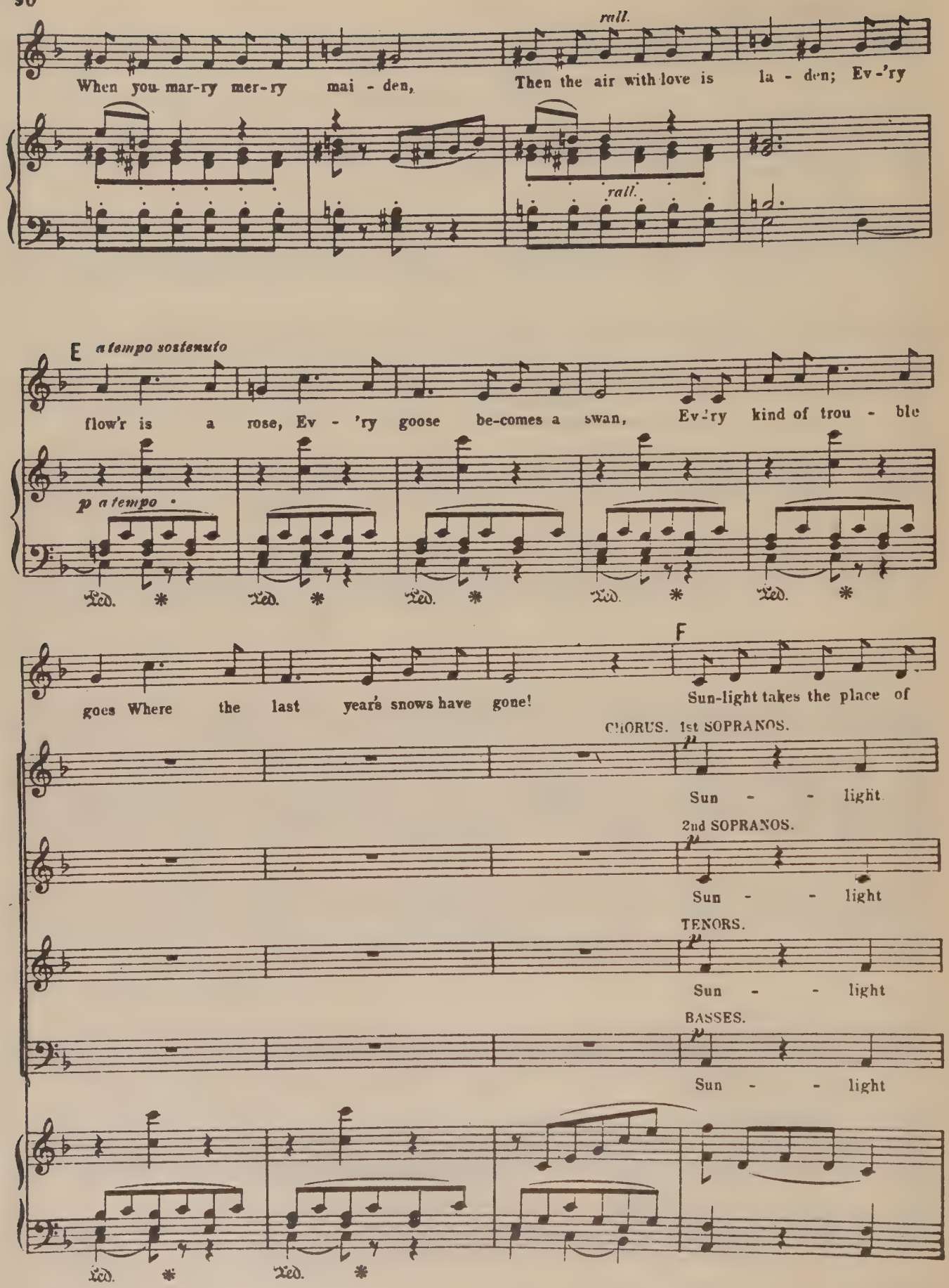

Allegretto moderato.
PIANO.
CHORUS.
Bride-groom and bride!
Bride-groom and bride!
Unison.
Knot that's in sol-u-ble Voi-ces all vol-u-ble Hail it with pride.
B
Bride-groom and
Ah
Bride-groom and
bride! We in sin-cer-i-ty, Wish you pros-per-i-ty Bride-groom and bride!
bride! Ah,
18844

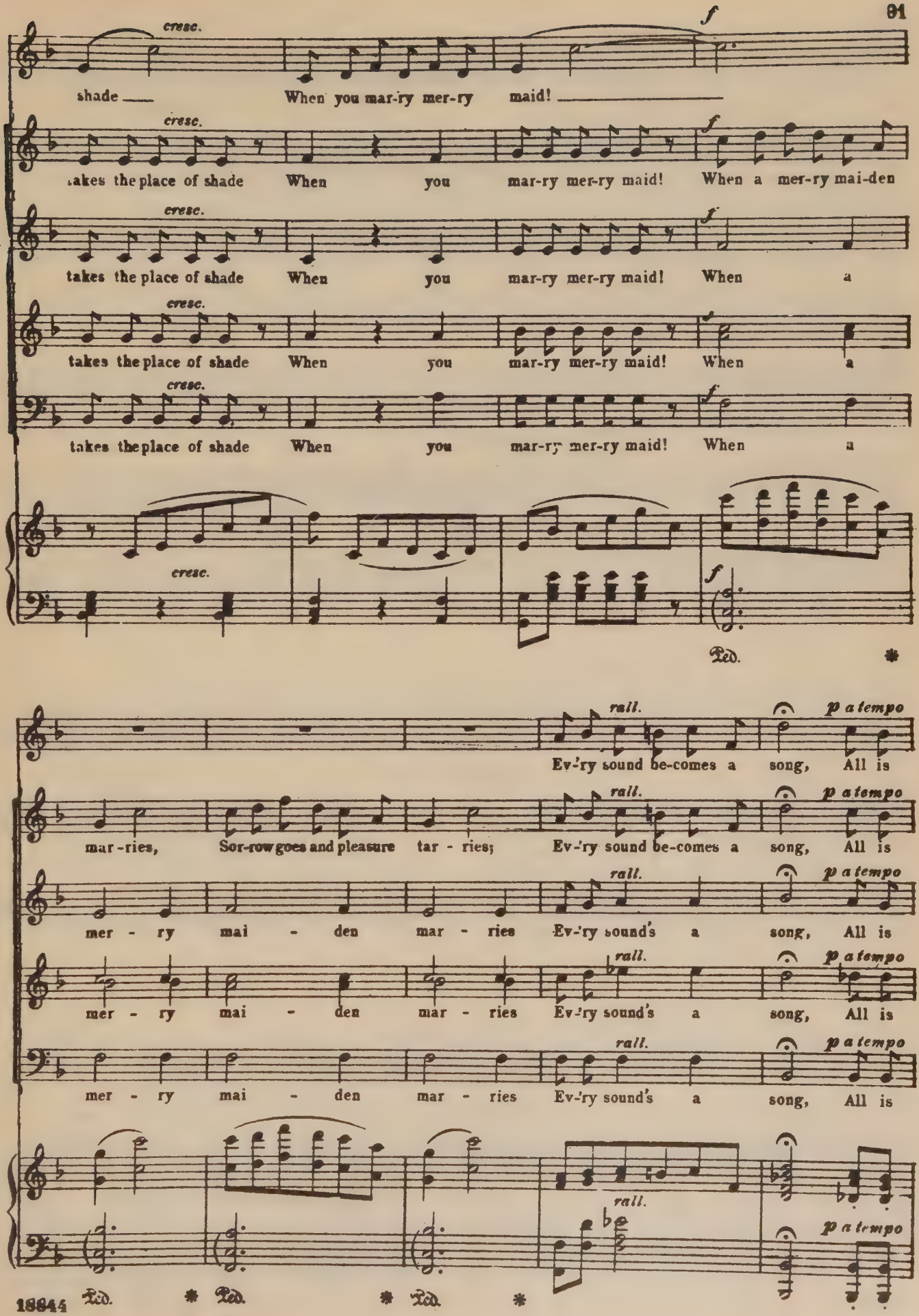

We in sin - cer - i - ty, Wish you pros - per - i - ty,
We in sin - cer - i - ty, Wish you pros - per - i - ty,

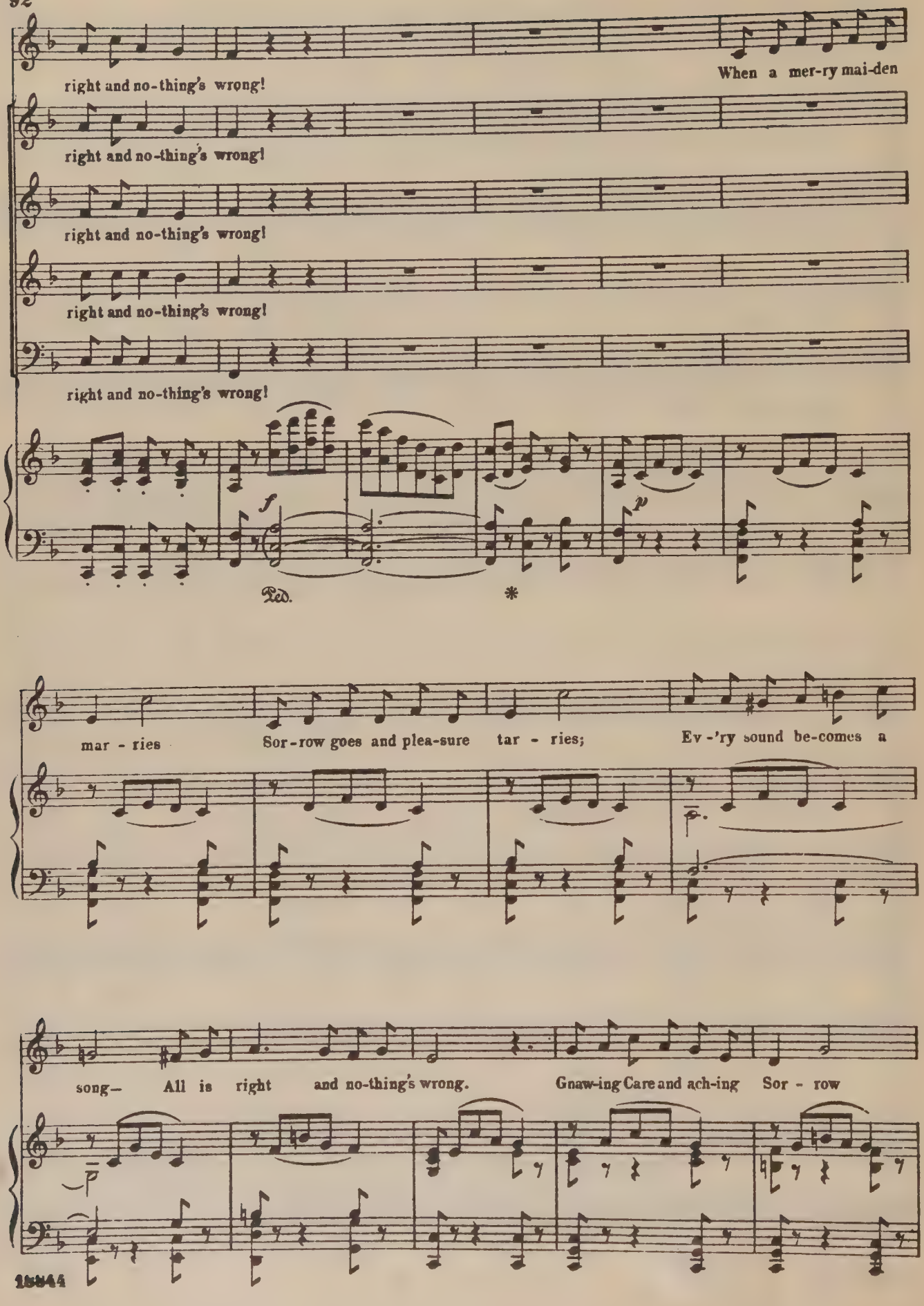

Bride - groom and bride! Bride - - - groom and
Bride - groom and bride! Bride - - - groom and
dim.
Ped. * Ped. *

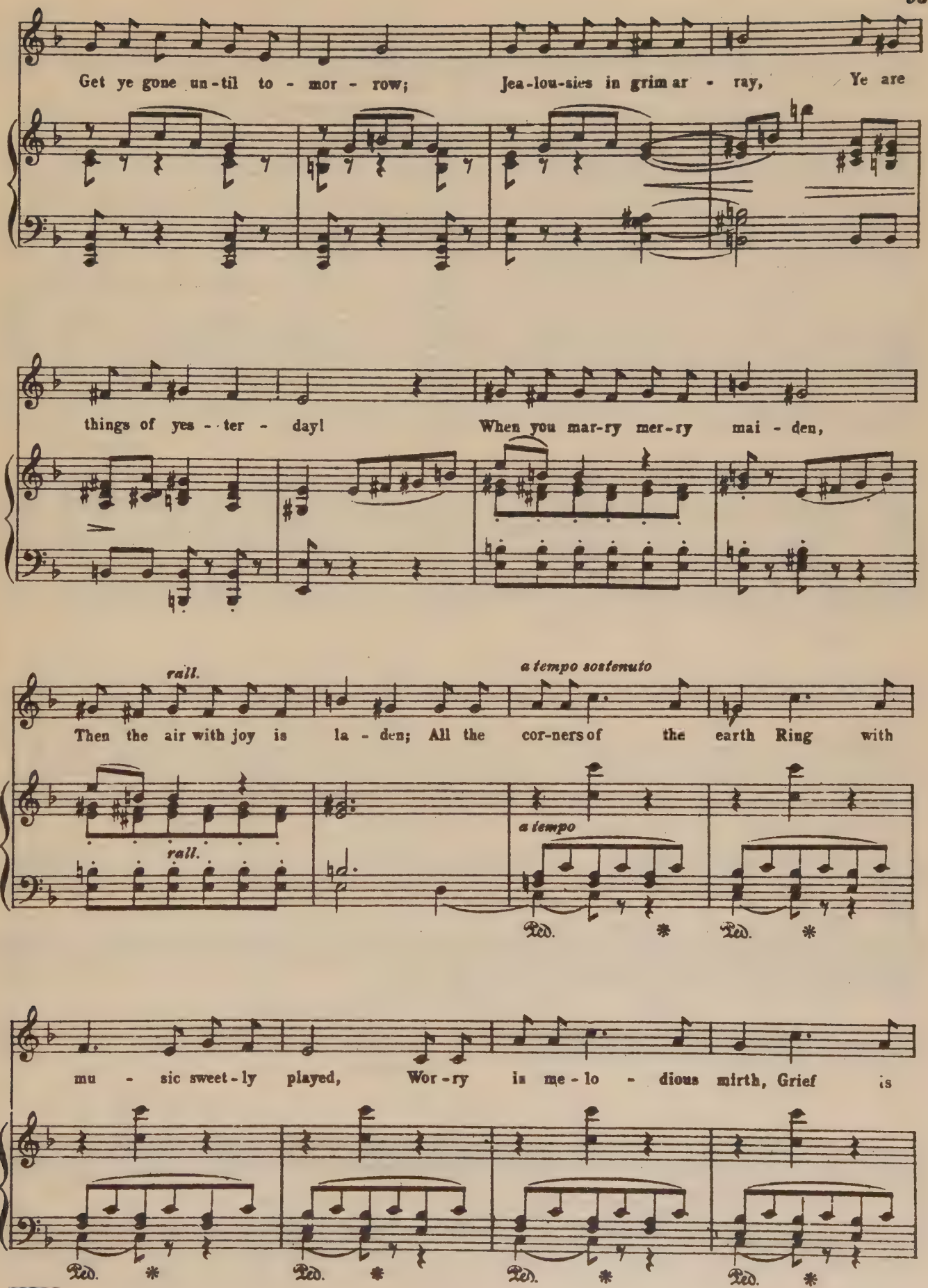

bride!
bride!
p
Ped. *

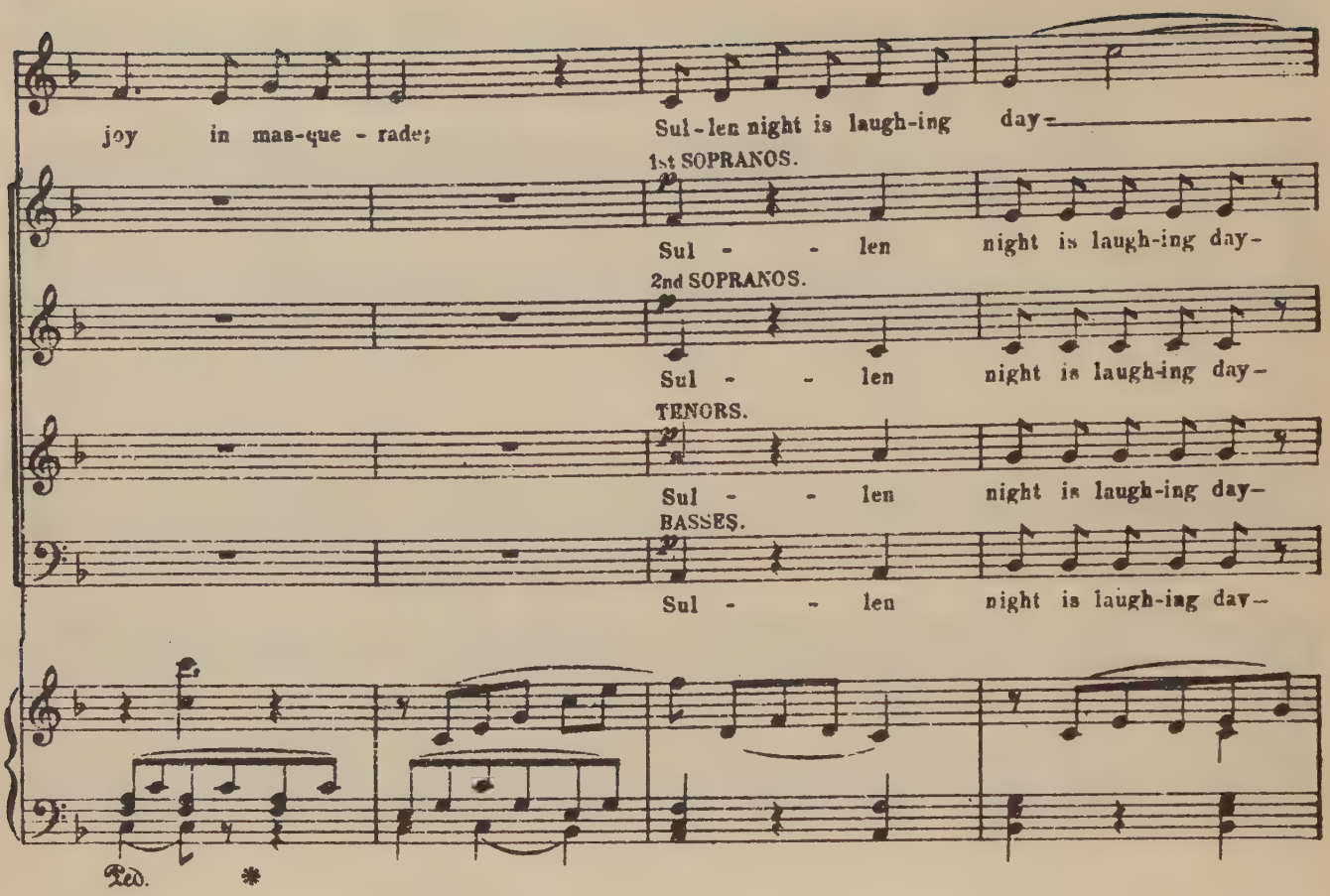

Allegretto grazioso.
SOLO TESSA.
When a mer-ry mai-den mar-ries, Sor-row goes and plea-sure
tar- ries; Ev-'ry sound be-comes a song, All is right and no-thing's wrong!
D
From to-day and ev-er af - ter Let our tears be tears of laugh - ter,
Ev-'ry sigh that finds a vent Be a sigh of sweet con - tent!

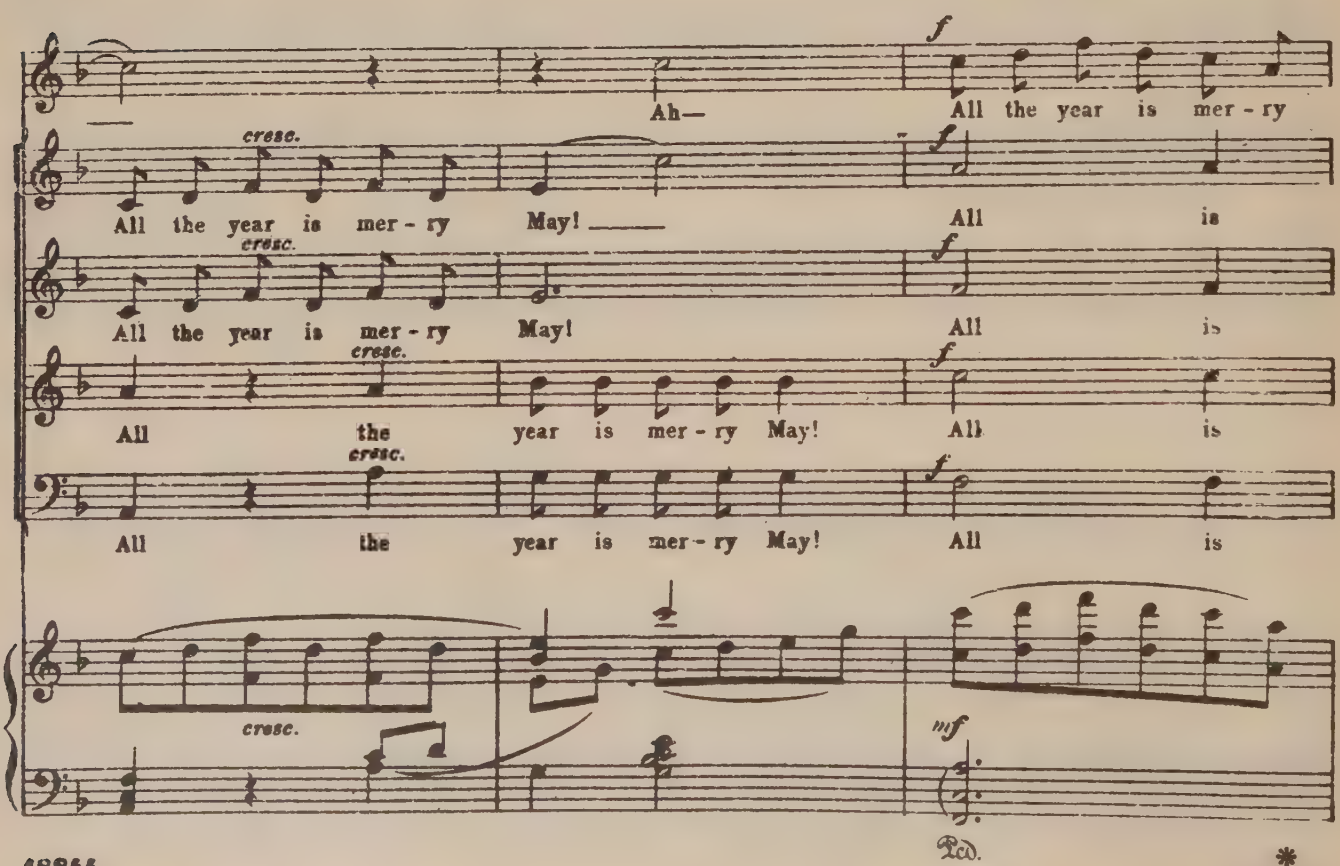

rall.
When you mar-ry mer-ry mai - den, Then the air with love is la - den; Ev-'ry
rall.
E a tempo sostenuto
flow'r is a rose, Ev - 'ry goose be-comes a swan, Ev-'ry kind of trou - ble
p a tempo
Ped. * Ped. * Ped. * Ped. * Ped. *
F
goes Where the last year's snows have gone! Sun-light takes the place of
CHORUS. 1st SOPRANOS.
p
Sun - - light
2nd SOPRANOS.
p
Sun - - light
TENORS.
p
Sun - - light
BASSES.
p
Sun - - light
Ped. * Ped. *

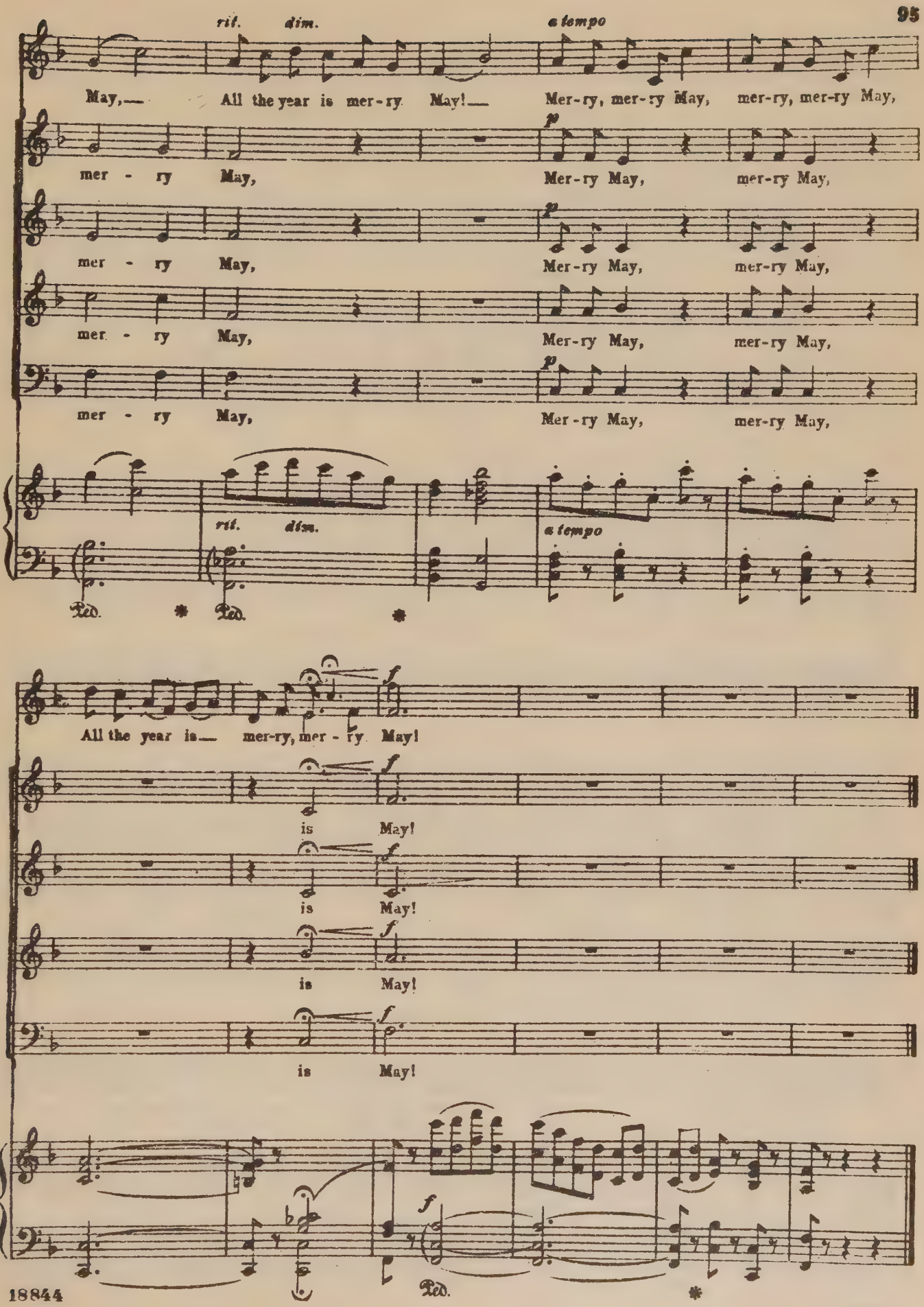

cresc.
f
shade When you mar-ry mer-ry maid!
takes the place of shade When you mar-ry mer-ry maid! When a mer-ry mai-den
takes the place of shade When you mar-ry mer-ry maid! When a
takes the place of shade When you mar-ry mer-ry maid! When a
takes the place of shade When you mar-ry mer-ry maid! When a
Ped. *
rall.
p a tempo
Ev-'ry sound be-comes a song, All is
mar-ries, Sor-row goes and pleasure tar-ries; Ev-'ry sound be-comes a song, All is
mer-ry mai-den mar-ries Ev-'ry sound's a song, All is
mer-ry mai-den mar-ries Ev-'ry sound's a song, All is
mer-ry mai-den mar-ries Ev-'ry sound's a song, All is


right and no-thing's wrong!
When a mer-ry mai-den
right and no-thing's wrong!
right and no-thing's wrong!
right and no-thing's wrong!
right and no-thing's wrong!
f
p
Ped.
*
mar - ries
Sor-row goes and plea-sure tar - ries;
Ev-'ry sound be-comes a
song— All is right and no-thing's wrong.
Gnaw-ing Care and ach-ing Sor - row

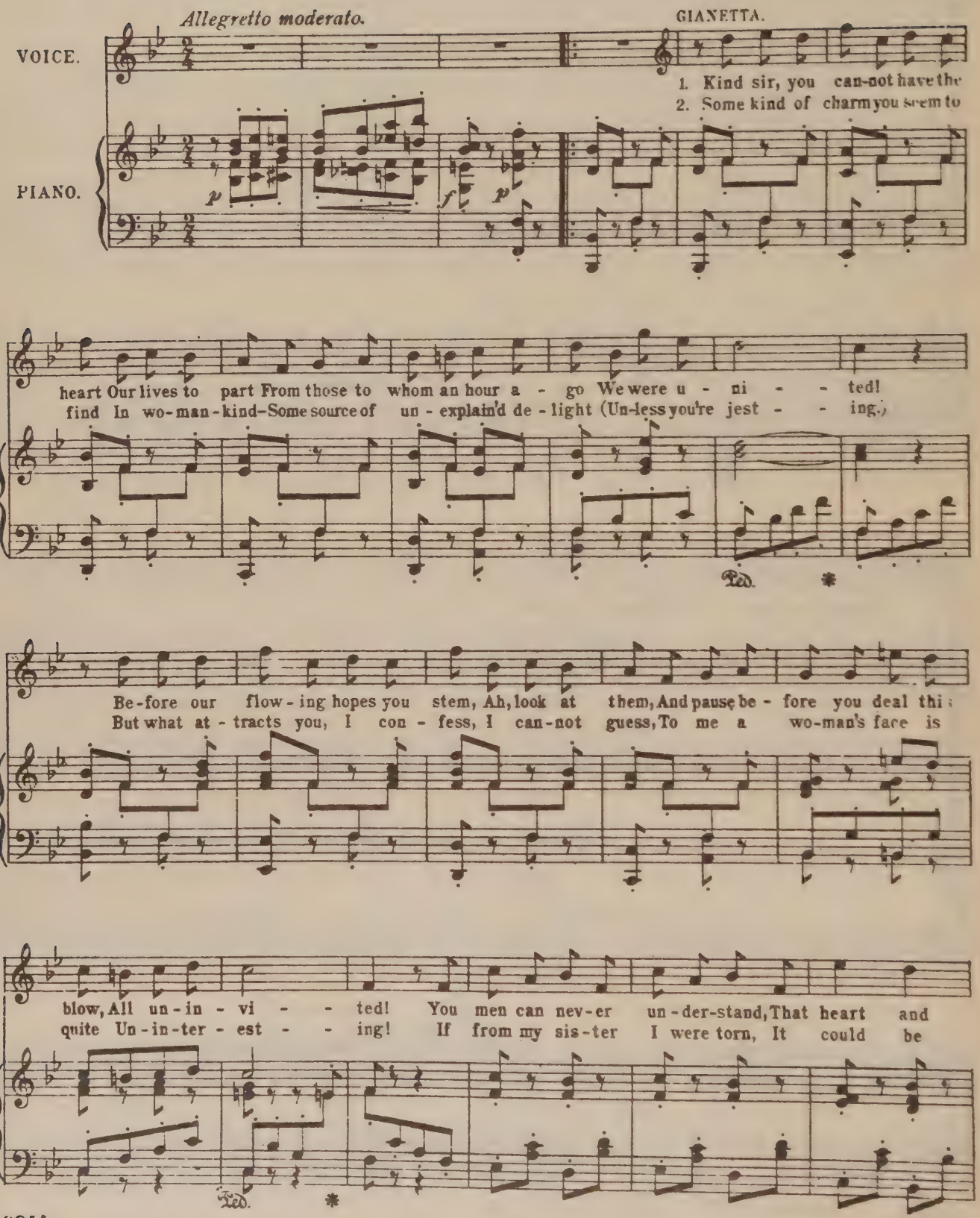

Get ye gone un-til to - mor - row; Jea-lou-sies in grim ar - ray, Ye are
things of yes - ter - day! When you mar-ry mer-ry mai - den,
rall.
a tempo sostenuto
Then the air with joy is la - den; All the cor-ners of the earth Ring with
rall.
a tempo
Ped. * Ped. *
mu - sic sweet-ly played, Wor-ry is me-lo - dious mirth, Grief is
Ped. * Ped. * Ped. * Ped. *

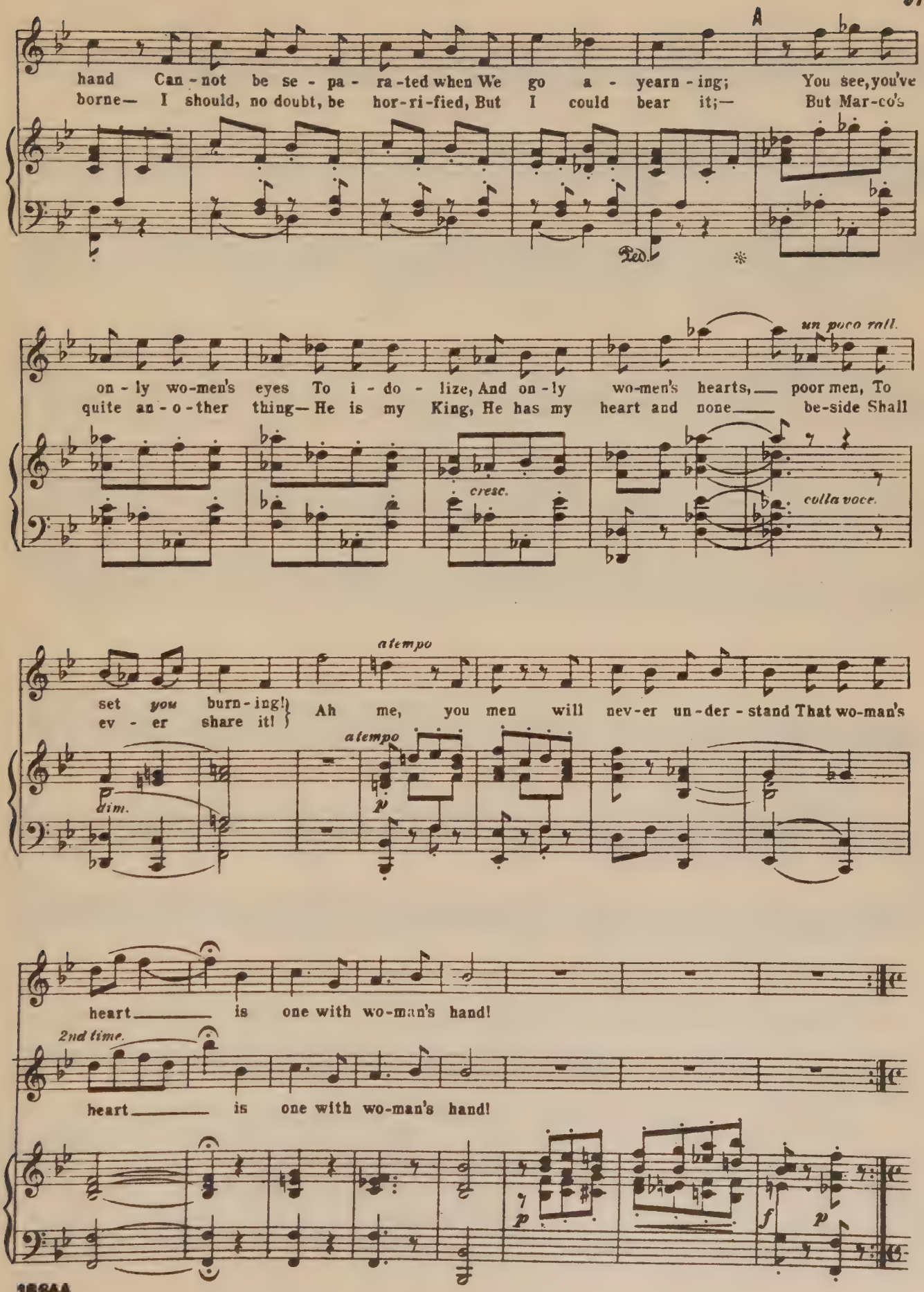

joy in mas-que - rade;
Sul - len night is laugh-ing day-
1st SOPRANOS.
Sul - - len night is laugh-ing day-
2nd SOPRANOS.
Sul - - len night is laugh-ing day-
TENORS.
Sul - - len night is laugh-ing day-
BASSES.
Sul - - len night is laugh-ing day-
Ped.
*


Ah—
All the year is mer - ry
cresc.
All the year is mer - ry May!
All is
All the year is mer - ry May!
All is
All the year is mer - ry May!
All is
All the year is mer - ry May!
All is
cresc.
mf
Ped.
*


rit. dim.
a tempo
May,— All the year is mer-ry May!— Mer-ry, mer-ry May, mer-ry, mer-ry May,
mer - ry May, Mer-ry May, mer-ry May,
mer - ry May, Mer-ry May, mer-ry May,
mer - ry May, Mer-ry May, mer-ry May,
rit. dim.
a tempo
Ped. * Ped. *
All the year is— mer-ry, mer - ry May!
is May!
is May!
is May!
is May!
f
Ped. *

Nº 10. FINALE– ACT I.




A
hand Can - not be se - pa - ra - ted when We go a - yearn - ing; You see, you've
borne— I should, no doubt, be hor - ri - fied, But I could bear it;— But Mar - co's
Ped.
un poco rall.
on - ly wo - men's eyes To i - do - lize, And on - ly wo - men's hearts, poor men, To
quite an - o - ther thing— He is my King, He has my heart and none be - side Shall
cresc.
colla voce.
a tempo
set you burn - ing! Ah me, you men will nev - er un - der - stand That wo - man's
ev - er share it!
a tempo
dim.
p
heart is one with wo - man's hand!
2nd time.
heart is one with wo - man's hand!
p
f
p

L'istesso tempo.

DON ALHAM. RECIT.

Do not give way to this uncalled-for grief, Your se-pa-ra-tion will be ve-ry

RECIT.

fp

a tempo

brief. To as-certain which is the King And which the o-ther, To Ba-ra-ta-ria's

a tempo

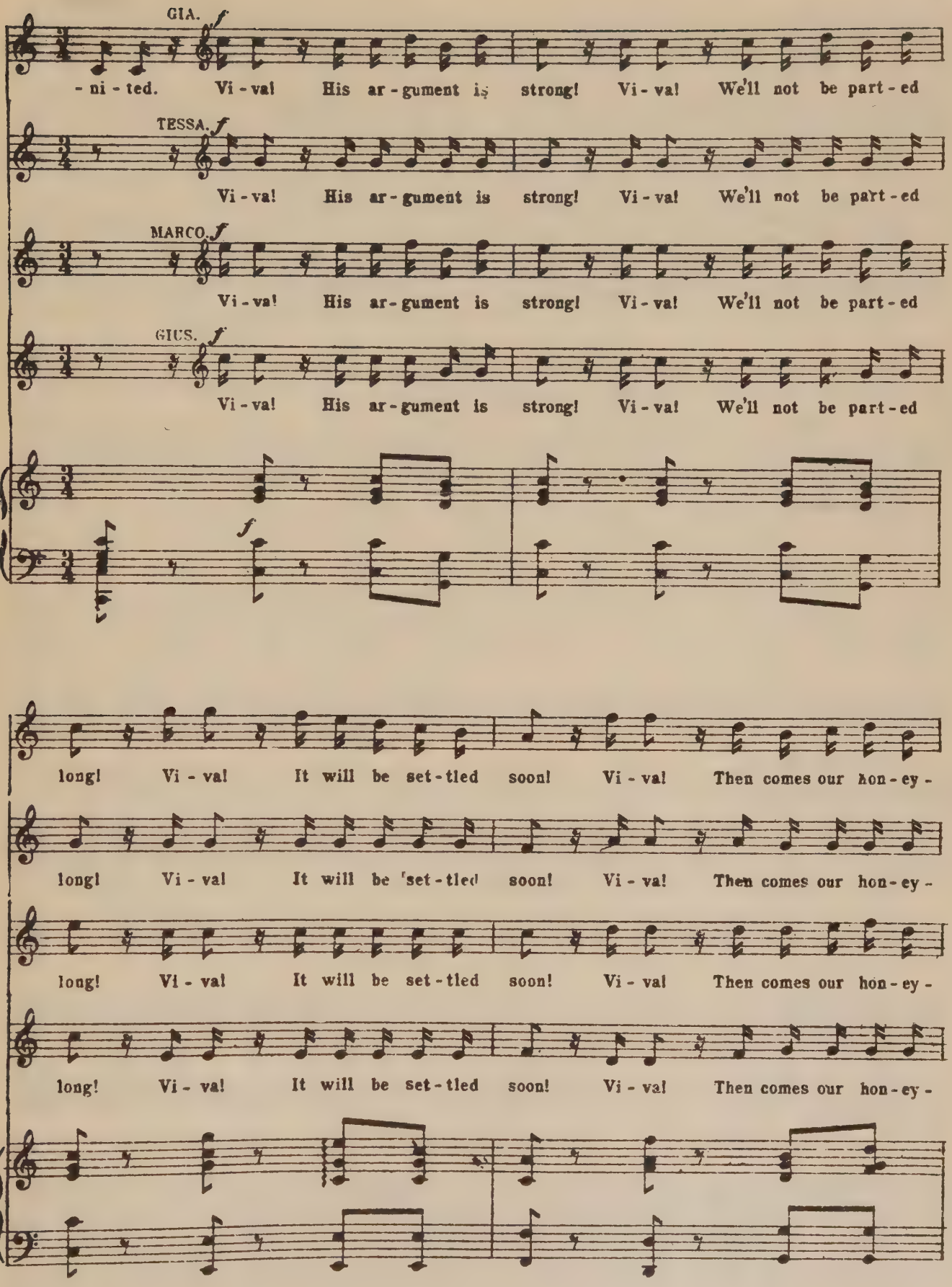
RECIT.

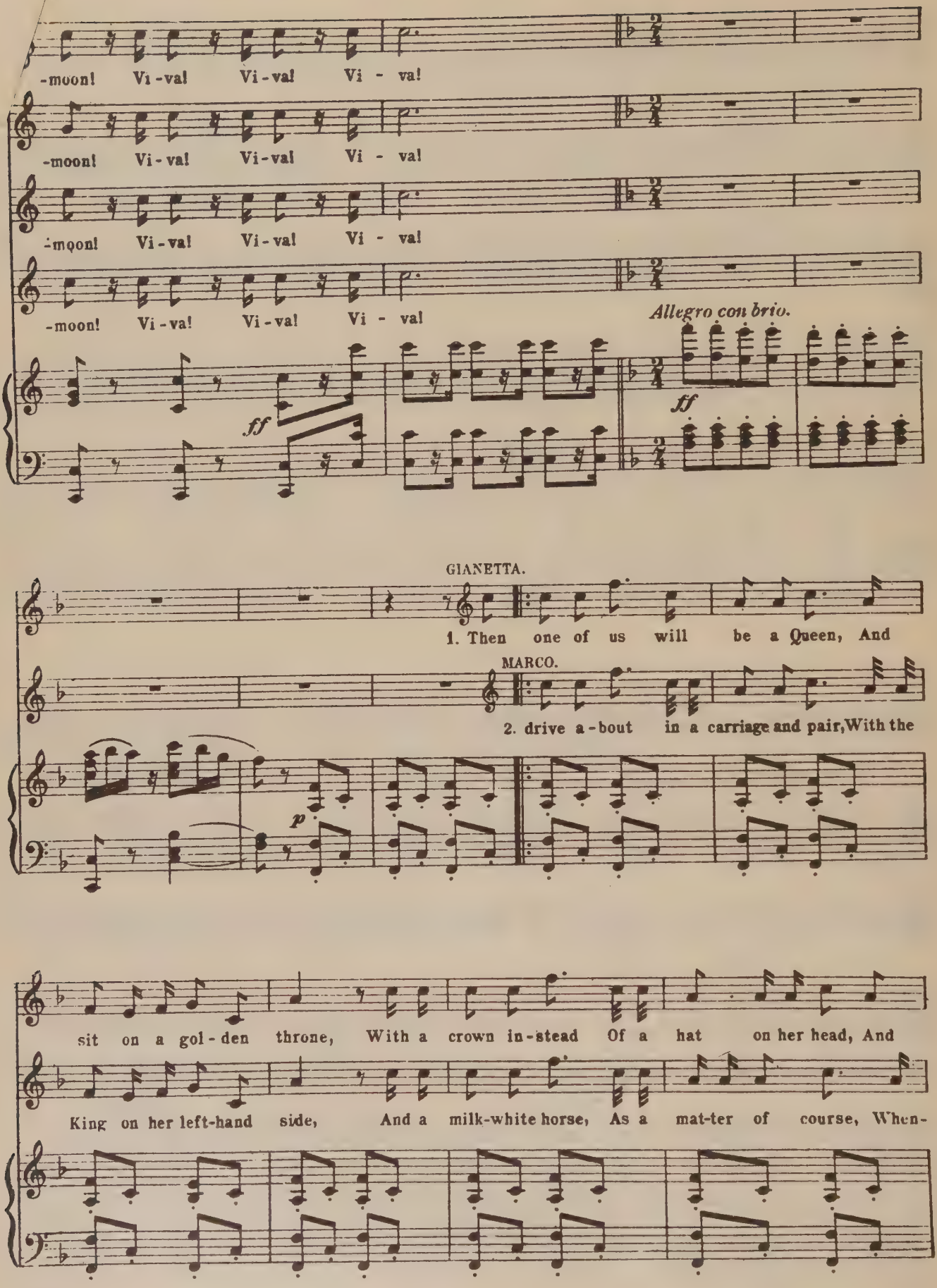
Court I'll bring His fos - ter - mo-ther; Her for-mer nurse-ling to de-clare She'll be de -

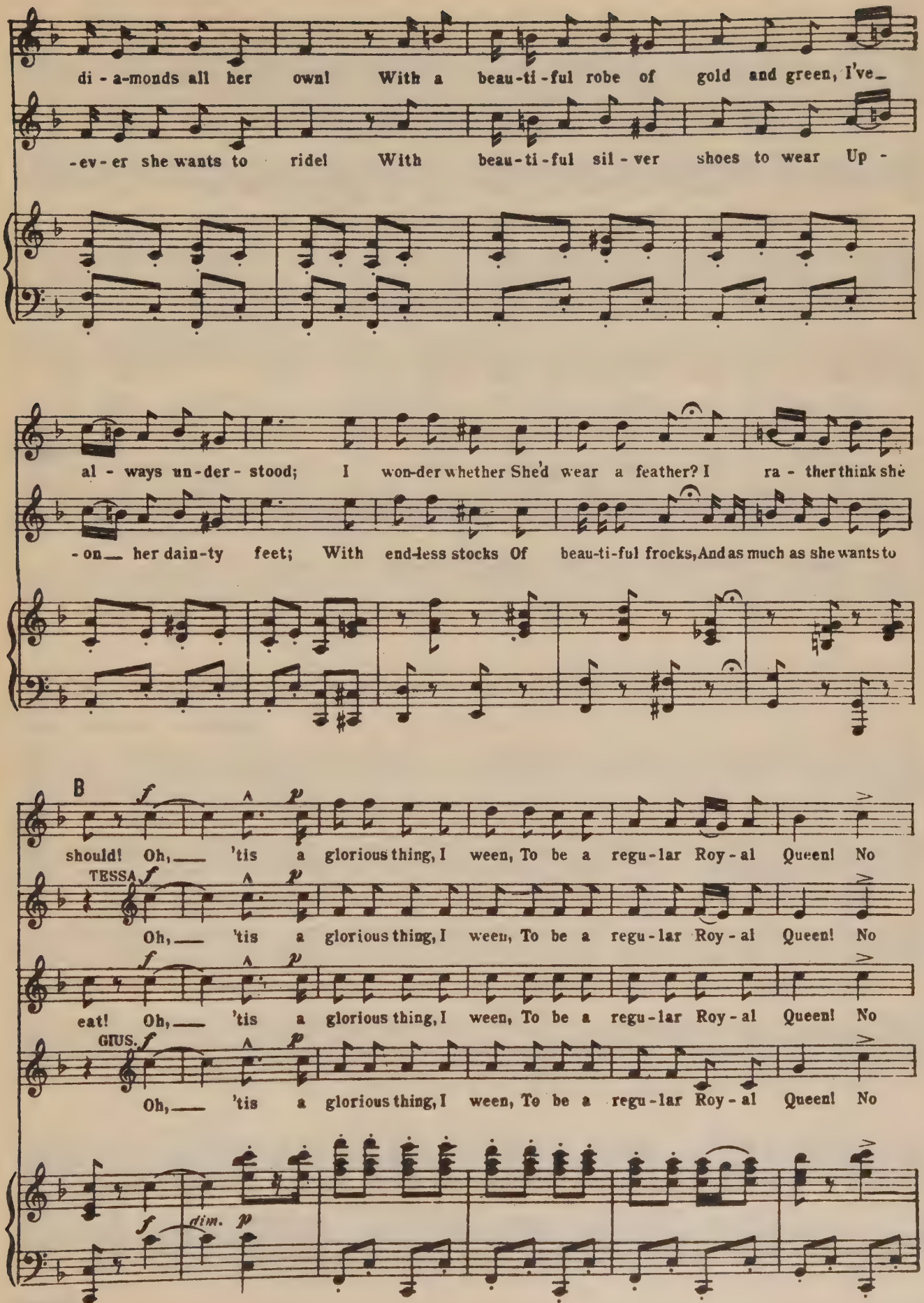
-light - ed. That set - tled, let each hap - py pair Be re - u -

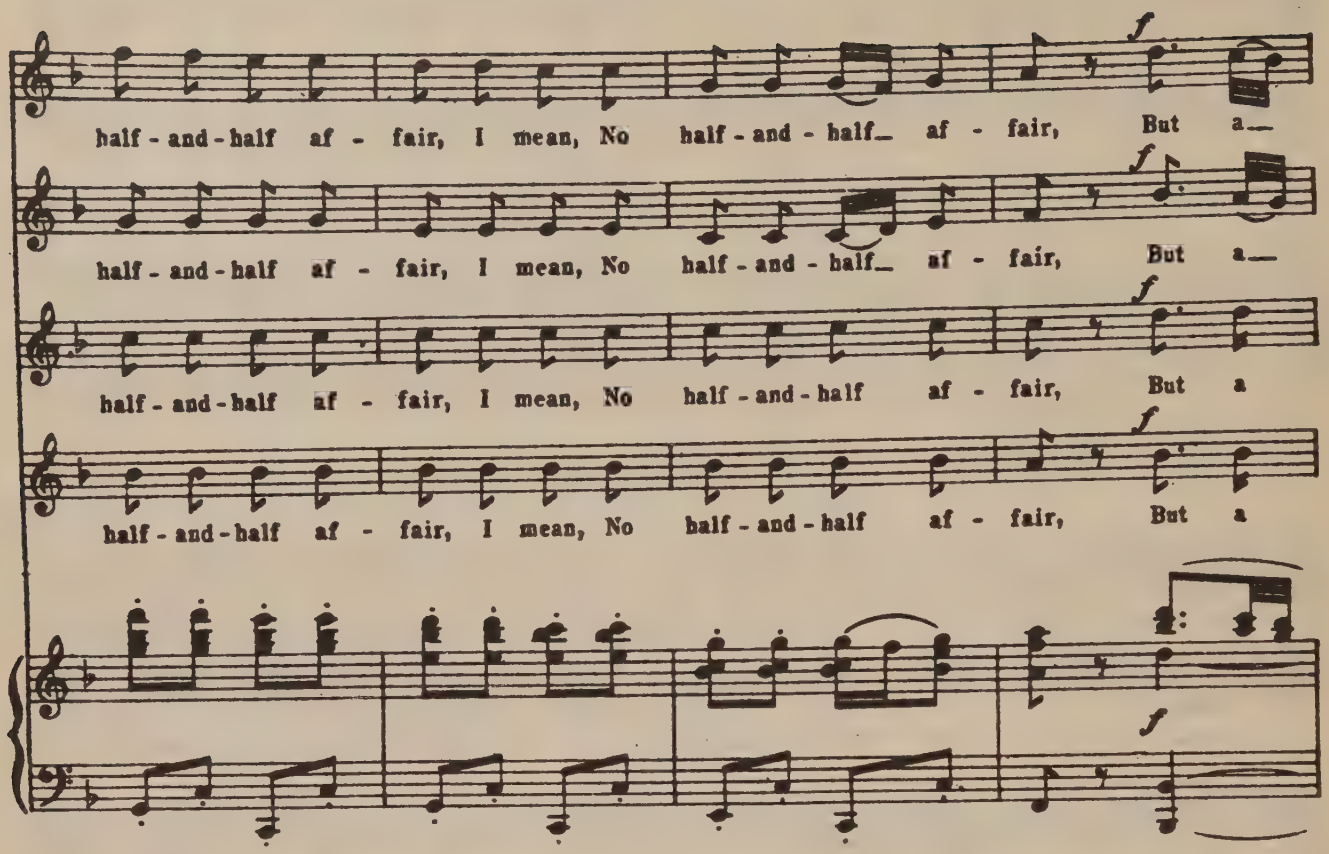
colla voce.

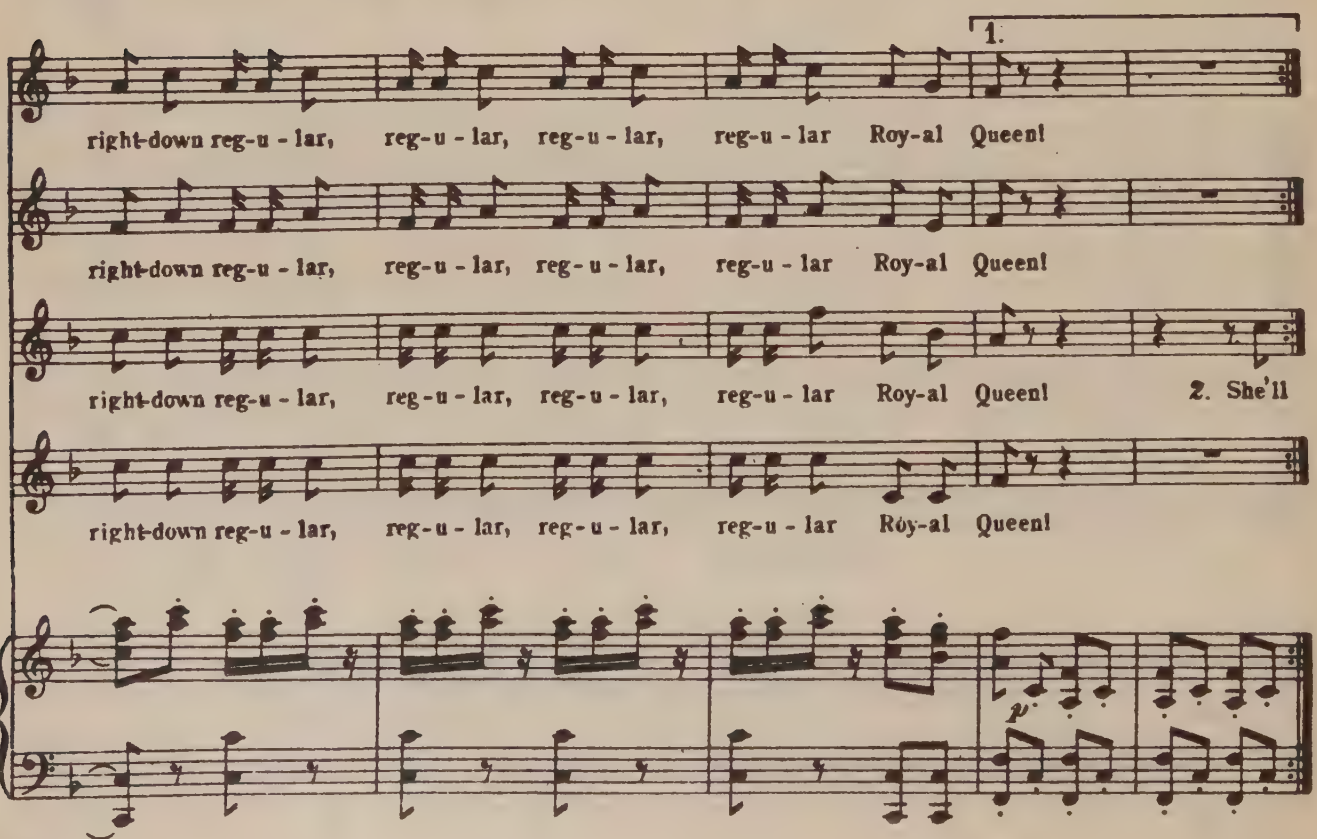
Andante.

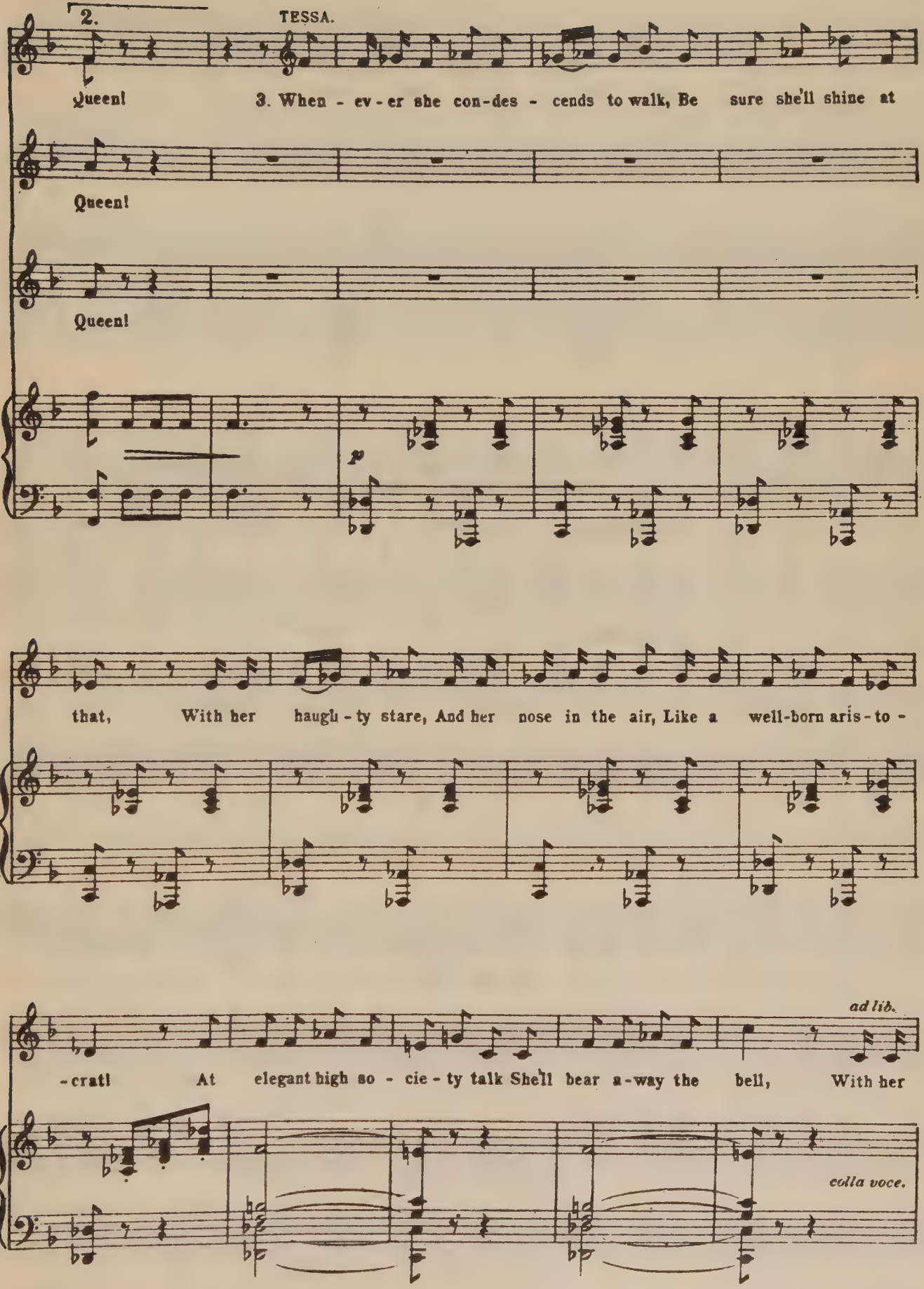

GIA. f
- ni - ted. Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed
TESSA. f
Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed
MARCO. f
Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed
GIUS. f
Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed
f
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -

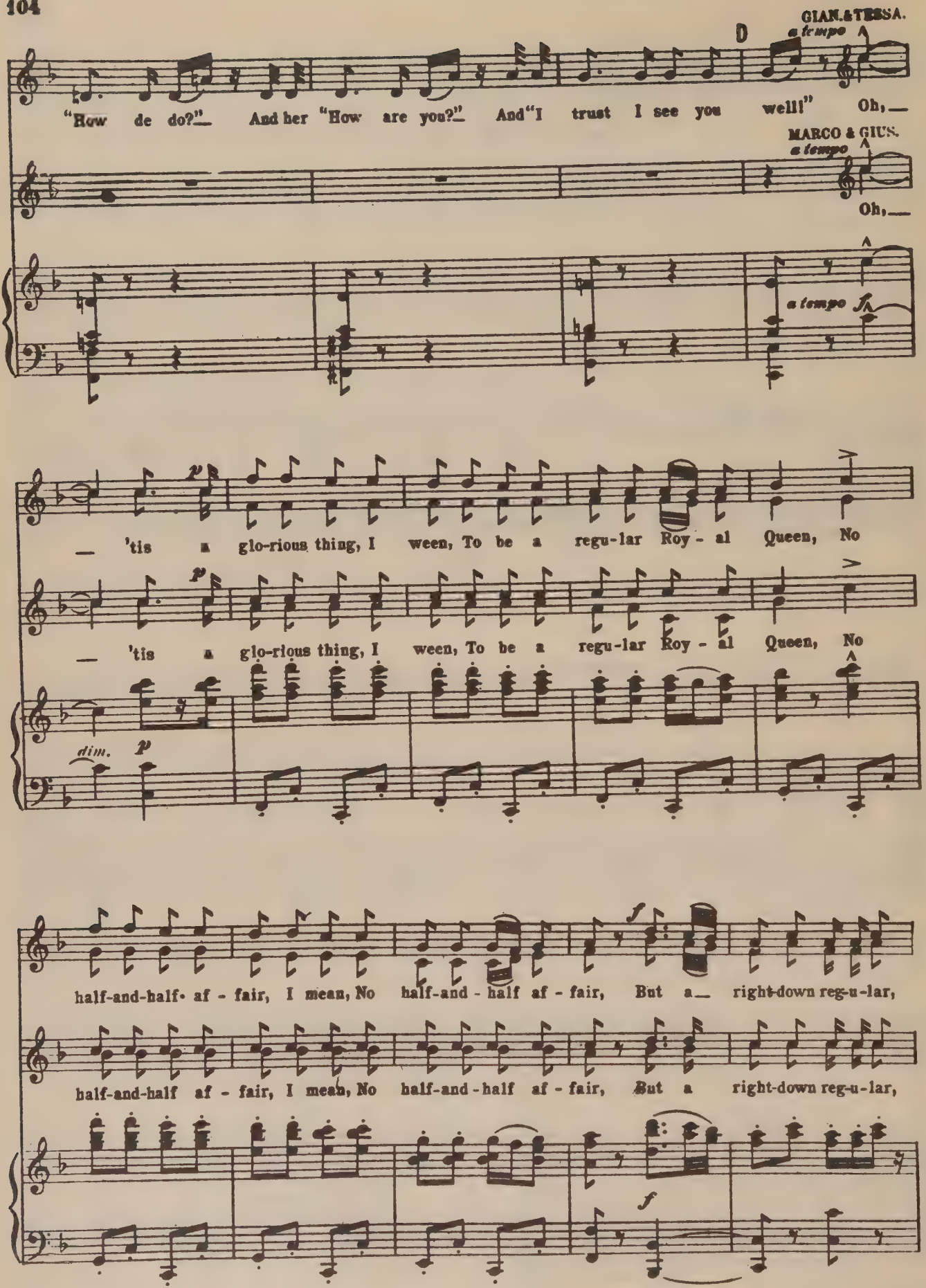

-moon! Vi-va! Vi-va! Vi - va!
-moon! Vi-va! Vi-va! Vi - va!
-moon! Vi-va! Vi-va! Vi - va!
-moon! Vi-va! Vi-va! Vi - va!
Allegro con brio.
ff
ff
GIANETTA.
1. Then one of us will be a Queen, And
MARCO.
2. drive a-bout in a carriage and pair, With the
p
sit on a gol-den throne, With a crown in-stead Of a hat on her head, And
King on her left-hand side, And a milk-white horse, As a mat-ter of course, When-

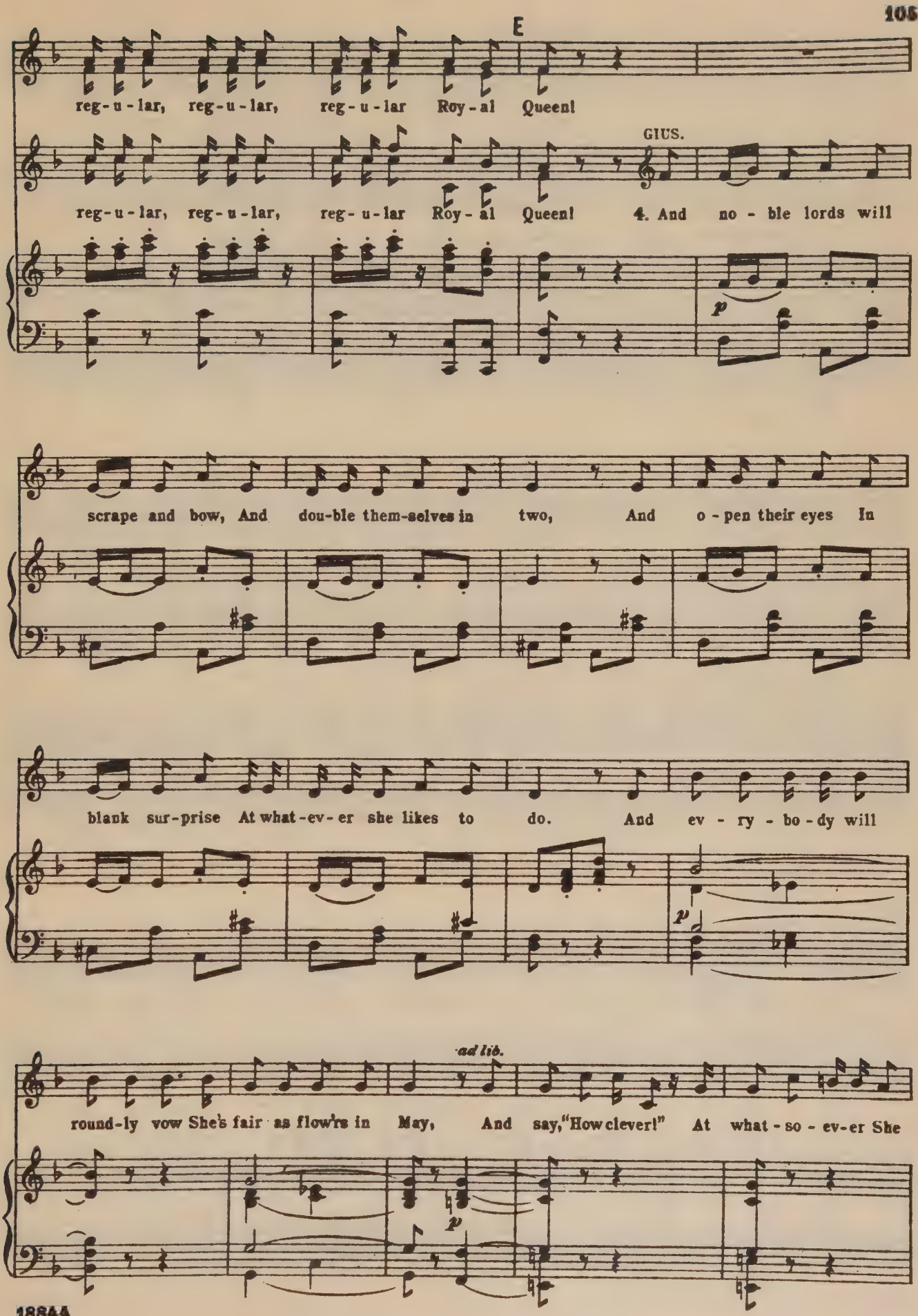

di - a-monds all her own! With a beau-ti-ful robe of gold and green, I've_
-ev-er she wants to ride! With beau-ti-ful sil - ver shoes to wear Up -
al - ways un-der - stood; I won-der whether She'd wear a feather? I ra - ther think she
- on_ her dain-ty feet; With end-less stocks Of beau-ti-ful frocks, And as much as she wants to
B
f p
should! Oh,___ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No
TESSA
Oh,___ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No
eat! Oh,___ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No
GIUS.
Oh,___ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No
f dim. p

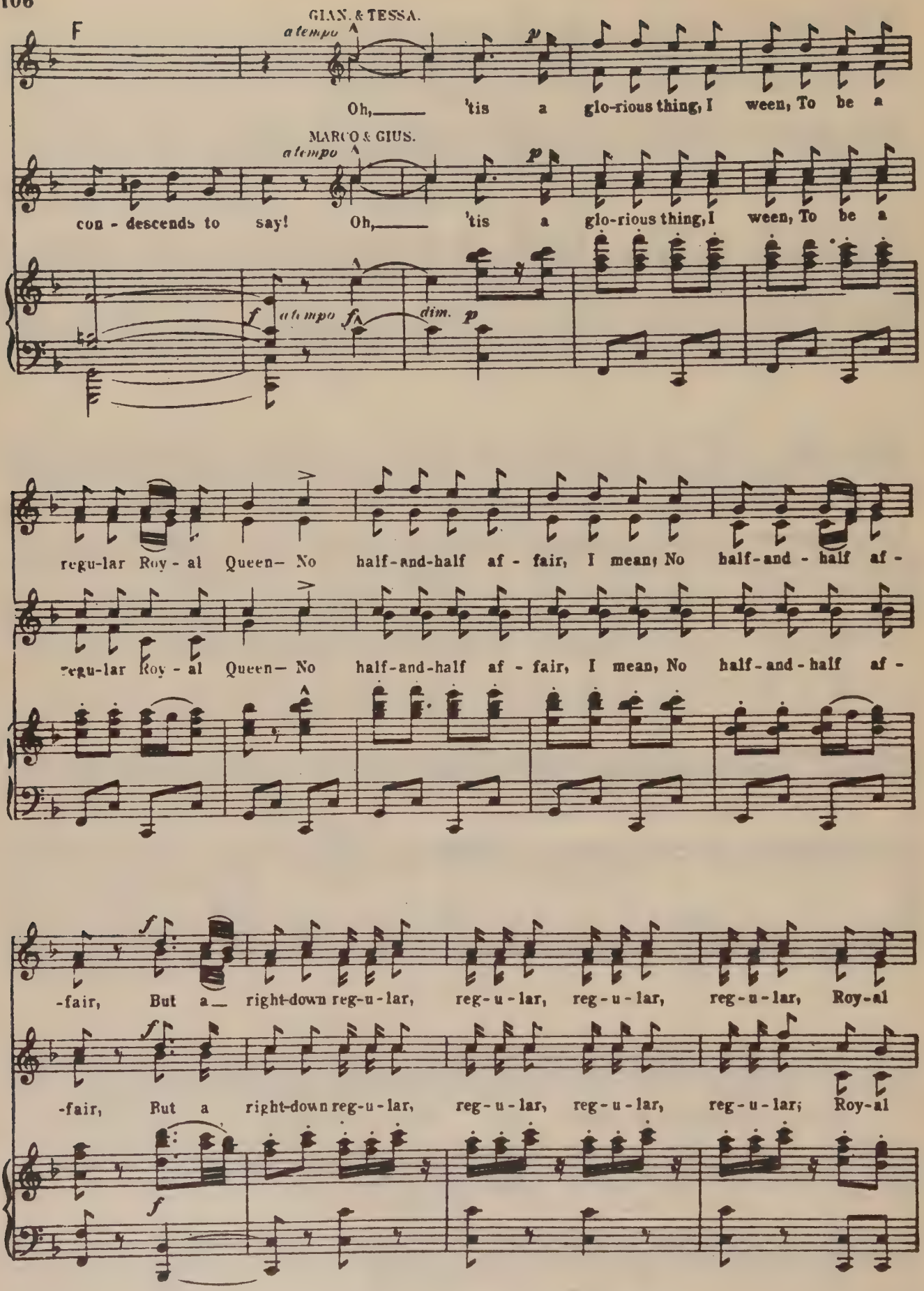

half - and - half af - fair, I mean, No half - and - half_ af - fair, But a_
half - and - half af - fair, I mean, No half - and - half_ af - fair, But a_
half - and - half af - fair, I mean, No half - and - half af - fair, But a
half - and - half af - fair, I mean, No half - and - half af - fair, But a

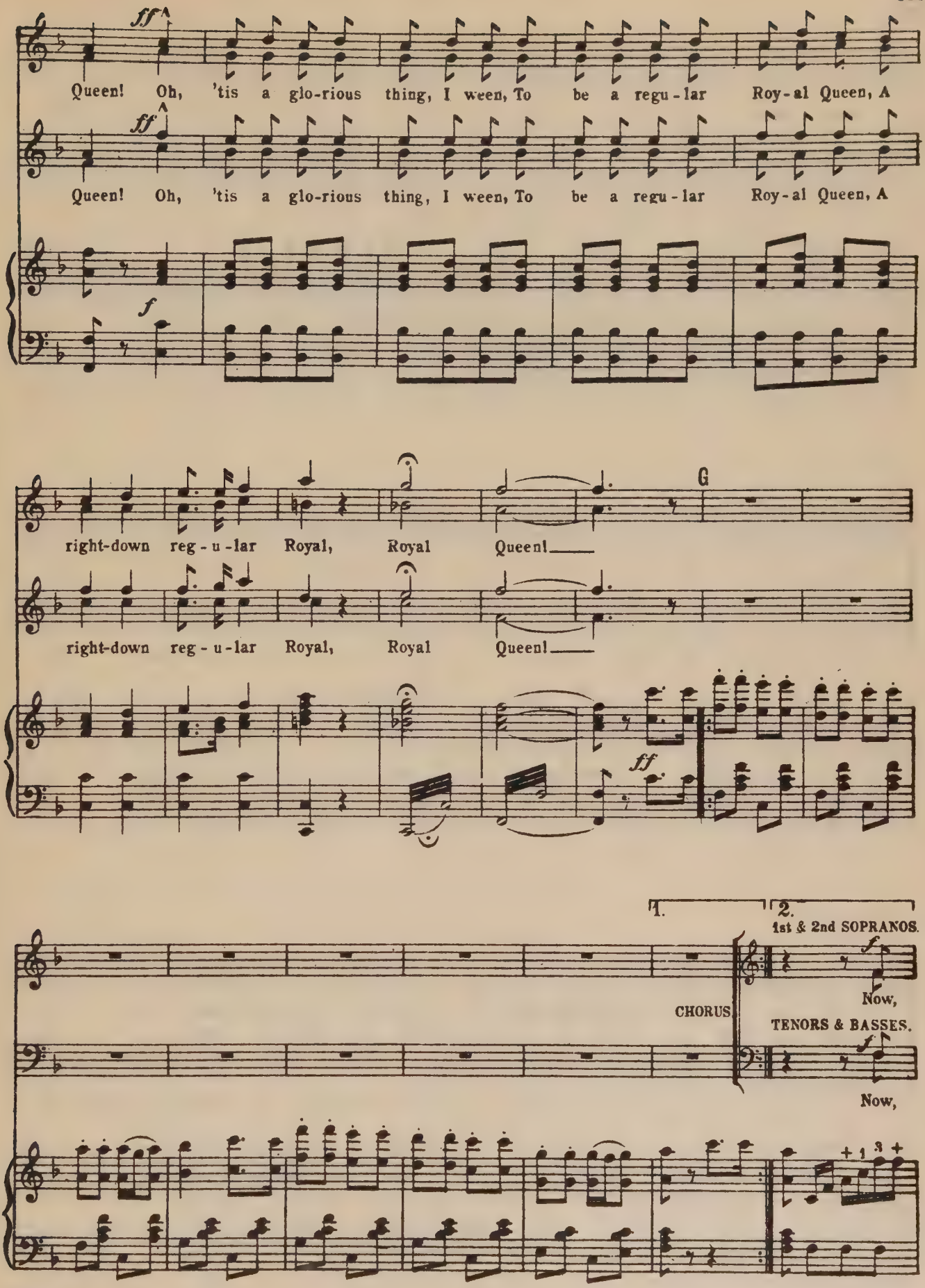

1.
right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!
right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!
right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!
2. She'll
right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!

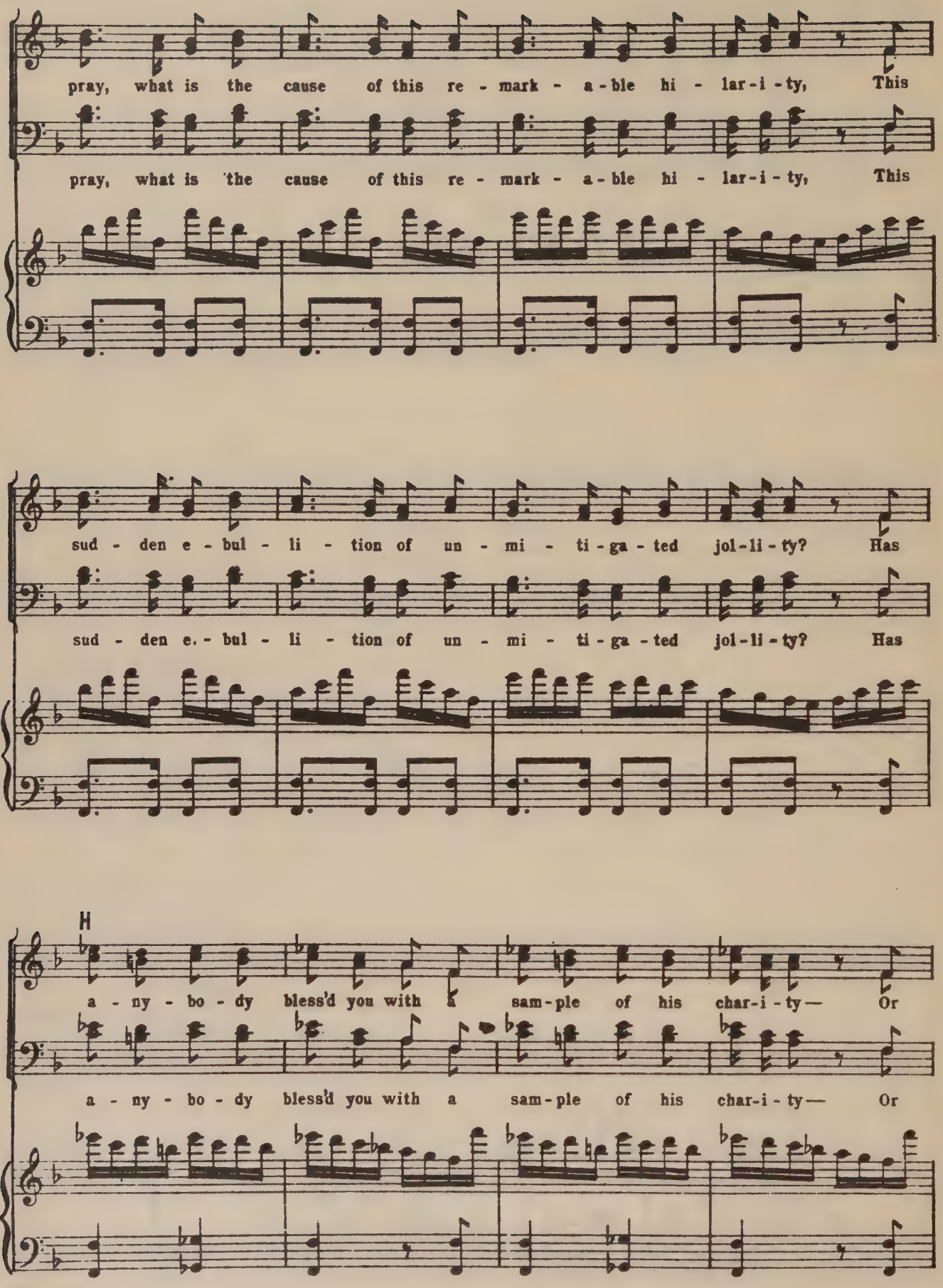

2.
TESSA.
Queen!
3. When - ev - er she con-des - cends to walk, Be sure she'll shine at
Queen!
Queen!
p
that, With her haugh - ty stare, And her nose in the air, Like a well-born aris - to -
ad lib.
- crat! At elegant high so - cie - ty talk She'll bear a-way the bell, With her
colla voce.

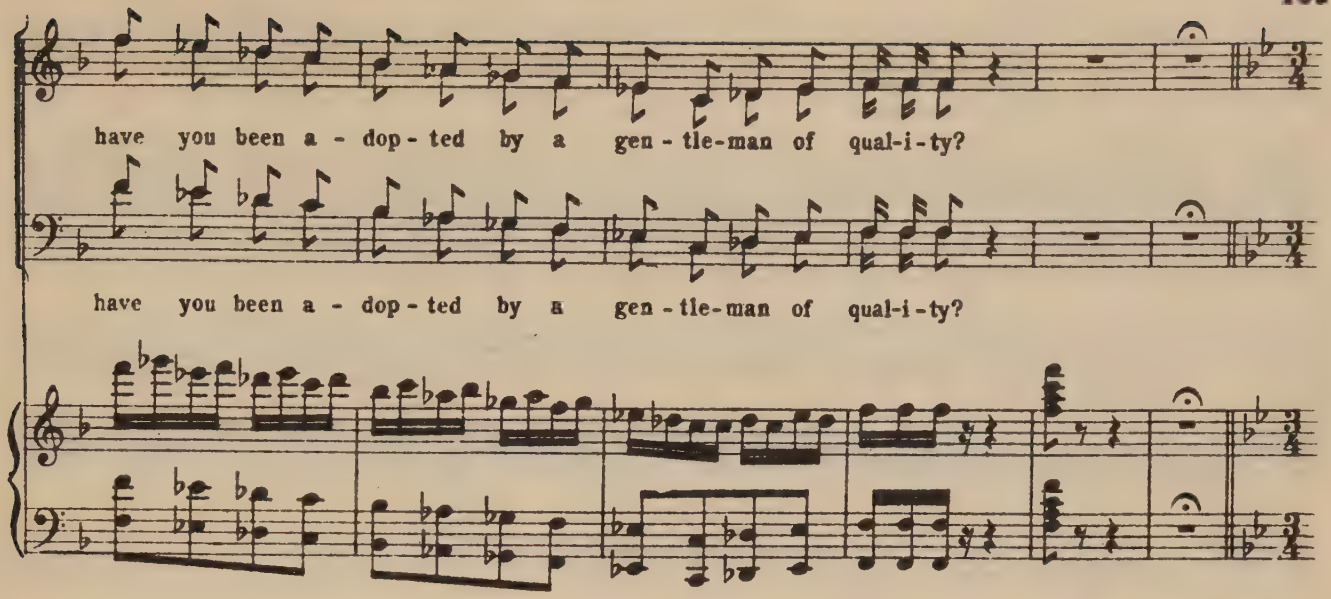

GIAN.&TESSA.
a tempo
D
"How de do?" And her "How are you?" And "I trust I see you well!" Oh,
MARCO & GIUS.
a tempo
Oh,
a tempo f
p
'tis a glo-rious thing, I ween, To be a regu-lar Roy - al Queen, No
p
'tis a glo-rious thing, I ween, To be a regu-lar Roy - al Queen, No
dim. p
f
half-and-half af - fair, I mean, No half-and - half af - fair, But a right-down reg-u-lar,
half-and-half af - fair, I mean, No half-and - half af - fair, But a right-down reg-u-lar,
f

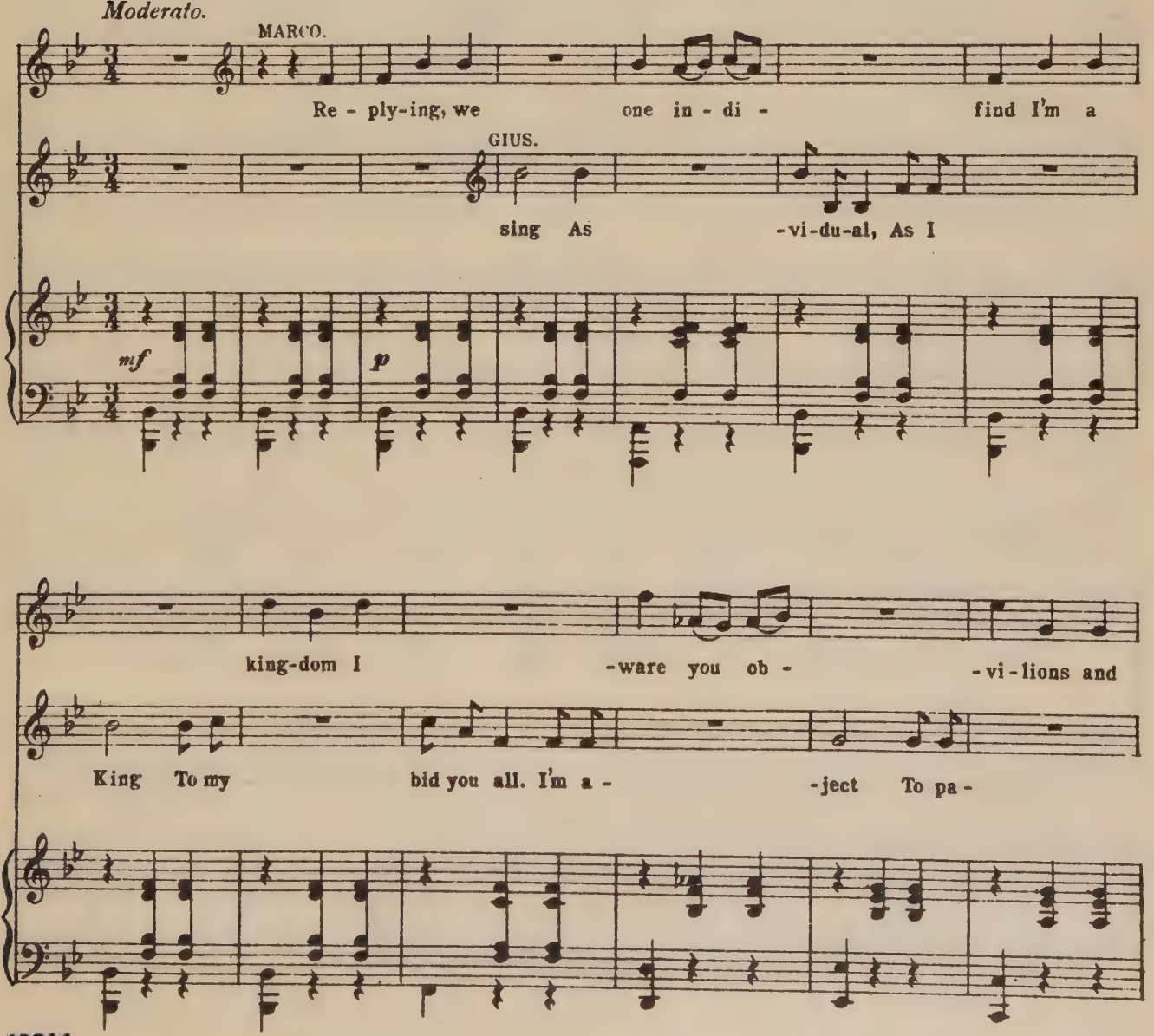

E
reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!
GIUS.
reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! 4. And no-ble lords will
p
scrape and bow, And dou-ble them-selves in two, And o-pen their eyes In
blank sur-prise At what-ev-er she likes to do. And ev-ry-bo-dy will
p
ad lib.
round-ly vow She's fair as flow'rs in May, And say, "How clever!" At what-so-ev-er She
p

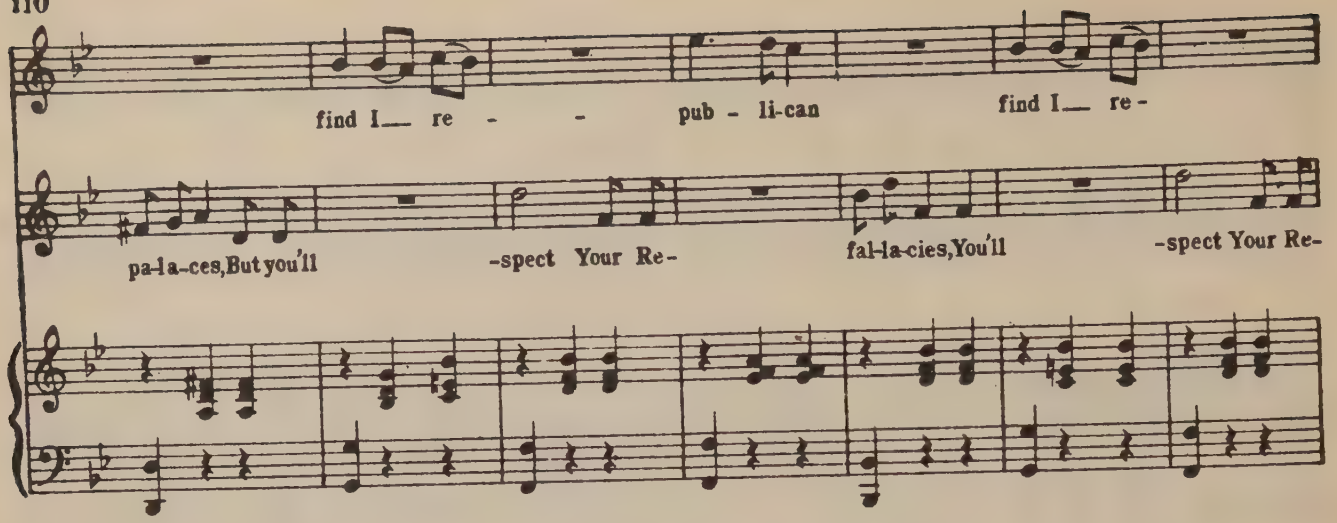

GIAN. & TESSA.
a tempo
Oh, 'tis a glo-rious thing, I ween, To be a
MARCO & GIUS.
a tempo
con - descends to say! Oh, 'tis a glo-rious thing, I ween, To be a
a tempo
dim.
regu-lar Roy - al Queen— No half-and-half af - fair, I mean, No half-and - half af -
-fair, But a right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar, Roy-al
-fair, But a right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar; Roy-al

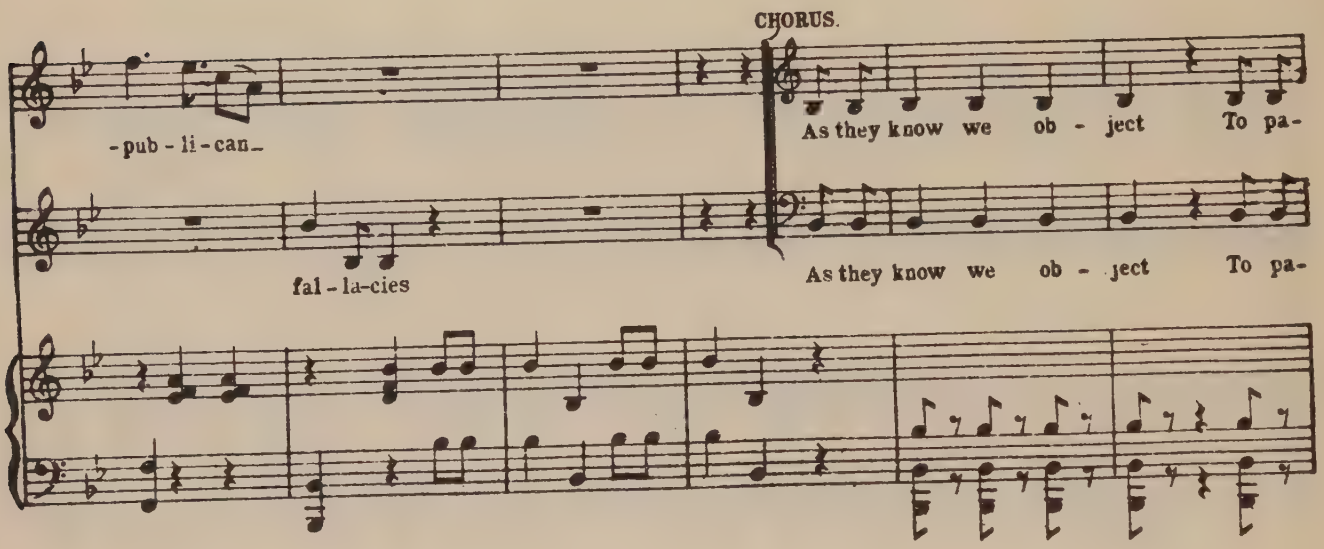

ff
Queen! Oh, 'tis a glo-rious thing, I ween, To be a regu-lar Roy-al Queen, A
ff
Queen! Oh, 'tis a glo-rious thing, I ween, To be a regu-lar Roy-al Queen, A
f
G
right-down reg-u-lar Royal, Royal Queen!
right-down reg-u-lar Royal, Royal Queen!
ff
1.
2.
1st & 2nd SOPRANOS.
f
Now,
CHORUS
TENORS & BASSES.
f
Now,

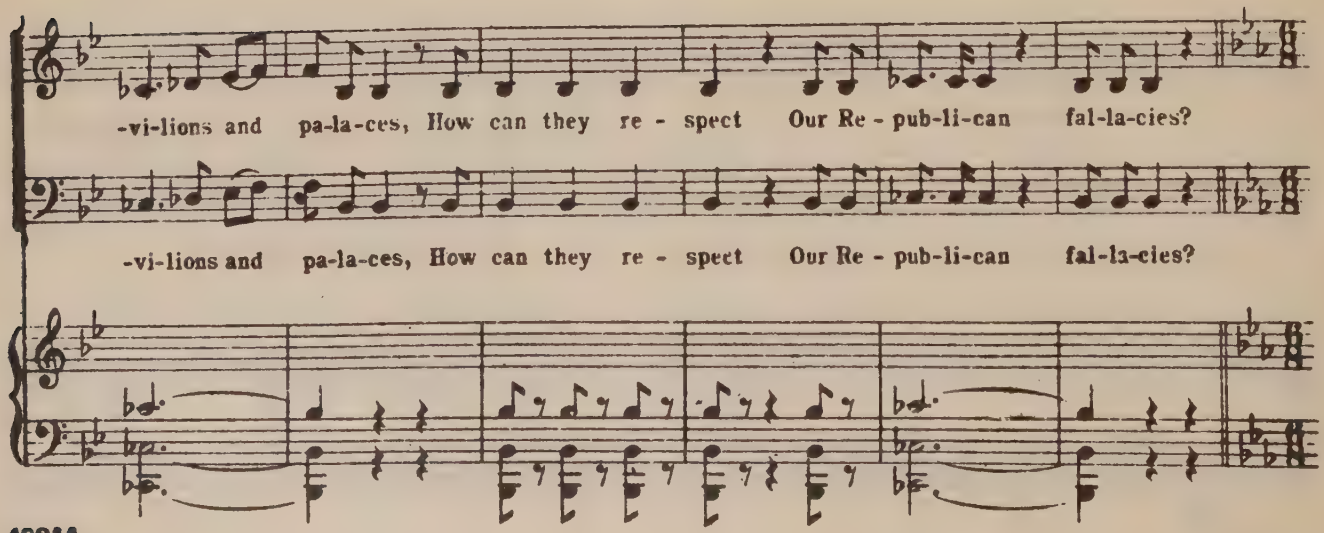

pray, what is the cause of this re - mark - a - ble hi - lar - i - ty, This
pray, what is the cause of this re - mark - a - ble hi - lar - i - ty, This
sud - den e - bul - li - tion of un - mi - ti - ga - ted jol - li - ty? Has
sud - den e - bul - li - tion of un - mi - ti - ga - ted jol - li - ty? Has
H
a - ny - bo - dy bless'd you with a sam - ple of his char - i - ty— Or
a - ny - bo - dy bless'd you with a sam - ple of his char - i - ty— Or

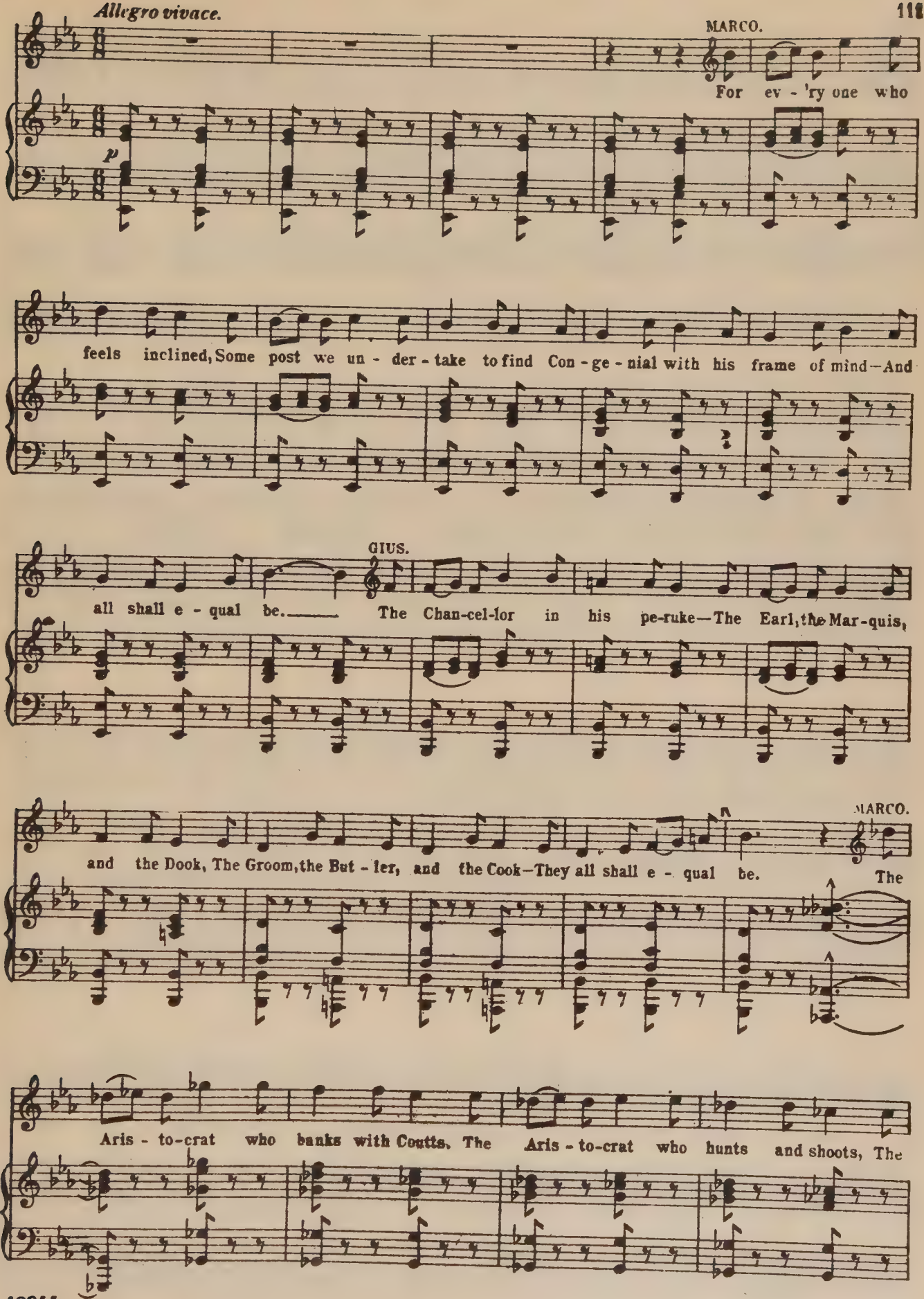

have you been a - dop - ted by a gen - tle-man of qual-i-ty?
have you been a - dop - ted by a gen - tle-man of qual-i-ty?


Moderato.
MARCO.
Re - ply-ing, we one in - di - find I'm a
GIUS.
sing As -vi-du-al, As I
mf
p
king-dom I -ware you ob - -vi-lions and
King To my bid you all. I'm a - -ject To pa -

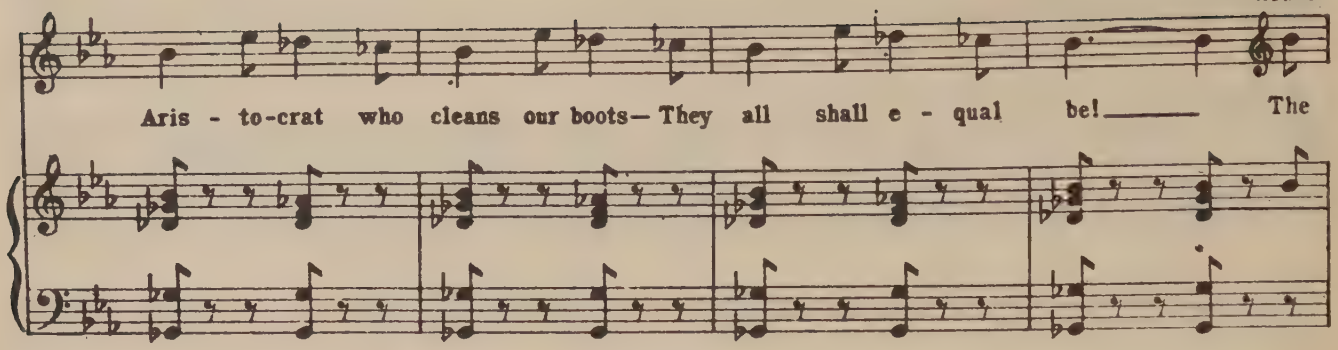

find I__ re - - pub - li-can find I__ re -
pa-la-ces,But you'll -spect Your Re- fal-la-cies,You'll -spect Your Re-


CHORUS.
-pub - li - can_
As they know we ob - ject To pa-
fal - la-cies
As they know we ob - ject To pa-


-vi-lions and pa-la-ces, How can they re - spect Our Re - pub-li-can fal-la-cies?
-vi-lions and pa-la-ces, How can they re - spect Our Re - pub-li-can fal-la-cies?

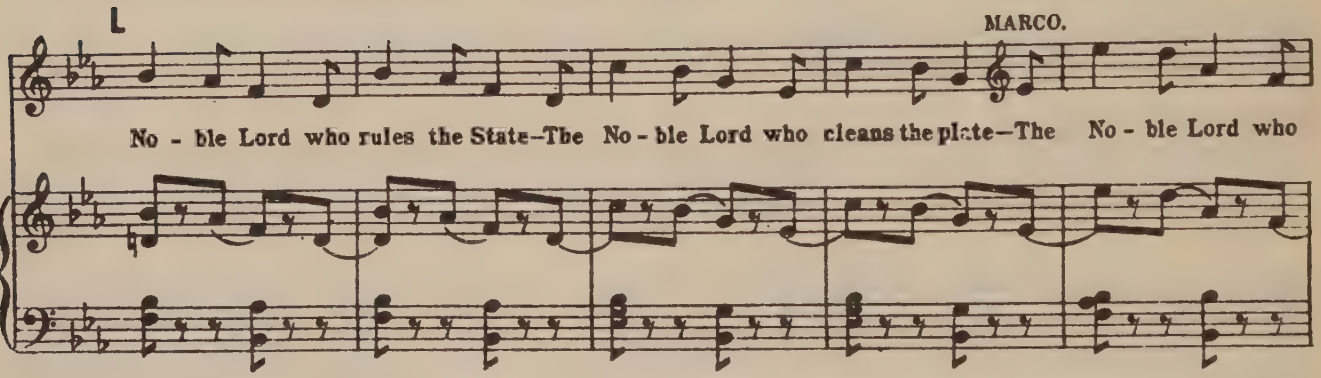

Allegro vivace.
MARCO.
For ev - 'ry one who
p
feels inclined, Some post we un - der - take to find Con - ge - nial with his frame of mind—And
GIUS.
all shall e - qual be. The Chan-cel-lor in his pe-ruke—The Earl, the Mar-quis,
MARCO.
and the Dook, The Groom, the But - ler, and the Cook—They all shall e - qual be. The
Aris - to-crat who banks with Coutts, The Aris - to-crat who hunts and shoots, The

GIUS.

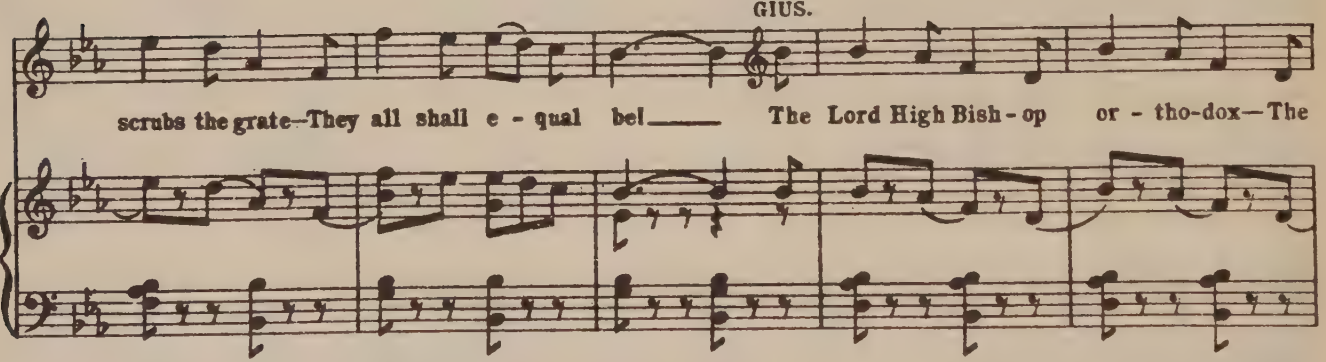


L

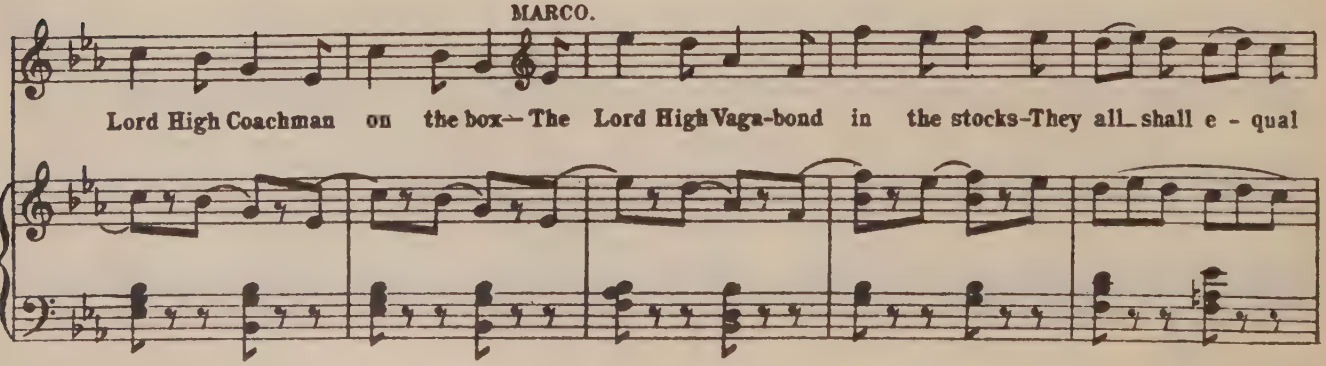
MARCO.

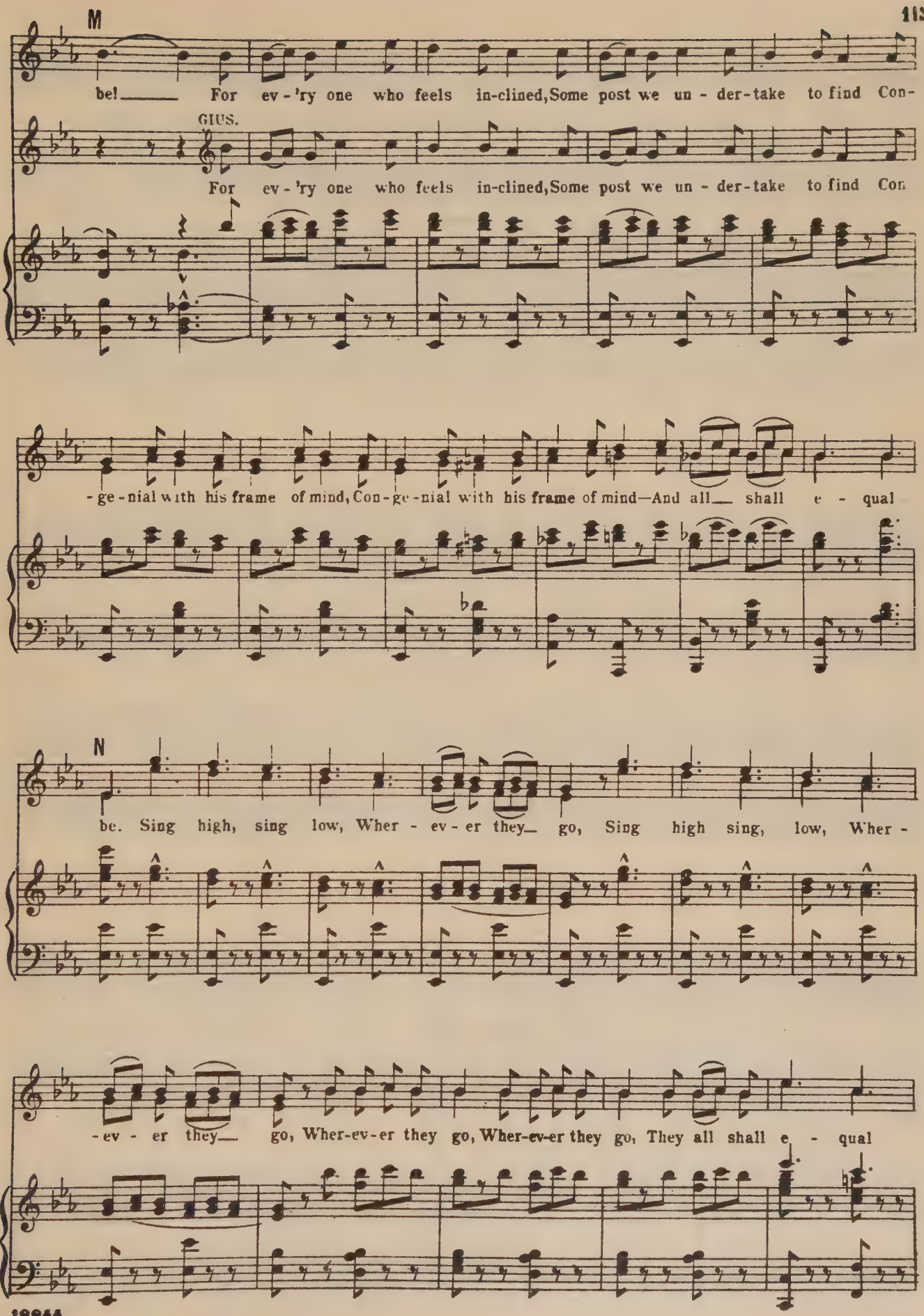


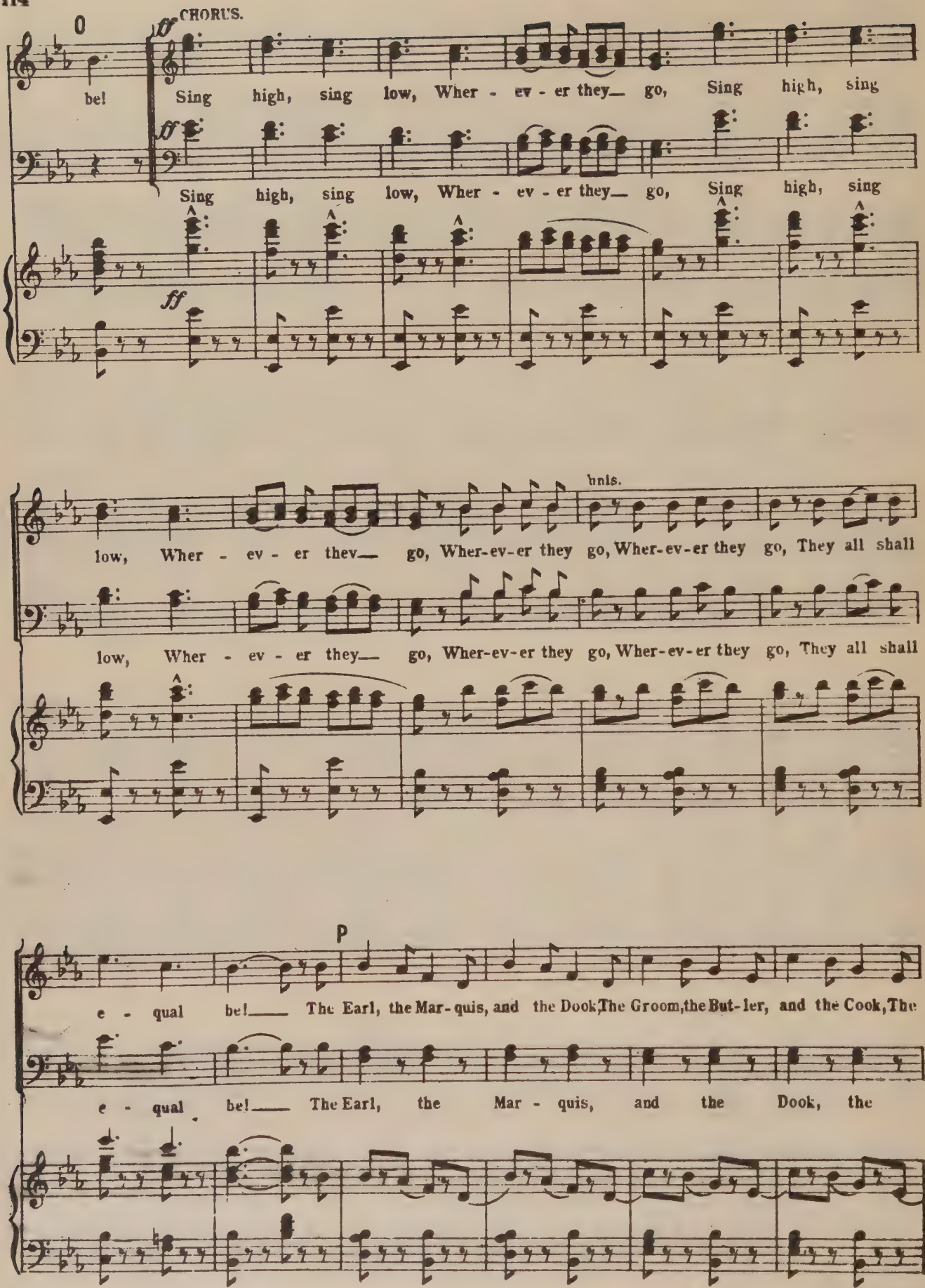
GIUS.

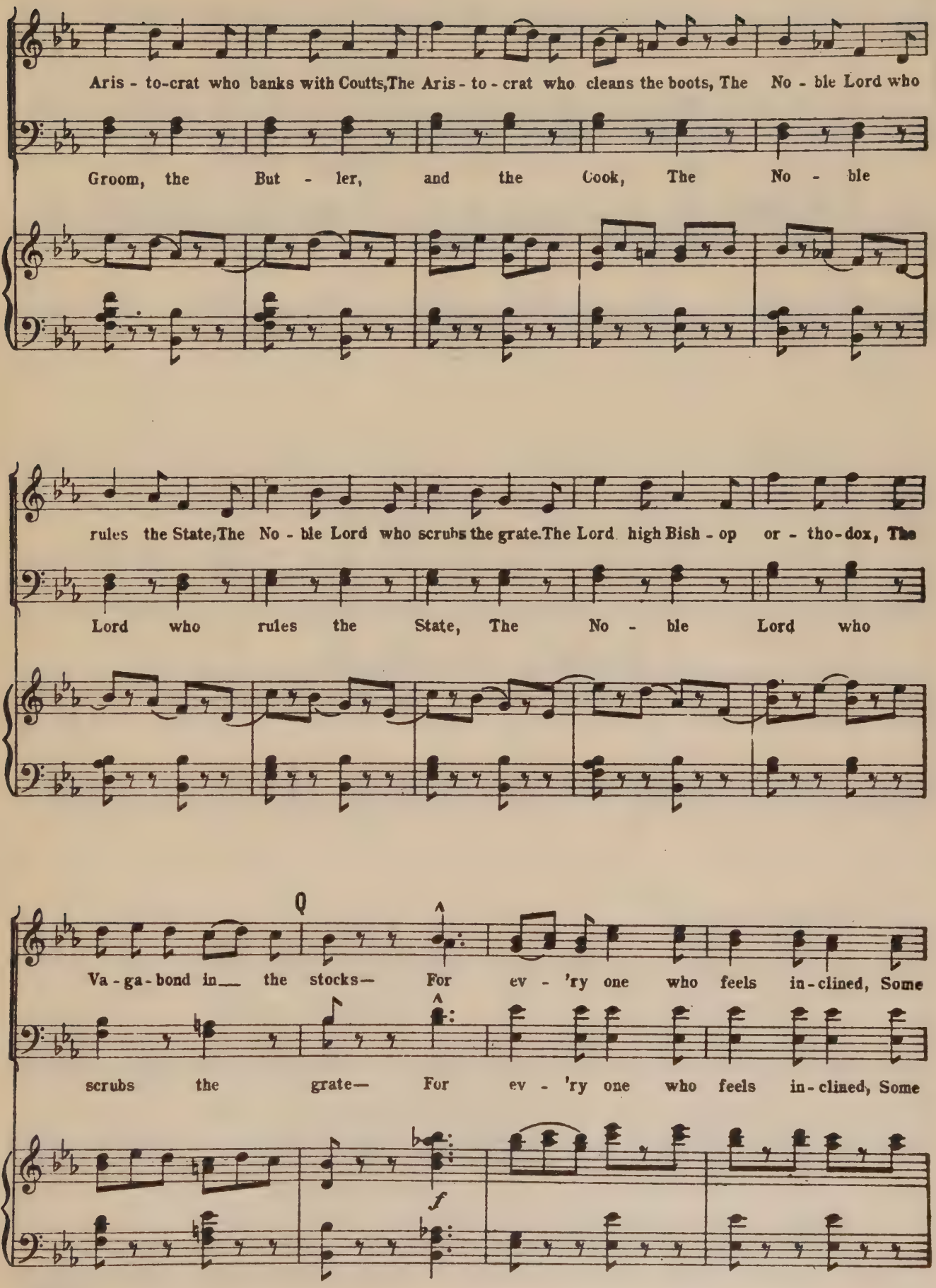


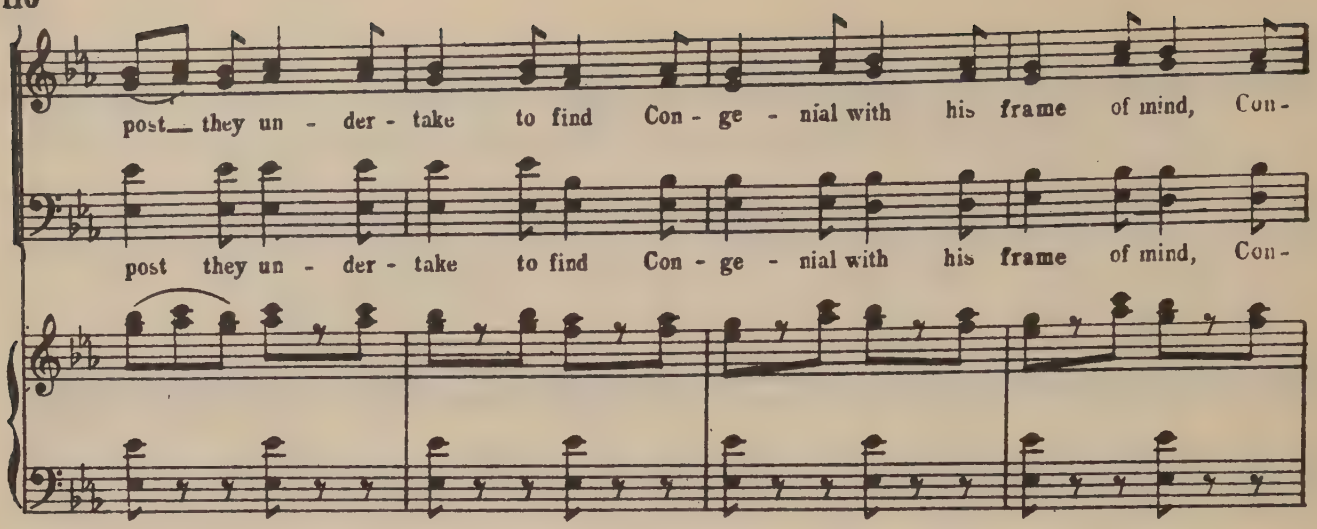
MARCO.

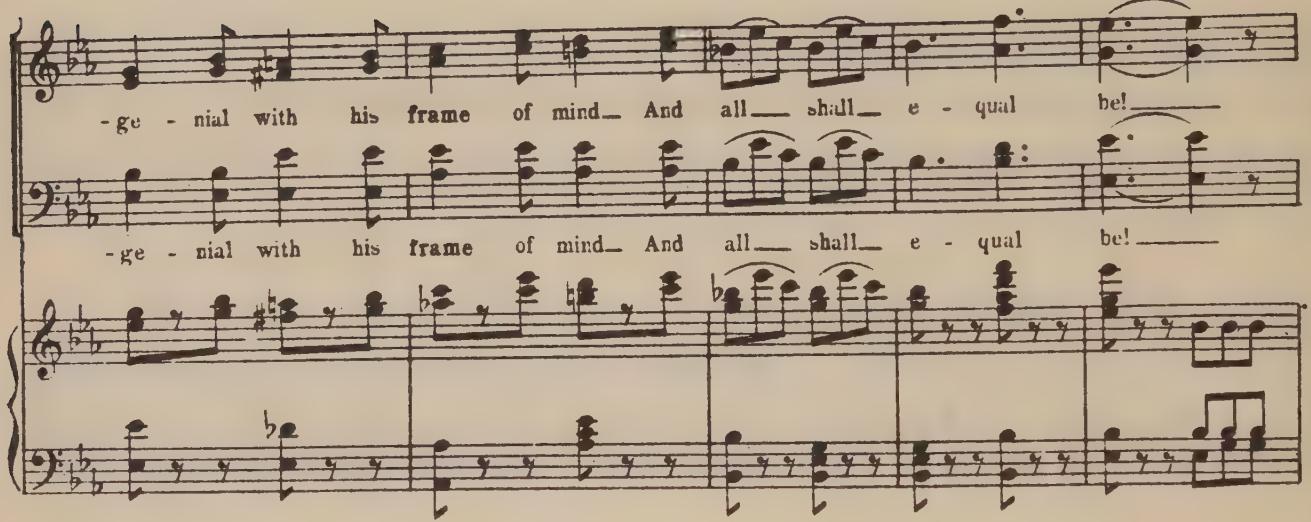


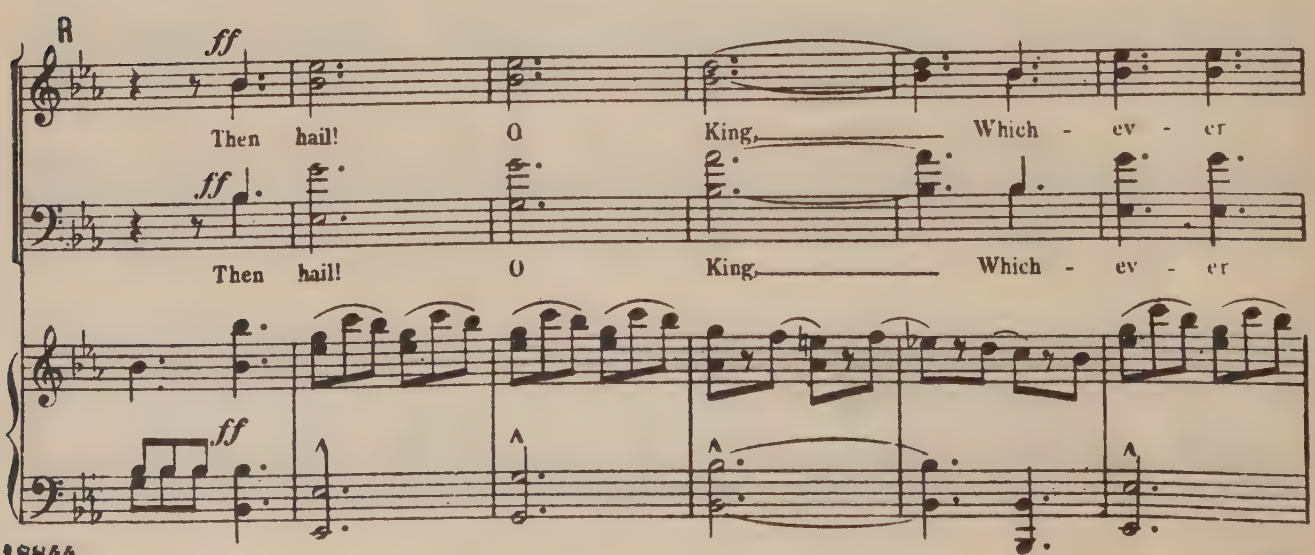

M
be! For ev-'ry one who feels in-clined, Some post we un-der-take to find Con-
GIUS.
For ev-'ry one who feels in-clined, Some post we un-der-take to find Con
-ge-nial with his frame of mind, Con-ge-nial with his frame of mind—And all shall e-qual
N
be. Sing high, sing low, Wher-ev-er they go, Sing high sing, low, Wher-
-ev-er they go, Wher-ev-er they go, Wher-ev-er they go, They all shall e-qual

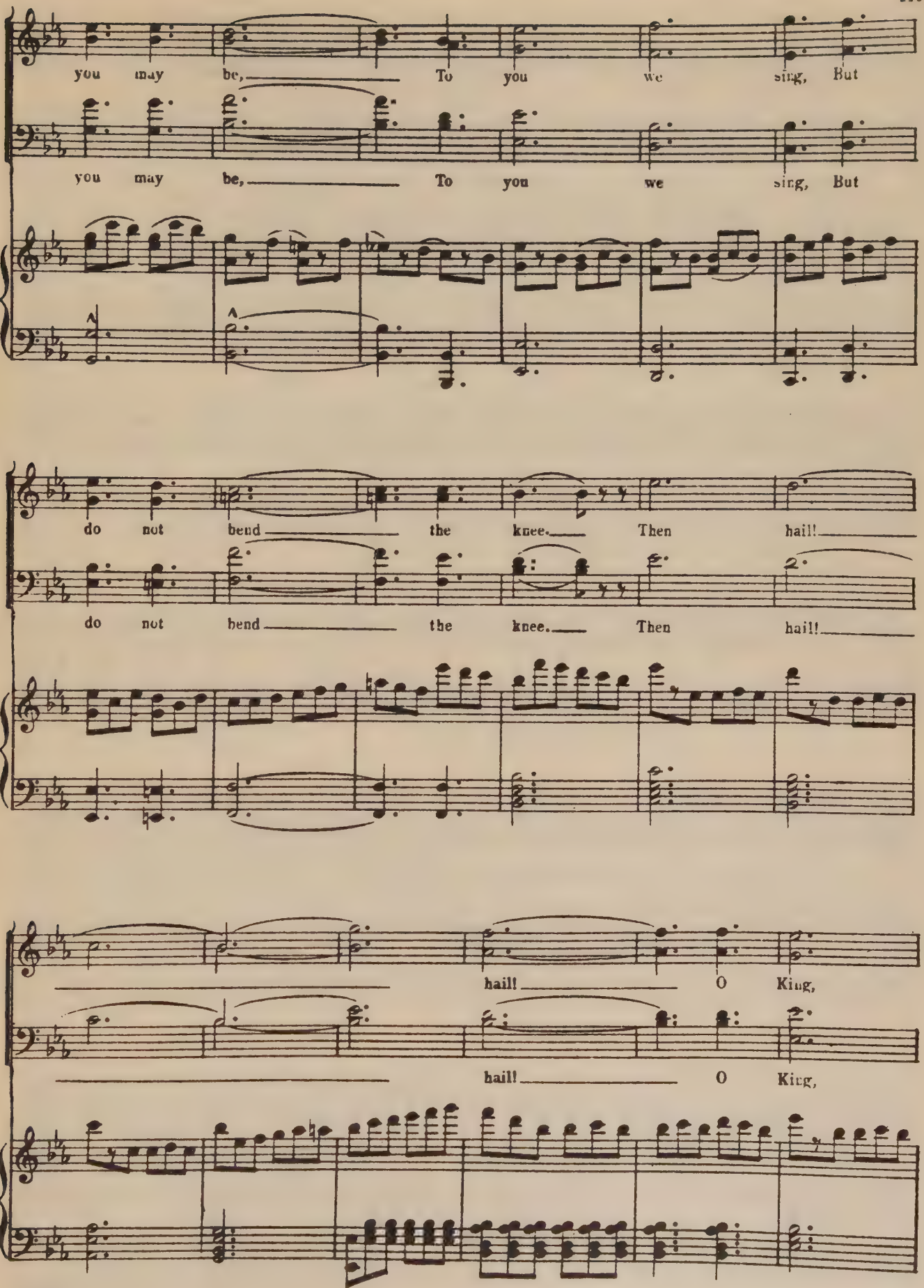

CHORUS.
ff
be! Sing high, sing low, Wher - ev - er they go, Sing high, sing
Sing high, sing low, Wher - ev - er they go, Sing high, sing
low, Wher - ev - er they go, Wher-ev-er they go, Wher-ev-er they go, They all shall
low, Wher - ev - er they go, Wher-ev-er they go, Wher-ev-er they go, They all shall
P
e - qual be! The Earl, the Mar-quis, and the Dook, The Groom, the But-ler, and the Cook, The
e - qual be! The Earl, the Mar - quis, and the Dook, the

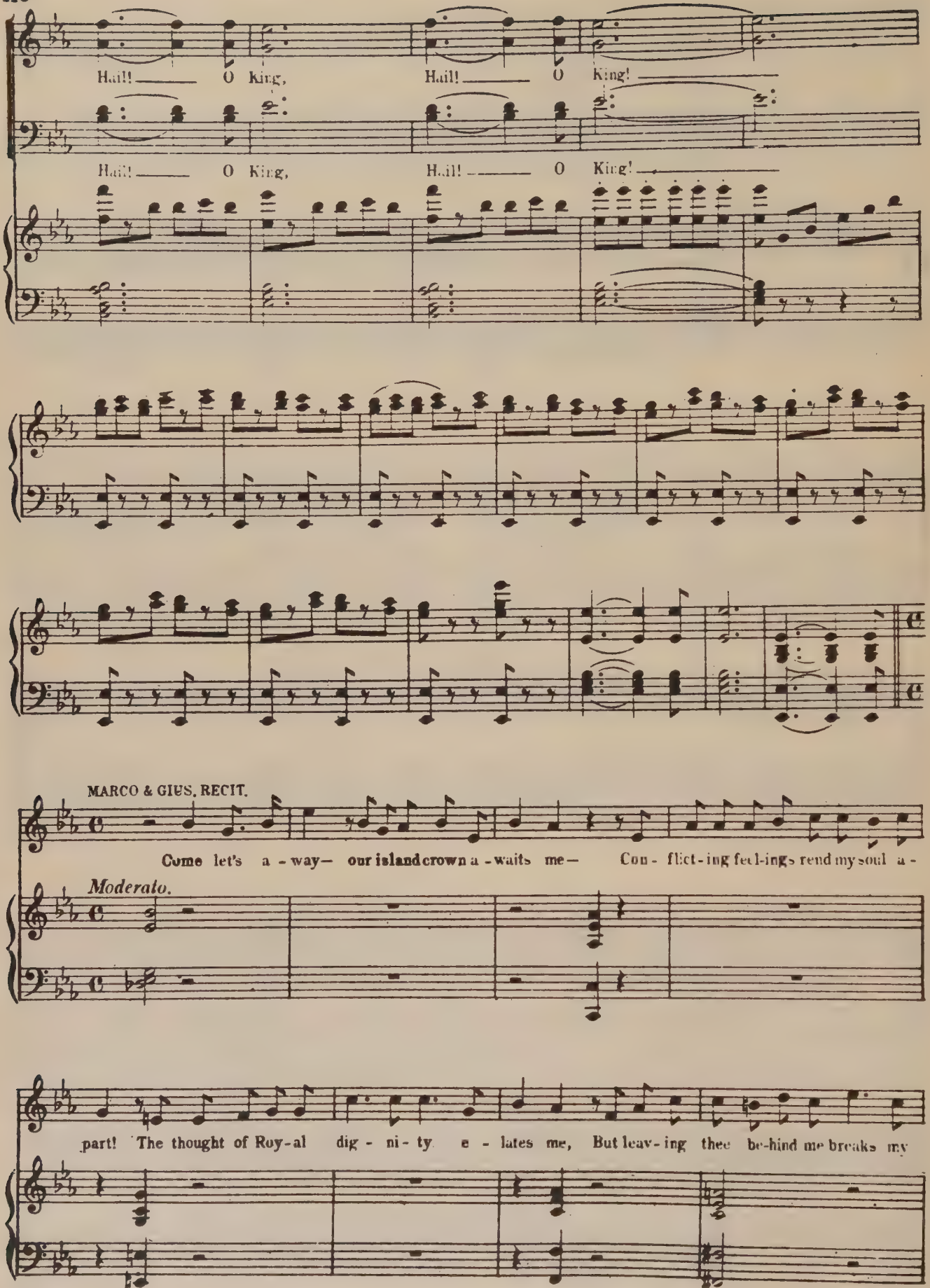

Aris - to-crat who banks with Coutts, The Aris - to - crat who cleans the boots, The No - ble Lord who
Groom, the But - ler, and the Cook, The No - ble
rules the State, The No - ble Lord who scrubs the grate. The Lord high Bish - op or - tho-dox, The
Lord who rules the State, The No - ble Lord who
Va - ga - bond in the stocks— For ev - 'ry one who feels in - clined, Some
scrubs the grate— For ev - 'ry one who feels in - clined, Some
f

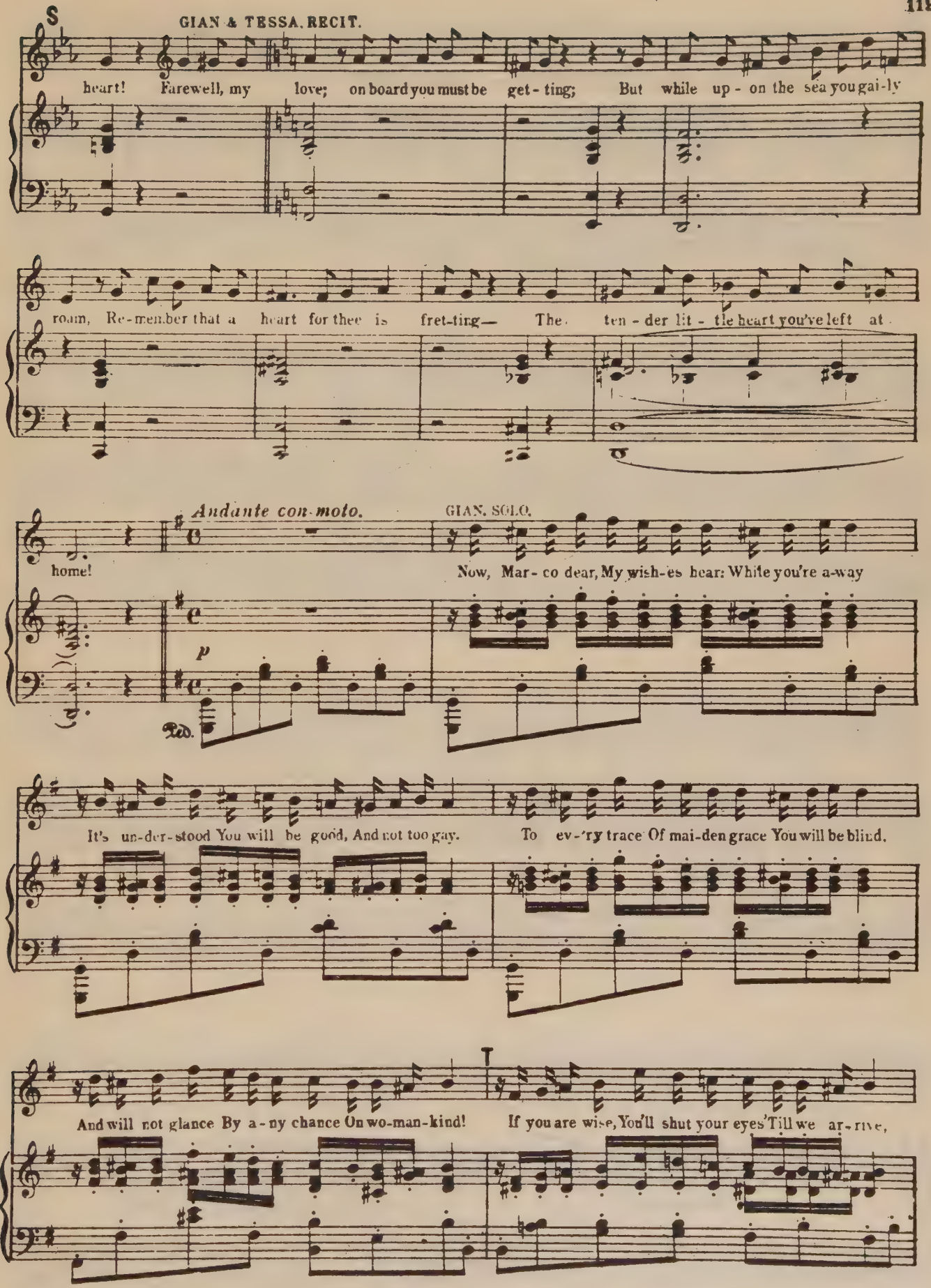

post they un - der - take to find Con - ge - nial with his frame of mind, Con-
post they un - der - take to find Con - ge - nial with his frame of mind, Con-

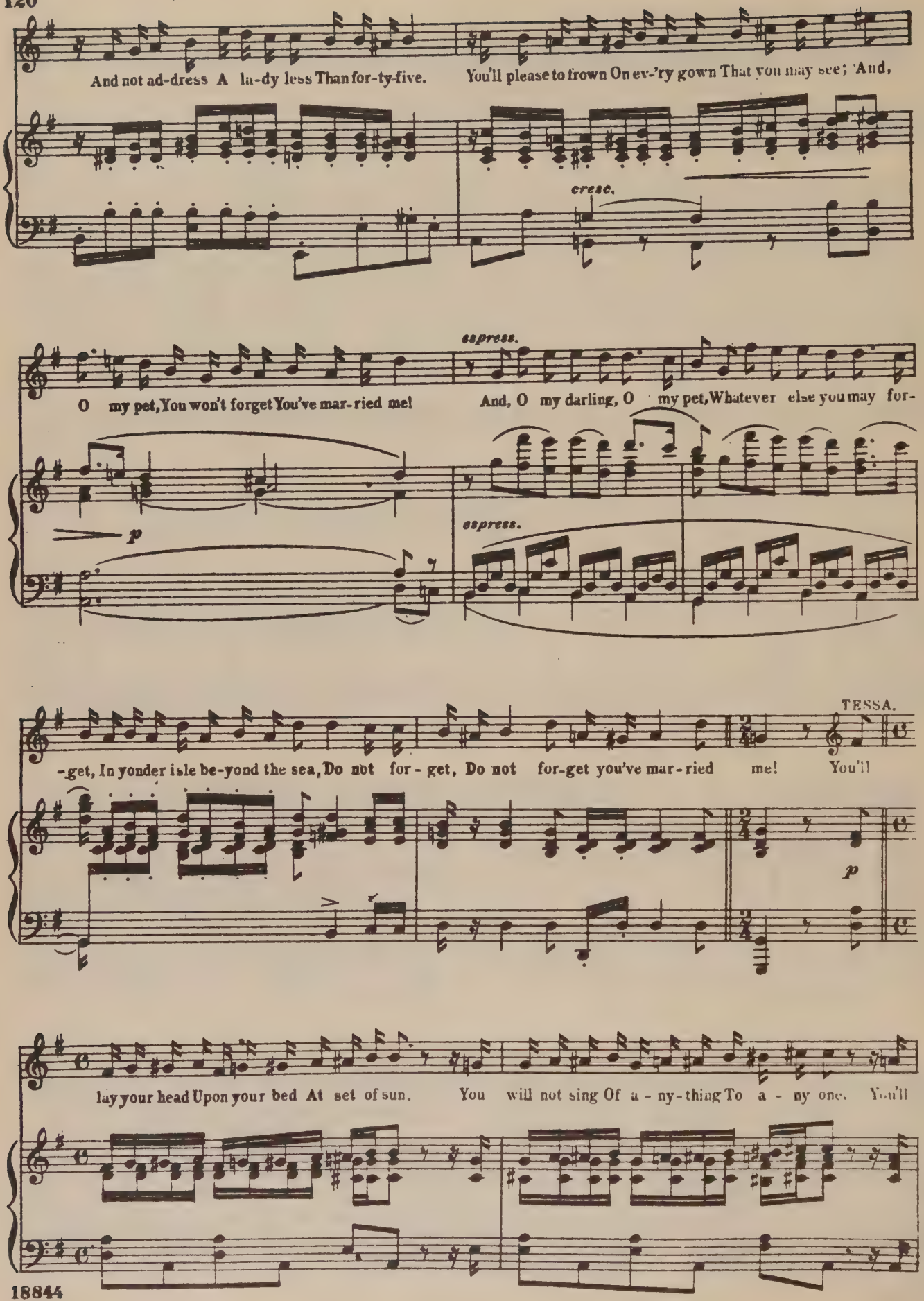

-ge - nial with his frame of mind And all shall e - qual be!
-ge - nial with his frame of mind And all shall e - qual be!

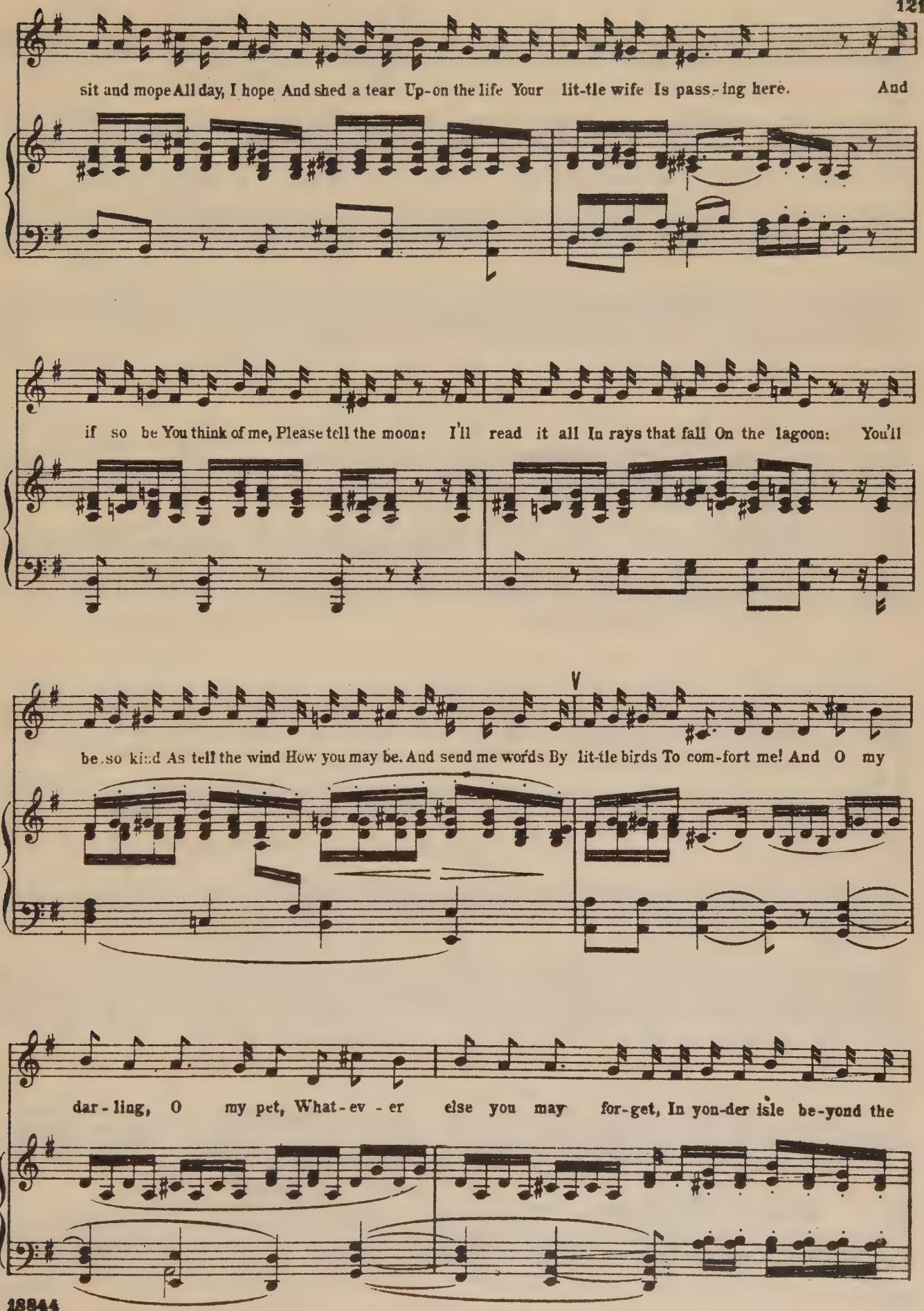

R
ff
Then hail! O King, Which - ev - er
ff
Then hail! O King, Which - ev - er
ff


you may be, To you we sing, But
you may be, To you we sing, But
do not bend the knee. Then hail!
do not bend the knee. Then hail!
hail! O King,
hail! O King,


Hail! O King, Hail! O King!
Hail! O King, Hail! O King!
MARCO & GIUS. RECIT.
Come let's a - way— our island crown a - waits me— Con - flict - ing feel - ings rend my soul a -
Moderato.
part! The thought of Roy - al dig - ni - ty e - lates me, But leav - ing thee be - hind me breaks my


S
GIAN & TESSA. RECIT.
heart! Farewell, my love; on board you must be get-ting; But while up-on the sea you gai-ly
roam, Re-mem.ber that a heart for thee is fret-ting— The ten-der lit-tle heart you've left at
home!
Andante con moto.
GIAN. SOLO.
Now, Mar-co dear, My wish-es hear: While you're a-way
p
Ped.
It's un-der-stood You will be good, And not too gay. To ev-'ry trace Of mai-den grace You will be blind.
T
And will not glance By a-ny chance On wo-man-kind! If you are wise, You'll shut your eyes 'Till we ar-rive,


And not ad-dress A la-dy less Than for-ty-five.
You'll please to frown On ev-'ry gown That you may see; And,
cresc.
espress.
O my pet, You won't forget You've mar-ried me!
And, O my darling, O my pet, Whatever else you may for-
p
espress.
TESSA.
-get, In yonder isle be-yond the sea, Do not for-get, Do not for-get you've mar-ried me! You'll
p
lay your head Upon your bed At set of sun. You will not sing Of a-ny-thing To a-ny one. You'll


sit and mope All day, I hope And shed a tear Up-on the life Your lit-tle wife Is pass-ing here. And
if so be You think of me, Please tell the moon: I'll read it all In rays that fall On the lagoon: You'll
be so kind As tell the wind How you may be. And send me words By lit-tle birds To com-fort me! And O my
dar-ling, O my pet, What-ev-er else you may for-get, In yon-der isle be-yond the

GIAN.

f

O my dar - ling, O my

sea, Do not for-get you've mar - ried me! O my

f MARCO

O my

f GIUS.

O my

cresc.

f

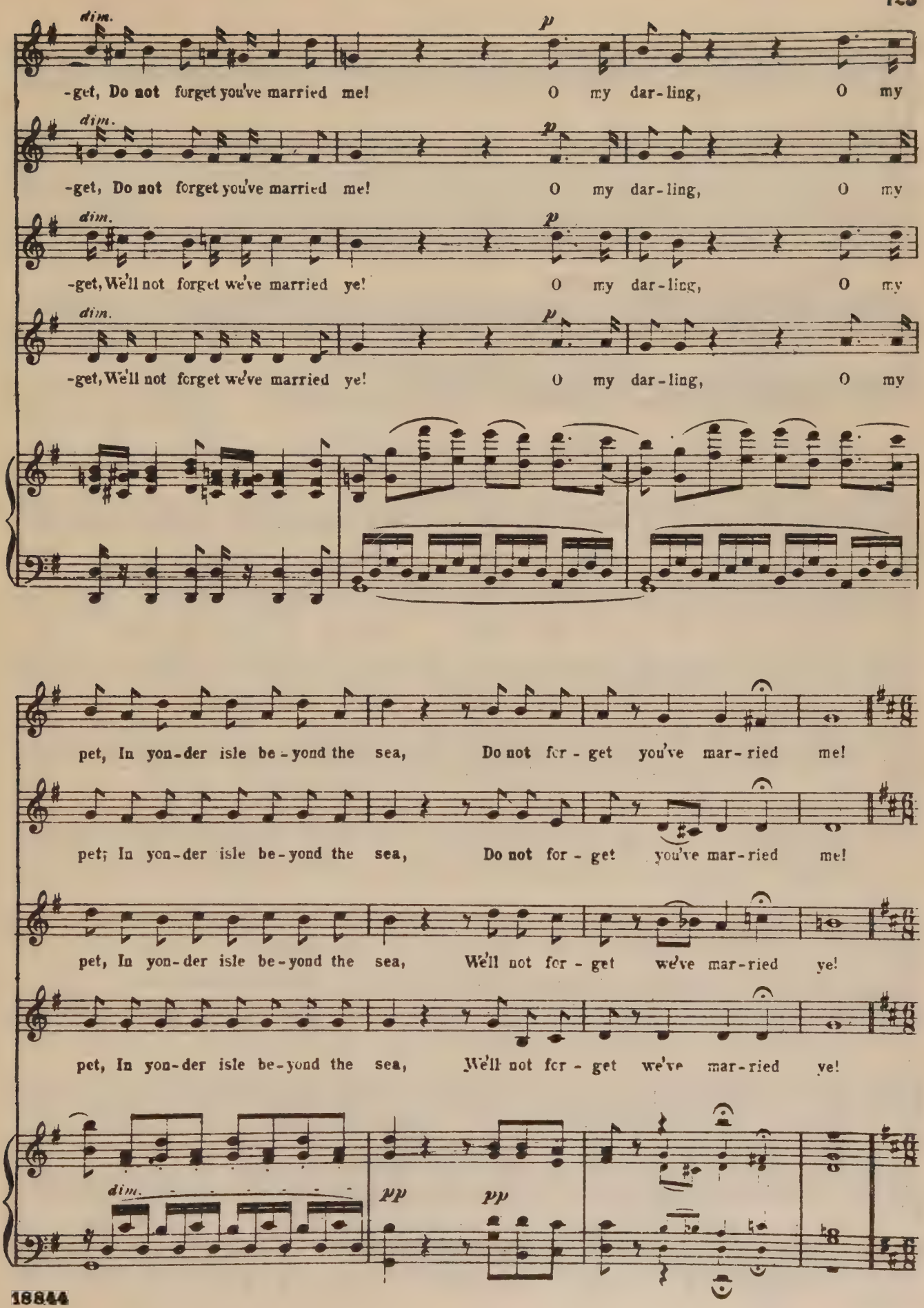
pet, What - ev - er else you may for - get, In yon-der isle be-yond the sea, Do not for -

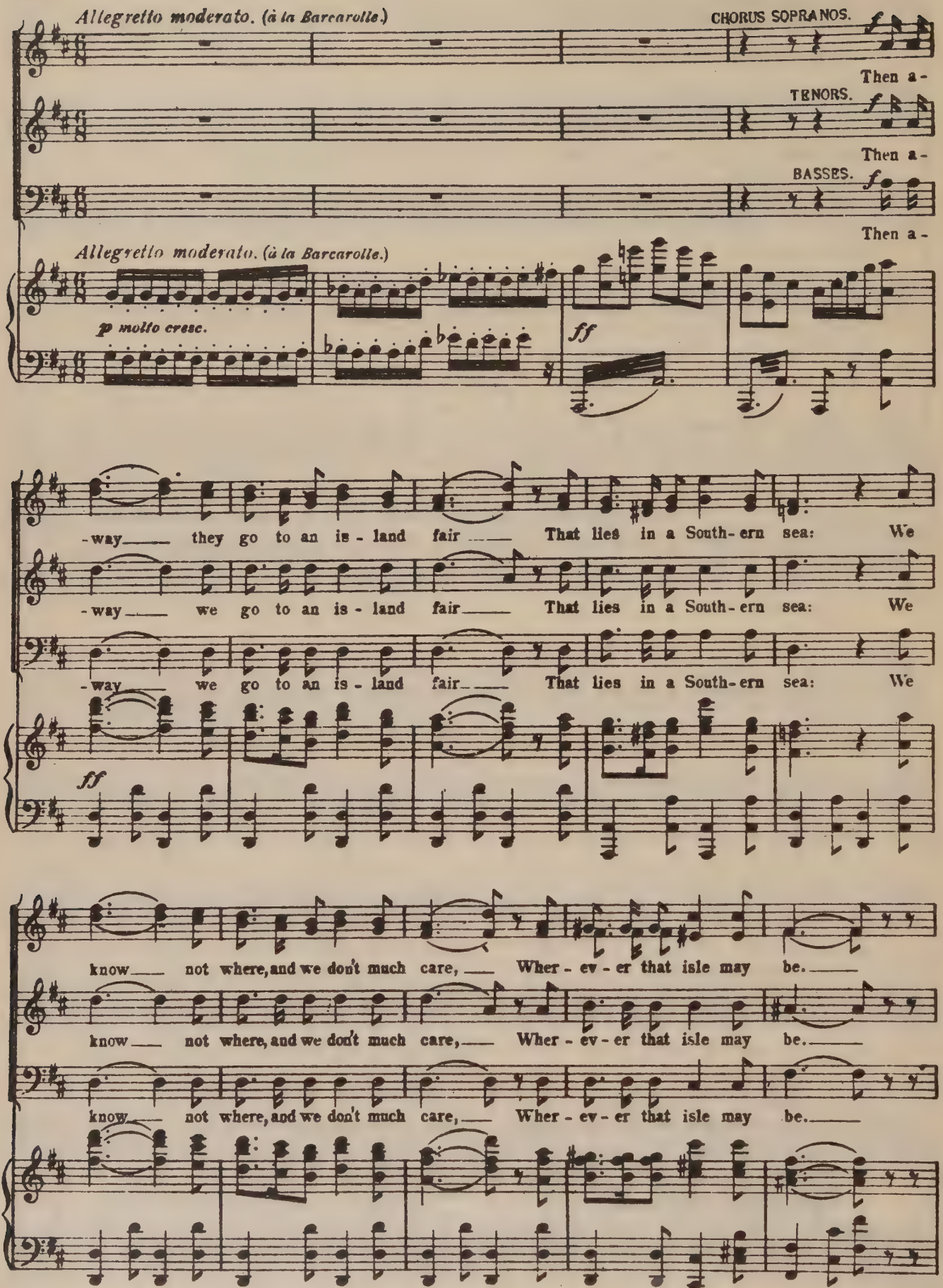
dar - ling, O my pet, In yon-der isle be-yond the sea, Do not for -

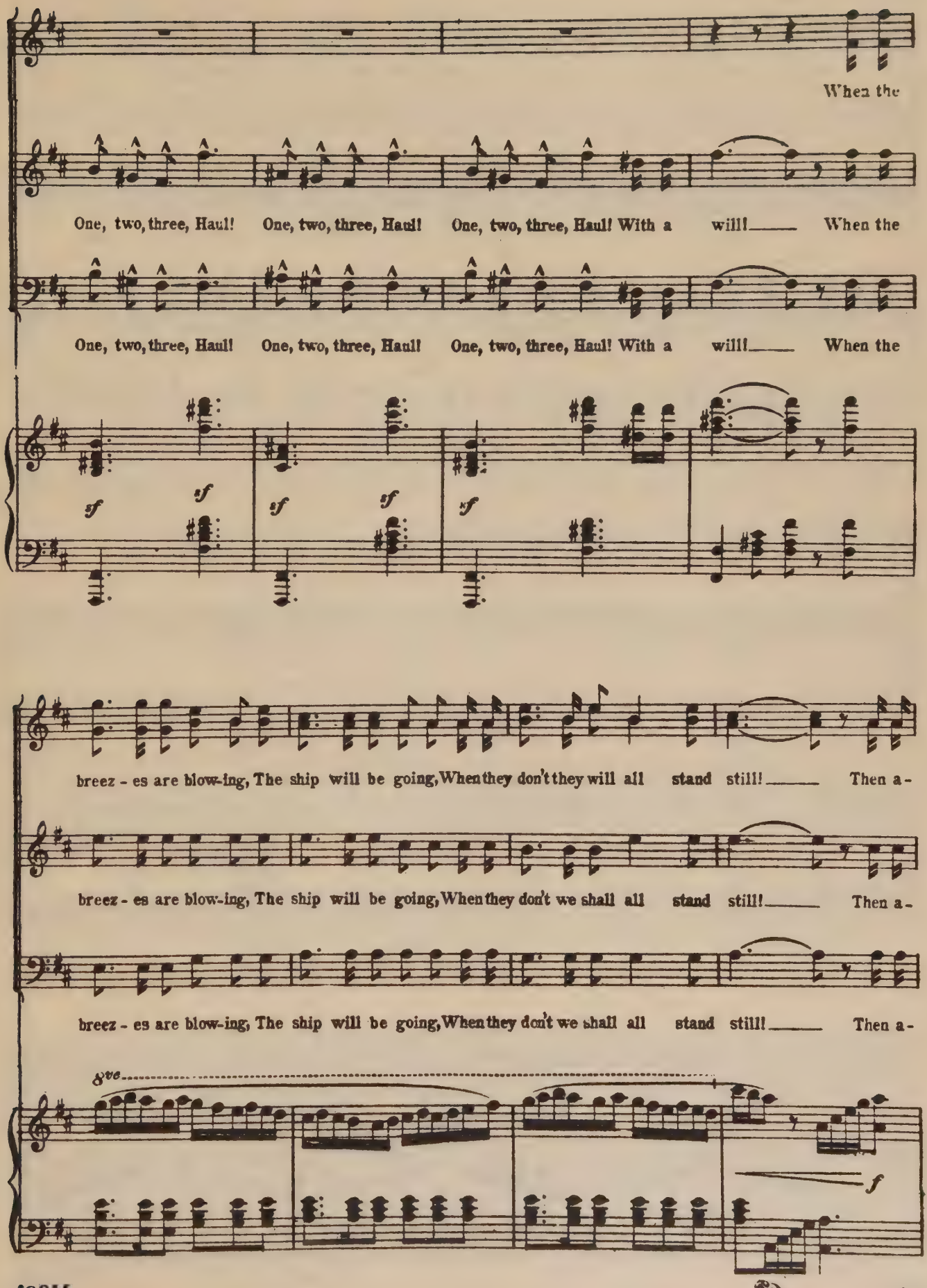
dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for -

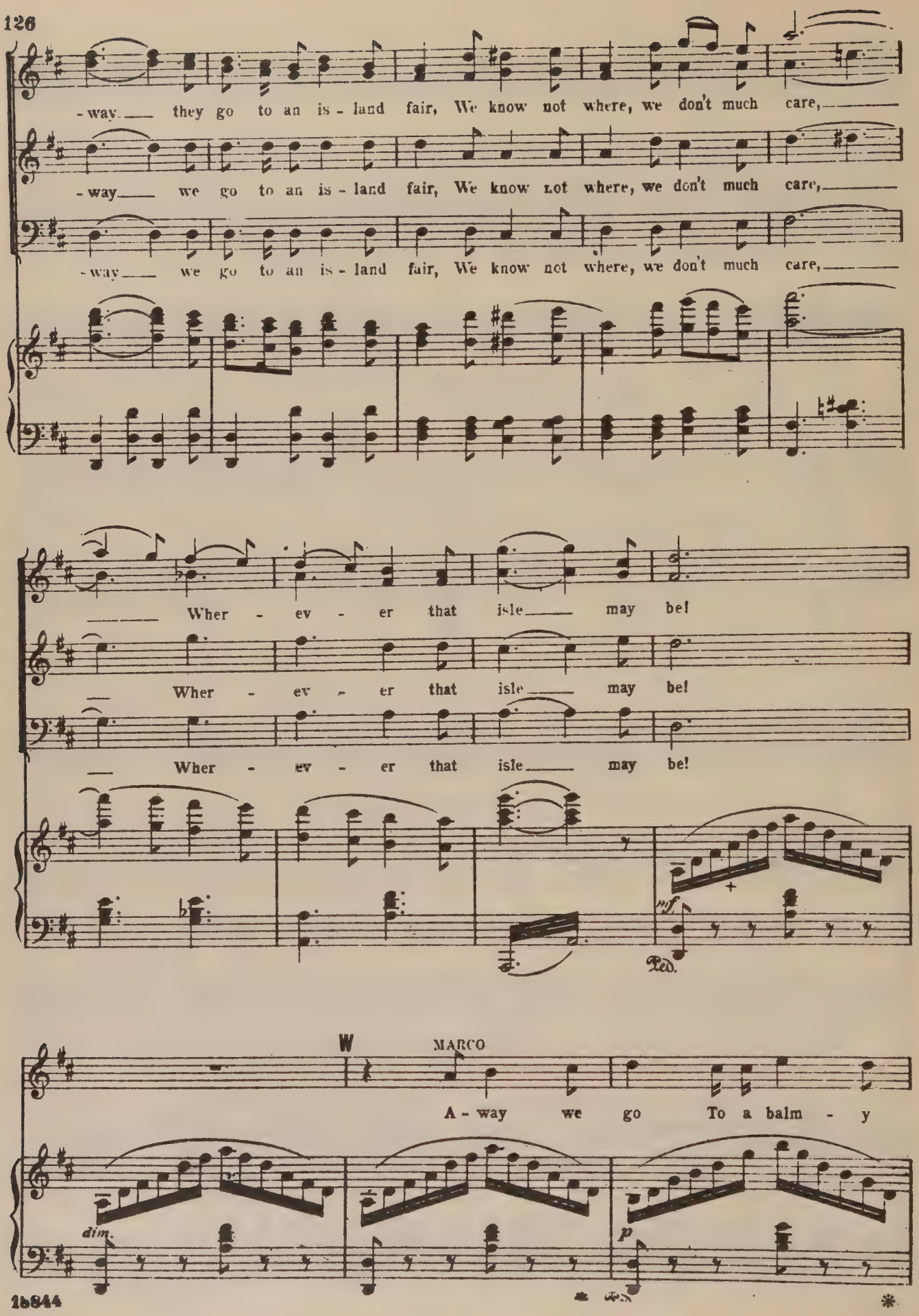
dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for -

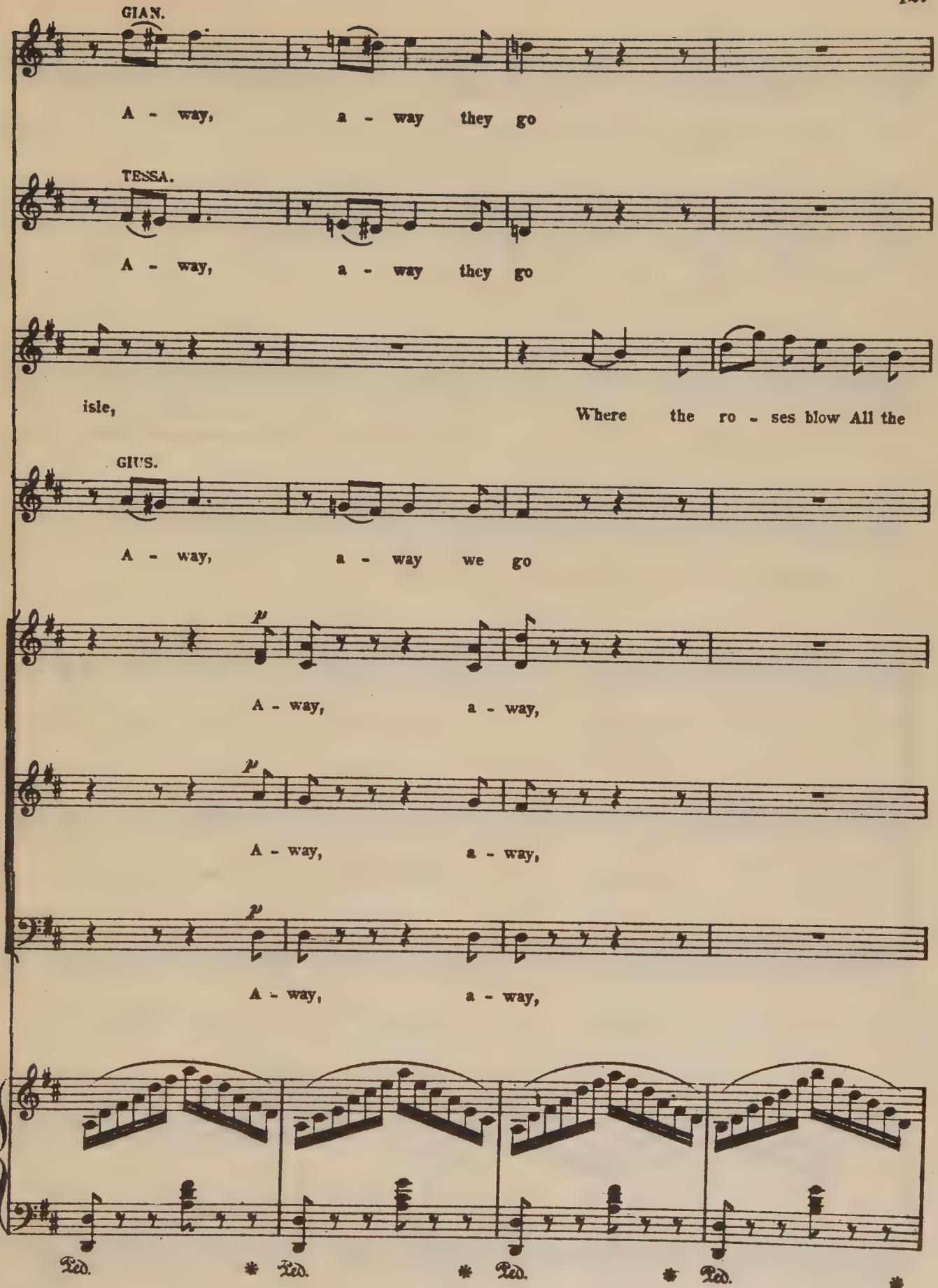
dim.

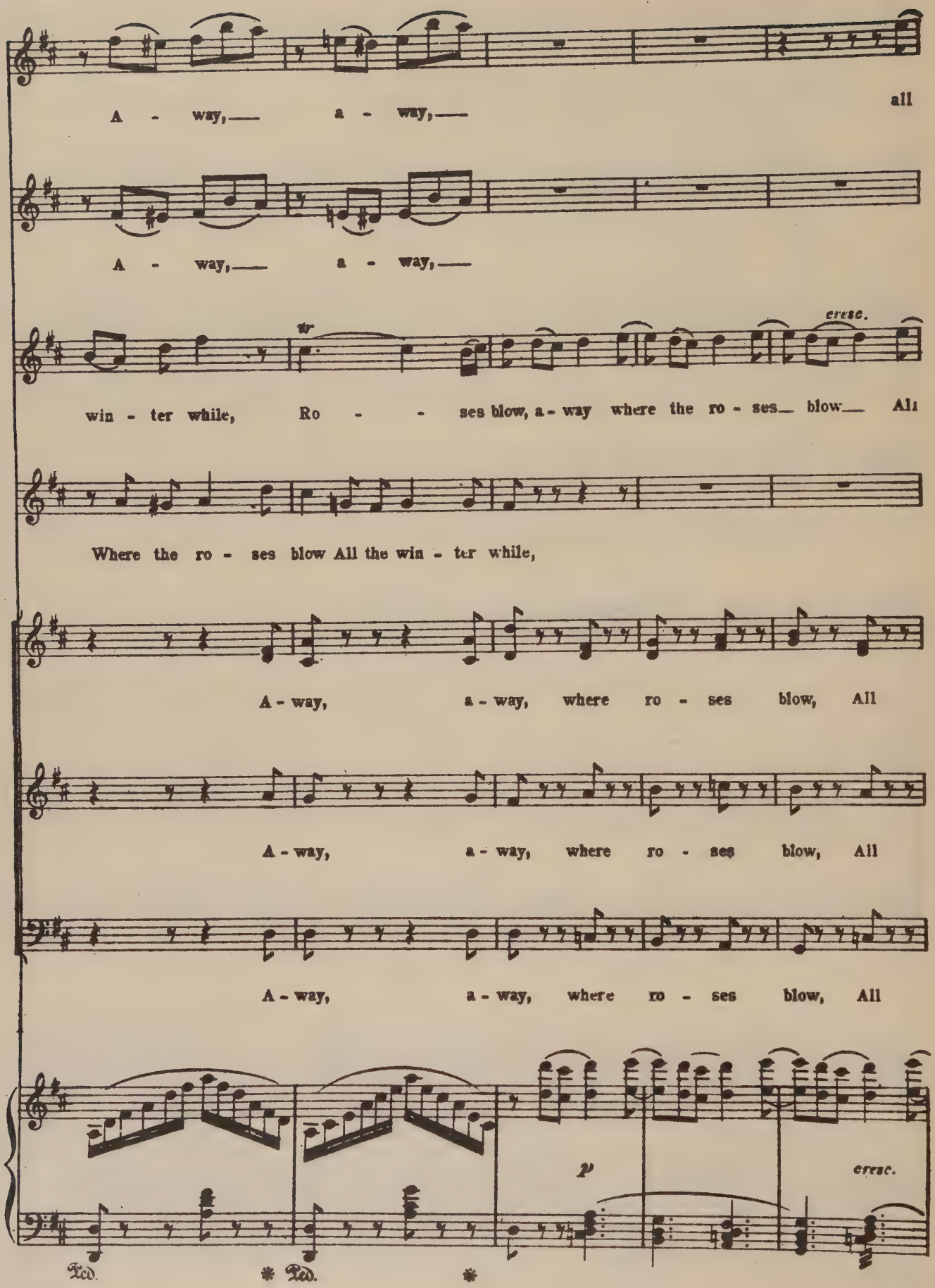

dim.
p
-get, Do not forget you've married me! O my dar-ling, O my
-get, Do not forget you've married me! O my dar-ling, O my
-get, We'll not forget we've married ye! O my dar-ling, O my
-get, We'll not forget we've married ye! O my dar-ling, O my
pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!
pet; In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!
pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!
pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!
pp
pp

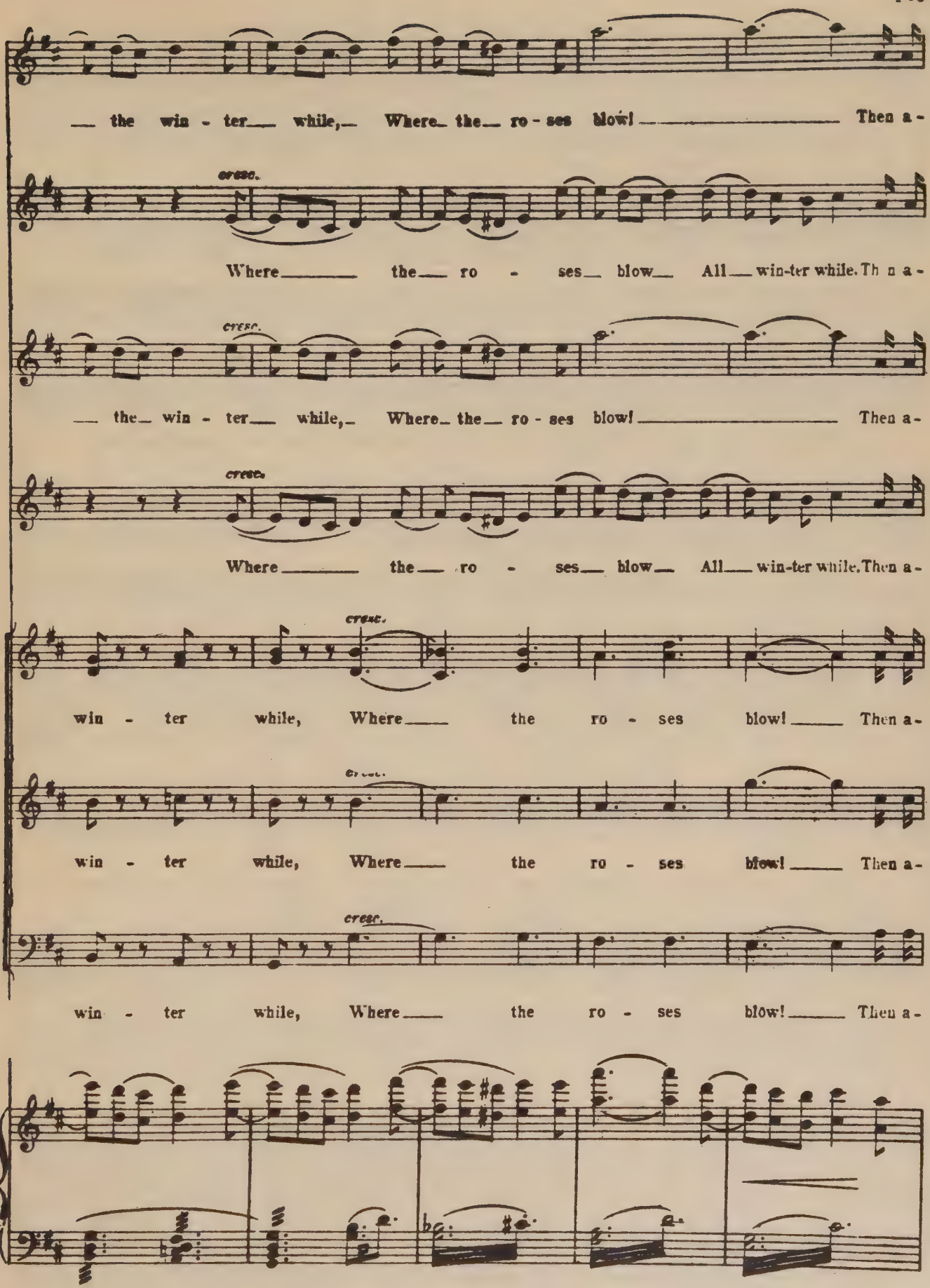

Allegretto moderato. (à la Barcarolle.)
CHORUS SOPRANOS.
Then a-
TENORS.
Then a-
BASSES.
Then a-
Allegretto moderato. (à la Barcarolle.)
p molto cresc.
ff
-way they go to an is-land fair That lies in a South-ern sea: We
-way we go to an is-land fair That lies in a South-ern sea: We
-way we go to an is-land fair That lies in a South-ern sea: We
ff
know not where, and we don't much care, Wher-ev-er that isle may be.
know not where, and we don't much care, Wher-ev-er that isle may be.
know not where, and we don't much care, Wher-ev-er that isle may be.

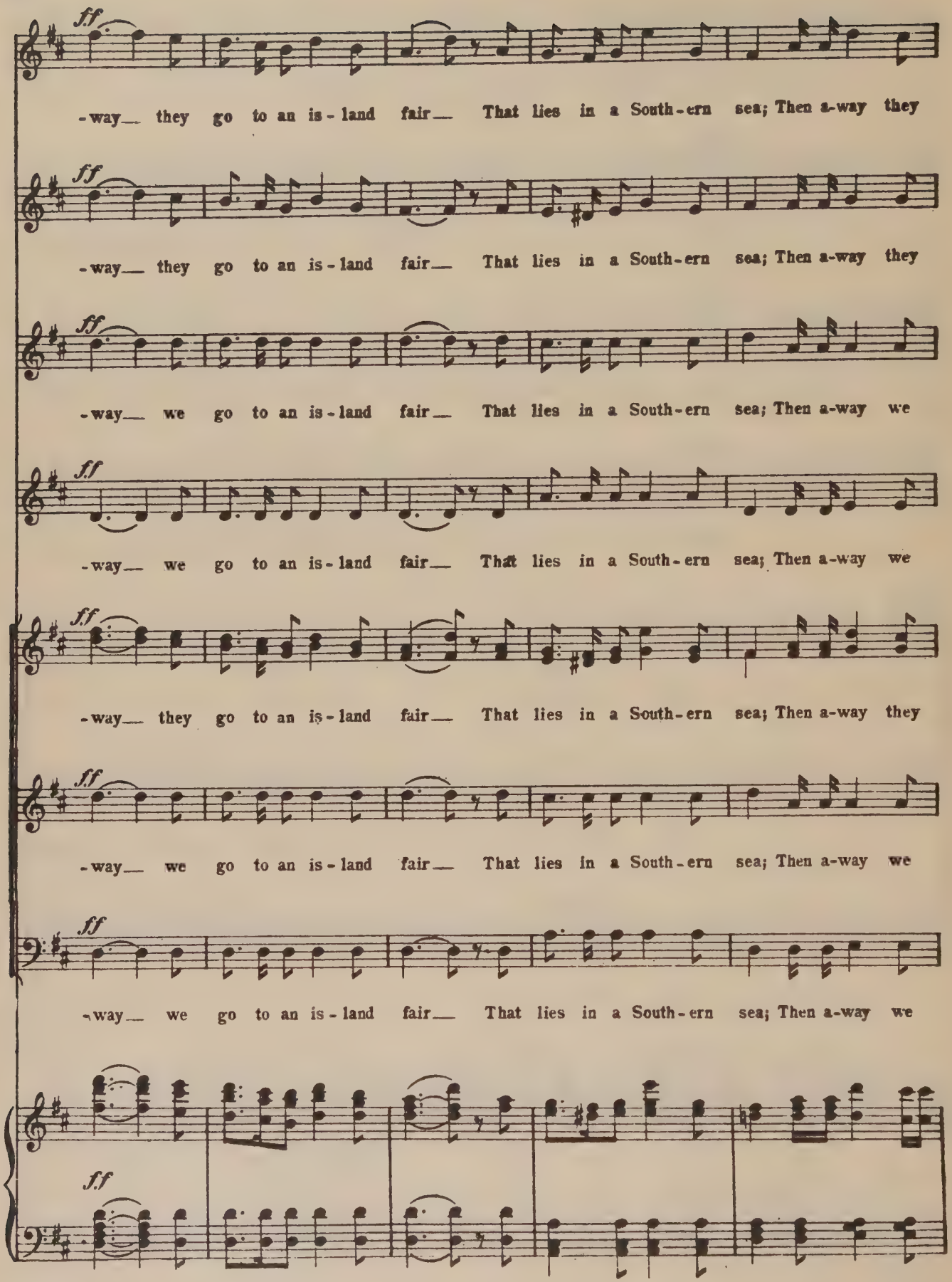

When the
One, two, three, Haul! One, two, three, Haul! One, two, three, Haul! With a will! When the
One, two, three, Haul! One, two, three, Haul! One, two, three, Haul! With a will! When the
sf
breez - es are blow-ing, The ship will be going, When they don't they will all stand still! Then a -
breez - es are blow-ing, The ship will be going, When they don't we shall all stand still! Then a -
breez - es are blow-ing, The ship will be going, When they don't we shall all stand still! Then a -
8va
f
Ped.

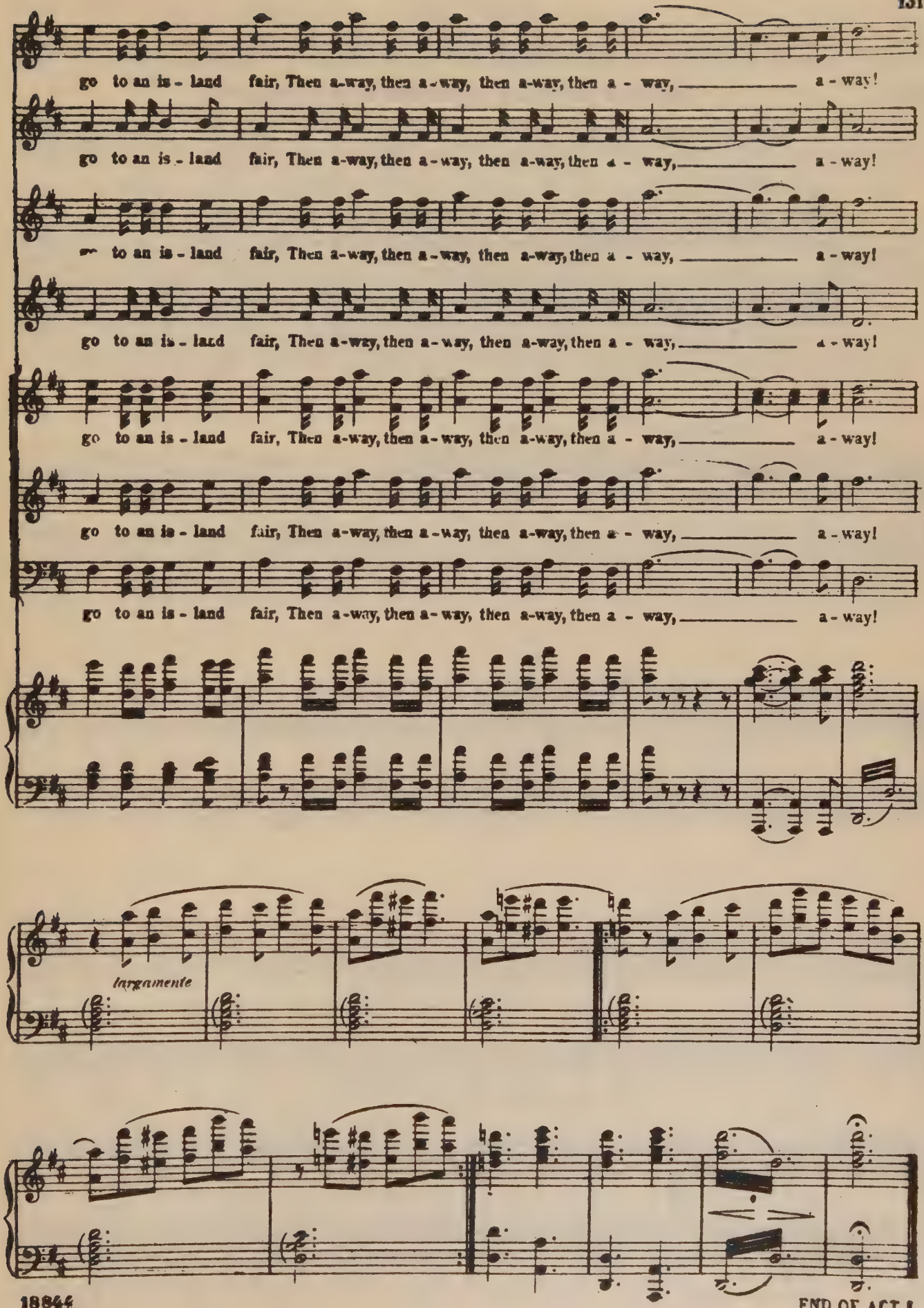

-way they go to an is - land fair, We know not where, we don't much care,
-way we go to an is - land fair, We know not where, we don't much care,
-way we go to an is - land fair, We know not where, we don't much care,
Wher - ev - er that isle may be!
Wher - ev - er that isle may be!
Wher - ev - er that isle may be!
mf
Ped.
W
MARCO
A - way we go To a balm - y
dim.
p


GIAN.
A - way, a - way they go
TESSA.
A - way, a - way they go
isle, Where the ro - ses blow All the
GIUS.
A - way, a - way we go
p
A - way, a - way,
p
A - way, a - way,
p
A - way, a - way,
Ped. * Ped. * Ped. * Ped. *


A - way, a - way, all
A - way, a - way,
tr
cresc.
win - ter while, Ro - - ses blow, a - way where the ro - ses blow All
Where the ro - ses blow All the win - ter while,
A - way, a - way, where ro - ses blow, All
A - way, a - way, where ro - ses blow, All
A - way, a - way, where ro - ses blow, All
p
cresc.
Ped. * Ped. *


— the win - ter— while,— Where— the— ro - ses blow! — Then a-
cresc.
Where— the— ro - ses— blow— All— win-ter while. Th n a-
cresc.
— the— win - ter— while,— Where— the— ro - ses blow! — Then a-
cresc.
Where— the— ro - ses— blow— All— win-ter while. Then a-
cresc.
win - ter while, Where— the ro - ses blow! — Then a-
win - ter while, Where— the ro - ses blow! — Then a-
cresc.
win - ter while, Where— the ro - ses blow! — Then a-

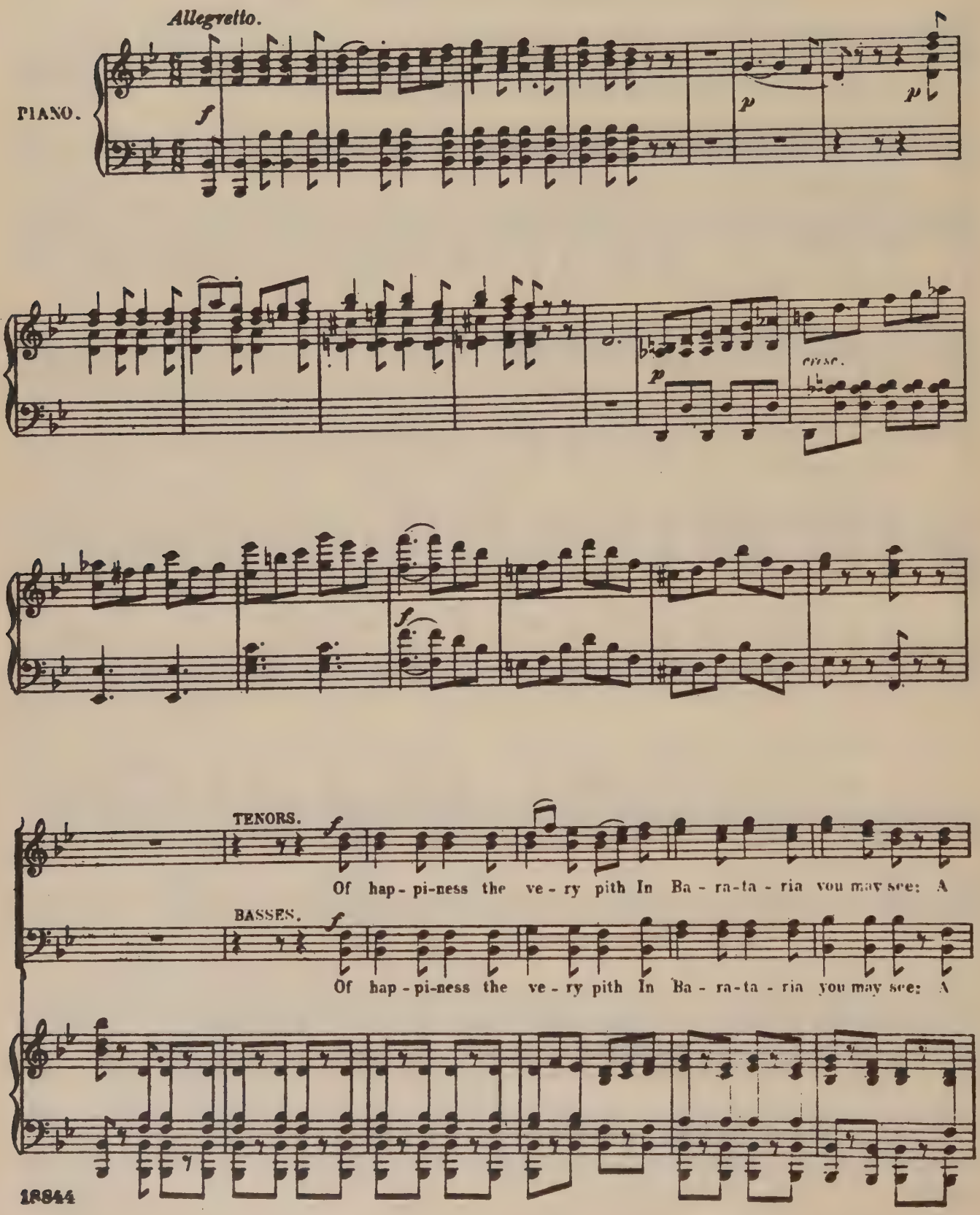

ff
-way— they go to an is-land fair— That lies in a South-ern sea; Then a-way they
ff
-way— they go to an is-land fair— That lies in a South-ern sea; Then a-way they
ff
-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we
ff
-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we
ff
-way— they go to an is-land fair— That lies in a South-ern sea; Then a-way they
ff
-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we
ff
-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we
ff

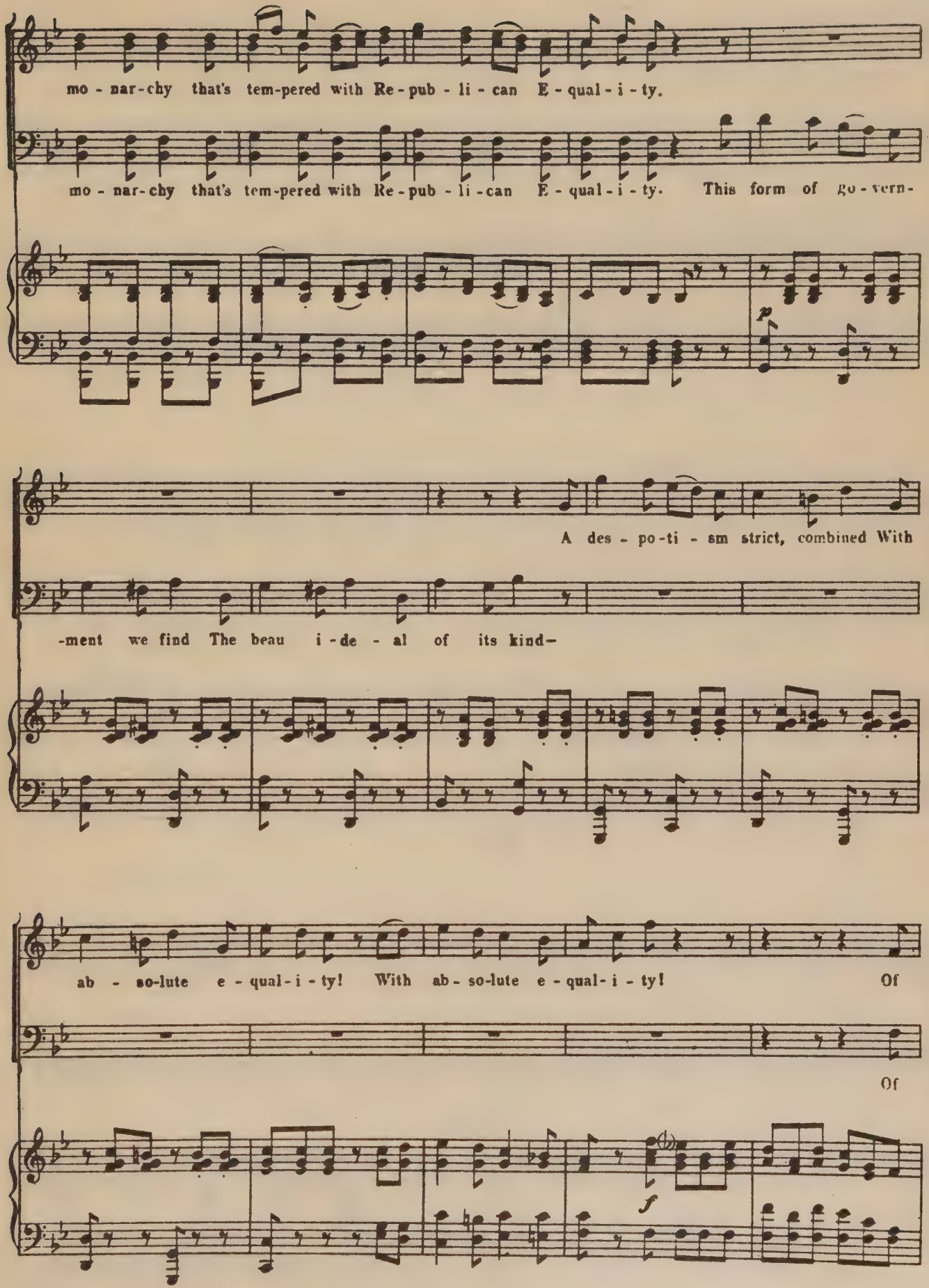

go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, a - way!
go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, a - way!
go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, a - way!
go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, a - way!
go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, a - way!
go to an is - land fair, Then a-way, then a-way, then a-way, then a - way, a - way!
largamente

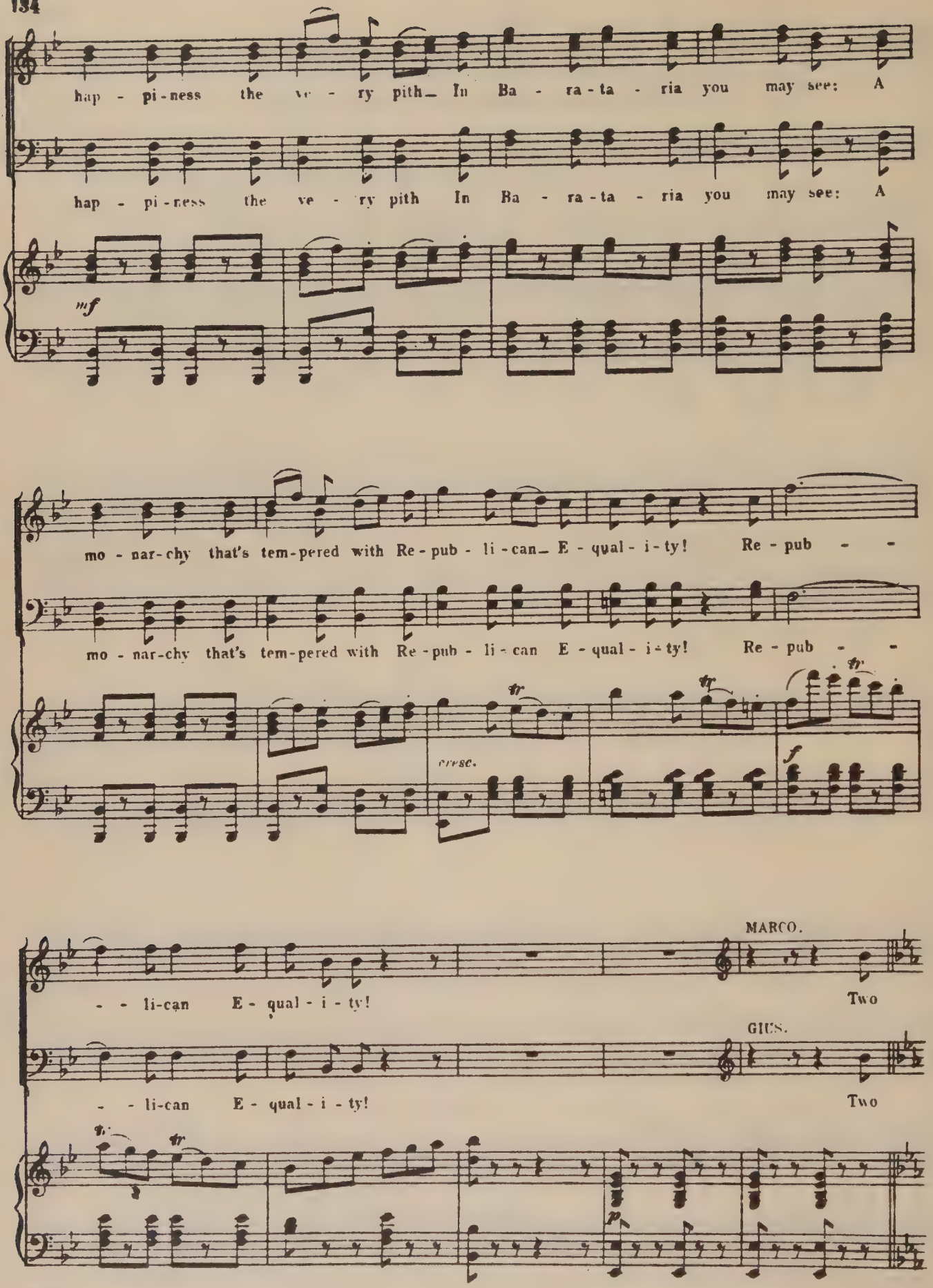
END OF ACT I.

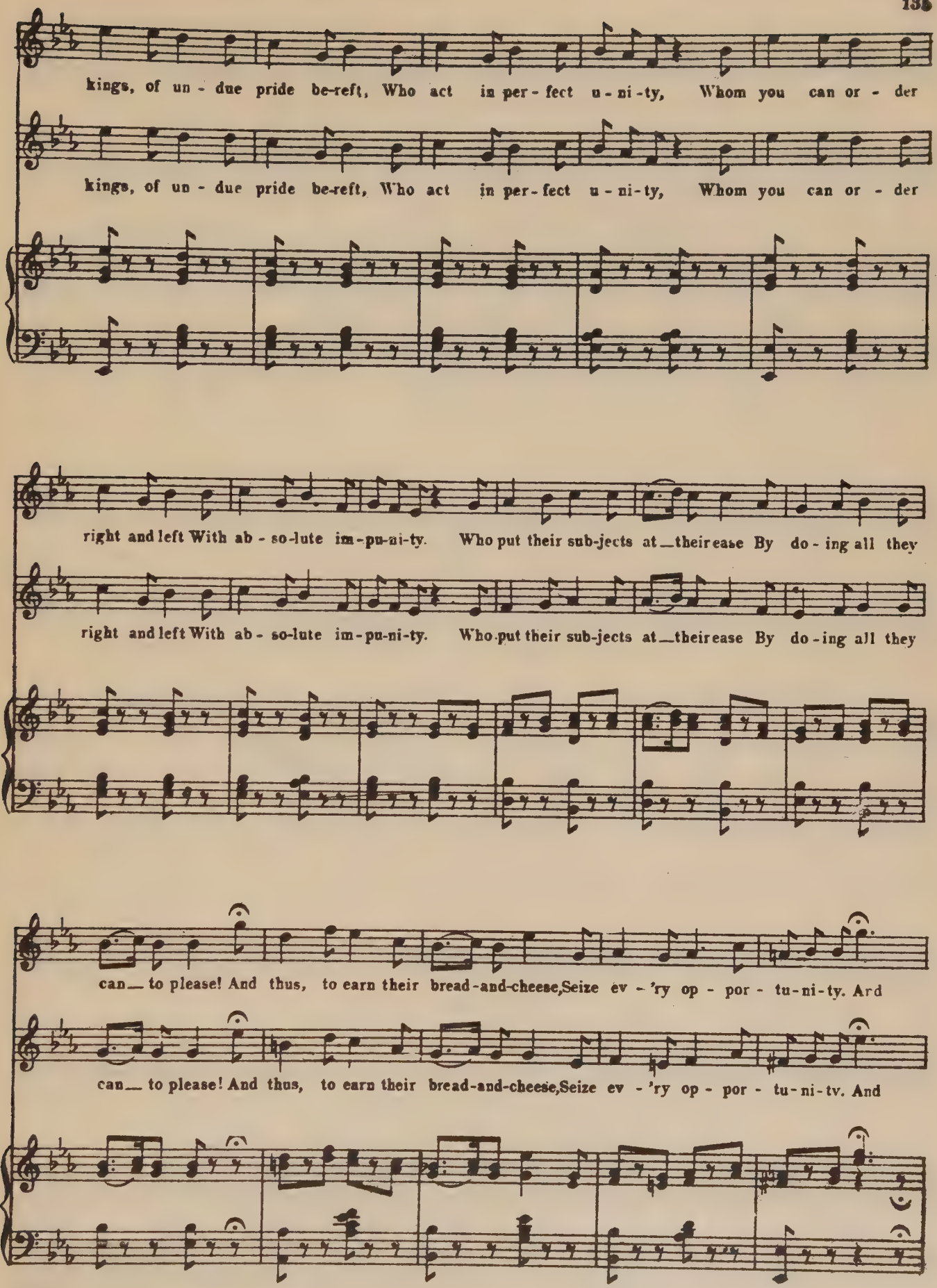
Act II.

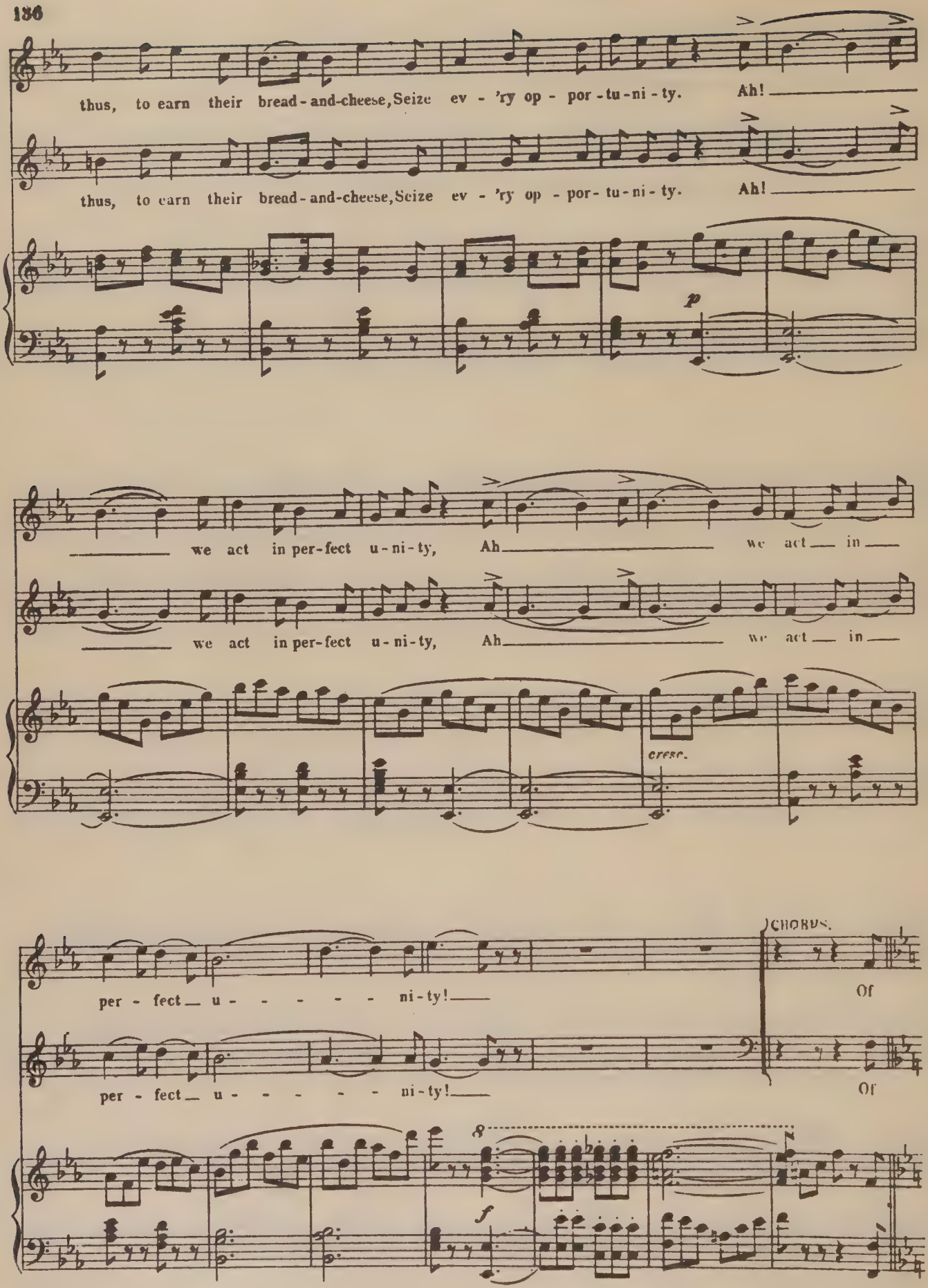
No 1. CHORUS OF MEN (with Marco & Giuseppe.)

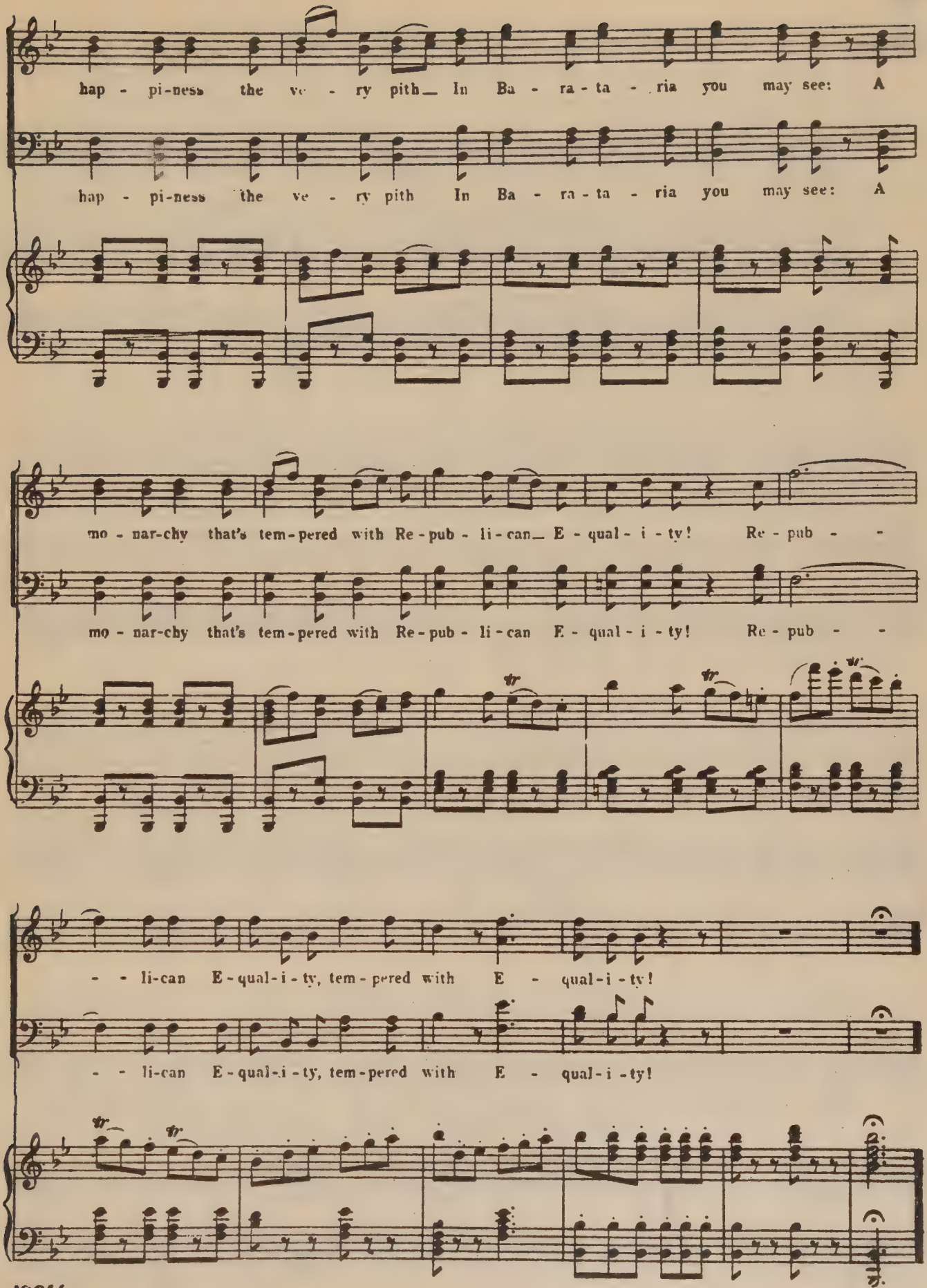



mo - nar-chy that's tem-pered with Re-pub - li - can E - qual - i - ty.
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i - ty. This form of go - vern-
p
A des - po-ti - sm strict, combined With
-ment we find The beau i-de - al of its kind-
ab - so-lute e - qual - i - ty! With ab - so-lute e - qual - i - ty! Of
Of
f


hap - pi-ness the ve - ry pith In Ba - ra-ta - ria you may see: A
hap - pi-ness the ve - ry pith In Ba - ra-ta - ria you may see: A
mf
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i-ty! Re - pub - -
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i-ty! Re - pub - -
cresc.
f
- - li-can E - qual - i - ty!
MARCO.
Two
- - li-can E - qual - i - ty!
GIUS.
Two
p

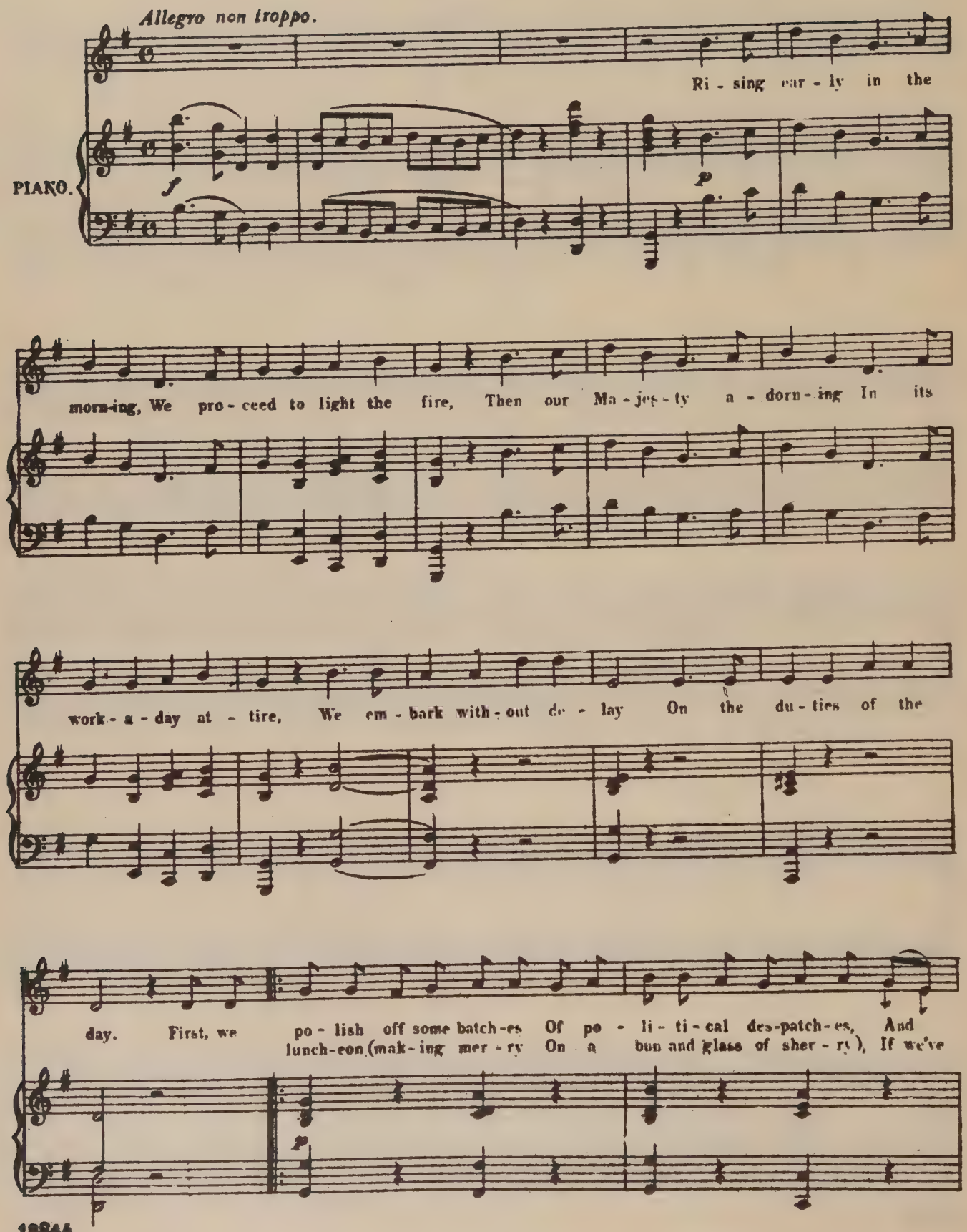

kings, of un - due pride be-reft, Who act in per - fect u - ni - ty, Whom you can or - der
kings, of un - due pride be-reft, Who act in per - fect u - ni - ty, Whom you can or - der
right and left With ab - so-lute im - pu-ni-ty. Who put their sub-jects at their ease By do - ing all they
right and left With ab - so-lute im - pu-ni-ty. Who put their sub-jects at their ease By do - ing all they
can to please! And thus, to earn their bread-and-cheese, Seize ev - 'ry op - por - tu-ni-ty. And
can to please! And thus, to earn their bread-and-cheese, Seize ev - 'ry op - por - tu-ni-ty. And

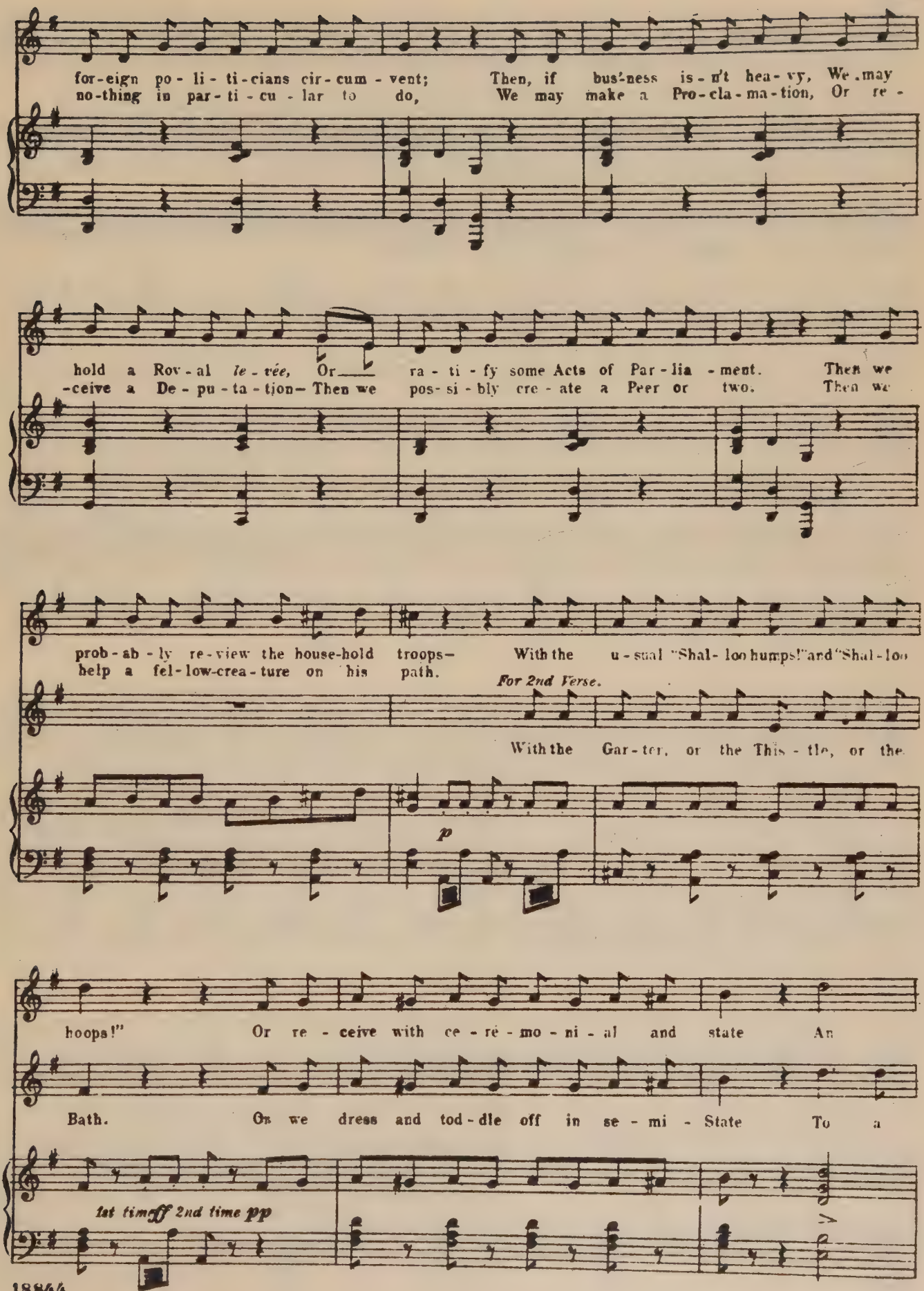

thus, to earn their bread-and-cheese, Seize ev-'ry op-por-tu-ni-ty. Ah!
thus, to earn their bread-and-cheese, Seize ev-'ry op-por-tu-ni-ty. Ah!
p
we act in per-fect u-ni-ty, Ah we act in
we act in per-fect u-ni-ty, Ah we act in
cresc.
CHORUS.
per-fect u-ni-ty!
Of
per-fect u-ni-ty!
Of
8
f

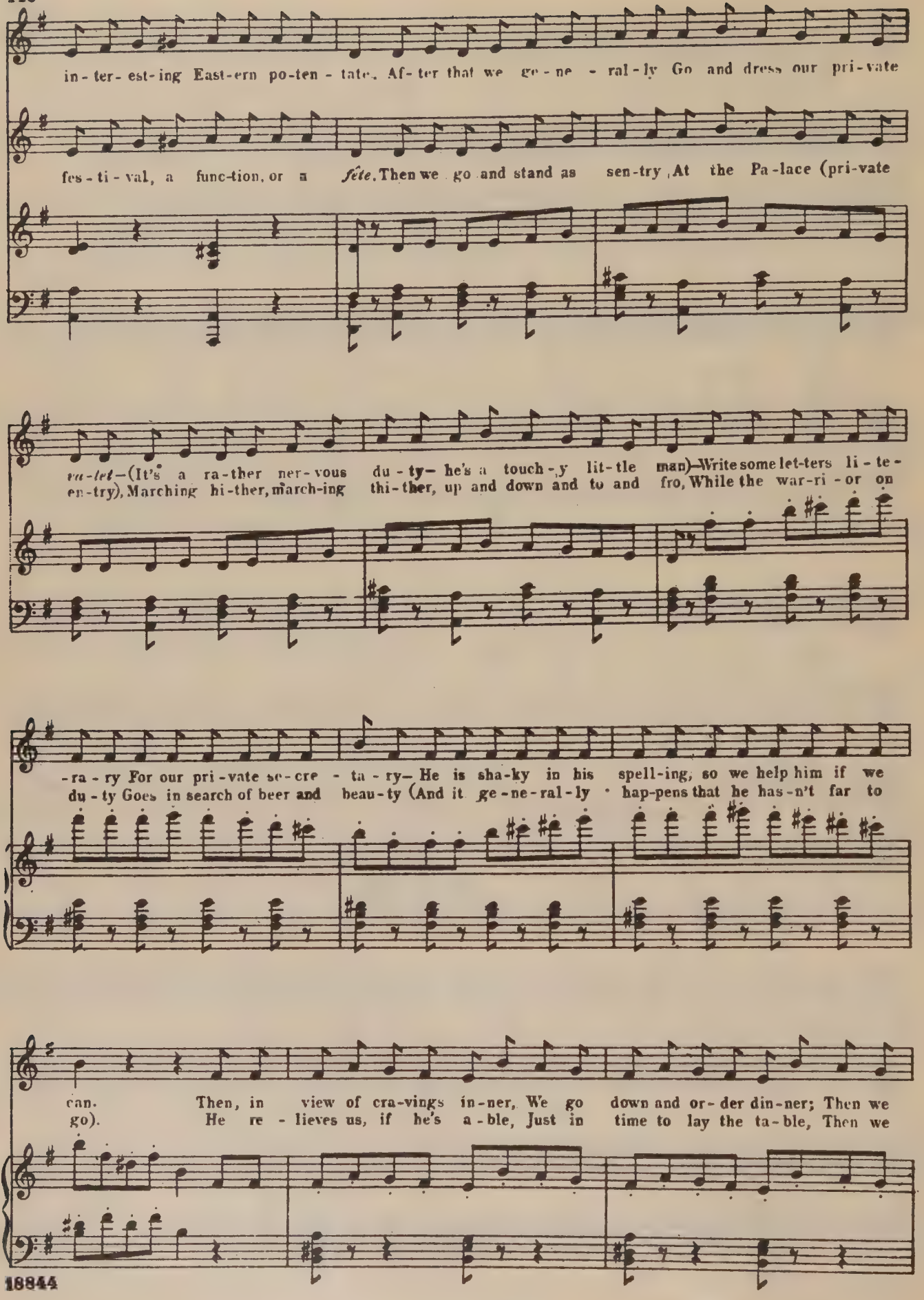

hap - pi-ness the ve - ry pith In Ba - ra - ta - ria you may see: A
hap - pi-ness the ve - ry pith In Ba - ra - ta - ria you may see: A
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i - ty! Re - pub - -
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i - ty! Re - pub - -
- - li-can E-qual-i - ty, tem-pered with E - qual-i - ty!
- - li-can E-qual-i - ty, tem-pered with E - qual-i - ty!

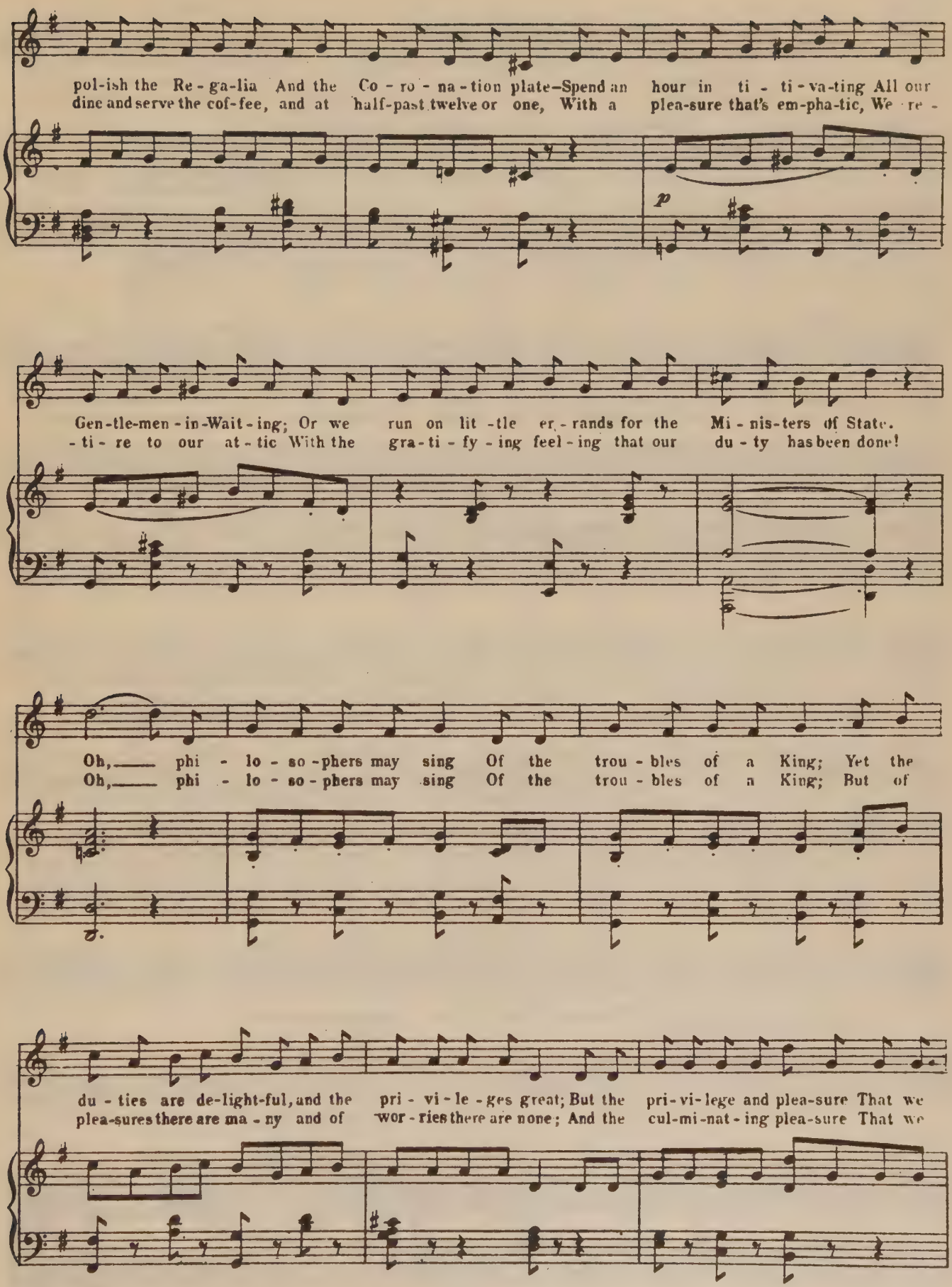
No 2.

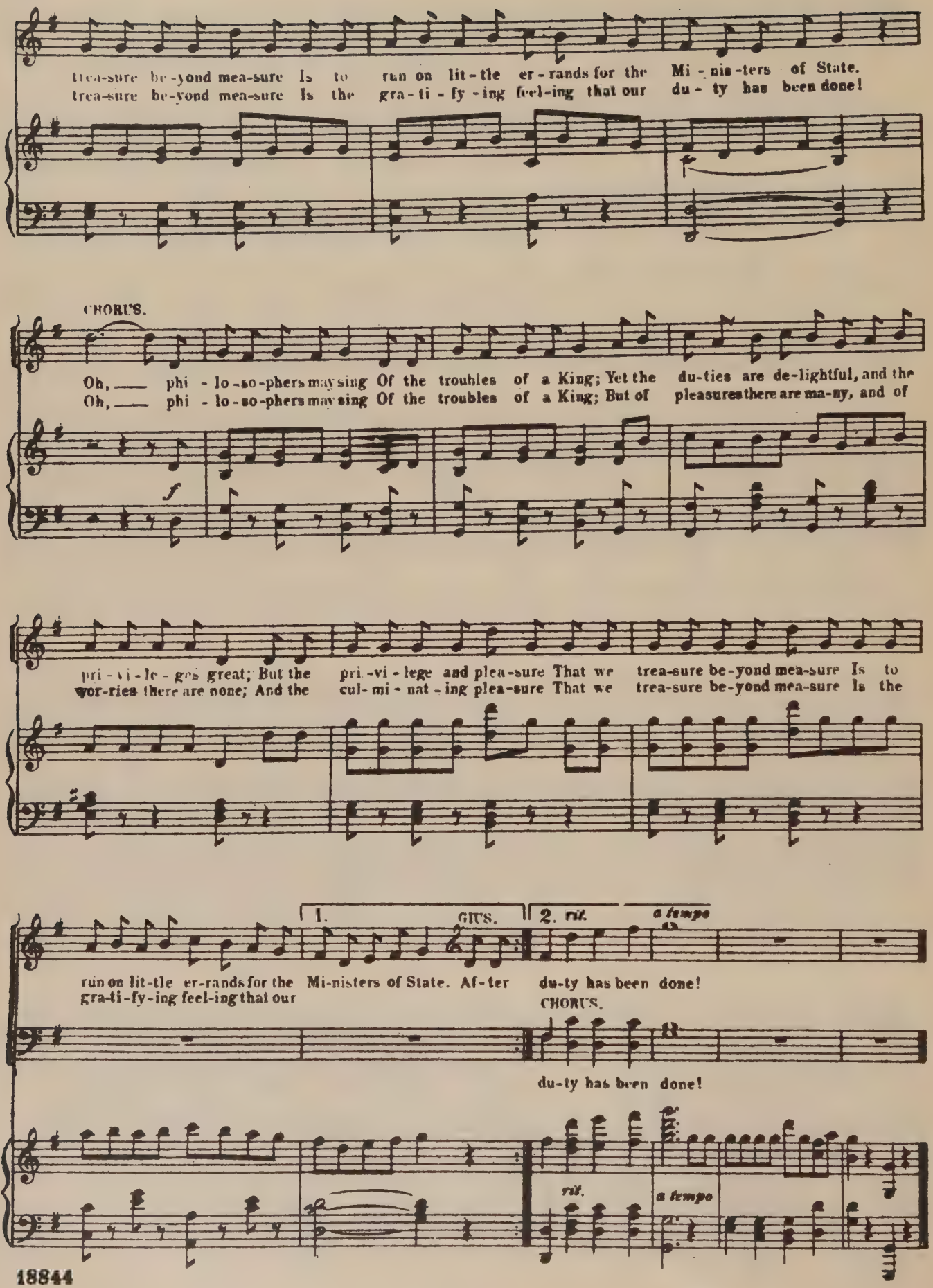
SONG.- Giuseppe (with Chorus.)




for-eign po-li-ti-cians cir-cum-vent; Then, if bus'-ness is-n't hea-vy, We may
no-thing in par-ti-cu-lar to do, We may make a Pro-cla-ma-tion, Or re-
hold a Rov-al le-vée, Or ra-ti-fy some Acts of Par-lia-ment. Then we
-ceive a De-pu-ta-tion— Then we pos-si-bly cre-ate a Peer or two. Then we
prob-ab-ly re-view the house-hold troops— With the u-sual "Shal-loo humps!" and "Shal-loo
help a fel-low-crea-ture on his path.
For 2nd Verse.
With the Gar-ter, or the This-tle, or the
p
hoops!" Or re-ceive with ce-ré-mo-ni-al and state An
Bath. Or we dress and tod-dle off in se-mi-State To a
1st time ff 2nd time pp


in-ter-est-ing East-ern po-ten-tate. Af-ter that we ge-ne-ral-ly Go and dress our pri-vate
fes-ti-val, a func-tion, or a fête. Then we go and stand as sen-try At the Pa-lace (pri-vate
va-let—(It's a ra-ther ner-vous du-ty— he's a touch-y lit-tle man)—Write some let-ters li-te-
en-try), Marching hi-ther, march-ing thi-ther, up and down and to and fro, While the war-ri-or on
-ra-ry For our pri-vate se-cre-ta-ry— He is sha-ky in his spell-ing, so we help him if we
du-ty Goes in search of beer and beau-ty (And it ge-ne-ral-ly hap-pens that he has-n't far to
can. Then, in view of cra-vings in-ner, We go down and or-der din-ner; Then we
go). He re-lieves us, if he's a-ble, Just in time to lay the ta-ble, Then we


pol-ish the Re-ga-lia And the Co-ro-na-tion plate—Spend an hour in ti-ti-va-ting All our
dine and serve the cof-fee, and at half-past twelve or one, With a plea-sure that's em-pha-tic, We re-
p
Gen-tle-men-in-Wait-ing; Or we run on lit-tle er-rands for the Mi-nis-ters of State.
-ti-re to our at-tic With the gra-ti-fy-ing feel-ing that our du-ty has been done!
Oh, phi-lo-so-phers may sing Of the trou-bles of a King; Yet the
Oh, phi-lo-so-phers may sing Of the trou-bles of a King; But of
du-ties are de-light-ful, and the pri-vi-le-ges great; But the pri-vi-lege and plea-sure That we
plea-sures there are ma-ny and of wor-ries there are none; And the cul-mi-nat-ing plea-sure That we


trea-sure be-yond mea-sure Is to run on lit-tle er-rands for the Mi-nis-ters of State.
trea-sure be-yond mea-sure Is the gra-ti-fy-ing feel-ing that our du-ty has been done!
CHORUS.
Oh, ___ phi-lo-so-phers may sing Of the troubles of a King; Yet the du-ties are de-lightful, and the
Oh, ___ phi-lo-so-phers may sing Of the troubles of a King; But of pleasures there are ma-ny, and of
f
pri-vi-le-ges great; But the pri-vi-lege and plea-sure That we trea-sure be-yond mea-sure Is to
wor-ries there are none; And the cul-mi-nat-ing plea-sure That we trea-sure be-yond mea-sure Is the
1.
GIRLS.
2. rit.
a tempo
run on lit-tle er-rands for the Mi-nisters of State. Af-ter du-ty has been done!
gra-ti-fy-ing feel-ing that our
CHORUS.
du-ty has been done!
rit.
a tempo

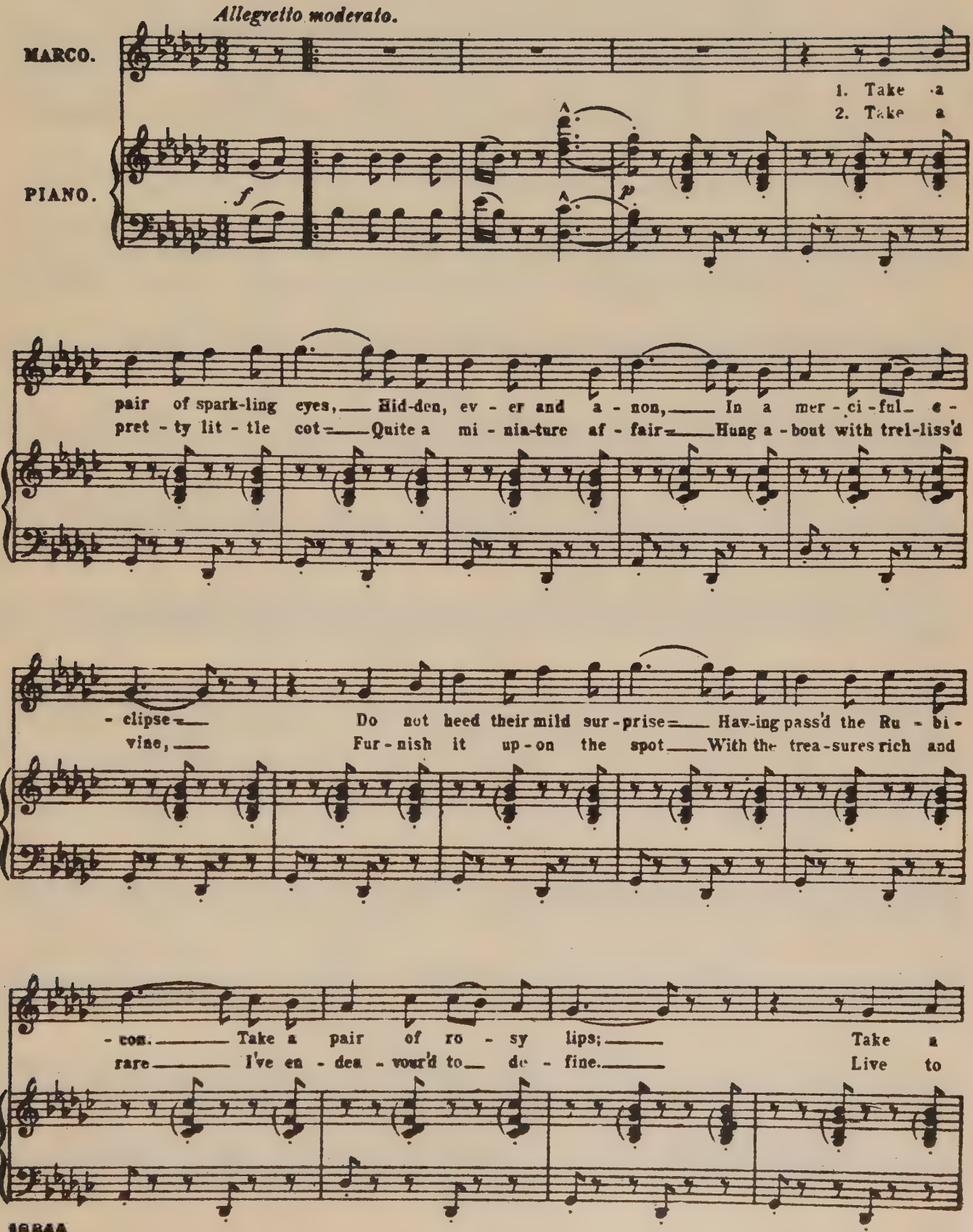
Nº 3. SONG–(Marco.)

Allegretto moderato.

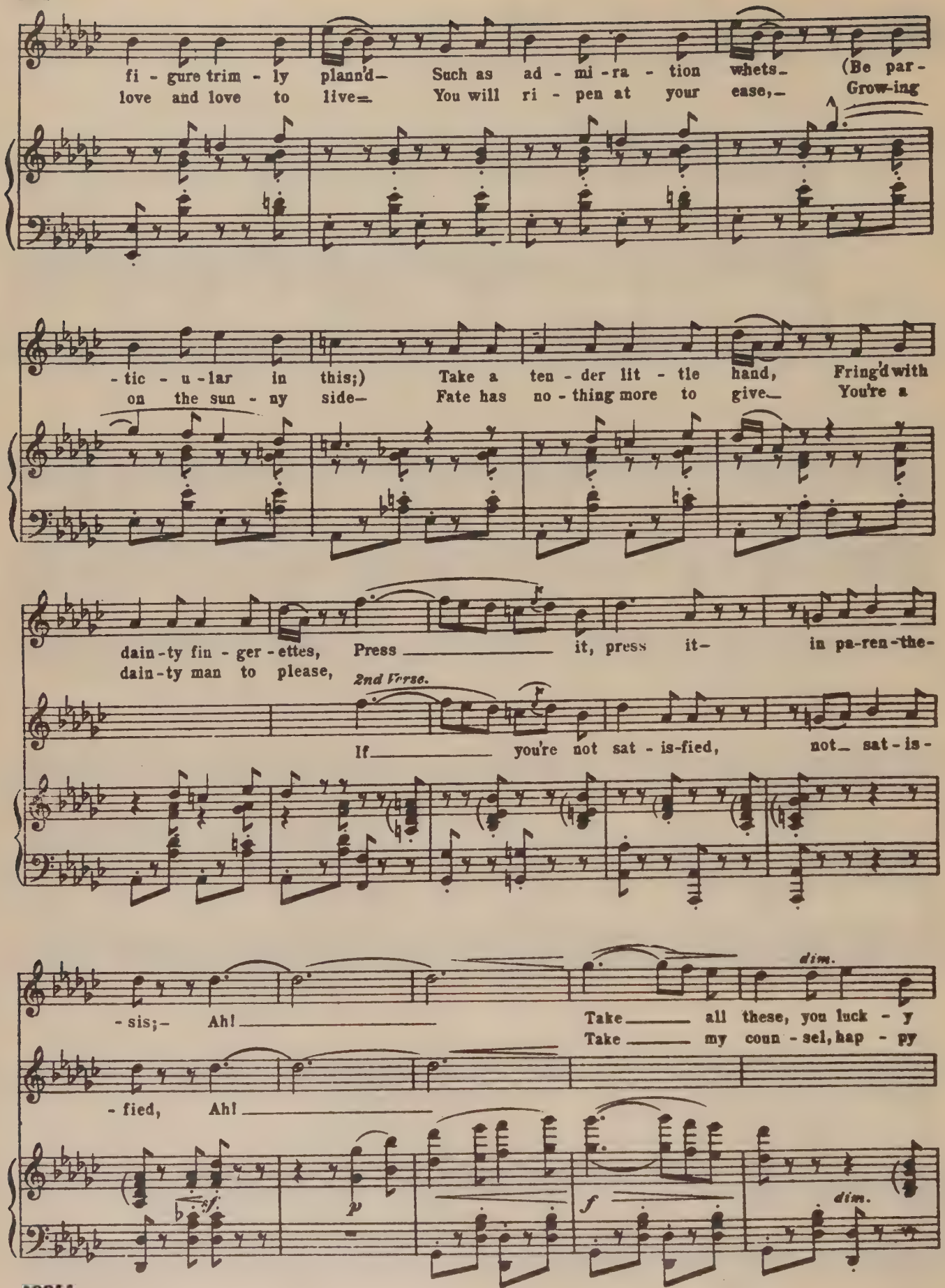
MARCO.

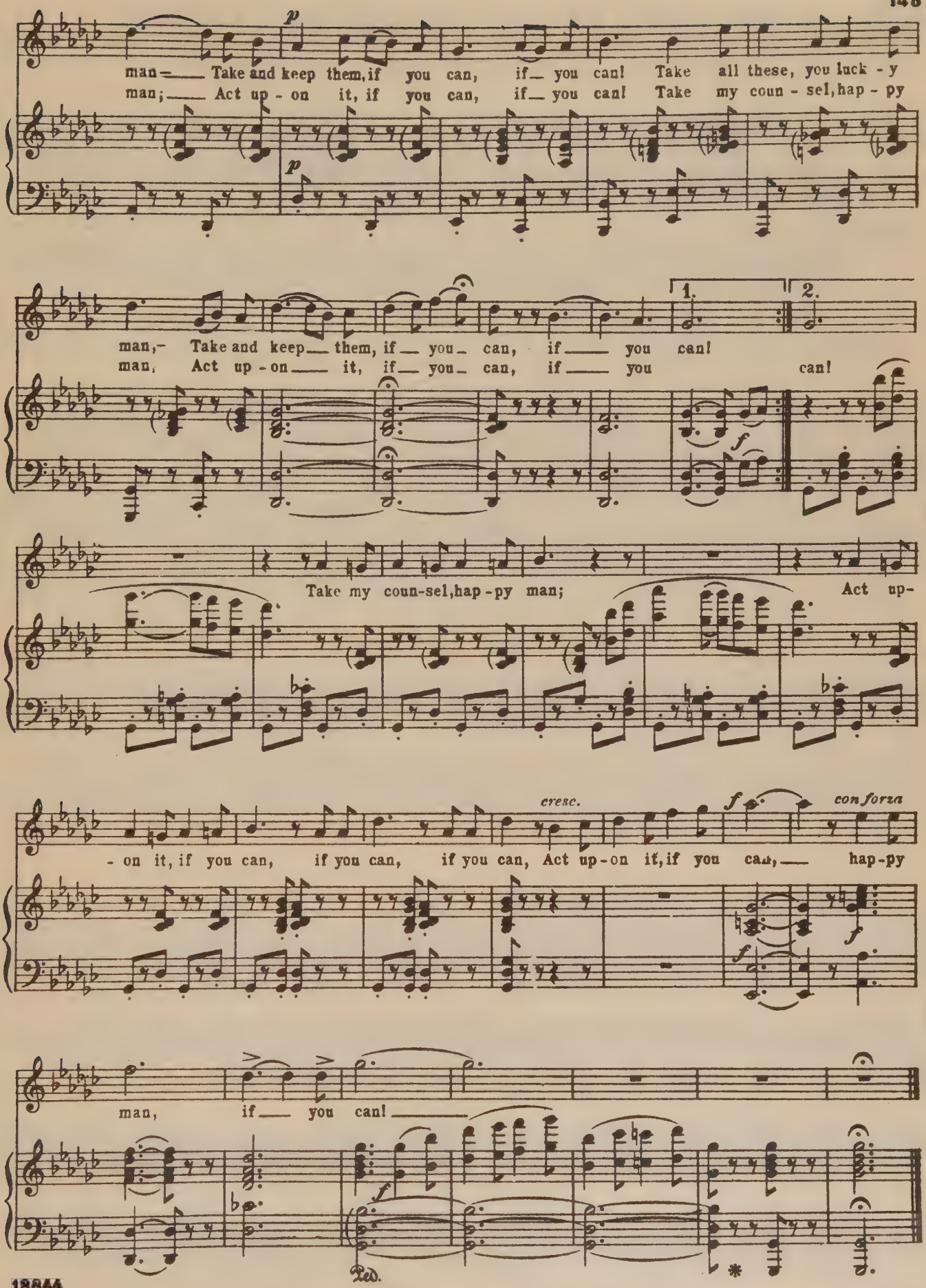
PIANO.

1. Take a pair of spark-ling eyes, Hid-den, ev - er and a - non, In a mer - ci - ful e - clipse Do not heed their mild sur - prise Hav-ing pass'd the Ru - bi - con. Take a pair of ro - sy lips; Take a

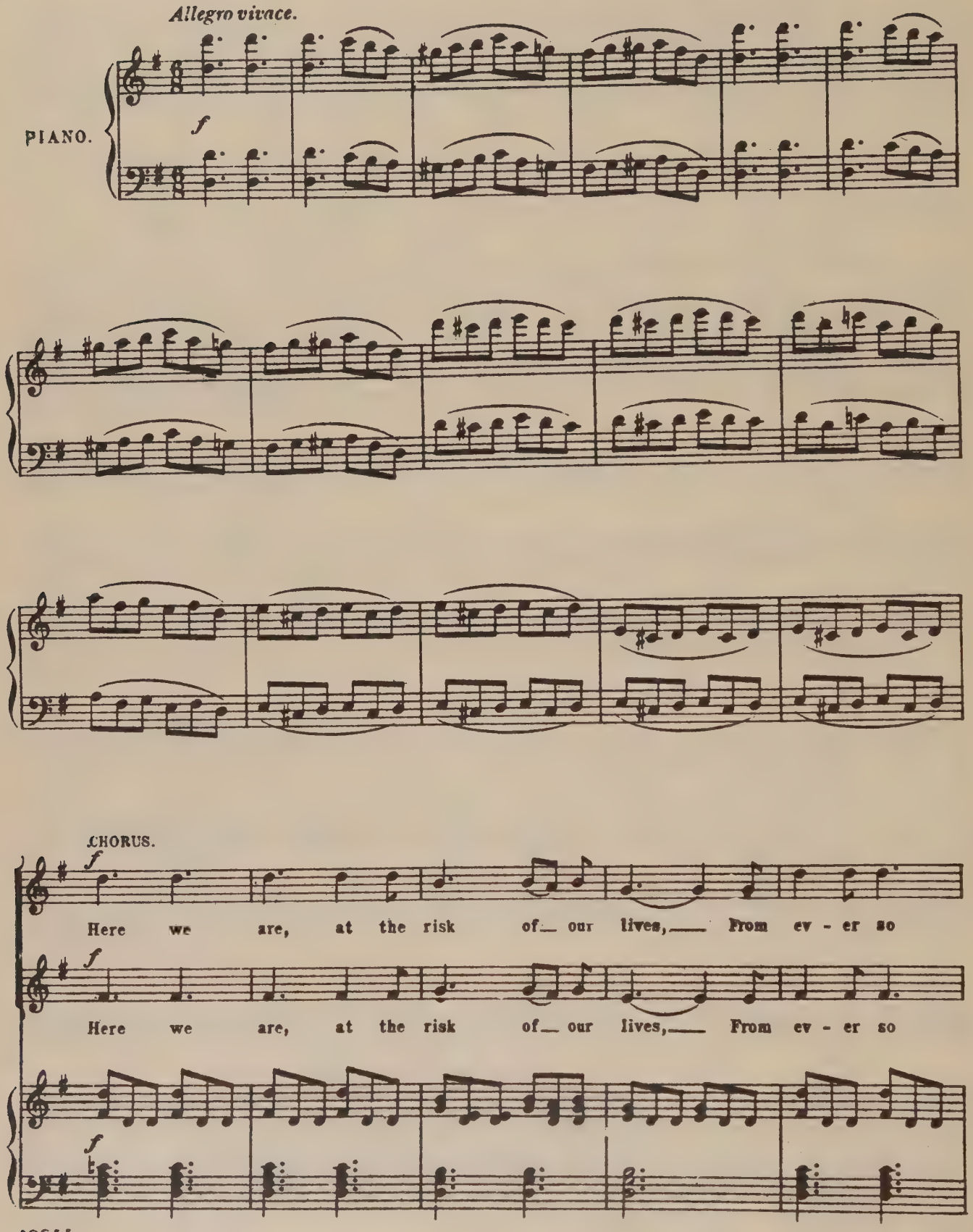


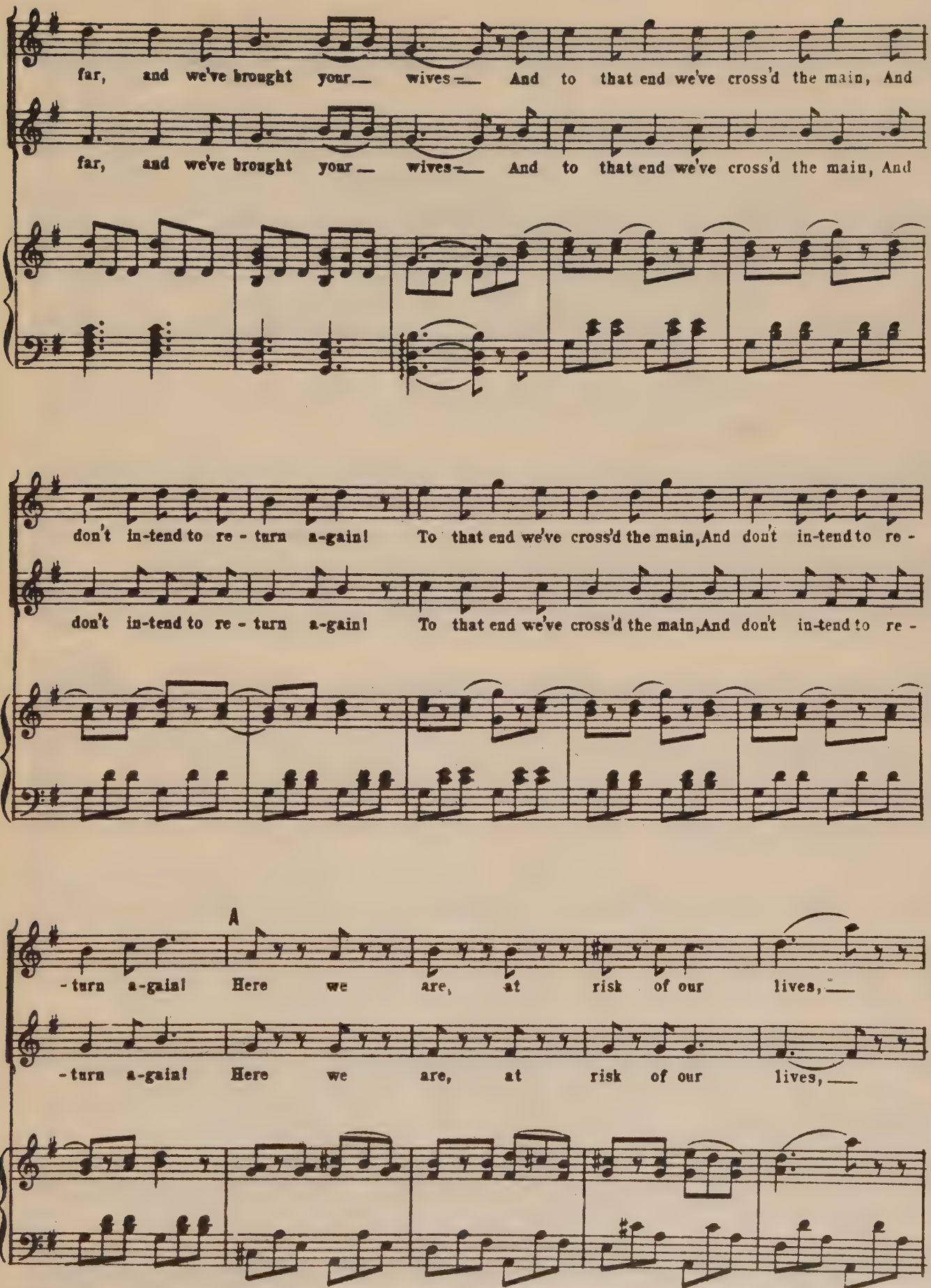
2. Take a pret - ty lit - tle cot Quite a mi - nia-ture af - fair Hung a - bout with trel-liss'd vine, Fur - nish it up - on the spot With the trea - sures rich and rare I've en - dea - vour'd to de - fine. Live to

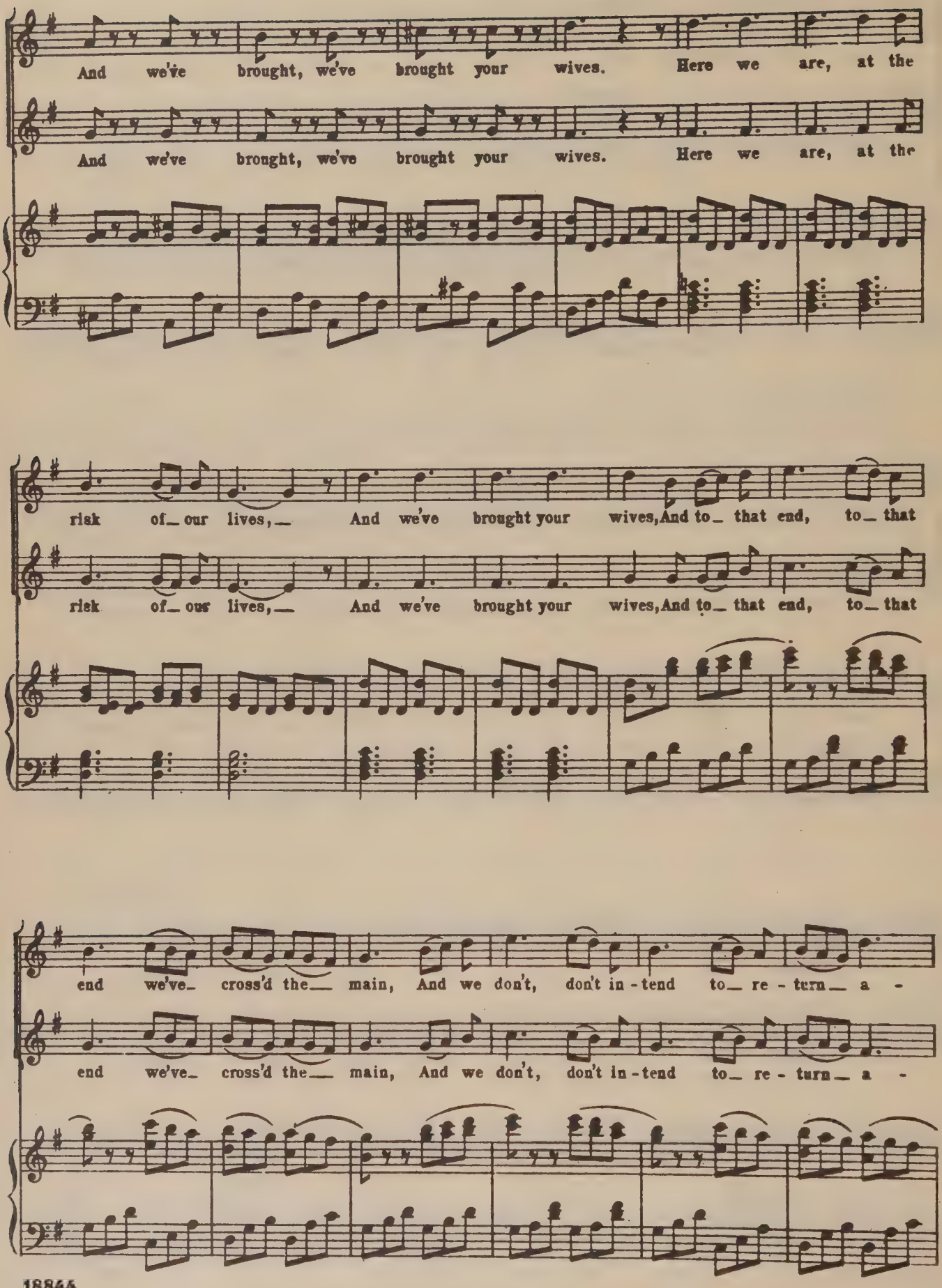

fi - gure trim - ly plann'd— Such as ad - mi - ra - tion whets— (Be par-
love and love to live— You will ri - pen at your ease,— Grow-ing
-tic - u - lar in this;) Take a ten - der lit - tle hand, Fring'd with
on the sun - ny side— Fate has no - thing more to give— You're a
dain - ty fin - ger - ettes, Press it, press it— in pa-ren-the-
dain - ty man to please,
2nd Verse.
If you're not sat - is-fied, not— sat - is -
dim.
- sis;— Ah! Take all these, you luck - y
Take my coun - sel, hap - py
- fied, Ah!
sf
p
f
dim.

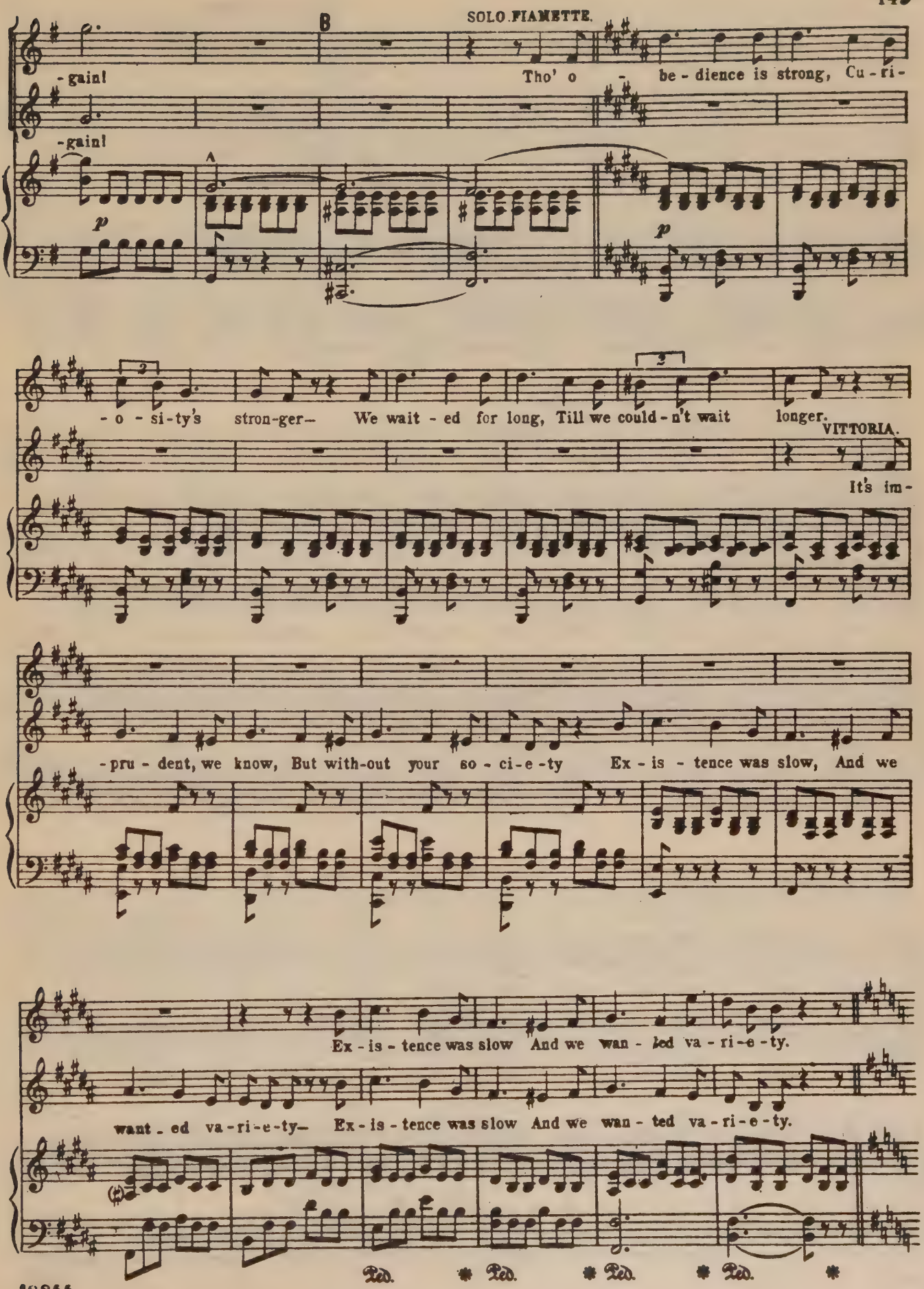

man — Take and keep them, if you can, if you can! Take all these, you luck - y
man; — Act up - on it, if you can, if you can! Take my coun - sel, hap - py
p
p
man, — Take and keep them, if you can, if you can!
man, Act up - on it, if you can, if you can!
1.
2.
f
Take my coun-sel, hap - py man;
Act up-
cresc.
f
con forza
- on it, if you can, if you can, if you can, Act up - on it, if you can, hap-py
f
f
man, if you can!
f
Ped.
*
18844

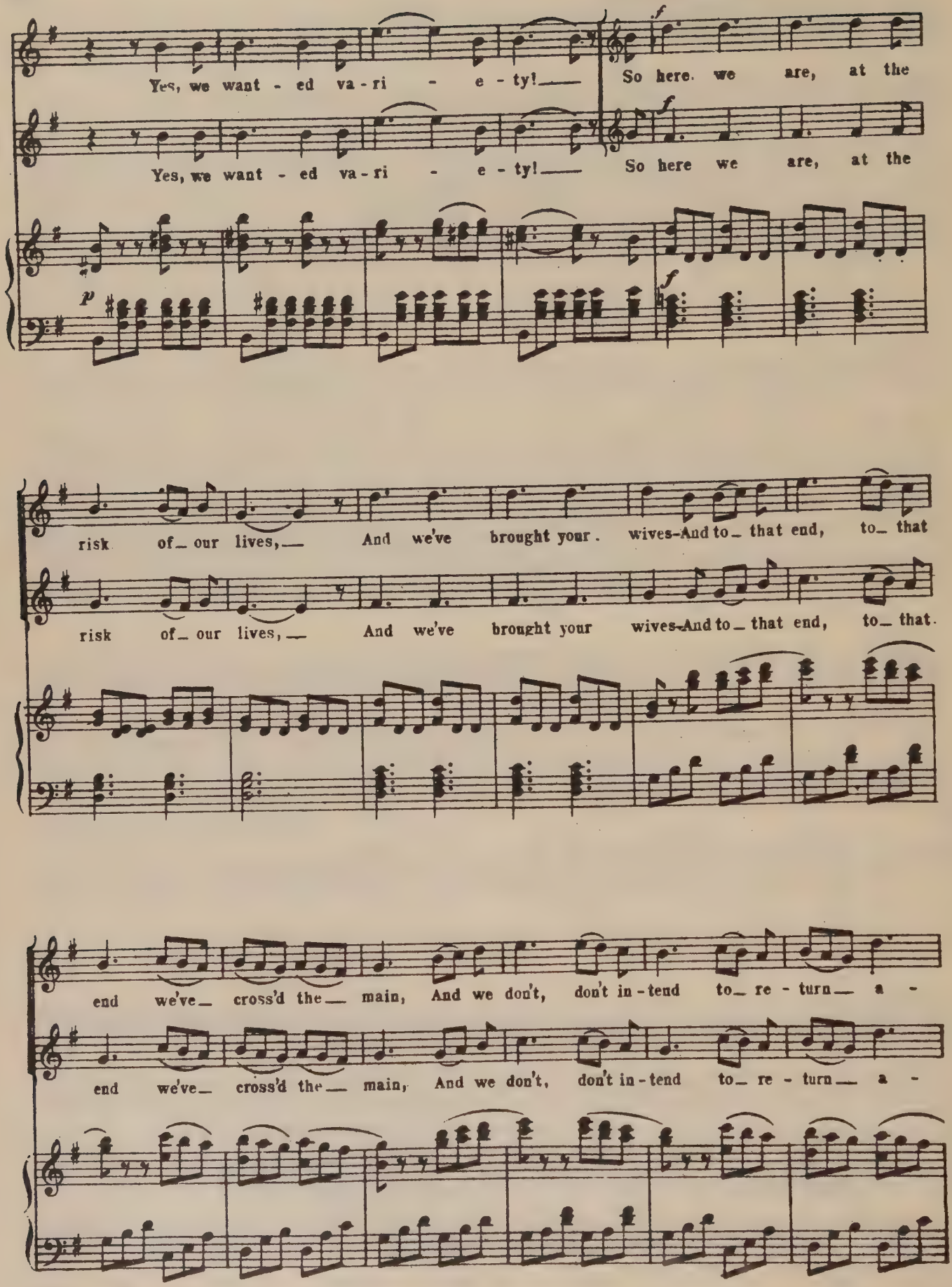
No. 4. SCENA, (CHORUS OF GIRLS, QUARTET, DUET & CHORUS.)




far, and we've brought your wives And to that end we've cross'd the main, And
far, and we've brought your wives And to that end we've cross'd the main, And
don't in-tend to re - turn a-gain! To that end we've cross'd the main, And don't in-tend to re -
don't in-tend to re - turn a-gain! To that end we've cross'd the main, And don't in-tend to re -
A
- turn a-gain! Here we are, at risk of our lives,
- turn a-gain! Here we are, at risk of our lives,


And we've brought, we've brought your wives. Here we are, at the
And we've brought, we've brought your wives. Here we are, at the
risk of our lives, And we've brought your wives, And to that end, to that
risk of our lives, And we've brought your wives, And to that end, to that
end we've cross'd the main, And we don't, don't in-tend to re-turn a-
end we've cross'd the main, And we don't, don't in-tend to re-turn a-


B
SOLO.FIAMETTE.
-gain!
Tho' o - be - dience is strong, Cu - ri-
-gain!
A
p
p
- o - si-ty's stron-ger— We wait - ed for long, Till we could - n't wait longer.
VITTORIA.
It's im-
-pru - dent, we know, But with-out your so - ci-e -ty Ex - is - tence was slow, And we
Ex - is - tence was slow And we wan - ted va - ri-e -ty.
want - ed va - ri-e-ty— Ex - is - tence was slow And we wan - ted va - ri-e - ty.
Ped. * Ped. * Ped. * Ped. *


Yes, we want - ed va - ri - e - ty!
So here we are, at the
Yes, we want - ed va - ri - e - ty!
So here we are, at the
risk of our lives,
And we've brought your wives-And to that end, to that
risk of our lives,
And we've brought your wives-And to that end, to that.
end we've cross'd the main, And we don't, don't in - tend to re - turn a -
end we've cross'd the main, And we don't, don't in - tend to re - turn a -

E

TESSA.

-gain! Gius-ep - pe!

GIUS.

-gain! Tes - - sa!

Ped. *

GIAN.

Mar - co!

L'istesso tempo.

GIAN.

1. Tossing
2. Do they

MARCO.

Gia-net - - - ta!

TESSA.

1. Af-ter sail-ing to this is-land—
2. Is the pop-u-lace ex-act-ing?

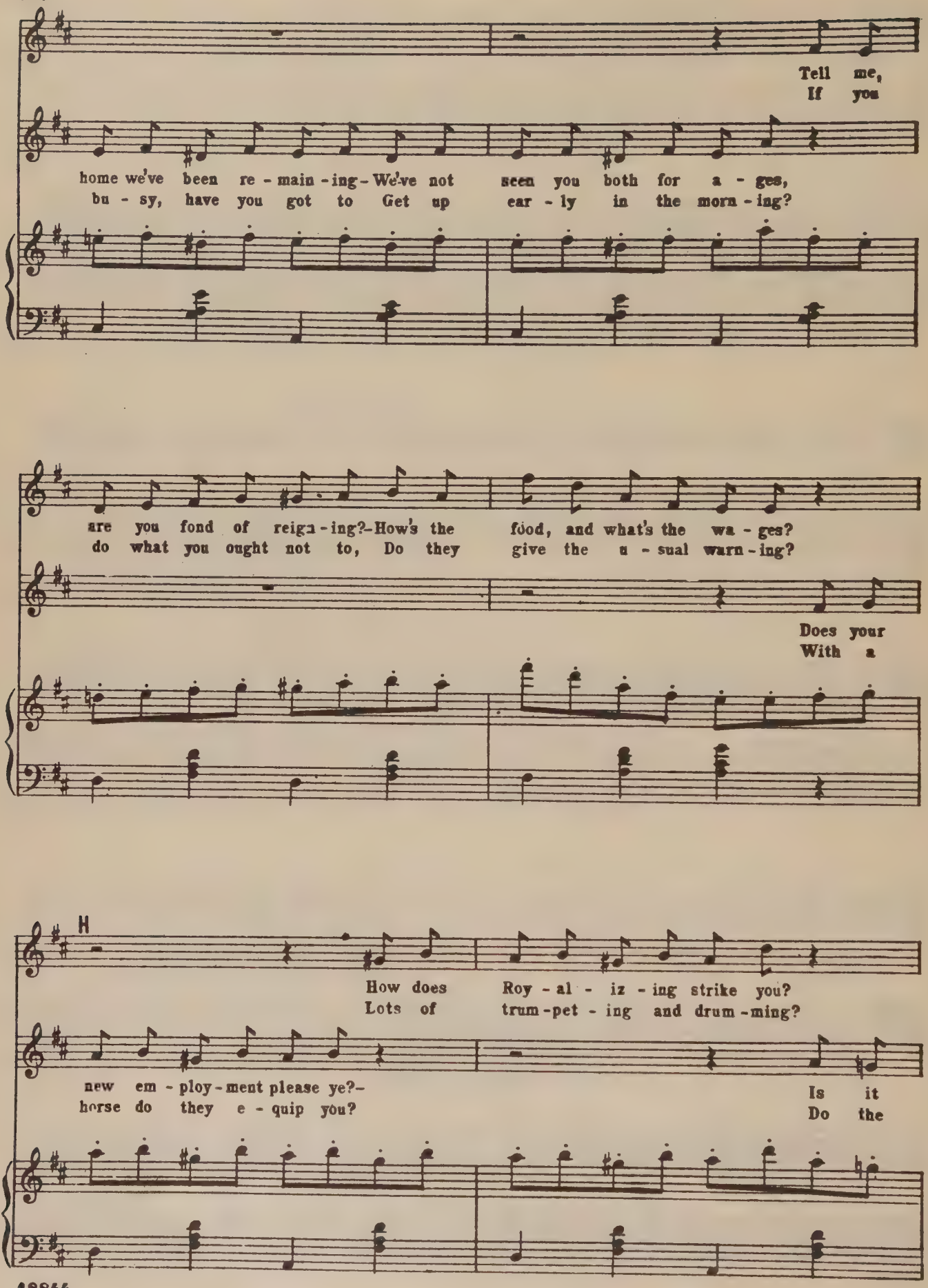
Allegretto grazioso.

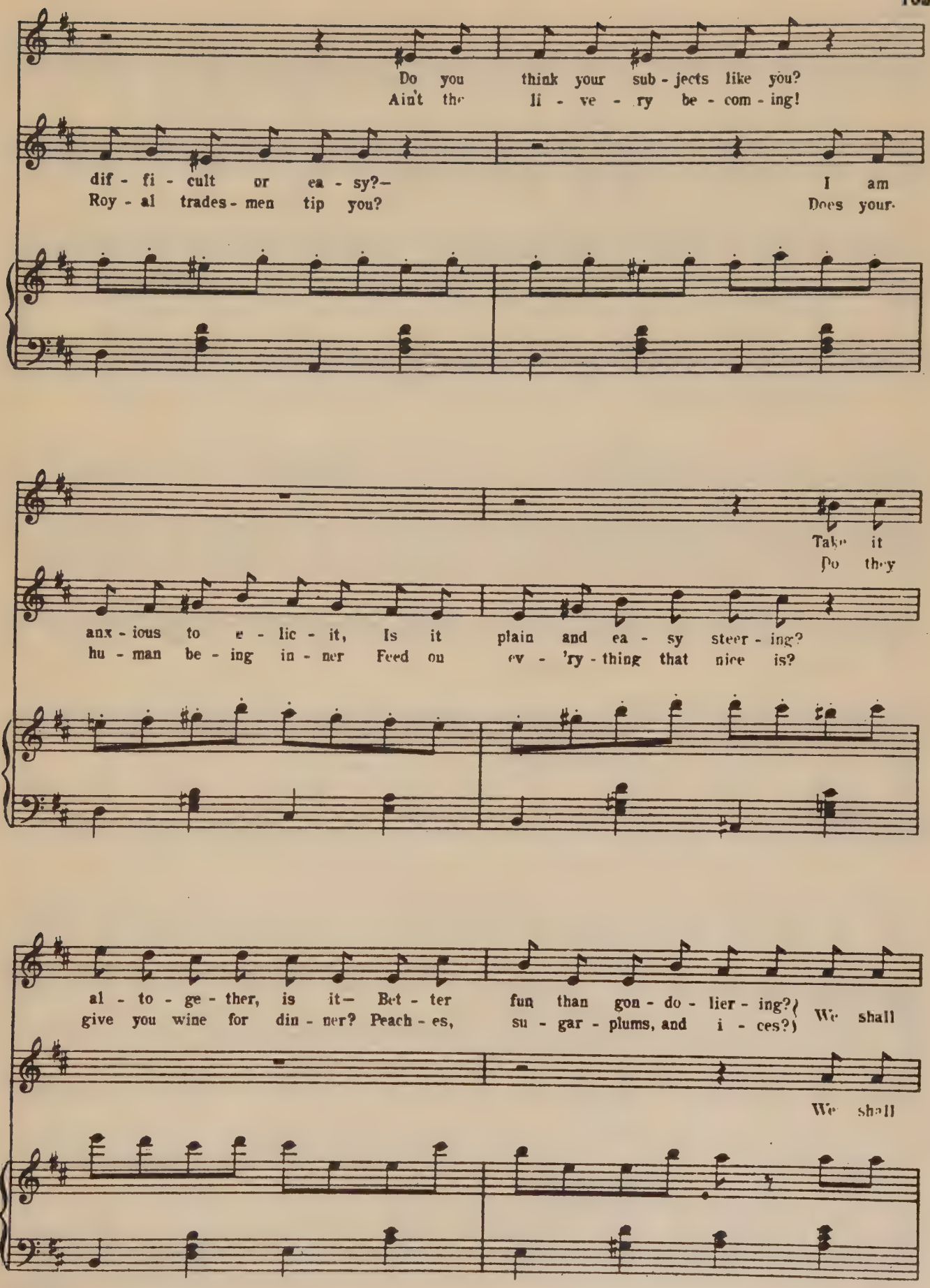
in a man-ner frightful,
keep you at a dis-tance?

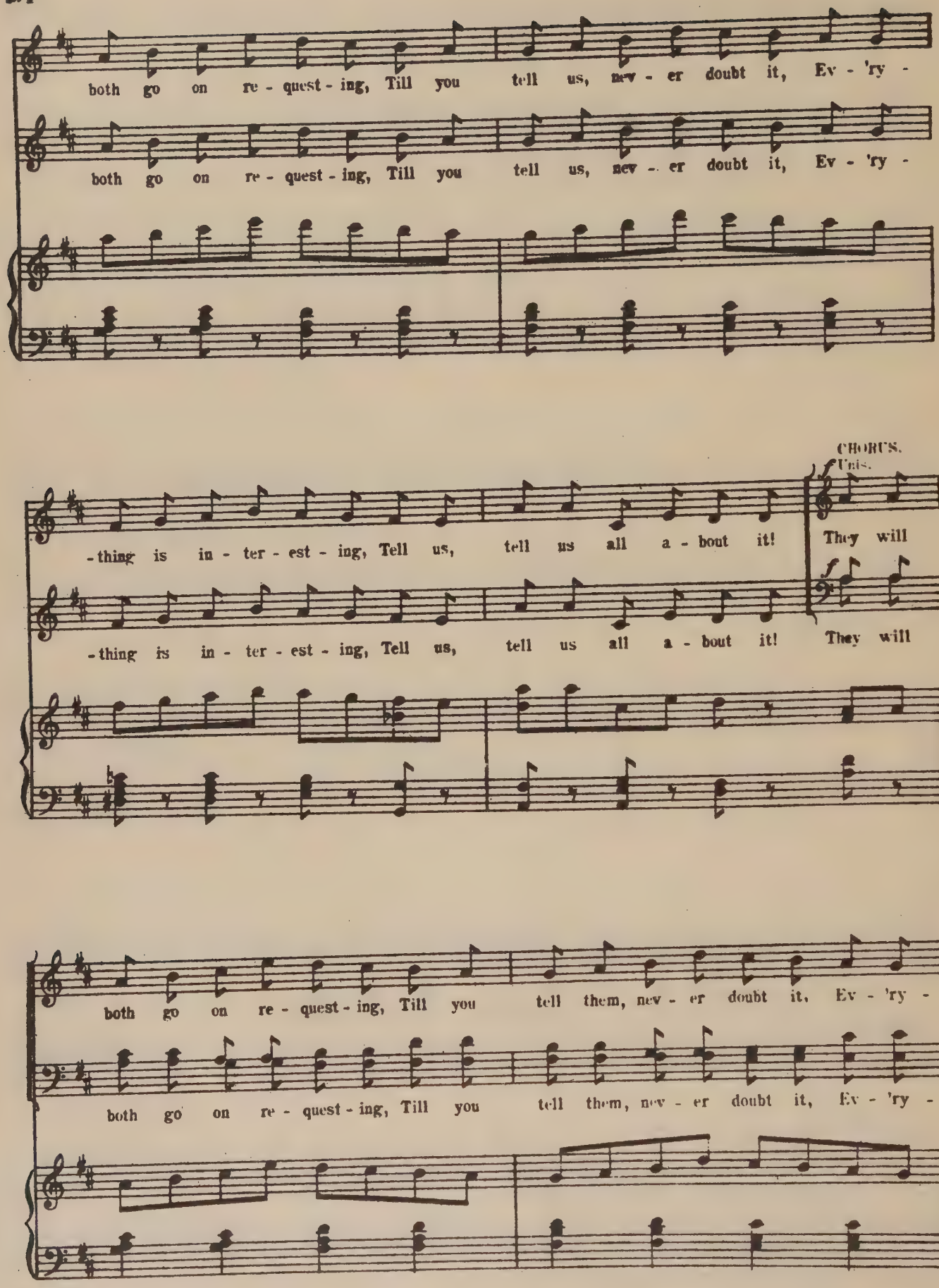
And we find the change de-light-ful,
Or do they pro-vide as-sis-tance?

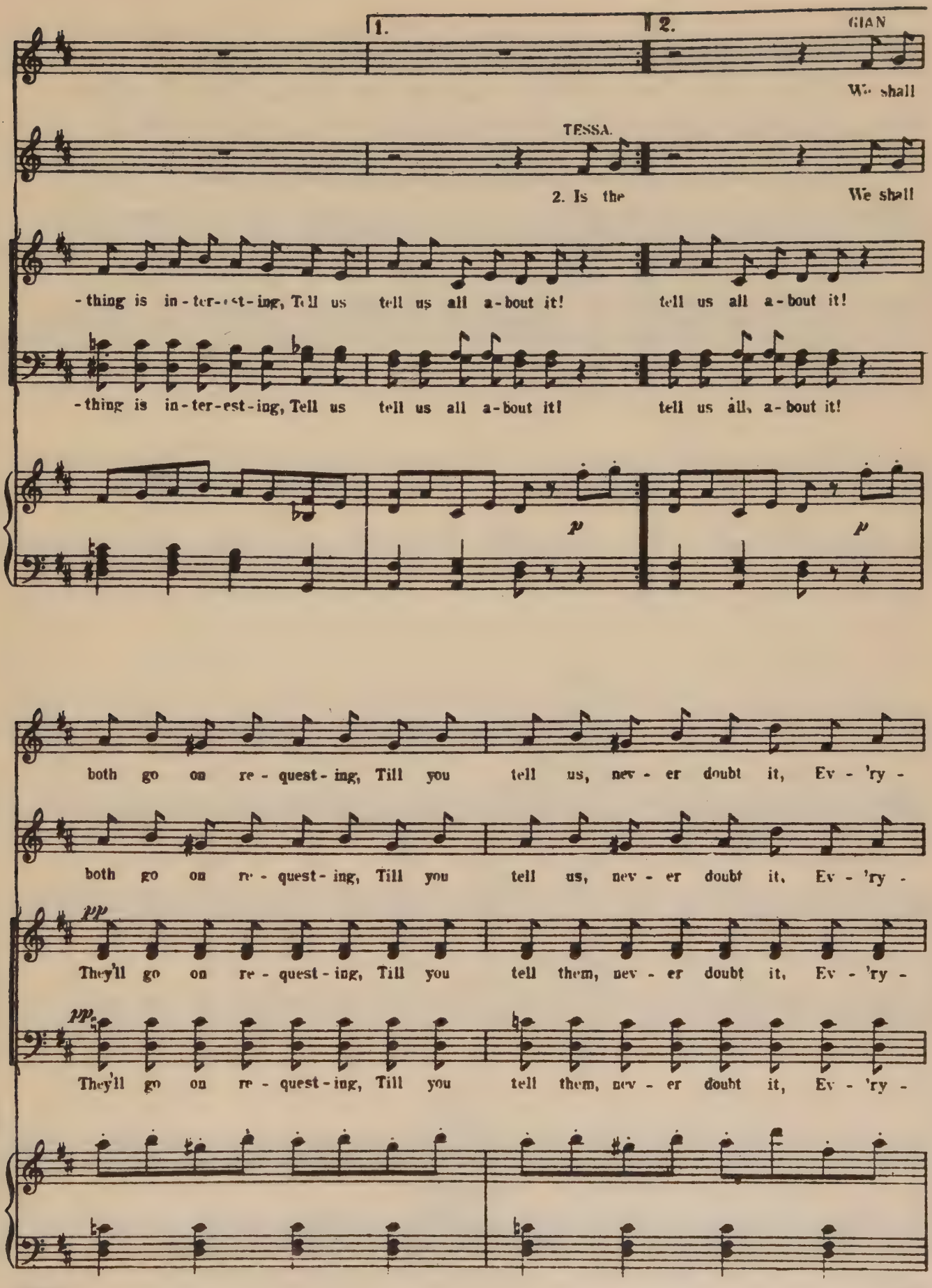
We are all once more on dry land—
All un - aid-ed are you act-ing,

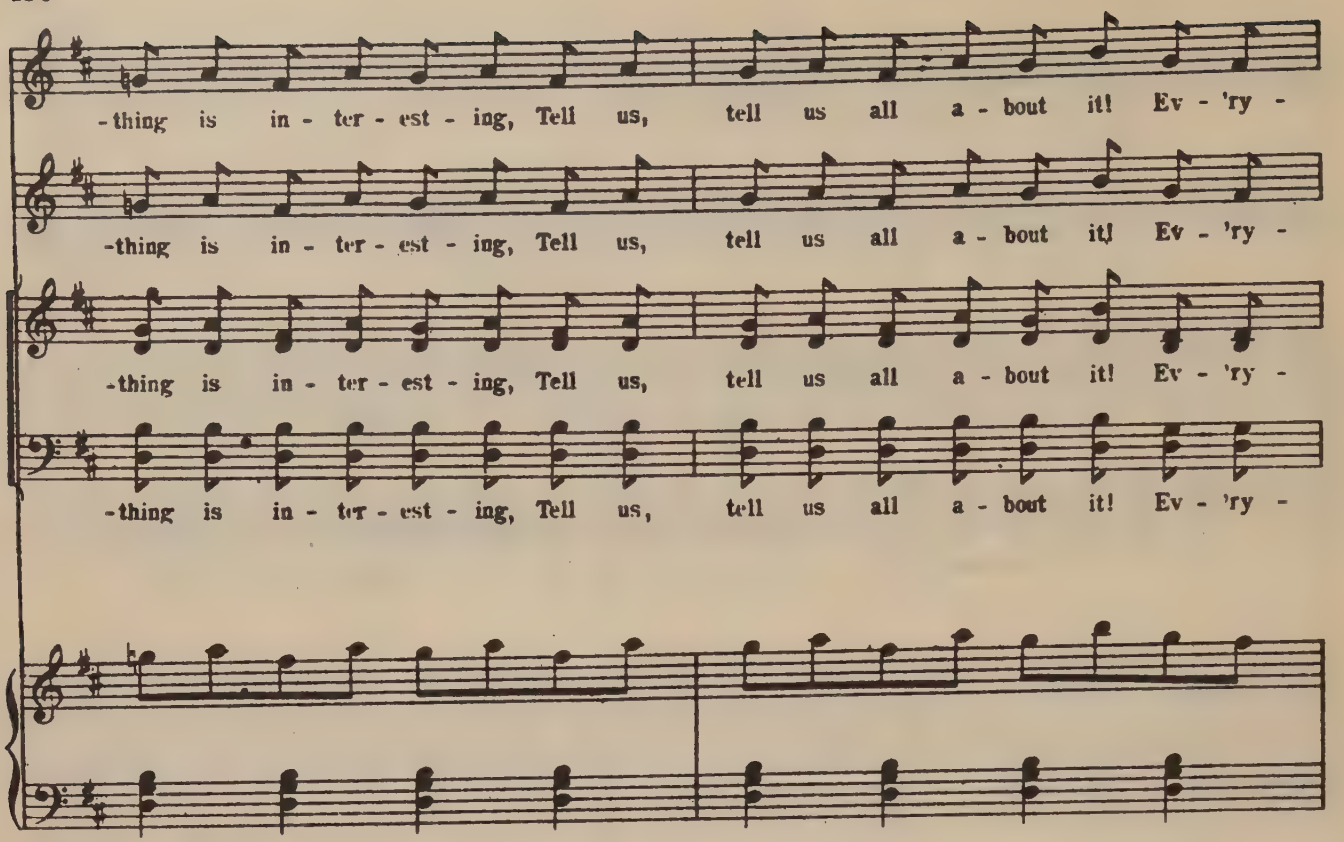
As at
When you're

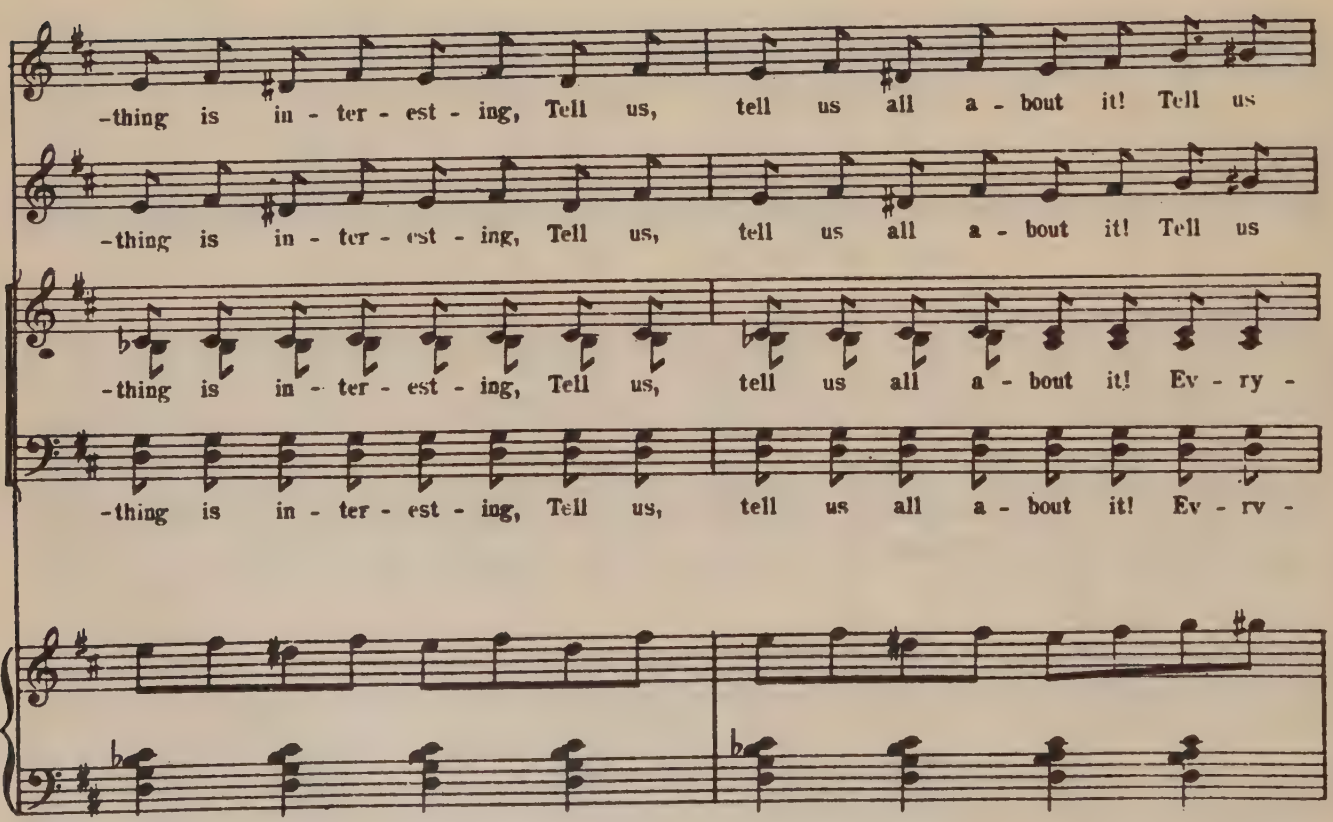

Tell me,
If you
home we've been re - main - ing - We've not seen you both for a - ges,
bu - sy, have you got to Get up ear - ly in the morn - ing?
are you fond of reign - ing? - How's the food, and what's the wa - ges?
do what you ought not to, Do they give the u - sual warn - ing?
Does your
With a
H
How does Roy - al - iz - ing strike you?
Lots of trum - pet - ing and drum - ming?
new em - ploy - ment please ye? -
horse do they e - quip you?
Is it
Do the

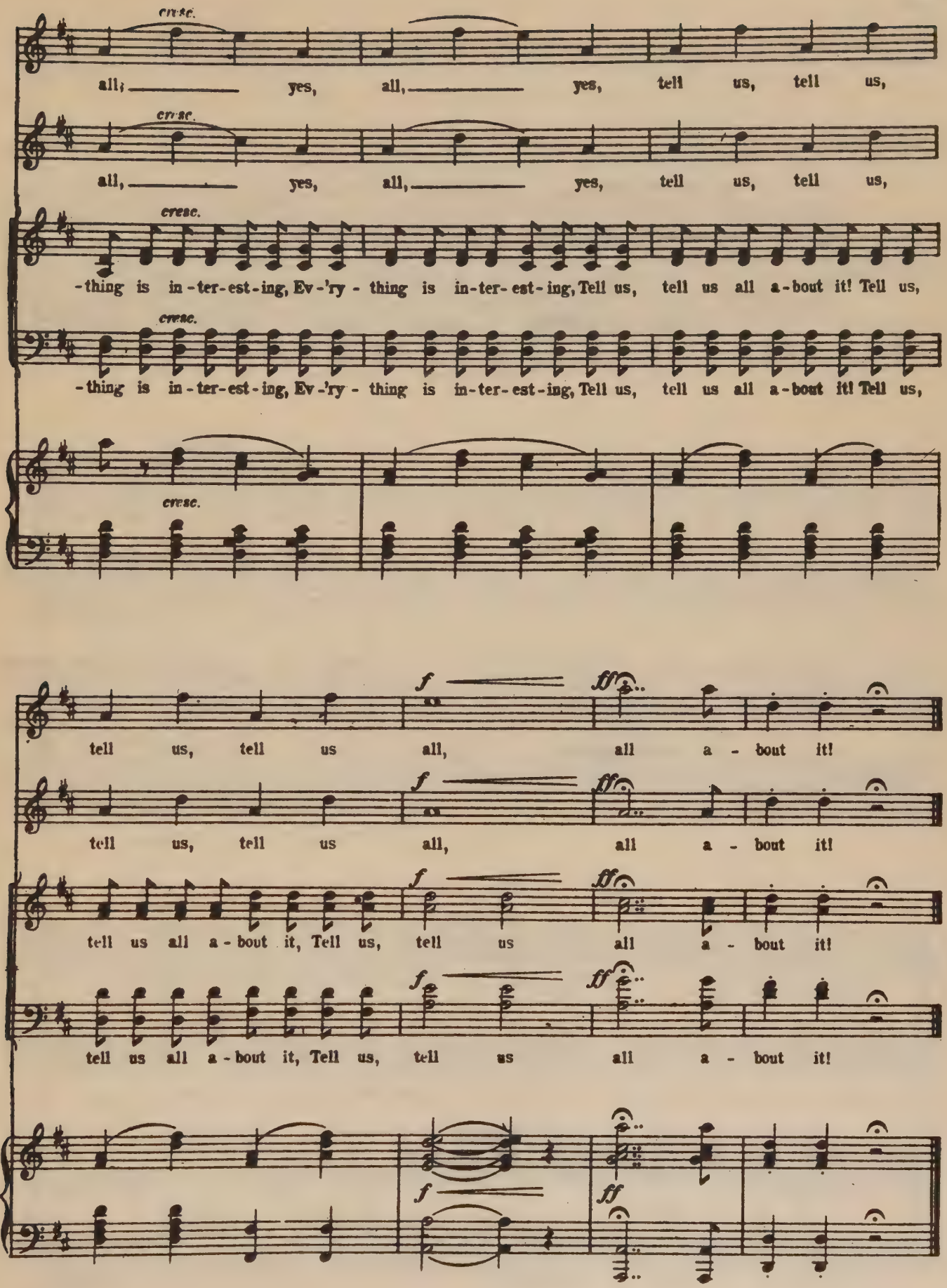

Do you think your sub - jects like you?
Ain't the li - ve - ry be - com - ing!
dif - fi - cult or ea - sy?—
Roy - al trades - men tip you?
I am
Does your
Take it
Do they
anx - ious to e - lic - it, Is it plain and ea - sy steer - ing?
hu - man be - ing in - ner Feed on ev - 'ry - thing that nice is?
al - to - ge - ther, is it— Bet - ter fun than gon - do - lier - ing?
give you wine for din - ner? Peach - es, su - gar - plums, and i - ces?
We shall
We shall


both go on re - quest - ing, Till you tell us, nev - er doubt it, Ev - 'ry -
both go on re - quest - ing, Till you tell us, nev - er doubt it, Ev - 'ry -
CHORUS.
Unis.
- thing is in - ter - est - ing, Tell us, tell us all a - bout it! They will
- thing is in - ter - est - ing, Tell us, tell us all a - bout it! They will
both go on re - quest - ing, Till you tell them, nev - er doubt it, Ev - 'ry -
both go on re - quest - ing, Till you tell them, nev - er doubt it, Ev - 'ry -


1.
2.
GIAN
We shall
TESSA.
2. Is the
We shall
-thing is in-ter-est-ing, Tell us tell us all a-bout it! tell us all a-bout it!
-thing is in-ter-est-ing, Tell us tell us all a-bout it! tell us all a-bout it!
p
p
both go on re-quest-ing, Till you tell us, nev-er doubt it, Ev-'ry-
both go on re-quest-ing, Till you tell us, nev-er doubt it, Ev-'ry-
pp
They'll go on re-quest-ing, Till you tell them, nev-er doubt it, Ev-'ry-
pp
They'll go on re-quest-ing, Till you tell them, nev-er doubt it, Ev-'ry-

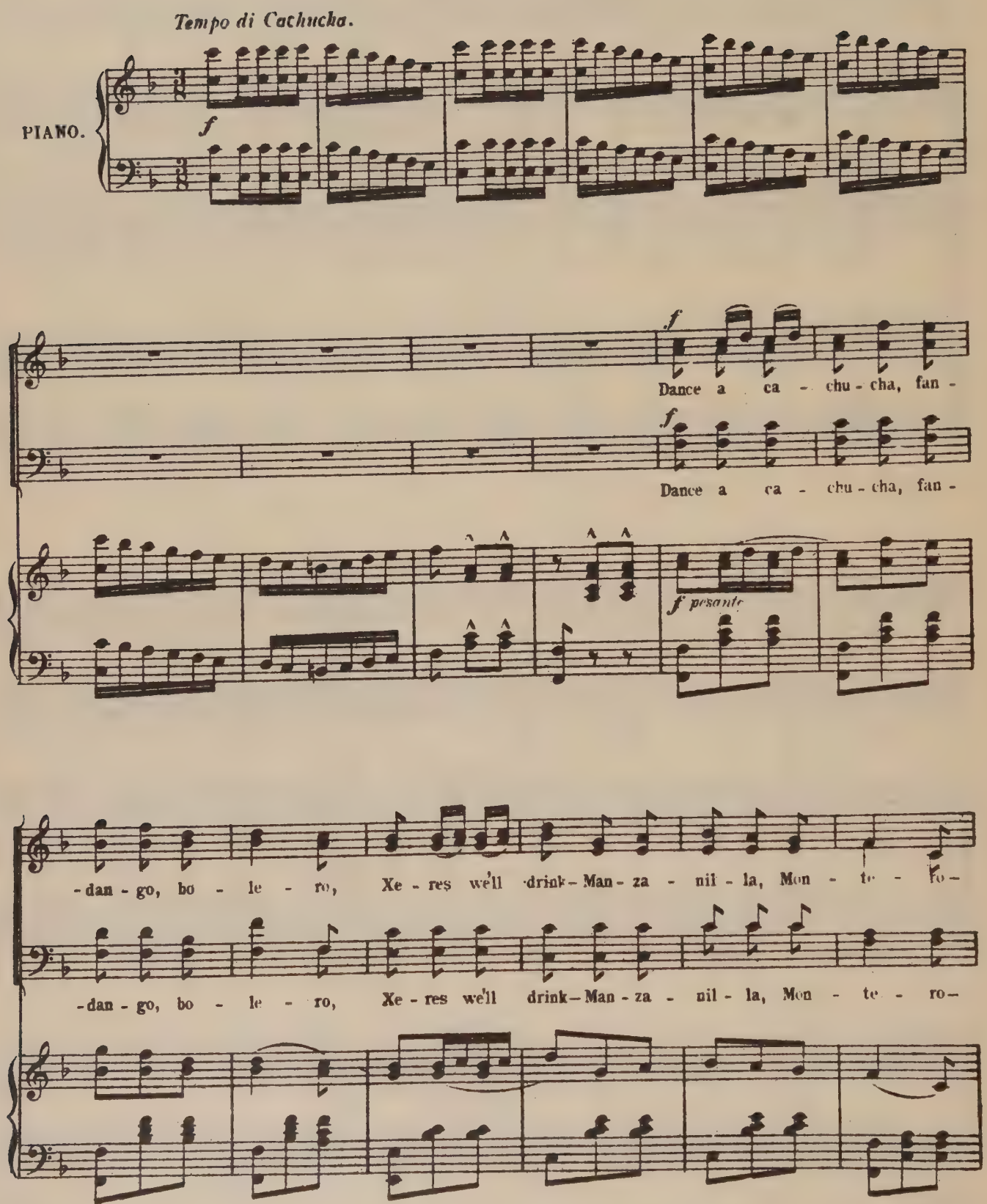

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -
-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -
-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -
-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -

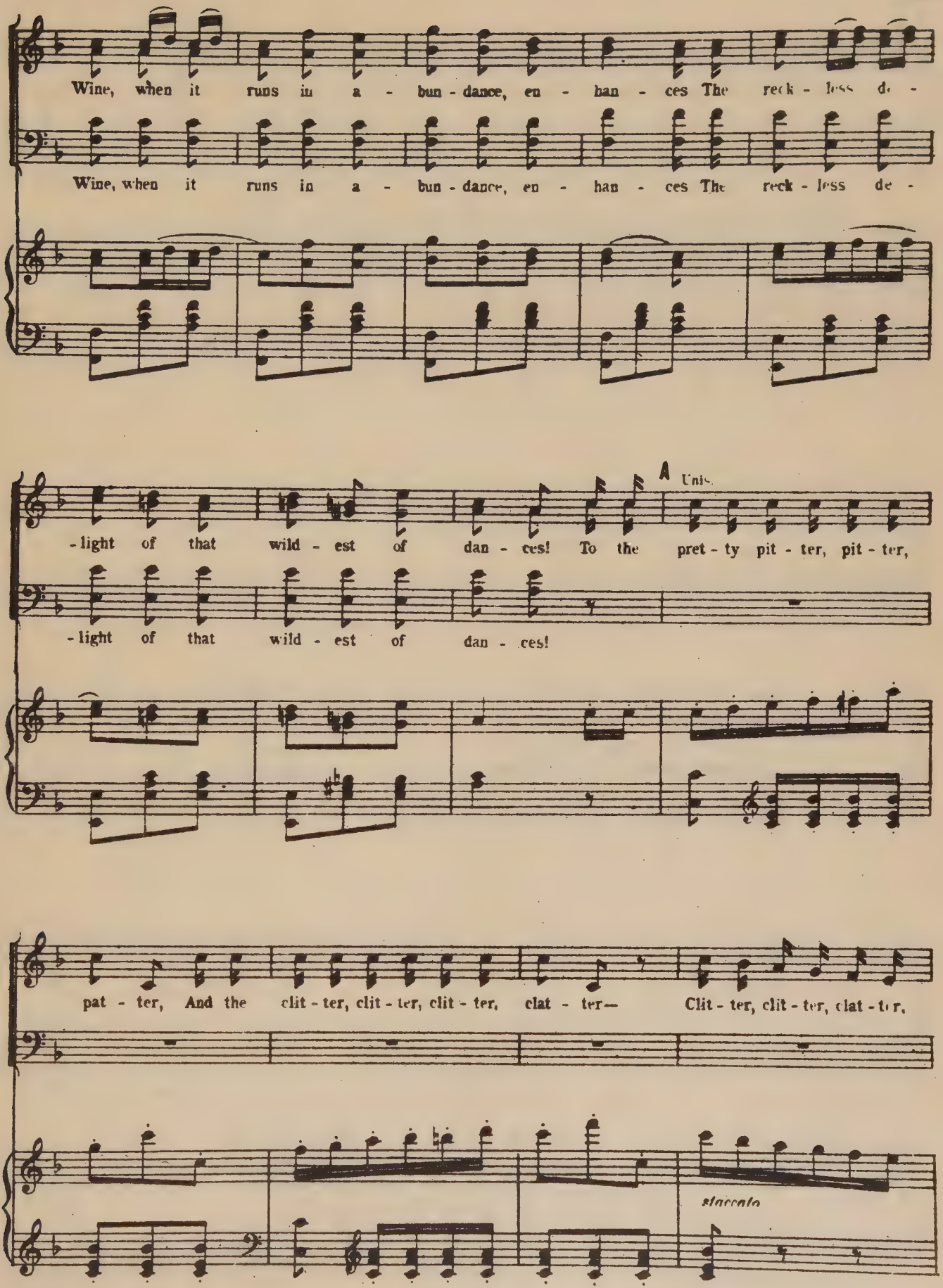

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Tell us
-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Tell us
-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - ry -
-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - ry -

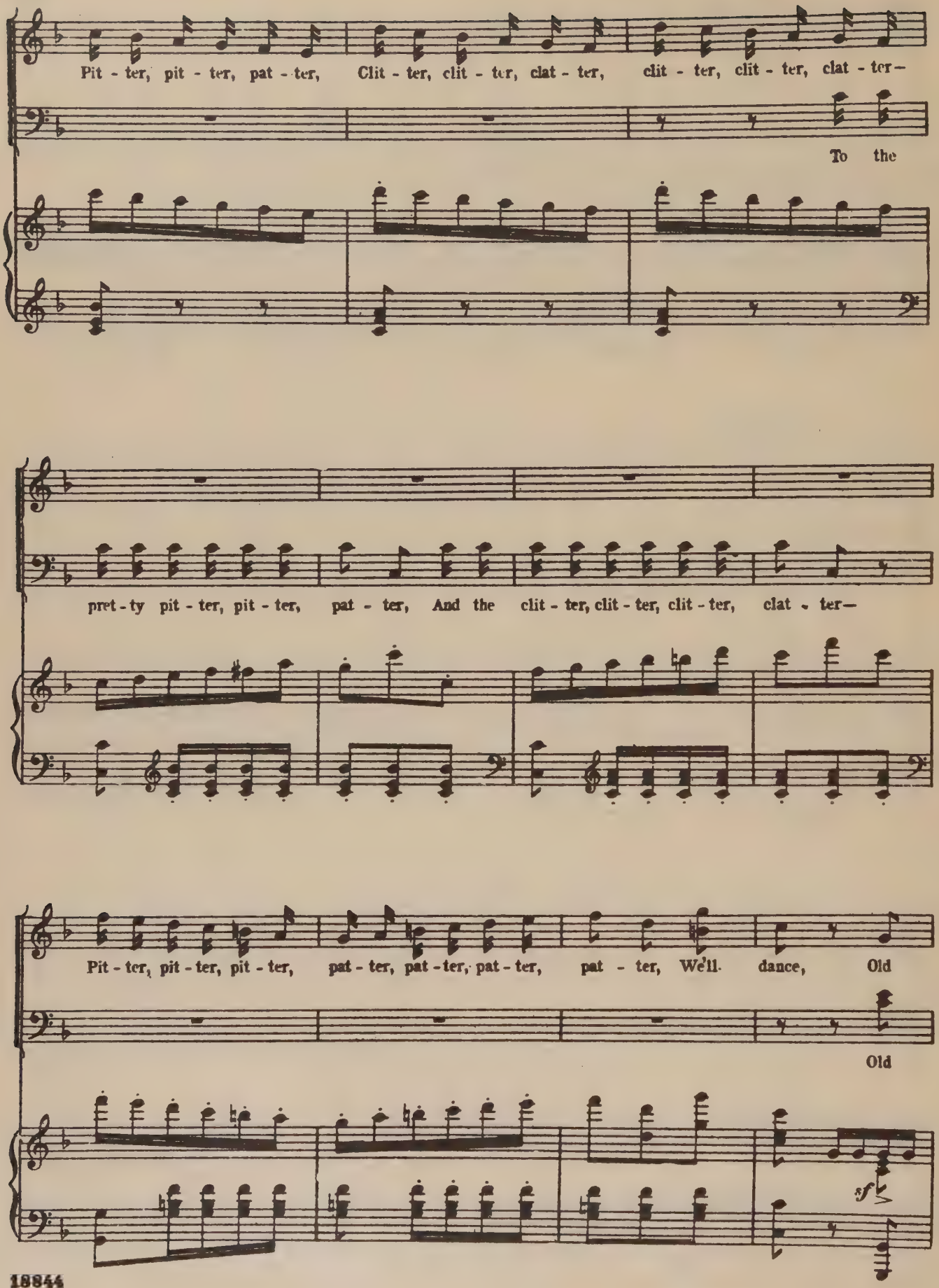

cresc.
all, yes, all, yes, tell us, tell us,
cresc.
all, yes, all, yes, tell us, tell us,
cresc.
-thing is in-ter-est-ing, Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Tell us,
cresc.
-thing is in-ter-est-ing, Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Tell us,
cresc.
f
ff
tell us, tell us all, all a-bout it!
tell us, tell us all, all a-bout it!
tell us all a-bout it, Tell us, tell us all a-bout it!
tell us all a-bout it, Tell us, tell us all a-bout it!
f
ff

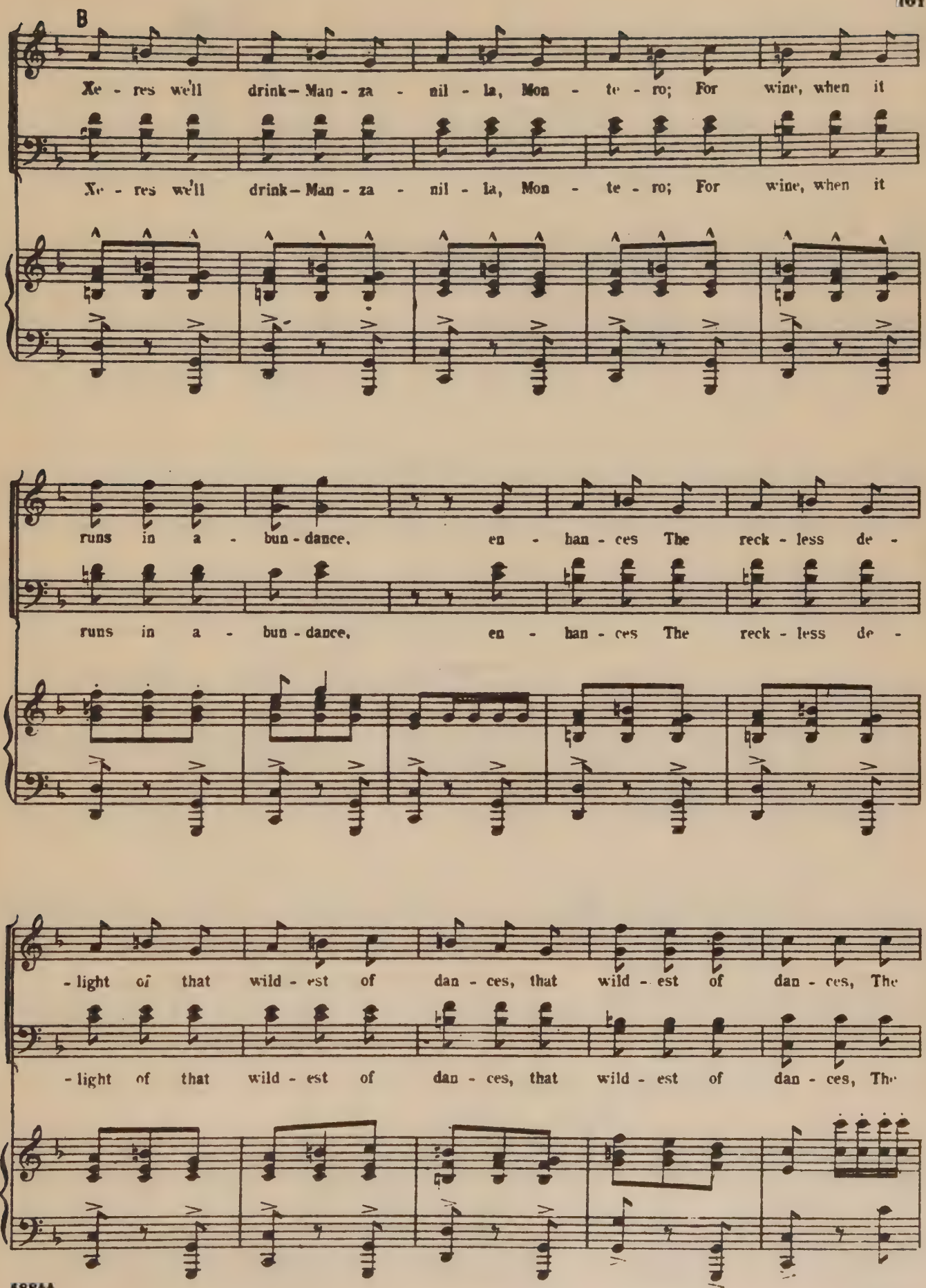
No. 5.

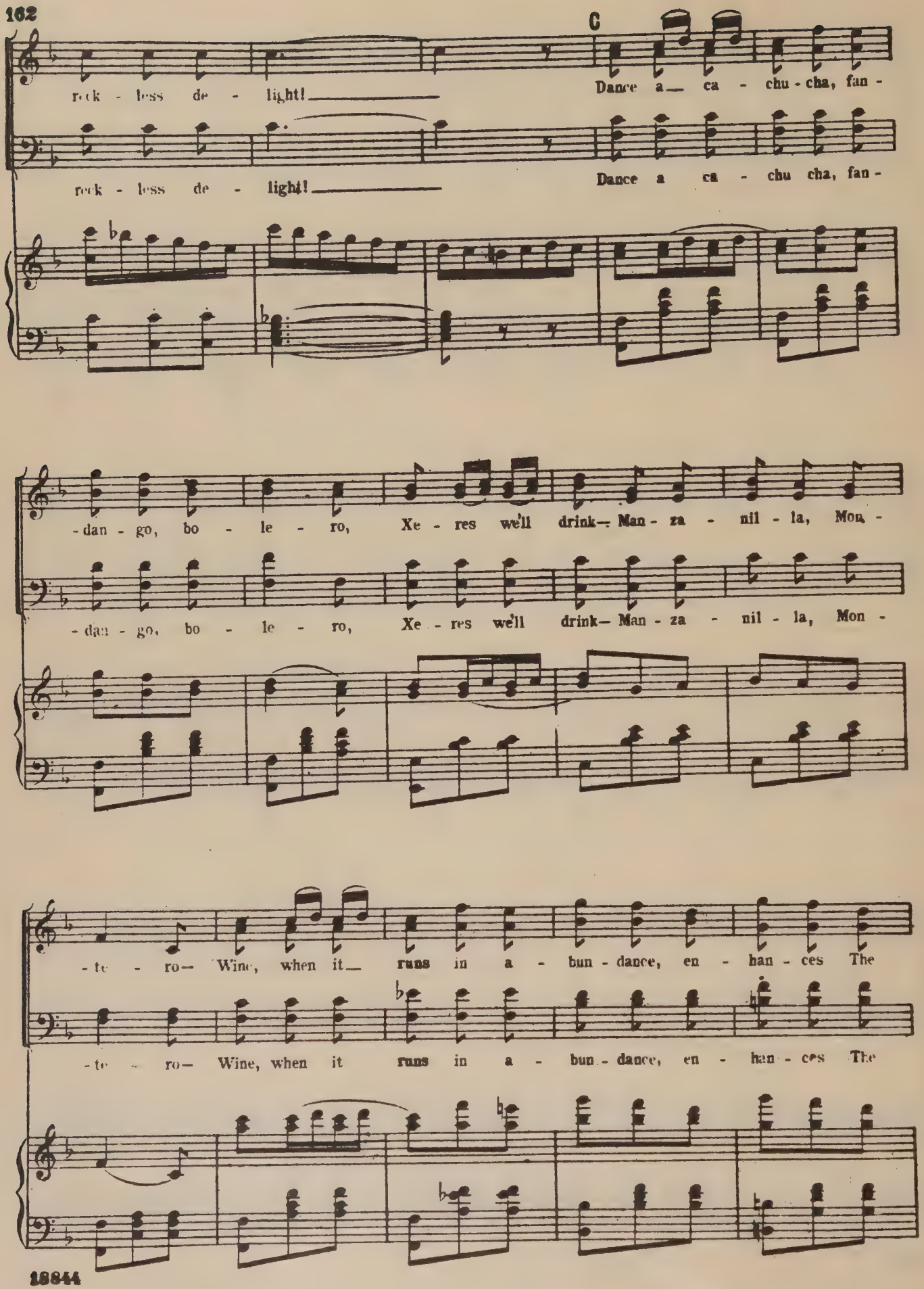
CHORUS & DANCE.

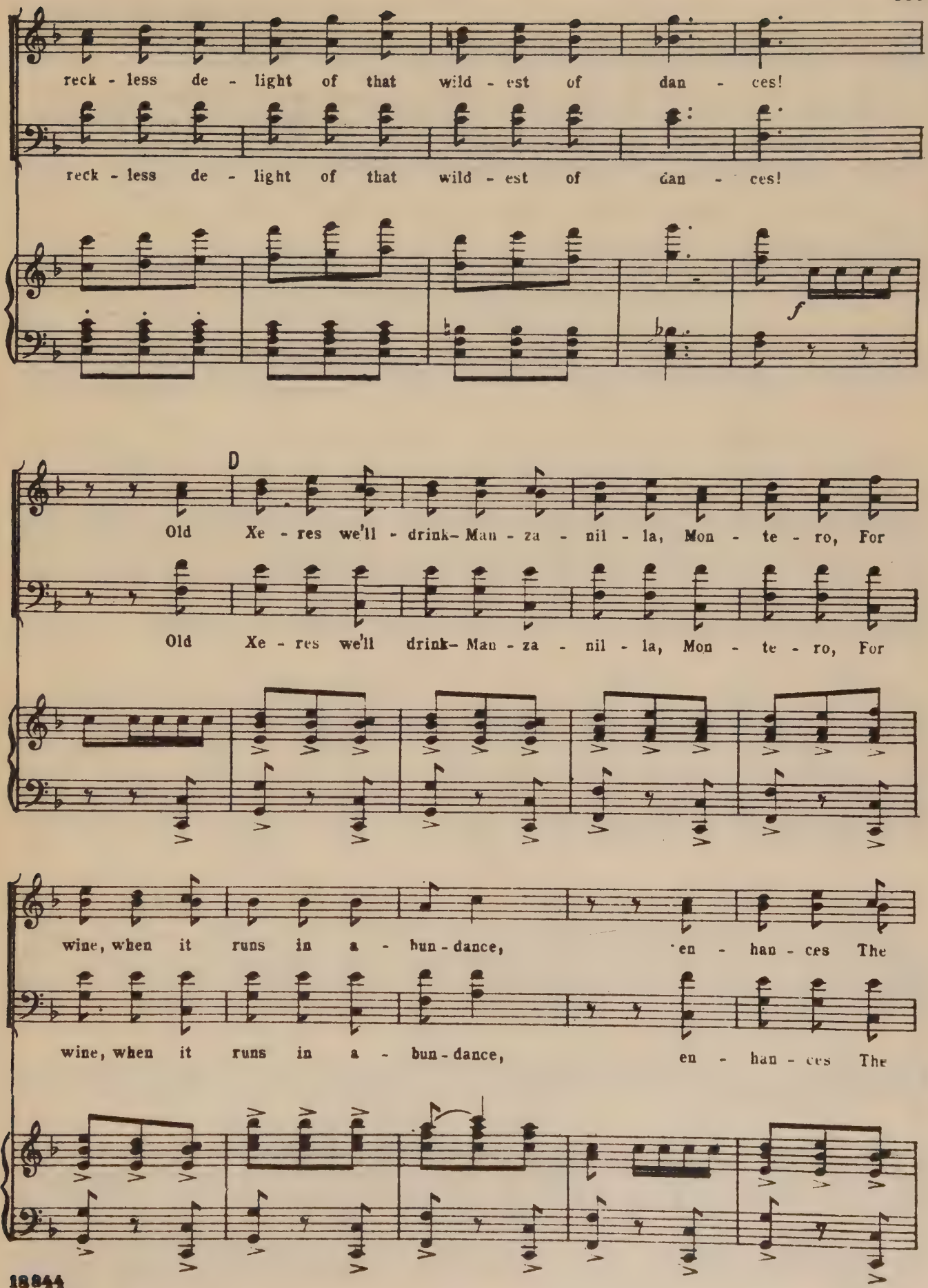


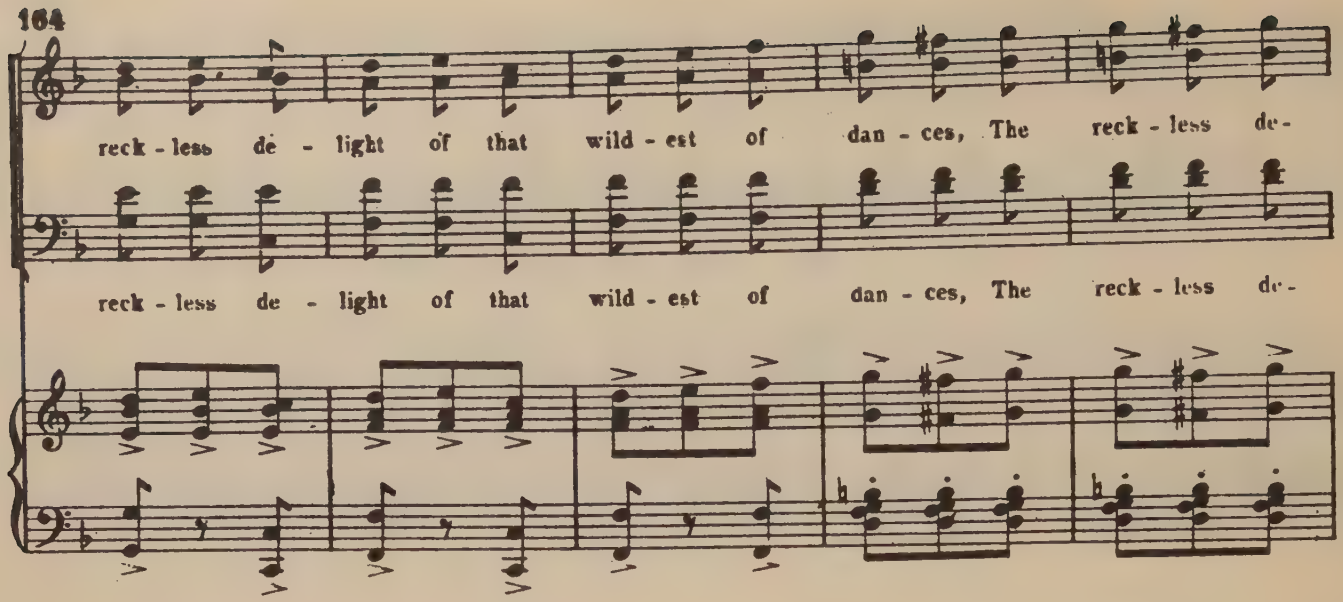

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -
Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -
A
Unis.
- light of that wild - est of dan - ces! To the pret - ty pit - ter, pit - ter,
- light of that wild - est of dan - ces!
pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter— Clit - ter, clit - ter, clat - ter,
staccato

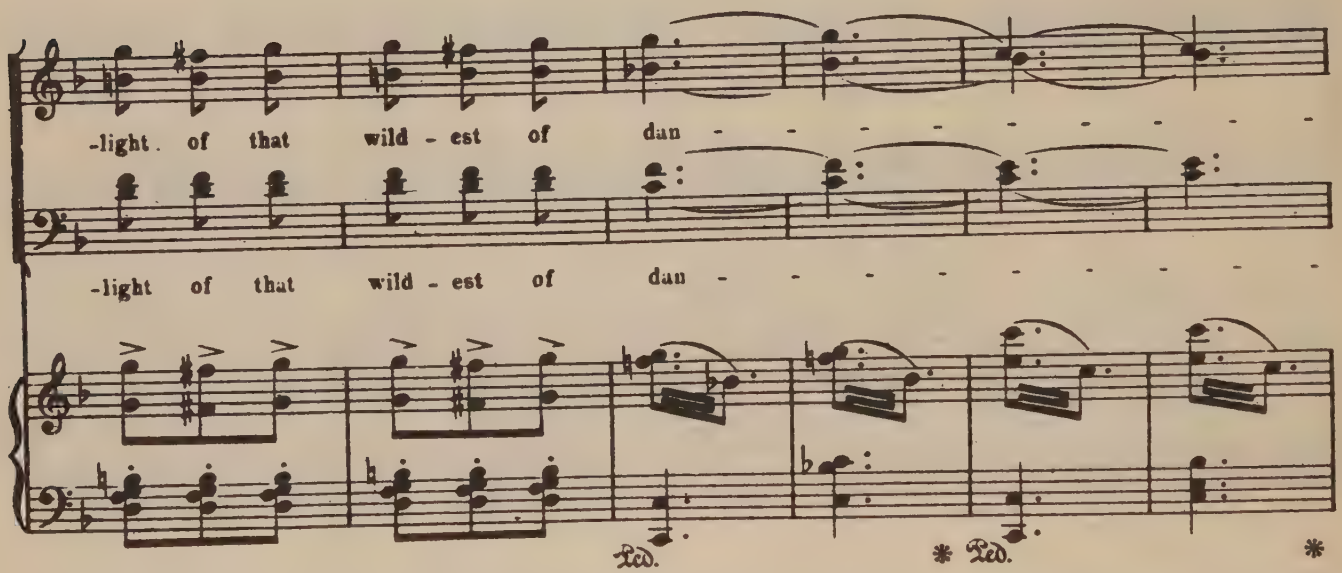

Pit - ter, pit - ter, pat - ter, Clit - ter, clit - ter, clat - ter, clit - ter, clit - ter, clat - ter—
To the
pret - ty pit - ter, pit - ter, pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter—
Pit - ter, pit - ter, pit - ter, pat - ter, pat - ter, pat - ter, pat - ter, We'll dance, Old
Old
sf

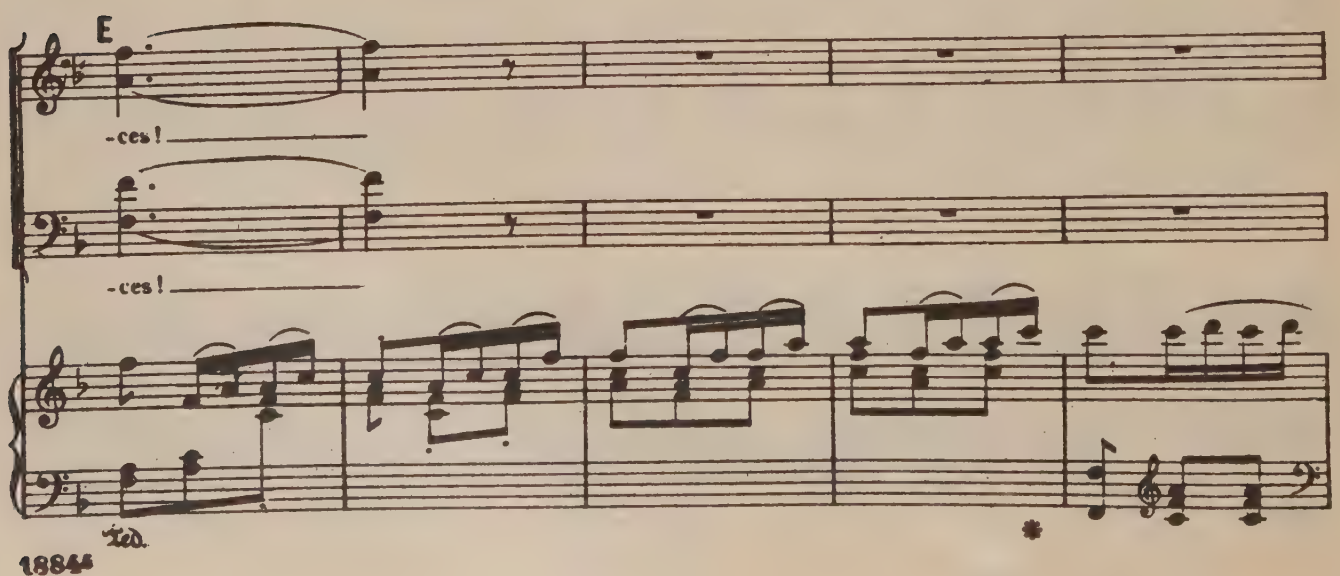

B
Xe - res we'll drink— Man - za - nil - la, Mon - te - ro; For wine, when it
Xe - res we'll drink— Man - za - nil - la, Mon - te - ro; For wine, when it
runs in a - bun - dance, en - han - ces The reck - less de -
runs in a - bun - dance, en - han - ces The reck - less de -
- light of that wild - est of dan - ces, that wild - est of dan - ces, The
- light of that wild - est of dan - ces, that wild - est of dan - ces, The

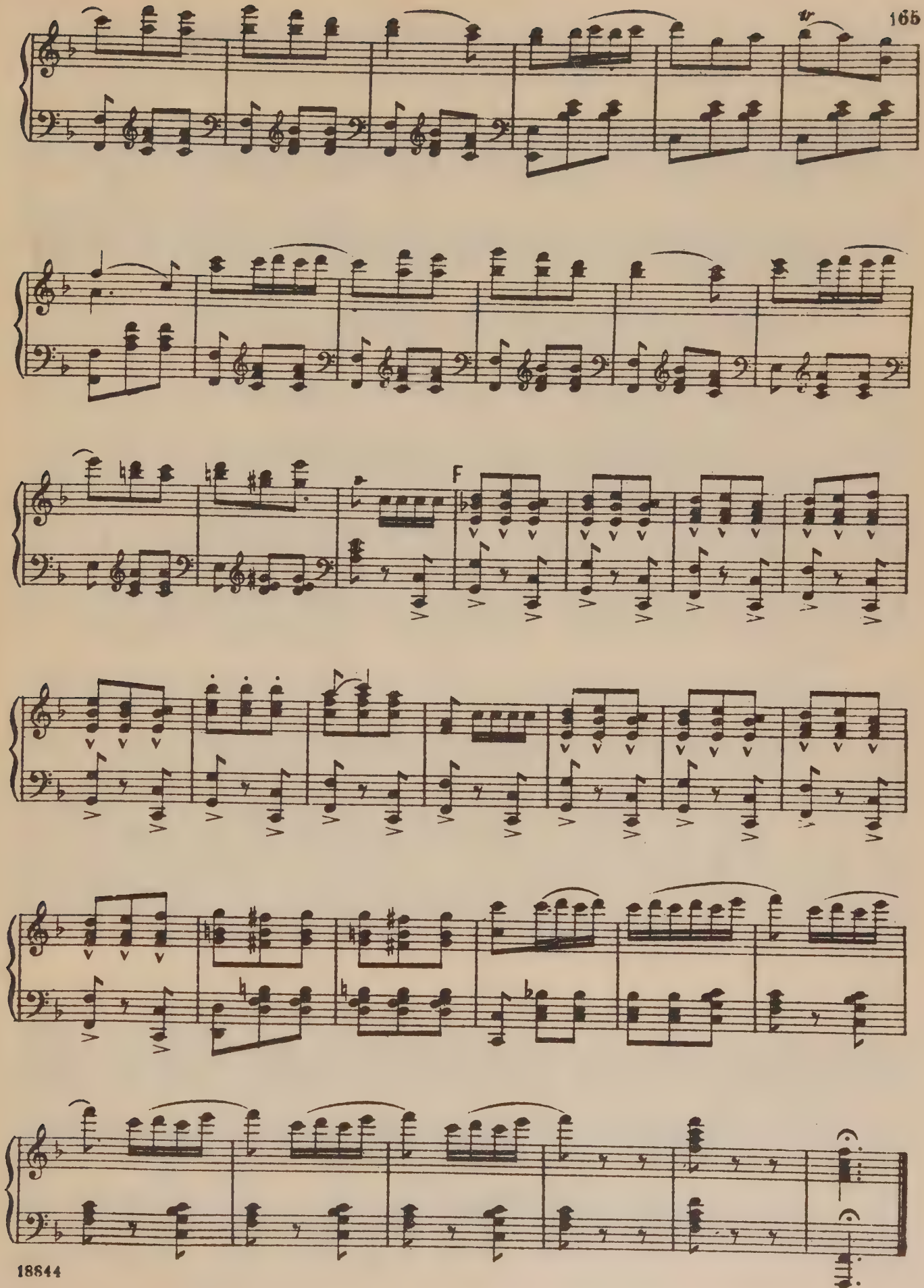

C
rock - less de - light!
Dance a ca - chu - cha, fan -
rock - less de - light!
Dance a ca - chu cha, fan -
-dan - go, bo - le - ro, Xe - res we'll drink— Man - za - nil - la, Mon -
-dan - go, bo - le - ro, Xe - res we'll drink— Man - za - nil - la, Mon -
-te - ro— Wine, when it runs in a - bun - dance, en - han - ces The
-te - ro— Wine, when it runs in a - bun - dance, en - han - ces The


reck - less de - light of that wild - est of dan - ces!
reck - less de - light of that wild - est of dan - ces!
f
D
Old Xe - res we'll - drink- Man - za - nil - la, Mon - te - ro, For
Old Xe - res we'll drink- Man - za - nil - la, Mon - te - ro, For
wine, when it runs in a - bun - dance, en - han - ces The
wine, when it runs in a - bun - dance, en - han - ces The

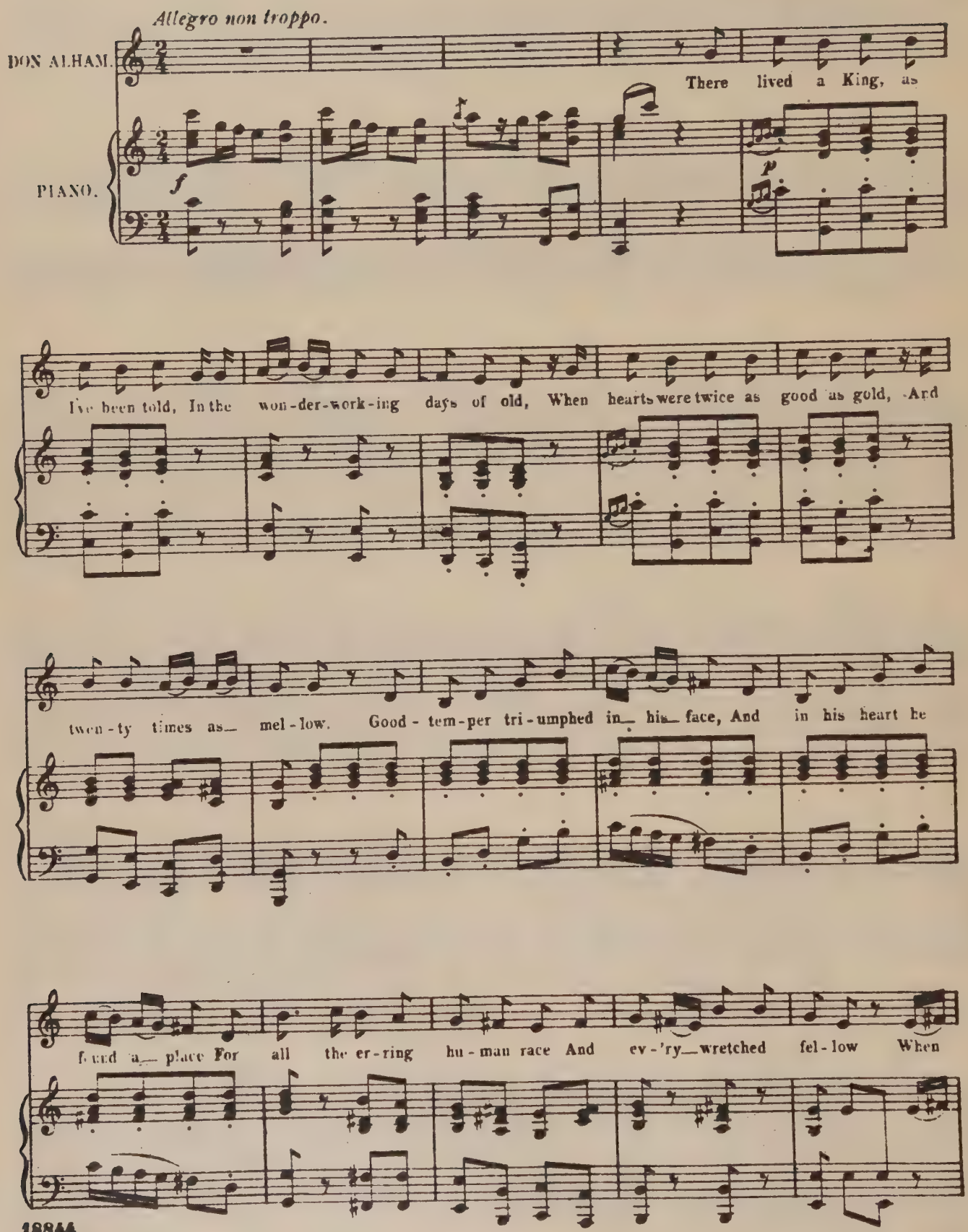

reck - less de - light of that wild - est of dan - ces, The reck - less de-
reck - less de - light of that wild - est of dan - ces, The reck - less de-

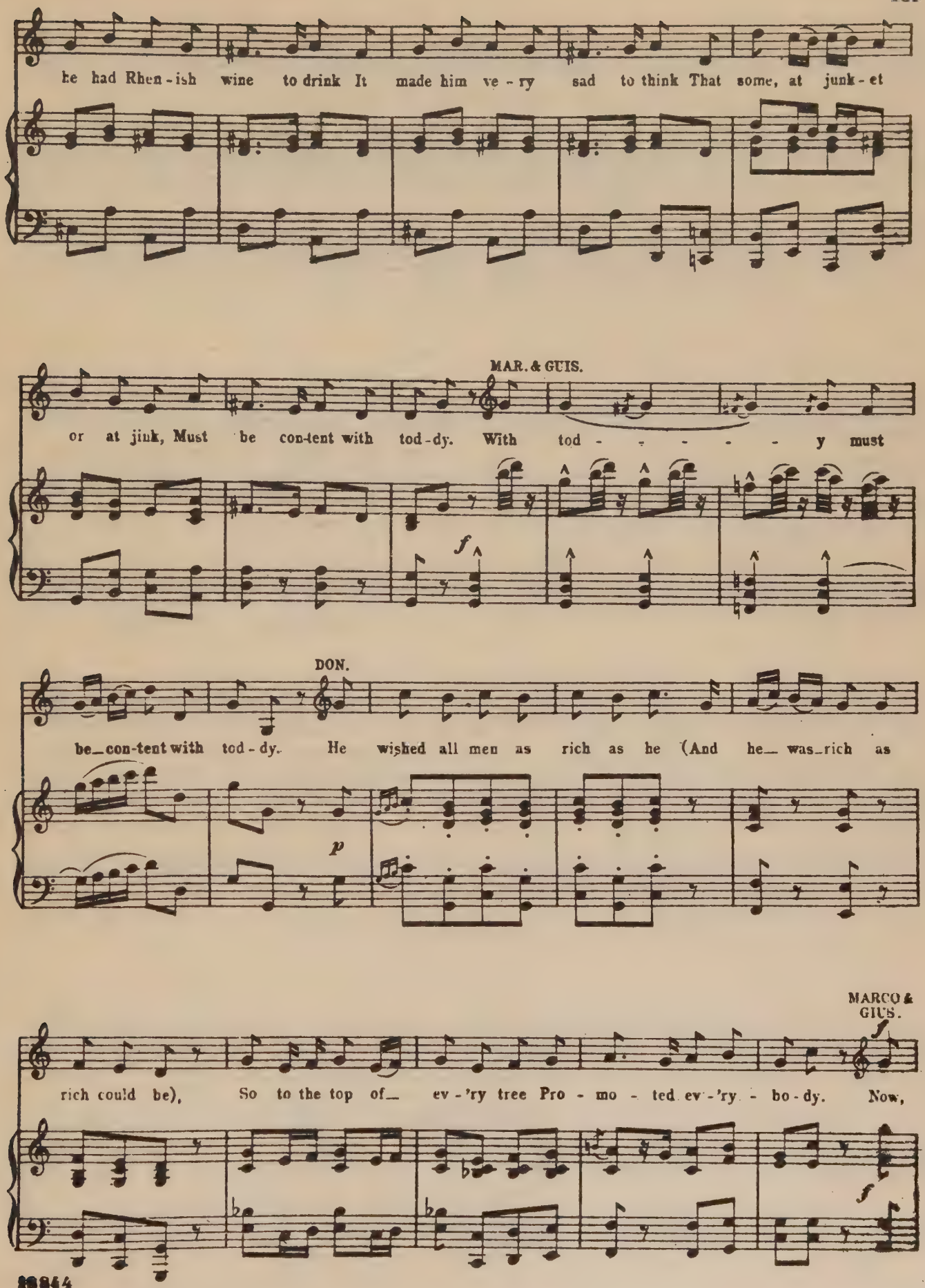

-light of that wild - est of dan - - - - - - - - - -
-light of that wild - est of dan - - - - - - - - - -
Ped. * Ped. *

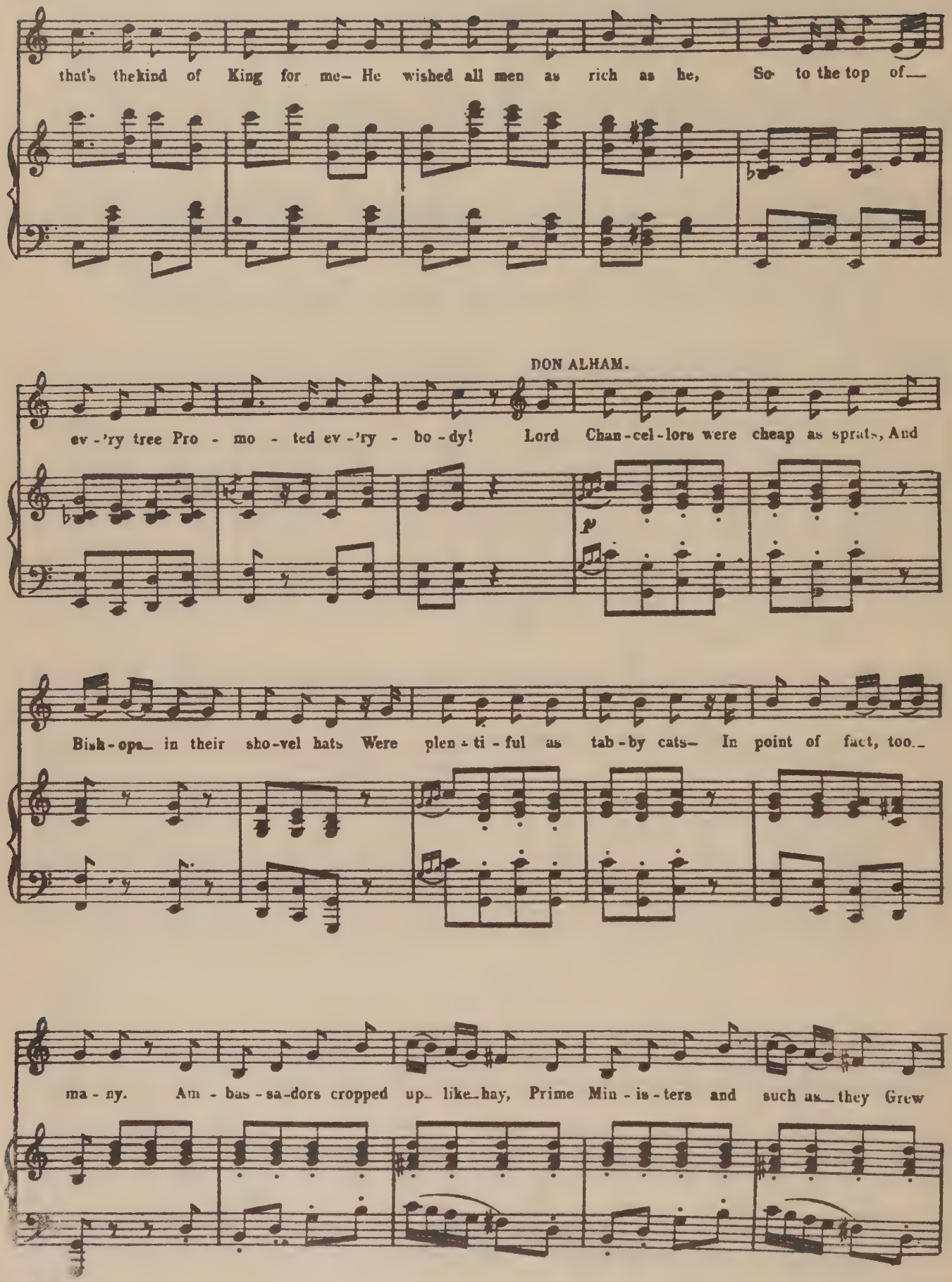

E
-ces!
-ces!
Ped. *

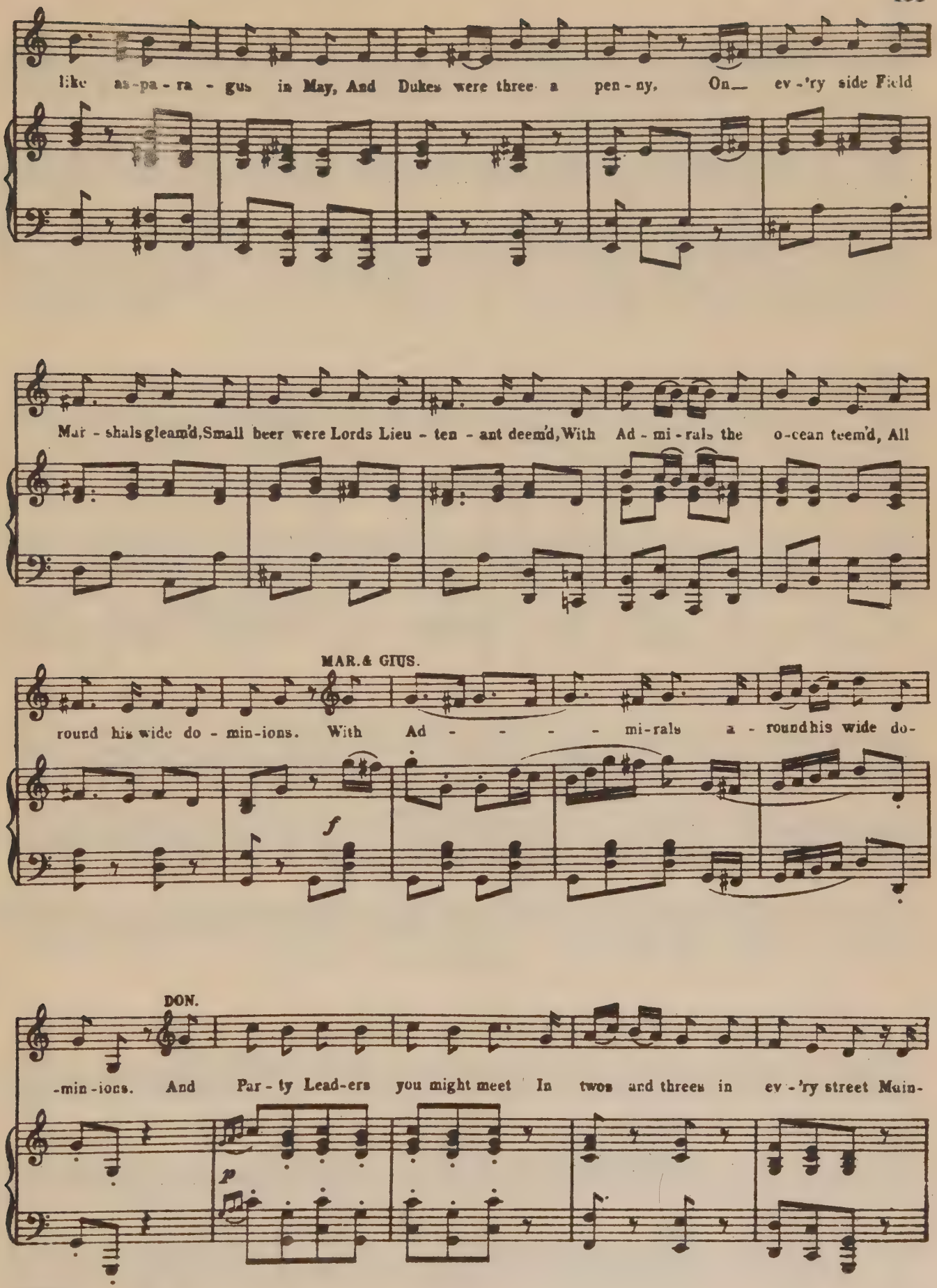

F

No 6. SONG.– Don Alhambra. (with Marco & Giuseppe.)

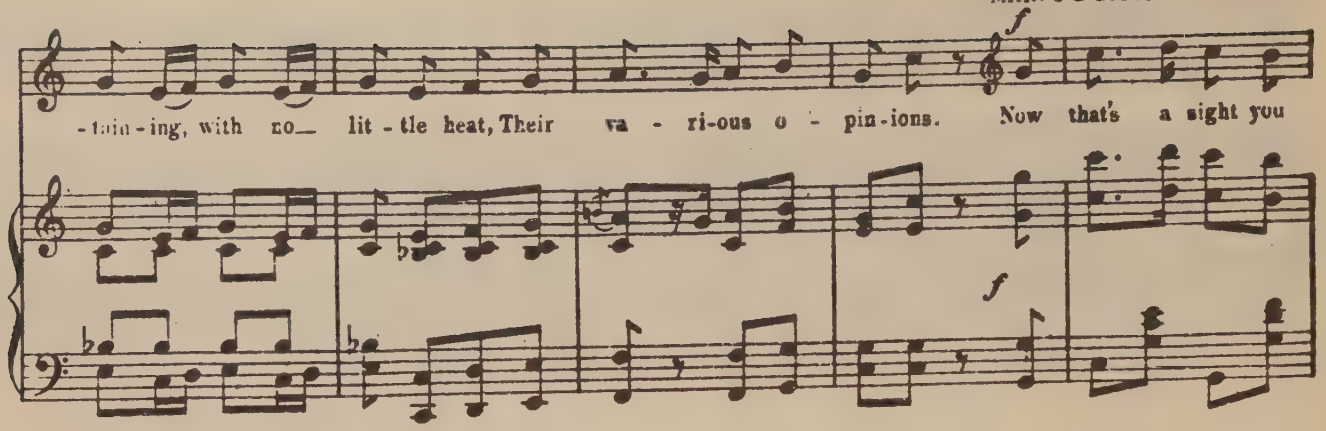


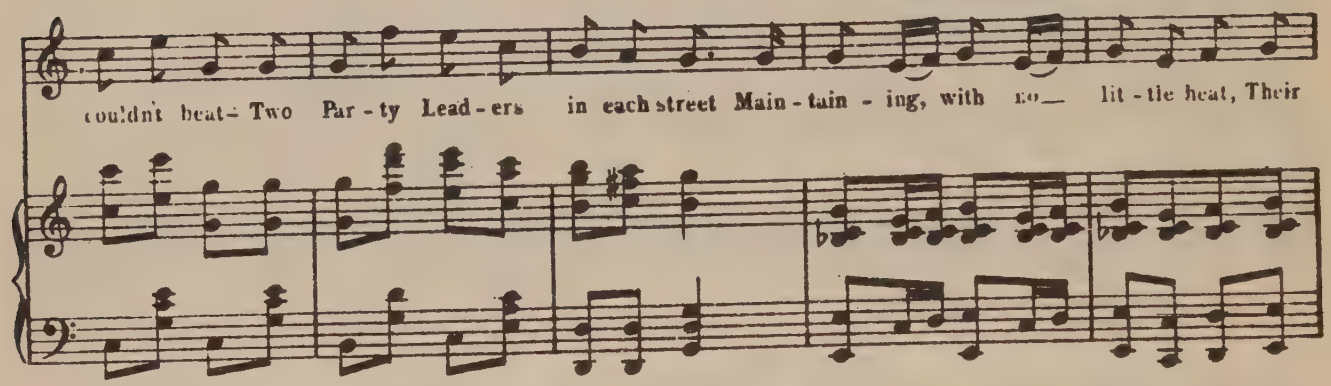

he had Rhen-ish wine to drink It made him ve-ry sad to think That some, at junk-et
MAR. & GUIS.
or at jink, Must be con-tent with tod-dy. With tod - - - - - y must
f
DON.
be_con-tent with tod-dy. He wished all men as rich as he (And he_ was_rich as
p
MARCO & GIUS.
rich could be), So to the top of_ ev-'ry tree Pro-mo-ted ev-'ry-bo-dy. Now,
f
f


that's the kind of King for me— He wished all men as rich as he, So to the top of—
DON ALHAM.
ev-'ry tree Pro - mo - ted ev-'ry - bo-dy! Lord Chan-cel-lors were cheap as sprats, And
p
Bish-ops in their sho-vel hats Were plen-ti-ful as tab-by cats— In point of fact, too—
ma-ny. Am-bas-sa-dors cropped up like hay, Prime Min-is-ters and such as they Grew

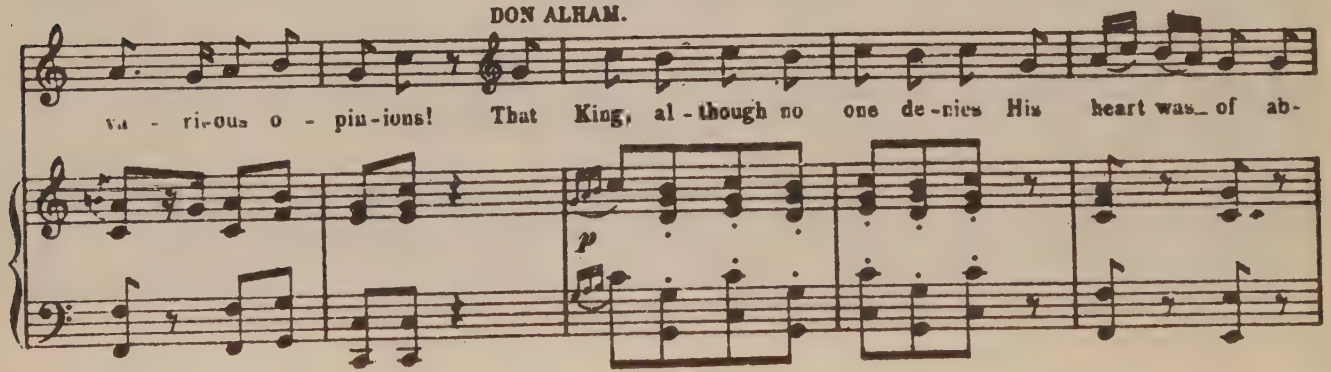

like as-pa-ra-gus in May, And Dukes were three a pen-ny, On ev-'ry side Field
Mar-shals gleam'd, Small beer were Lords Lieu-ten-ant deem'd, With Ad-mi-rals the o-cean teem'd, All
MAR.& GIUS.
round his wide do-min-ions. With Ad - - - - - mi-rals a-round his wide do-
f
DON.
-min-ions. And Par-ty Lead-ers you might meet In twos and threes in ev-'ry street Main-
p

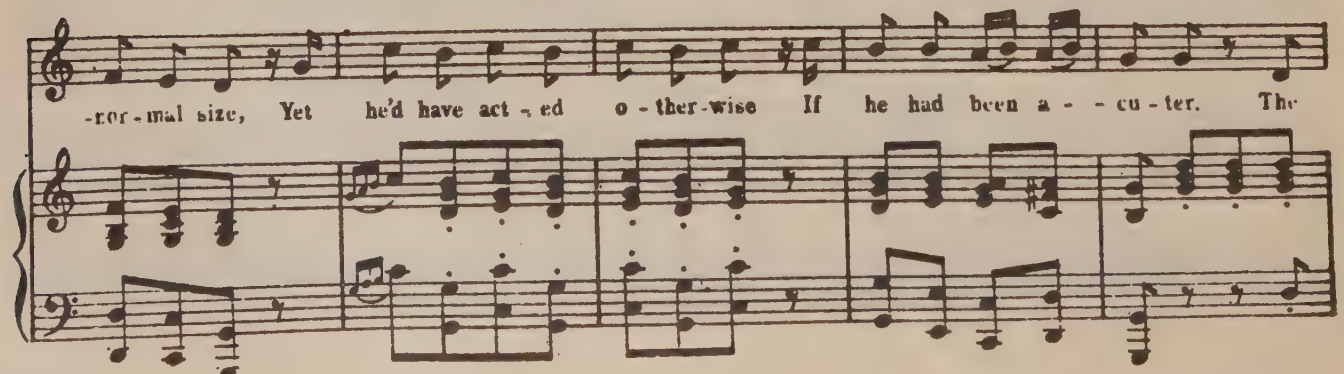
MARCO & GIUS.

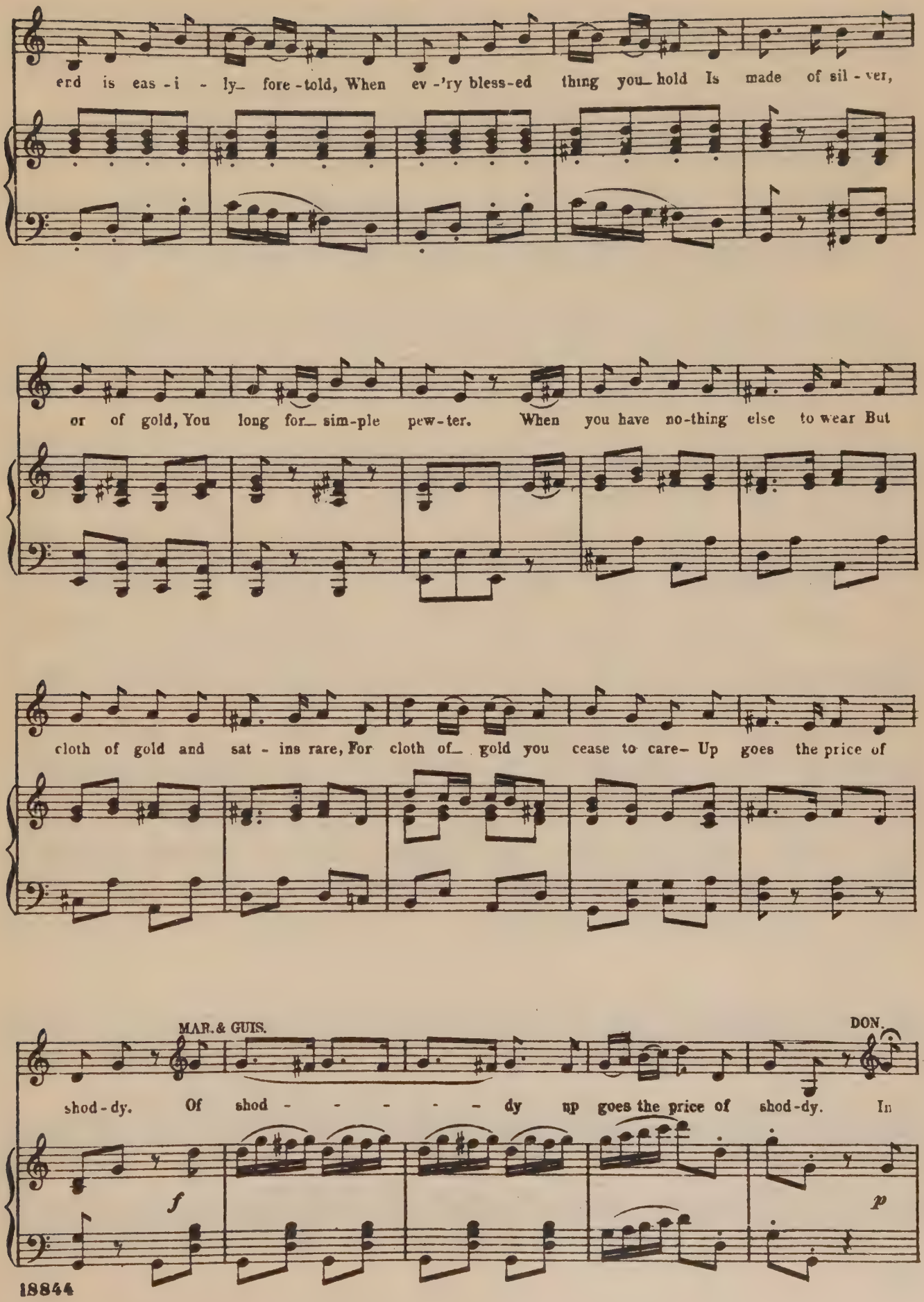


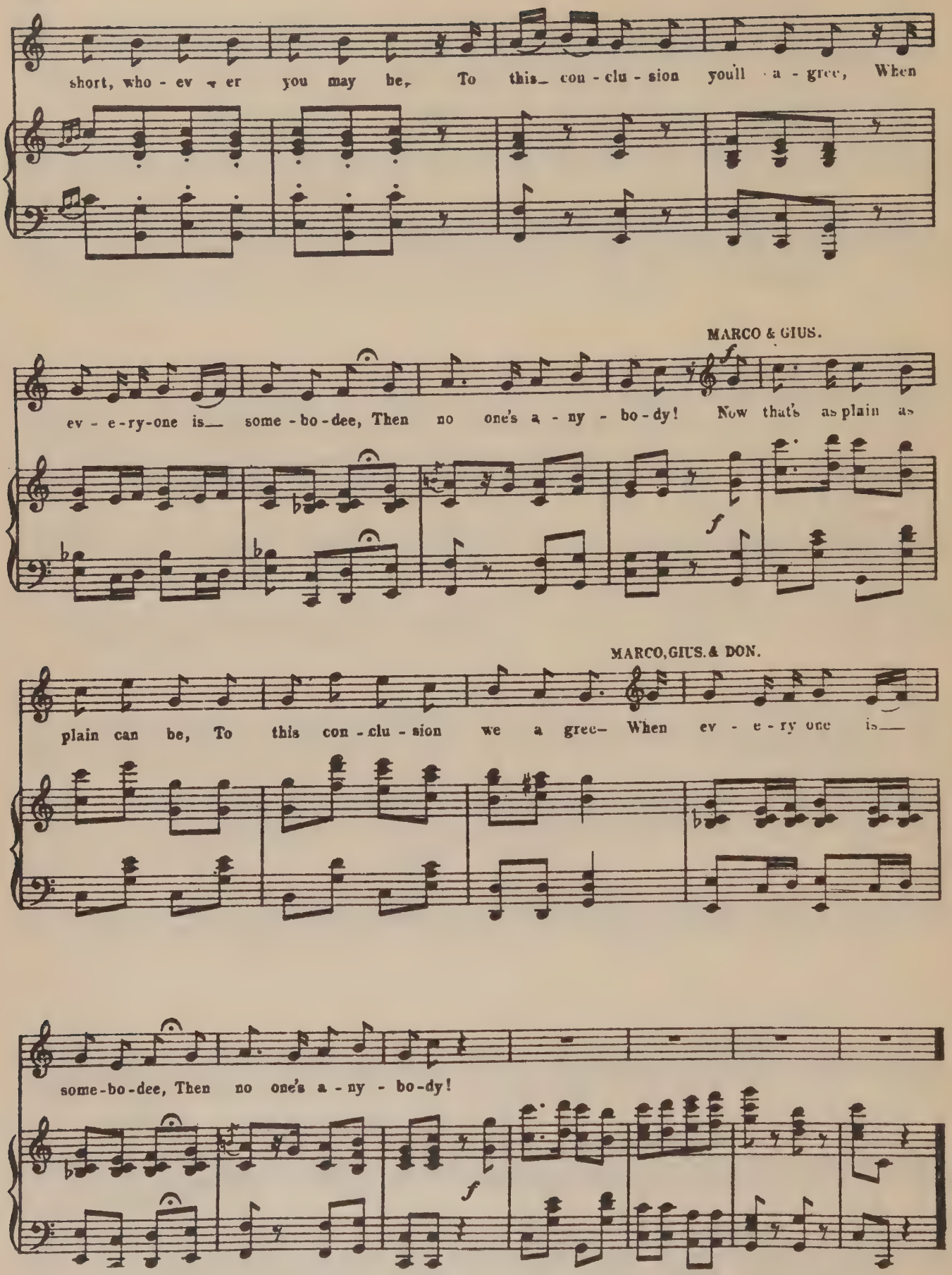


DON ALHAM.






erd is eas - i - ly_ fore - told, When ev - 'ry bless-ed thing you_ hold Is made of sil - ver,
or of gold, You long for_ sim-ple pew-ter. When you have no-thing else to wear But
cloth of gold and sat - ins rare, For cloth of_ gold you cease to care- Up goes the price of
MAR. & GUIS.
DON.
shod - dy. Of shod - - - - - - dy up goes the price of shod-dy. In
f
p


short, who - ev - er you may be, To this con - clu - sion you'll a - gree, When
MARCO & GIUS.
ev - e - ry-one is some - bo - dee, Then no one's a - ny - bo - dy! Now that's as plain as
MARCO, GIUS. & DON.
plain can be, To this con - clu - sion we a gree When ev - e - ry one is
some-bo-dee, Then no one's a - ny - bo-dy!

No 7. QUARTET.- (Marco, Giuseppe, Gianetta & Tessa.)

Allegretto moderato.

GIANETTA, TESSA, MARCO, & GIUSEPPE. *In unison.*

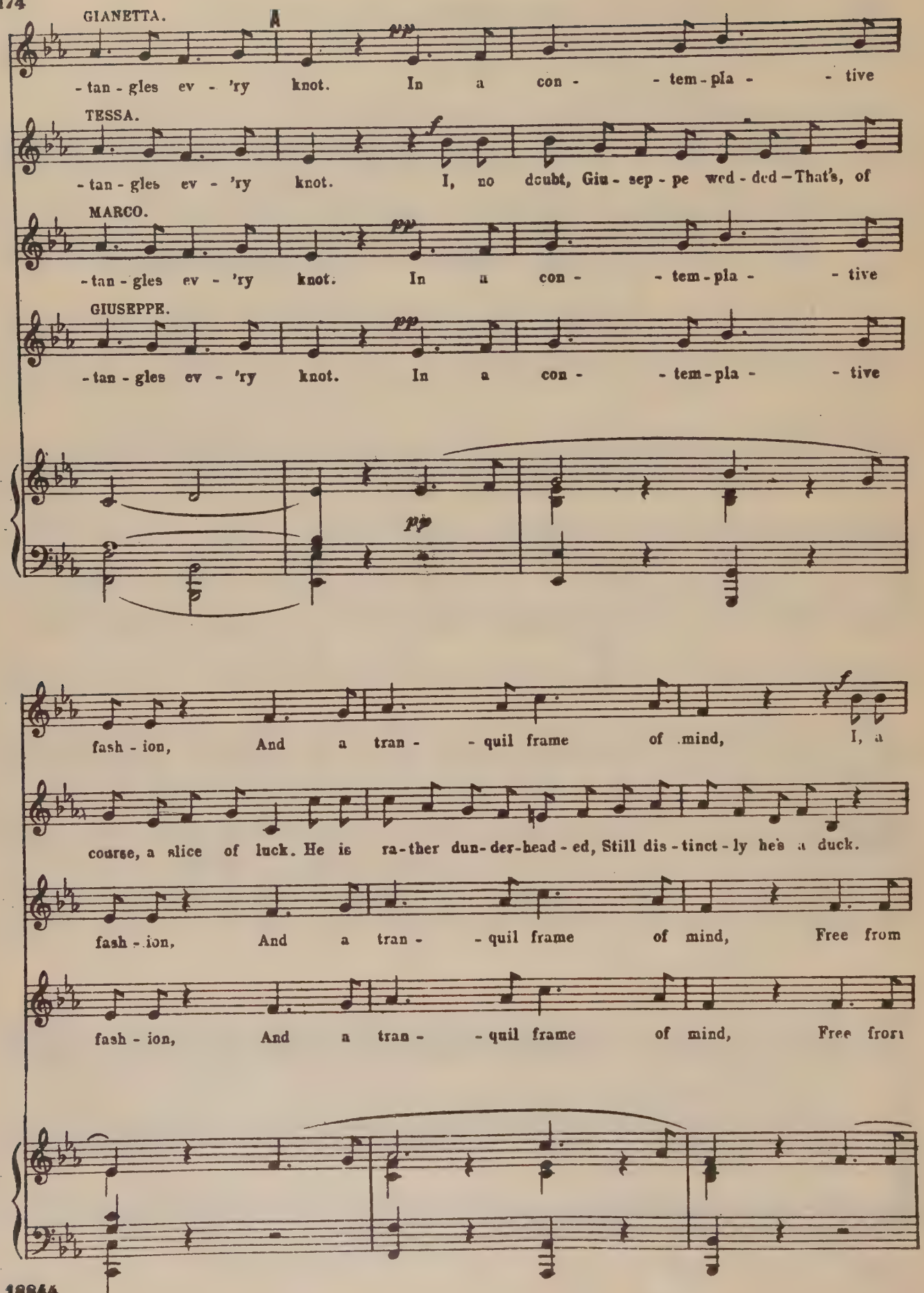
In a com-tem-pla-tive fash-ion, And a

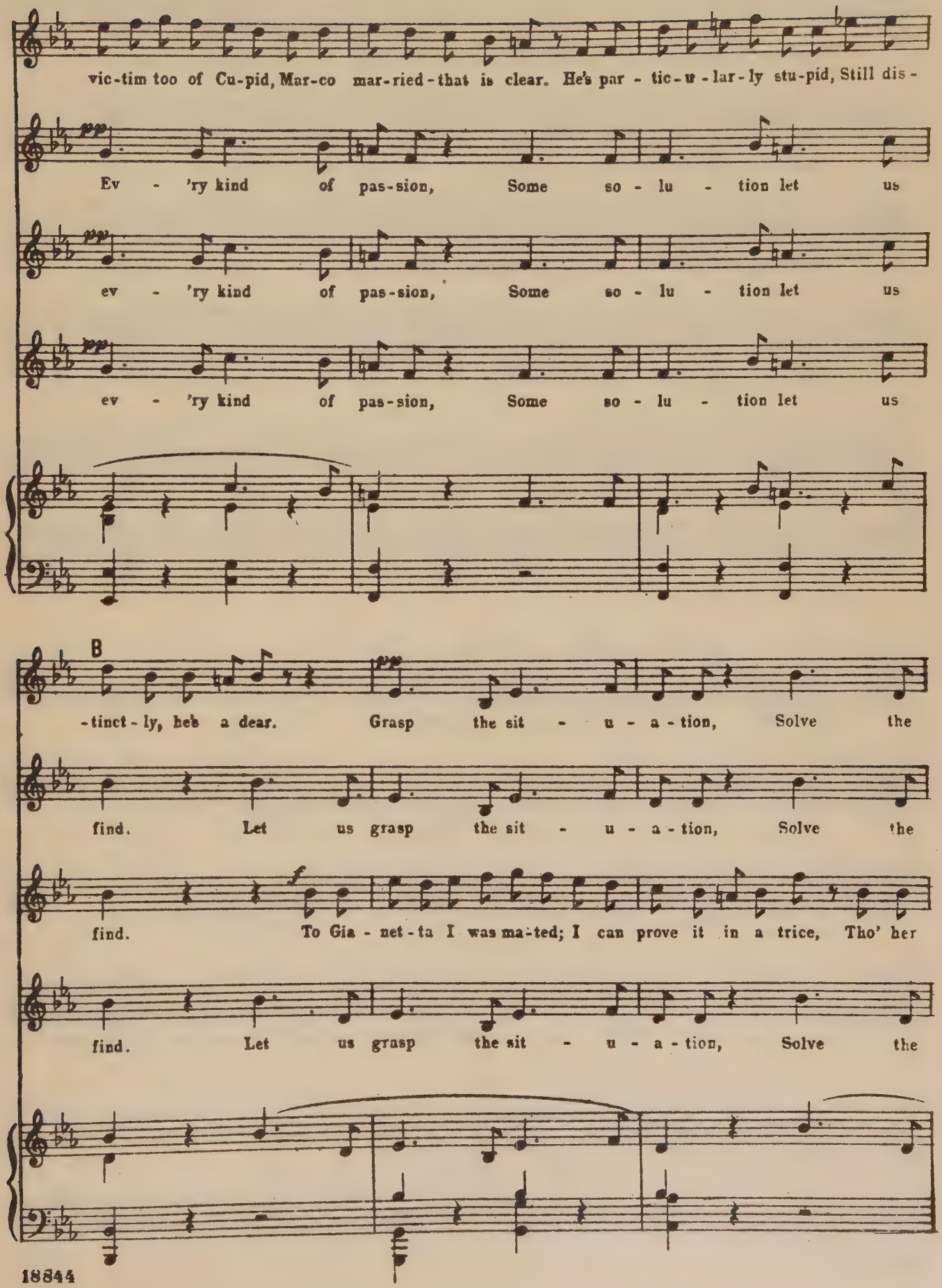
PIANO. *f* *p*

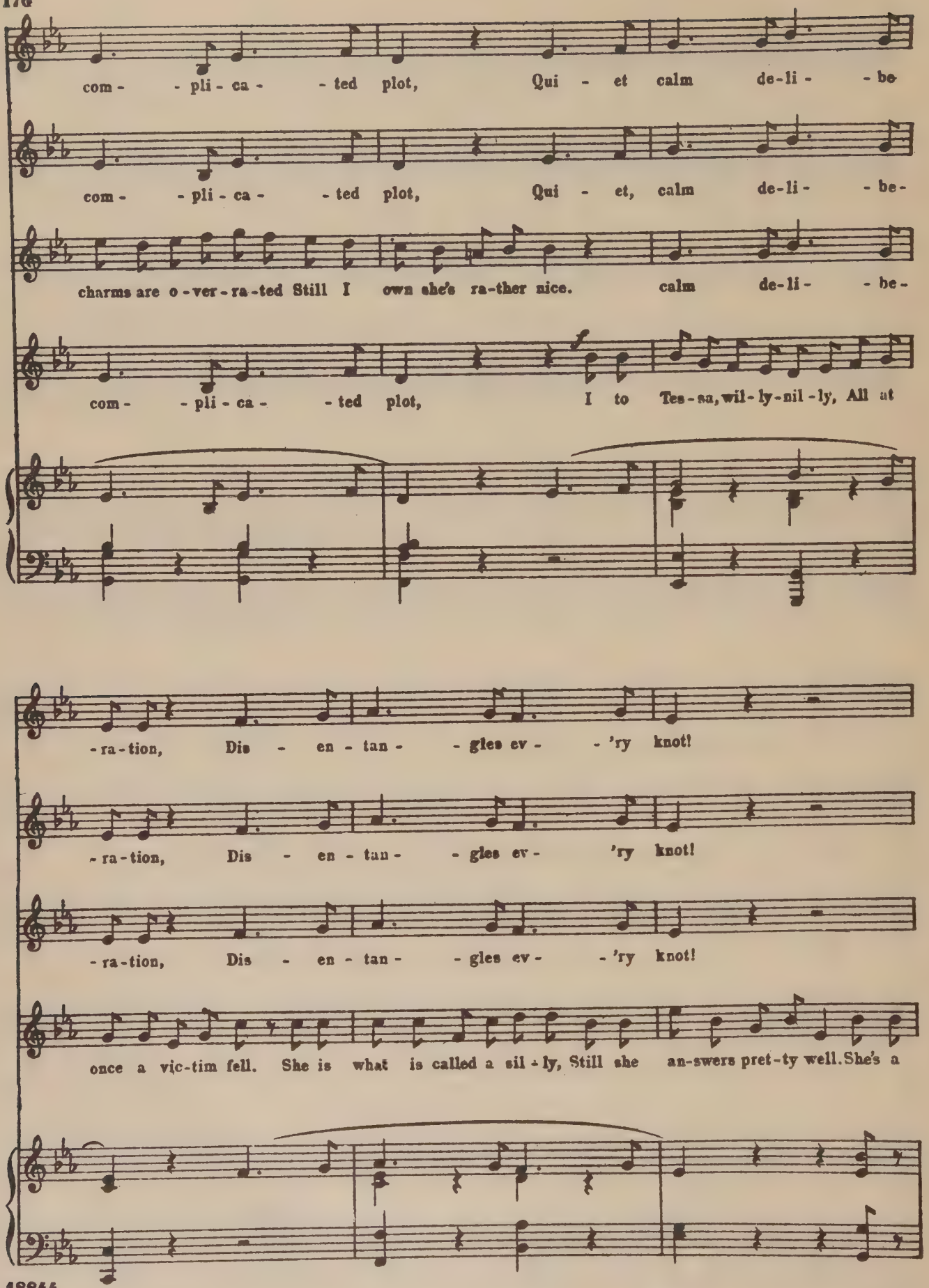
tran-quil frame of mind, Free from ev-'ry kind of pas-sion, Some so-

-lu-tion let us find. Let us grasp the sit-u-a-tion, Solve the

com-pli-ca'-ted plot- Qui-et, calm de-li-be-ra-tion Dis-en-


GIANETTA.
A
pp
-tan-gles ev-'ry knot. In a con- -tem-pla- -tive
TESSA.
f
-tan-gles ev-'ry knot. I, no doubt, Giu-sep-pe wed-ded—That's, of
MARCO.
pp
-tan-gles ev-'ry knot. In a con- -tem-pla- -tive
GIUSEPPE.
pp
-tan-gles ev-'ry knot. In a con- -tem-pla- -tive
pp
fash-ion, And a tran- -quil frame of mind, I, a
course, a slice of luck. He is ra-ther dun-der-head-ed, Still dis-tinct-ly he's a duck.
fash-ion, And a tran- -quil frame of mind, Free from
fash-ion, And a tran- -quil frame of mind, Free from


vic-tim too of Cu-pid, Mar-co mar-ried-that is clear. He's par - tic-u-lar-ly stu-pid, Still dis-
Ev - 'ry kind of pas-sion, Some so - lu - tion let us
ev - 'ry kind of pas-sion, Some so - lu - tion let us
ev - 'ry kind of pas-sion, Some so - lu - tion let us
B
-tinct-ly, he's a dear. Grasp the sit - u - a-tion, Solve the
find. Let us grasp the sit - u - a-tion, Solve the
find. To Gia - net-ta I was ma-ted; I can prove it in a trice, Tho' her
find. Let us grasp the sit - u - a-tion, Solve the


com - - pli - ca - - ted plot, Qui - et calm de-li - - be
com - - pli - ca - - ted plot, Qui - et, calm de-li - - be-
charms are o - ver - ra - ted Still I own she's ra-ther nice. calm de-li - - be-
com - - pli - ca - - ted plot, I to Tes - sa, wil - ly - nil - ly, All at
- ra - tion, Dis - en - tan - - gles ev - - 'ry knot!
- ra - tion, Dis - en - tan - - gles ev - 'ry knot!
- ra - tion, Dis - en - tan - - gles ev - - 'ry knot!
once a vic-tim fell. She is what is called a sil - ly, Still she an-swers pret-ty well. She's a

C

pp

In a con - - tem - pla - - tive

pp

In a con - - tem - pla - - tive

f

Now when we were pret - ty ba - bies Some-one

sil - ly, still she an - swers pret - ty well. pp In a con - - tem - pla - - tive

3 f 3 3 3 3

fash - ion, And if I can catch her I'll pinch her and scratch her, And

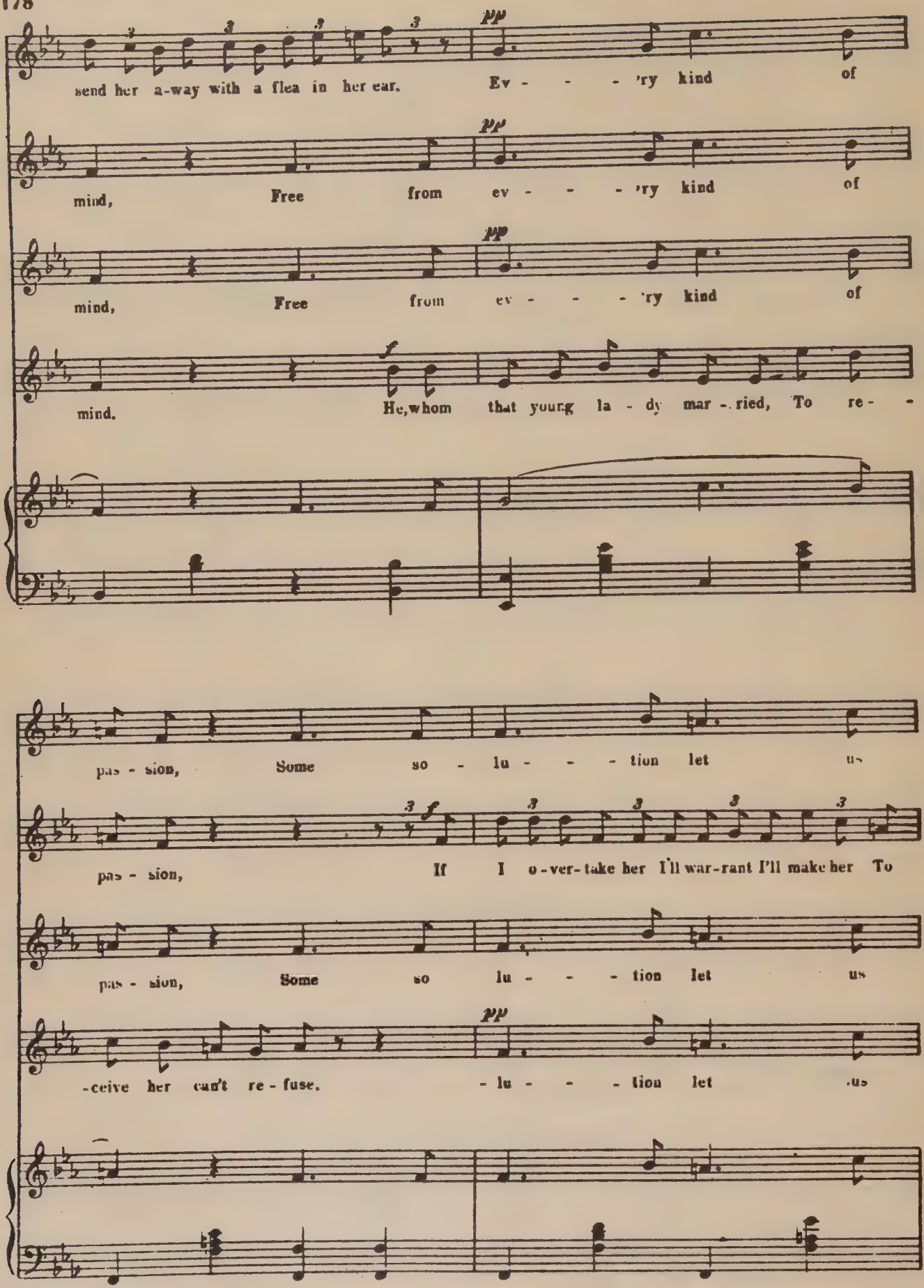
fash - ion, And a tran - - - quil frame of

pp

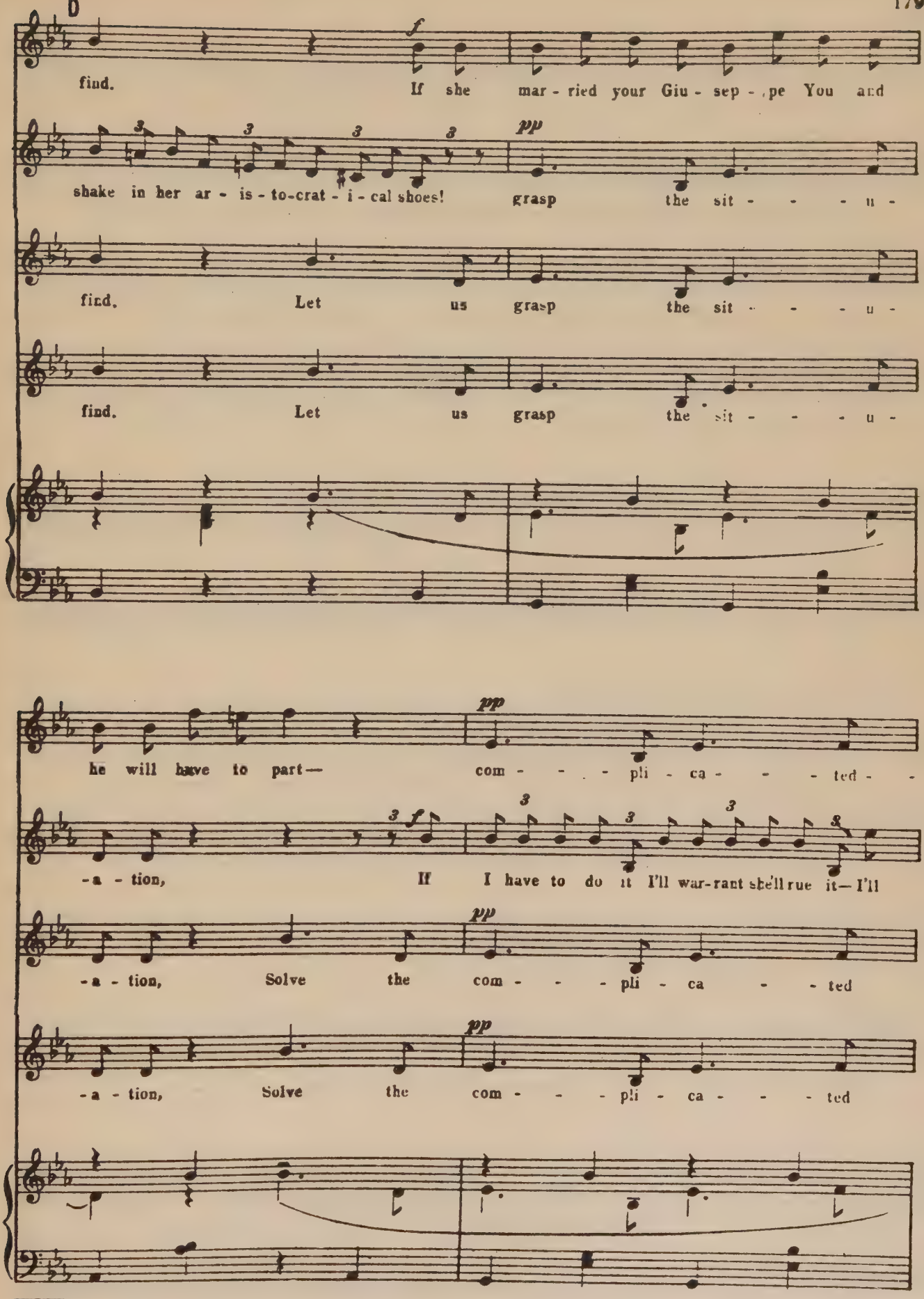
mar - ried us, that's clear - tran - - - quil frame of

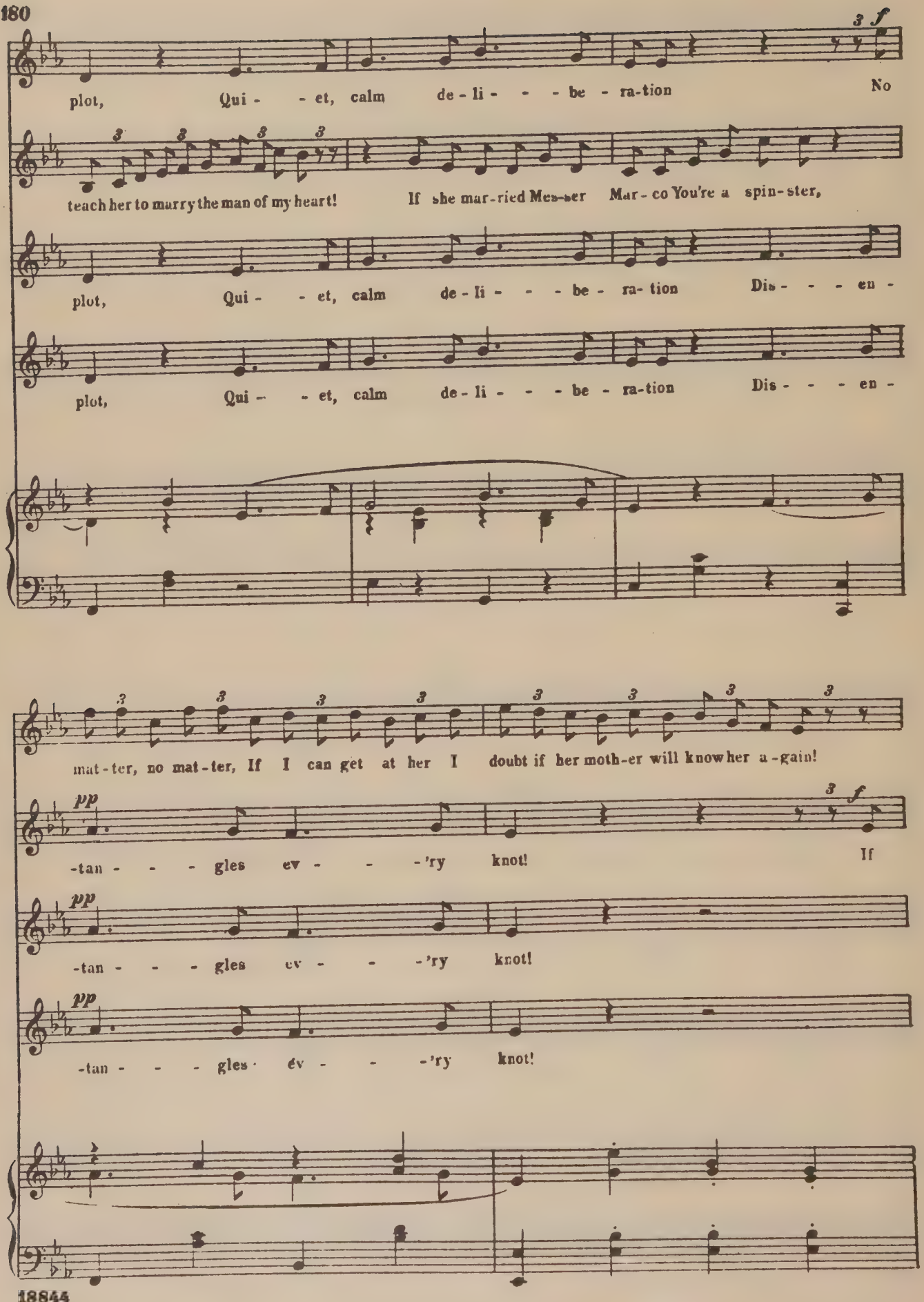
pp

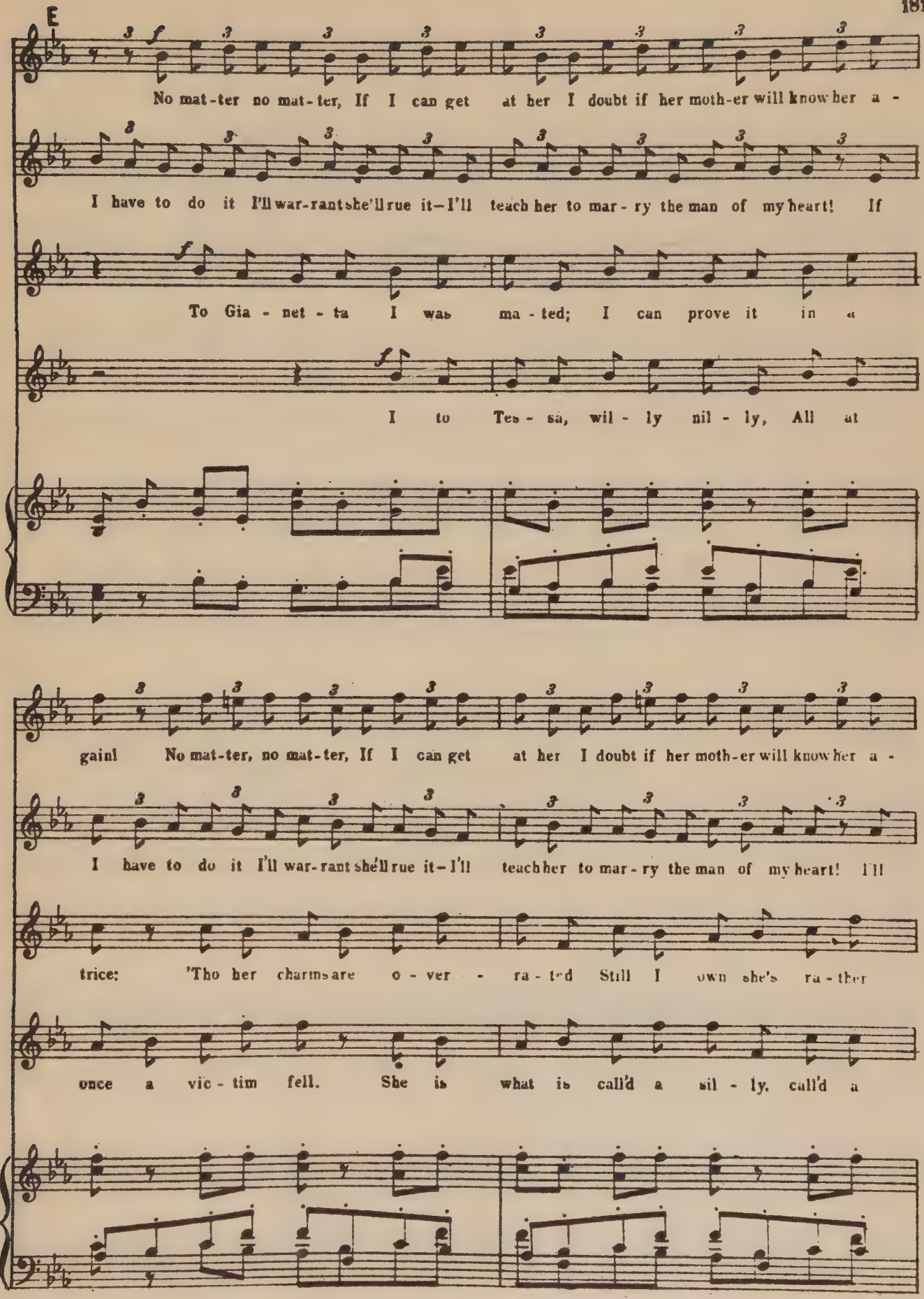
fash - ion, And a tran - - - quil frame of

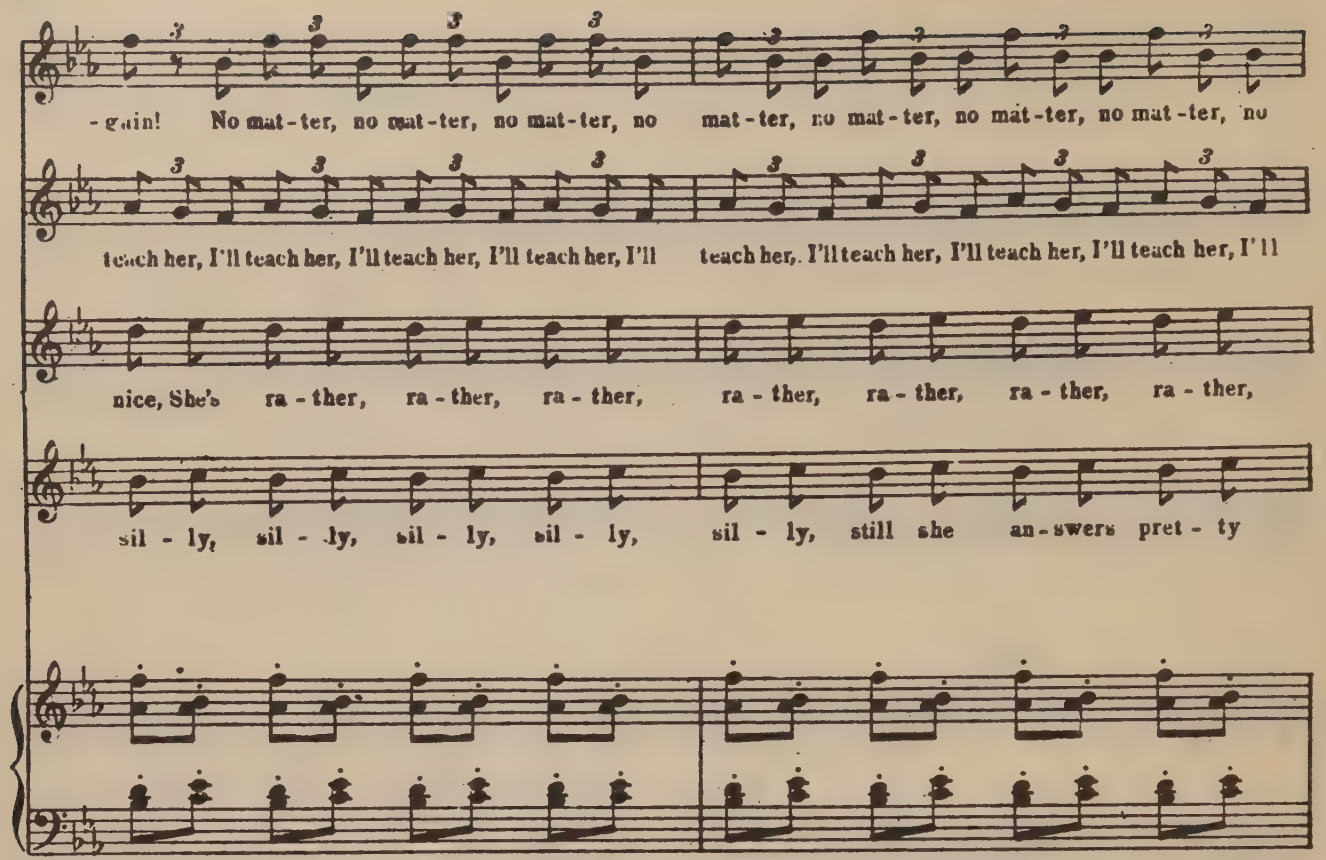

send her a-way with a flea in her ear. Ev - - - 'ry kind of
mind, Free from ev - - - 'ry kind of
mind, Free from ev - - - 'ry kind of
mind. He, whom that young la - dy mar - ried, To re -
pas - sion, Some so - lu - - - tion let us
pas - sion, If I o-ver-take her I'll war-rant I'll make her To
pas - sion, Some so lu - - - tion let us
-ceive her can't re - fuse. - lu - - - tion let us

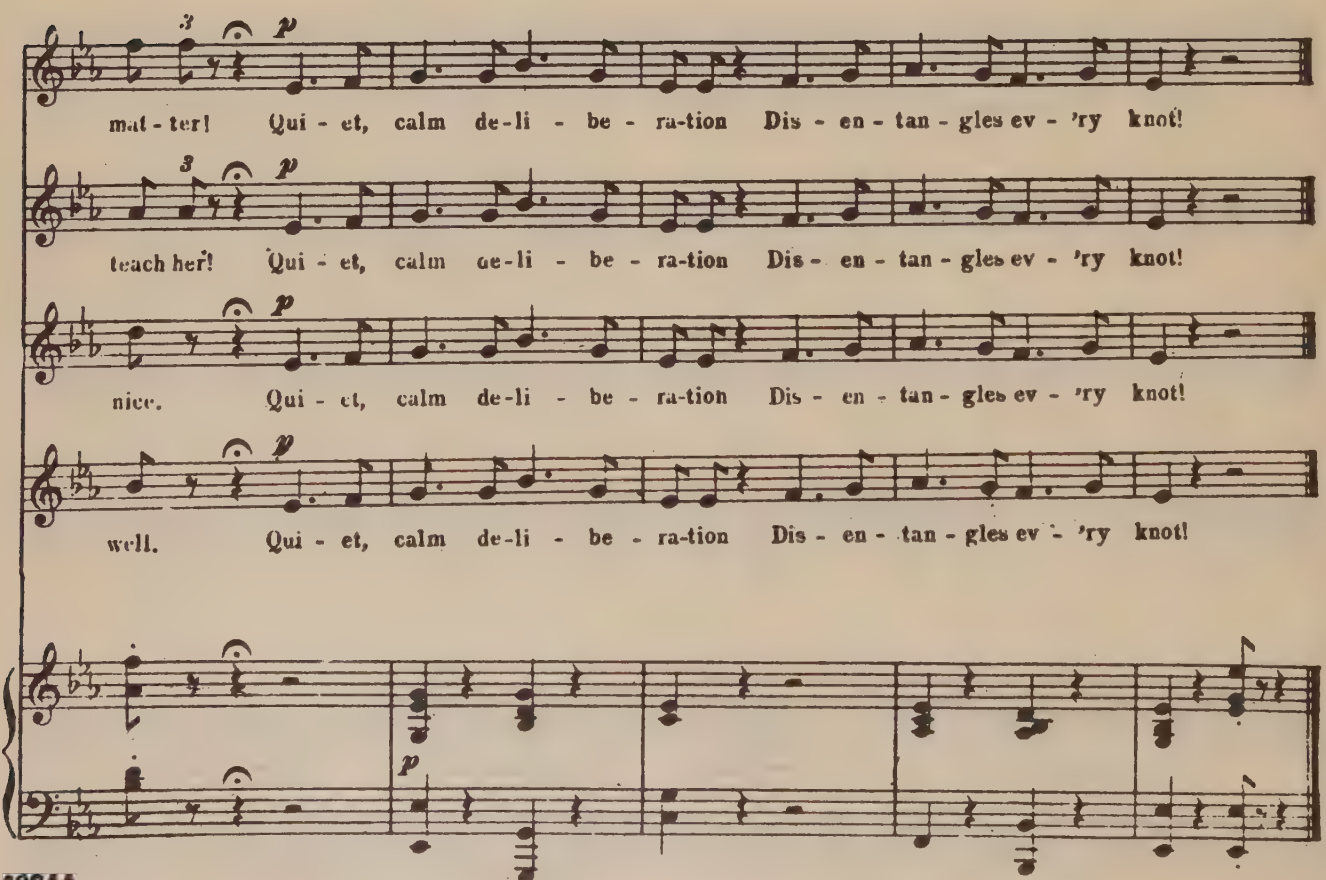
D


find. If she mar - ried your Giu - sep - pe You and
shake in her ar - is - to-crat - i - cal shoes! grasp the sit - - - - u -
find. Let us grasp the sit - - - - u -
find. Let us grasp the sit - - - - u -
he will have to part— com - - - - pli - ca - - - - ted - -
-a - tion, If I have to do it I'll war-rant she'll rue it— I'll
-a - tion, Solve the com - - - - pli - ca - - - ted
-a - tion, Solve the com - - - - pli - ca - - - - ted

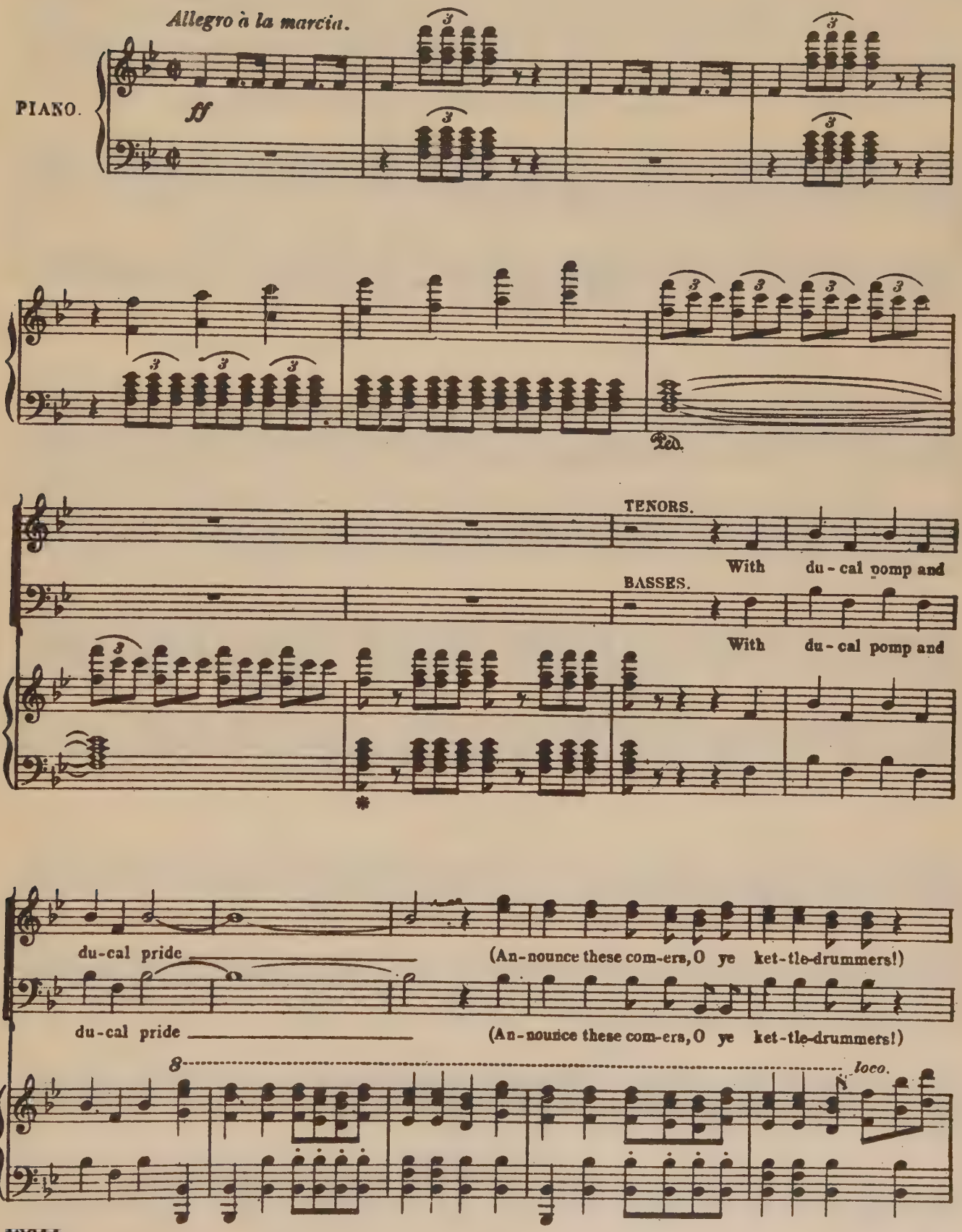

plot, Qui - - et, calm de - li - - - be - ra - tion No
teach her to marry the man of my heart! If she mar-ried Mes-ser Mar - co You're a spin-ster,
plot, Qui - - et, calm de - li - - - be - ra - tion Dis - - - en -
plot, Qui - - et, calm de - li - - - be - ra - tion Dis - - - en -
mat - ter, no mat - ter, If I can get at her I doubt if her moth-er will know her a - gain!
pp
-tan - - - gles ev - - - 'ry knot! If
pp
-tan - - - gles ev - - - 'ry knot!
pp
-tan - - - gles ev - - - 'ry knot!

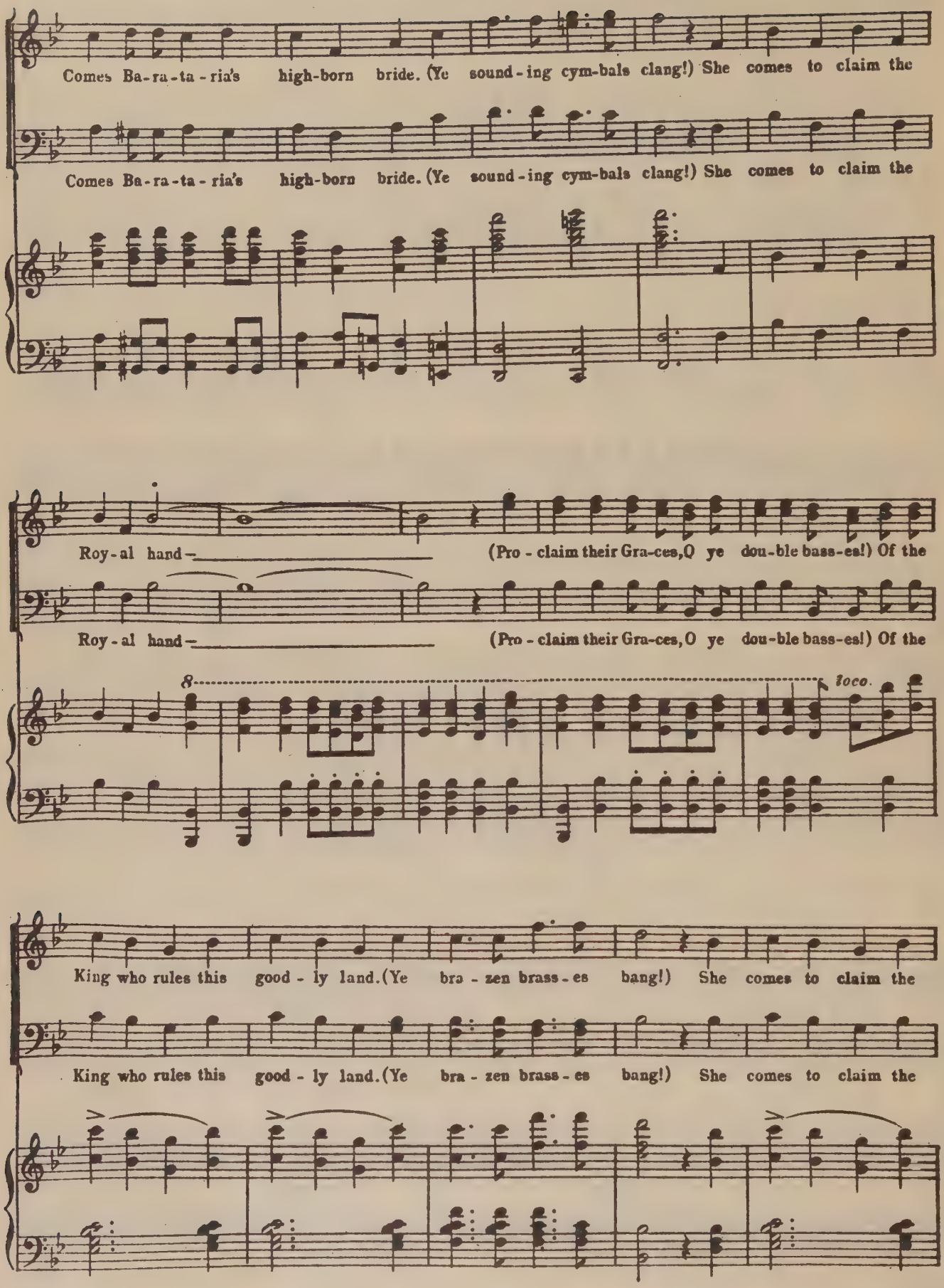

E
No mat-ter no mat-ter, If I can get at her I doubt if her moth-er will know her a -
I have to do it I'll war-rant she'll rue it—I'll teach her to mar-ry the man of my heart! If
To Gia-net-ta I was ma-ted; I can prove it in a
I to Tes-sa, wil-ly nil-ly, All at
gain! No mat-ter, no mat-ter, If I can get at her I doubt if her moth-er will know her a -
I have to do it I'll war-rant she'll rue it—I'll teach her to mar-ry the man of my heart! I'll
trice: 'Tho her charms are o-ver-ra-ted Still I own she's ra-ther
once a vic-tim fell. She is what is call'd a sil-ly, call'd a

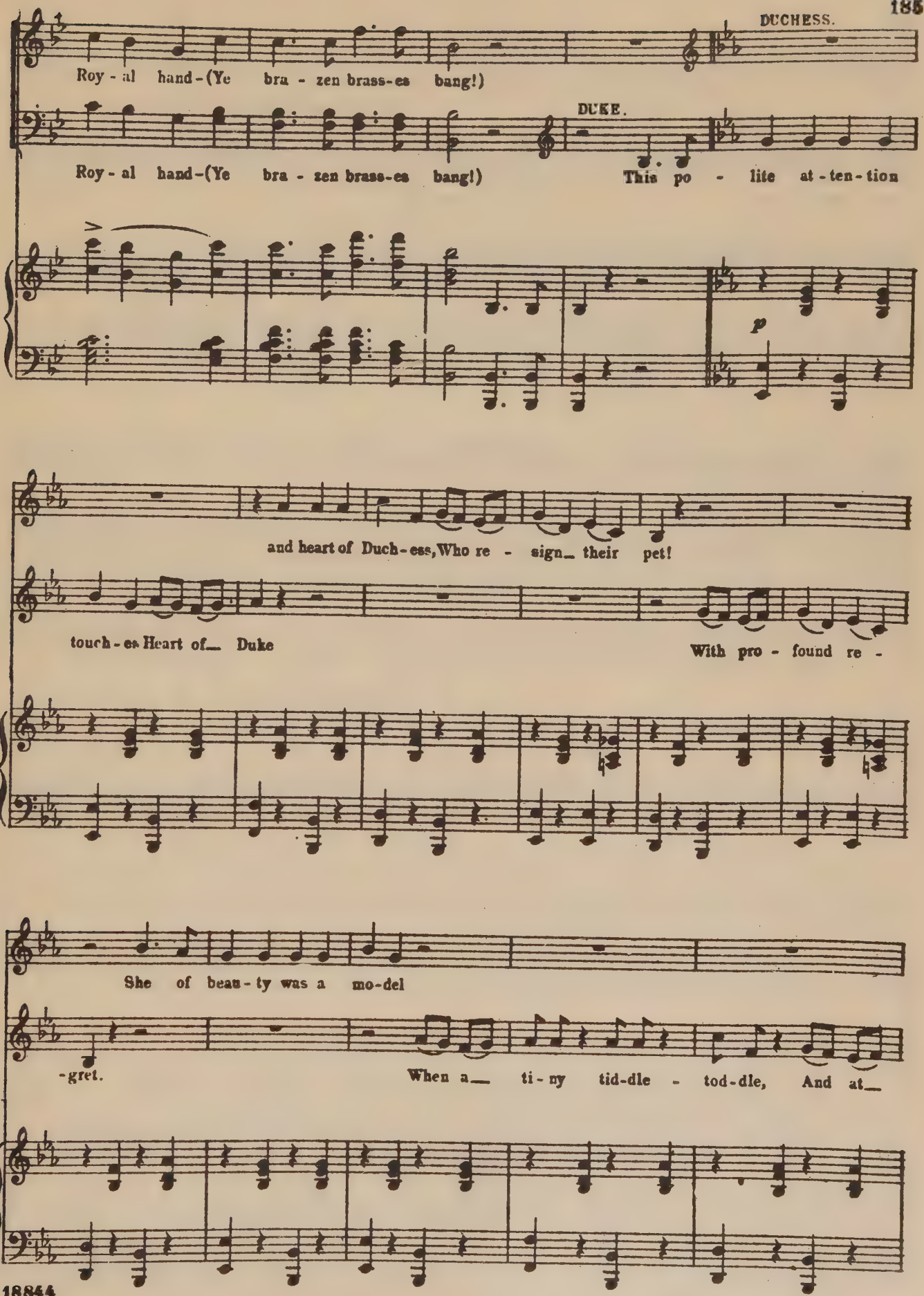

-gain! No mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no
teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll
nice, She's ra-ther, ra-ther, ra-ther, ra-ther, ra-ther, ra-ther, ra-ther,
sil-ly, sil-ly, sil-ly, sil-ly, sil-ly, still she an-swers pret-ty

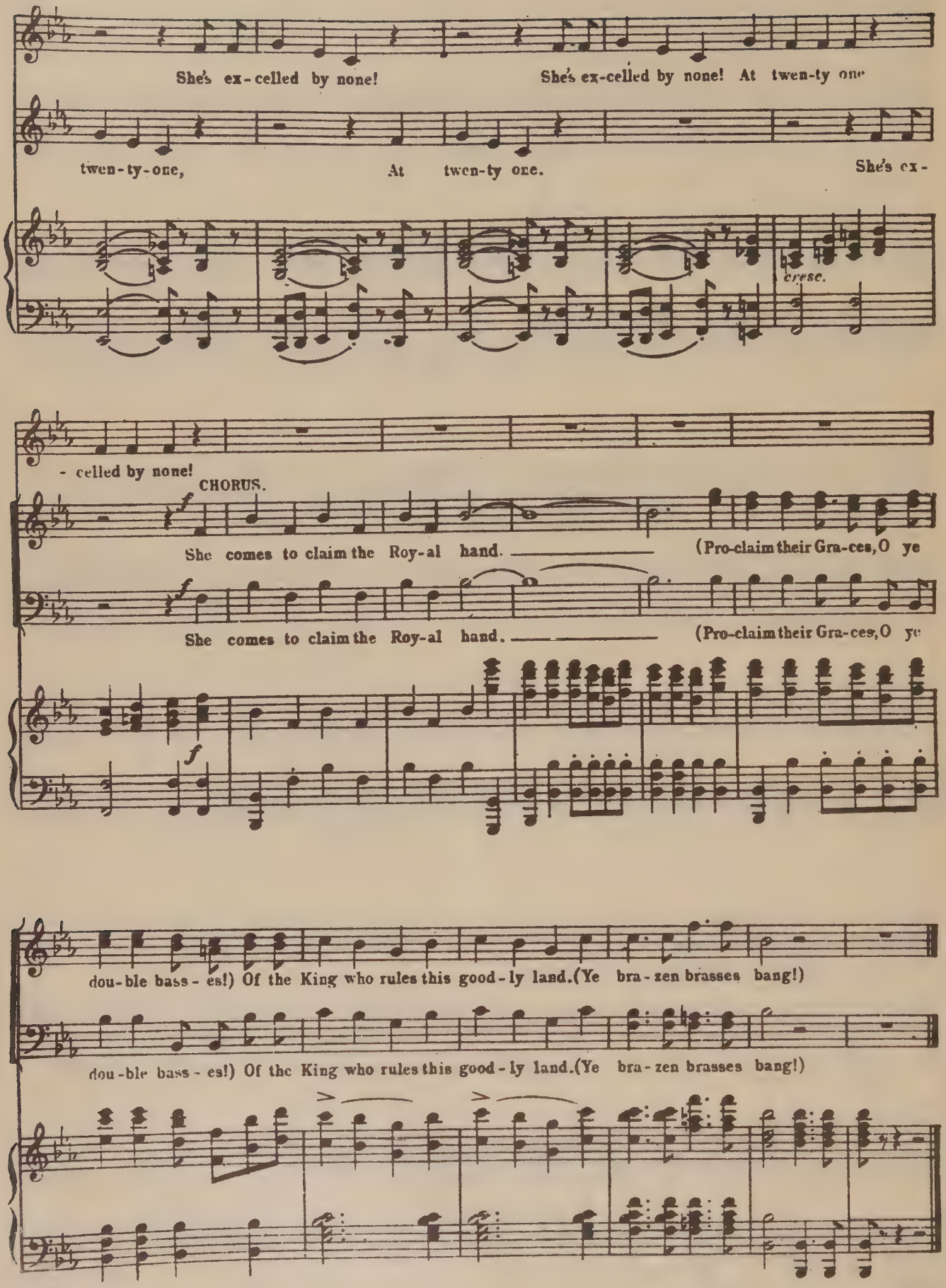

mat-ter! Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!
teach her! Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!
nice. Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!
well. Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!

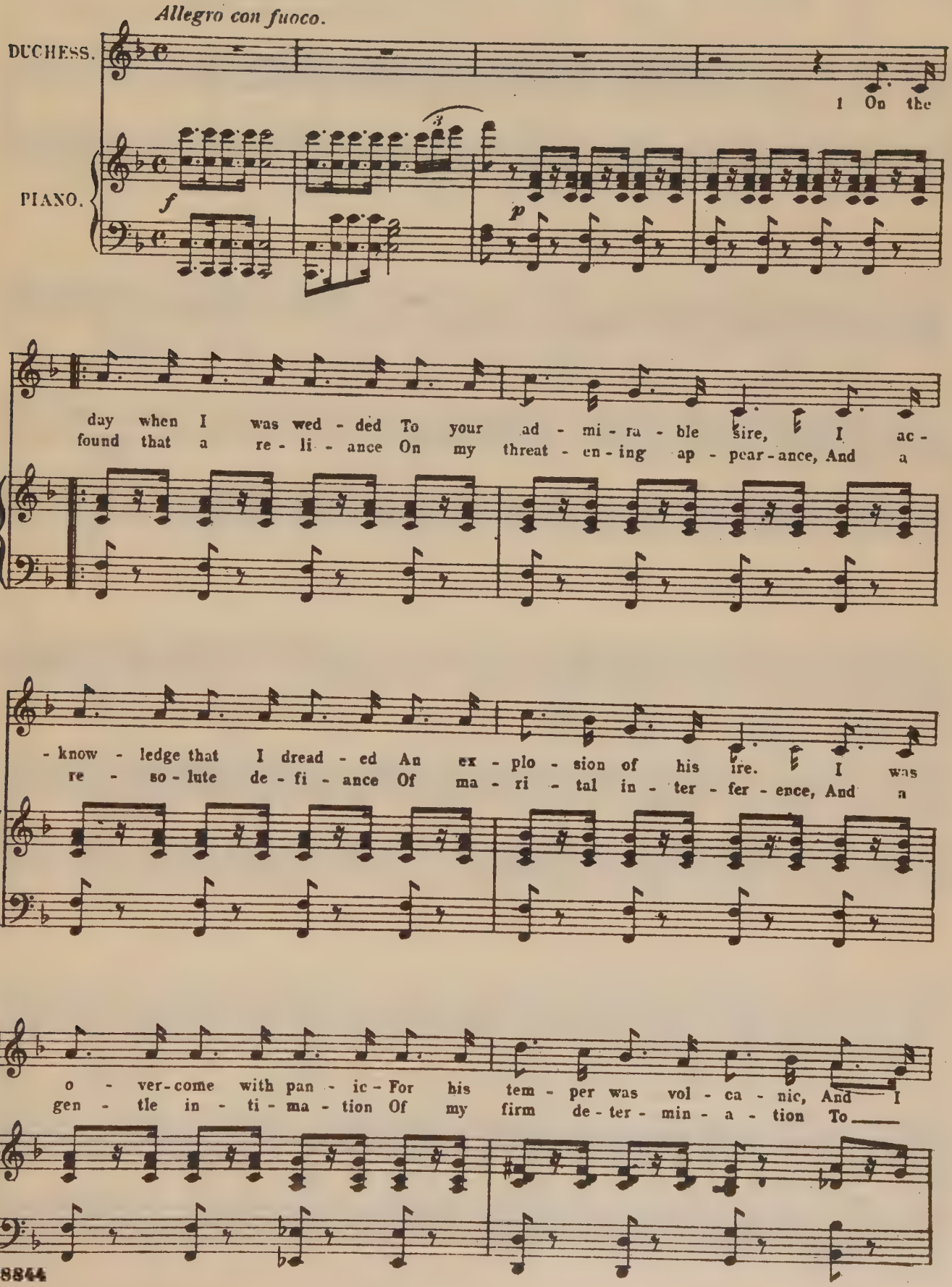
No 8. CHORUS OF MEN. (with Duke & Duchess.)

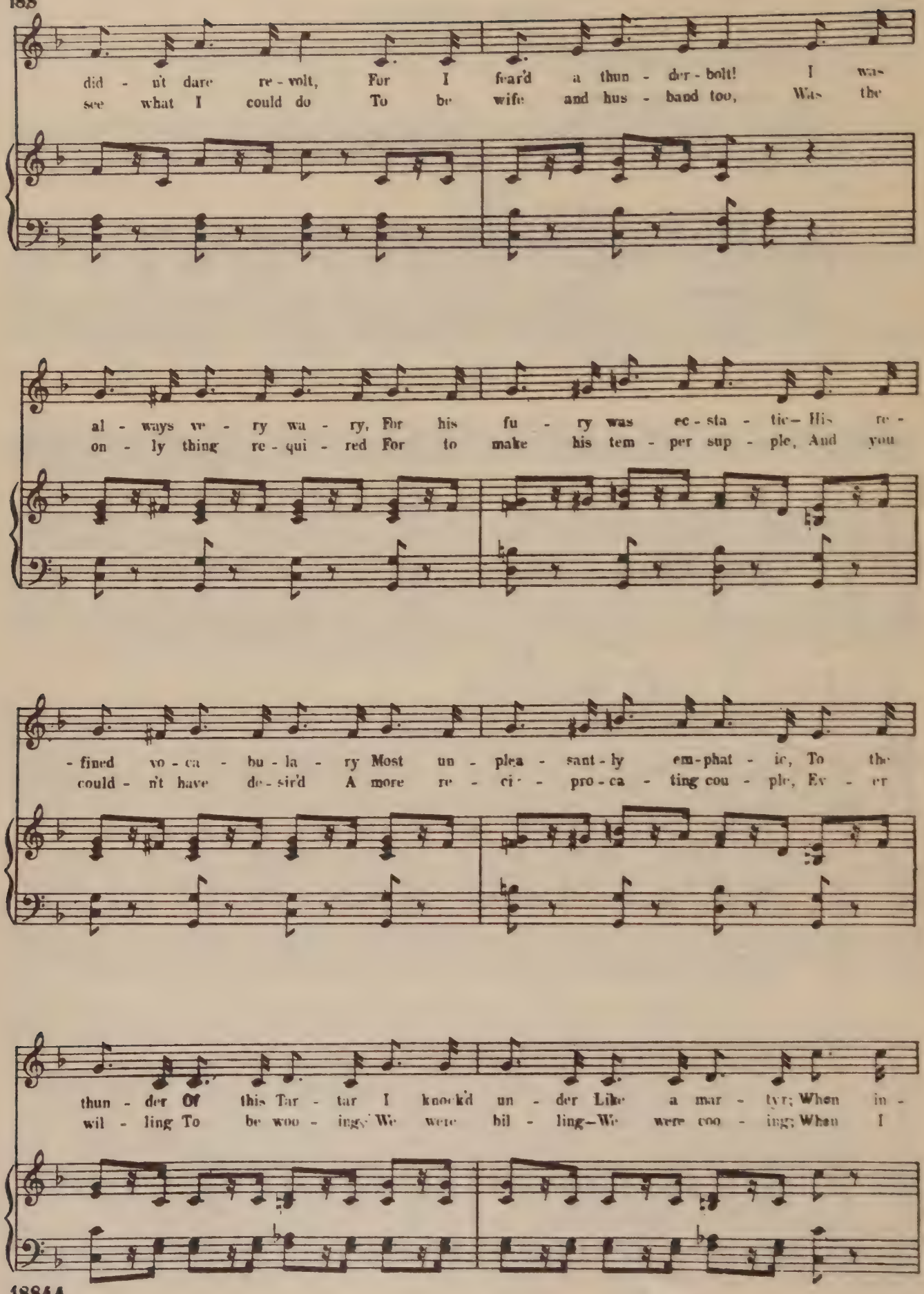


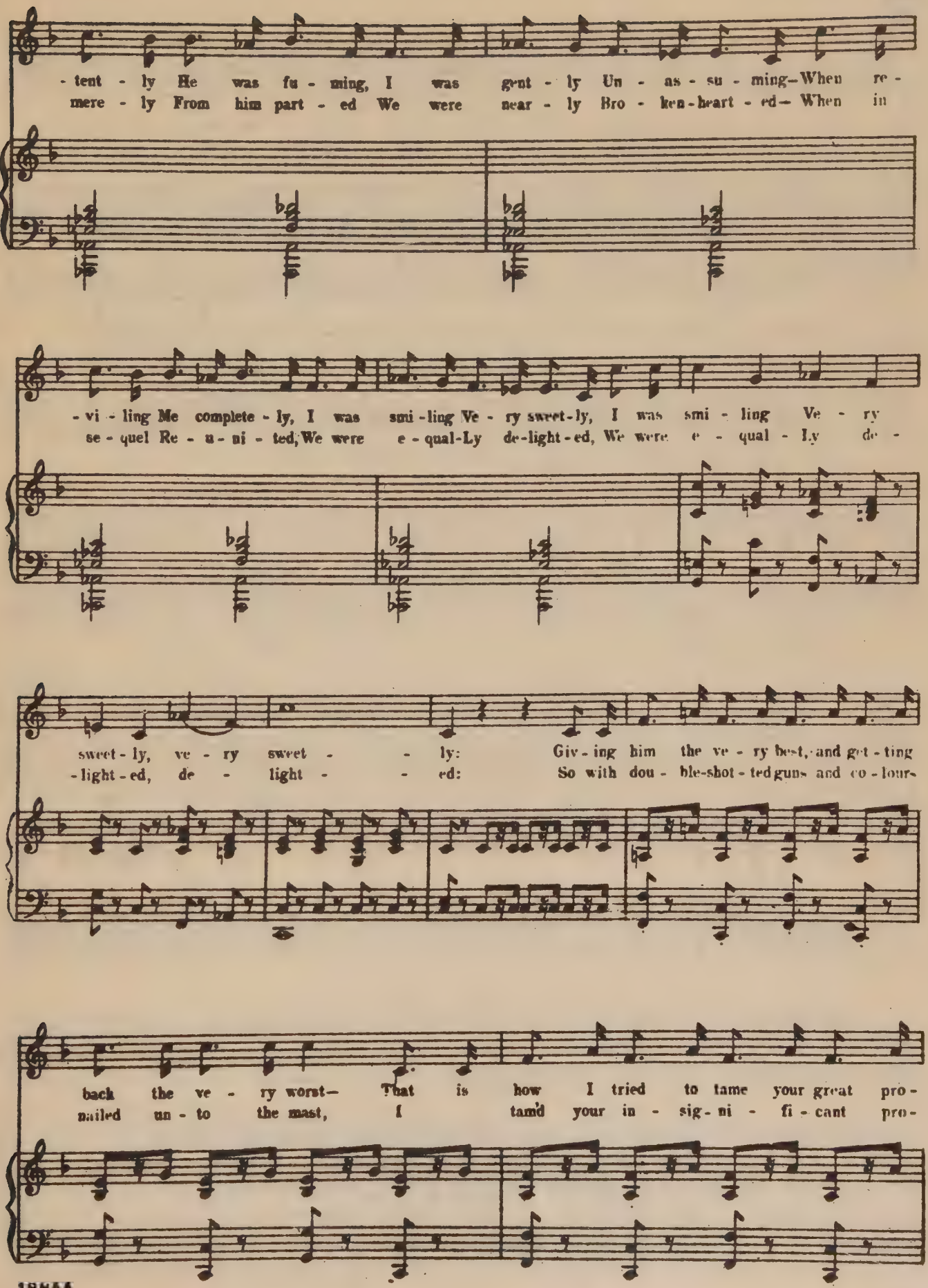

Comes Ba-ra-ta-ria's high-born bride. (Ye sound-ing cym-bals clang!) She comes to claim the
Comes Ba-ra-ta-ria's high-born bride. (Ye sound-ing cym-bals clang!) She comes to claim the
Roy-al hand-
(Pro-claim their Gra-ces, O ye dou-ble bass-es!) Of the
Roy-al hand-
(Pro-claim their Gra-ces, O ye dou-ble bass-es!) Of the
8
loco.
King who rules this good-ly land. (Ye bra-zen brass-es bang!) She comes to claim the
King who rules this good-ly land. (Ye bra-zen brass-es bang!) She comes to claim the

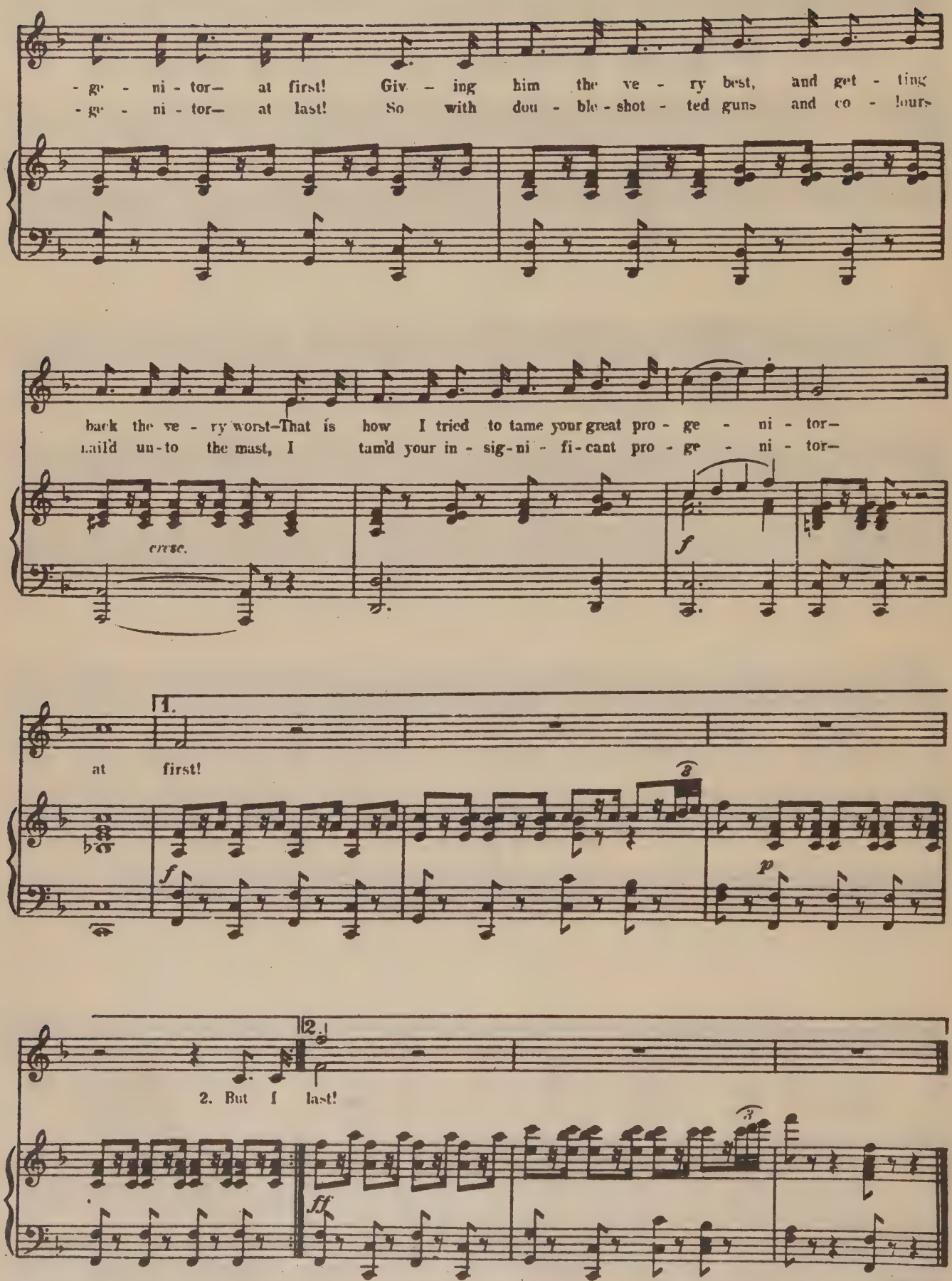

DUCHESS.
Roy - al hand - (Ye bra - zen brass-es bang!)
DUKE.
Roy - al hand - (Ye bra - zen brass-es bang!)
This po - lite at - ten - tion
p
and heart of Duch - ess, Who re - sign their pet!
touch - es Heart of Duke
With pro - found re -
She of beau - ty was a mo-del
-gret.
When a ti - ny tid-dle - tod-dle, And at


She's ex-celled by none! She's ex-celled by none! At twen-ty one
twen-ty-one, At twen-ty one. She's ex-
cresc.
- celled by none!
CHORUS.
She comes to claim the Roy-al hand. (Pro-claim their Gra-ces, O ye
She comes to claim the Roy-al hand. (Pro-claim their Gra-ces, O ye
dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra-zen brasses bang!)
dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra-zen brasses bang!)

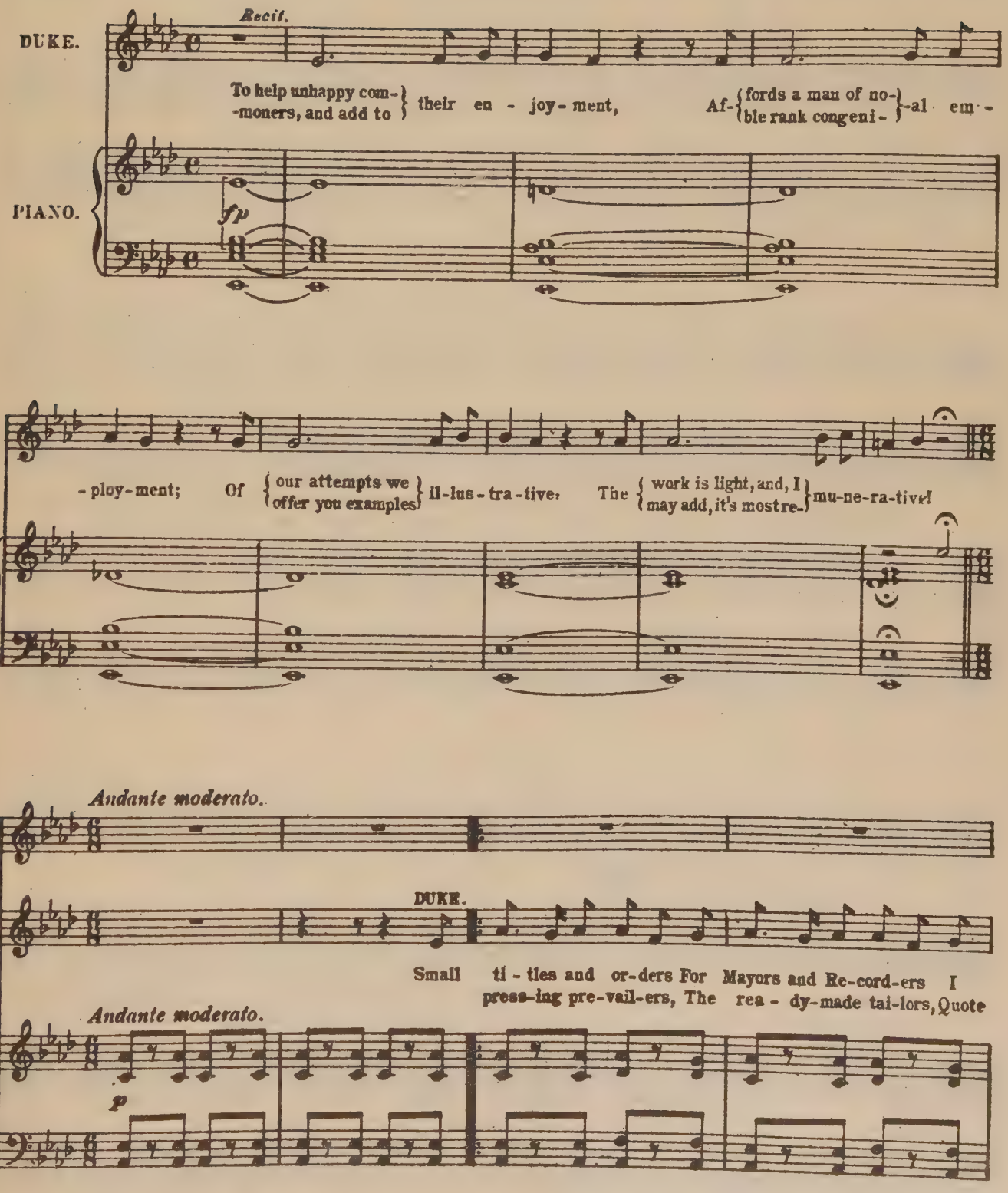

Allegro con fuoco.
DUCHESS.
PIANO.
1 On the
day when I was wed - ded To your ad - mi - ra - ble sire, I ac -
found that a re - li - ance On my threat - en - ing ap - pear - ance, And a
- know - ledge that I dread - ed An ex - plo - sion of his ire. I was
re - so - lute de - fi - ance Of ma - ri - tal in - ter - fer - ence, And a
o - ver - come with pan - ic - For his tem - per was vol - ca - nic, And I
gen - tle in - ti - ma - tion Of my firm de - ter - min - a - tion To

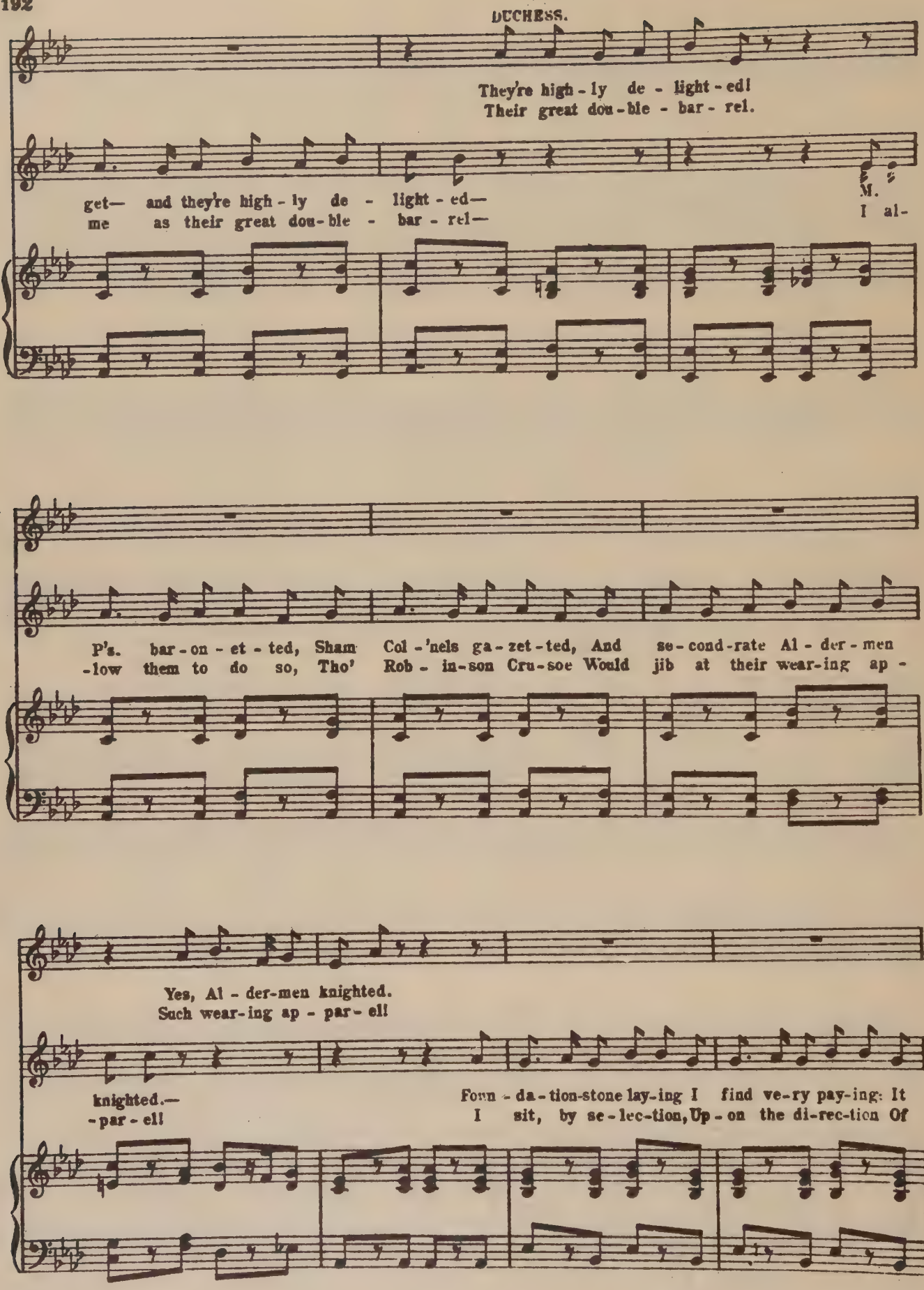

did - n't dare re - volt, For I fear'd a thun - der - bolt! I was
see what I could do To be wife and hus - band too, Was the
al - ways ve - ry wa - ry, For his fu - ry was ec - sta - tic— His re -
on - ly thing re - qui - red For to make his tem - per sup - ple, And you
- fined vo - ca - bu - la - ry Most un - plea - sant - ly em - phat - ic, To the
could - n't have de - sir'd A more re - ci - pro - ca - ting cou - ple, Ev - er
thun - der Of this Tar - tar I knock'd un - der Like a mar - tyr; When in -
wil - ling To be woo - ing; We were bil - ling—We were coo - ing; When I

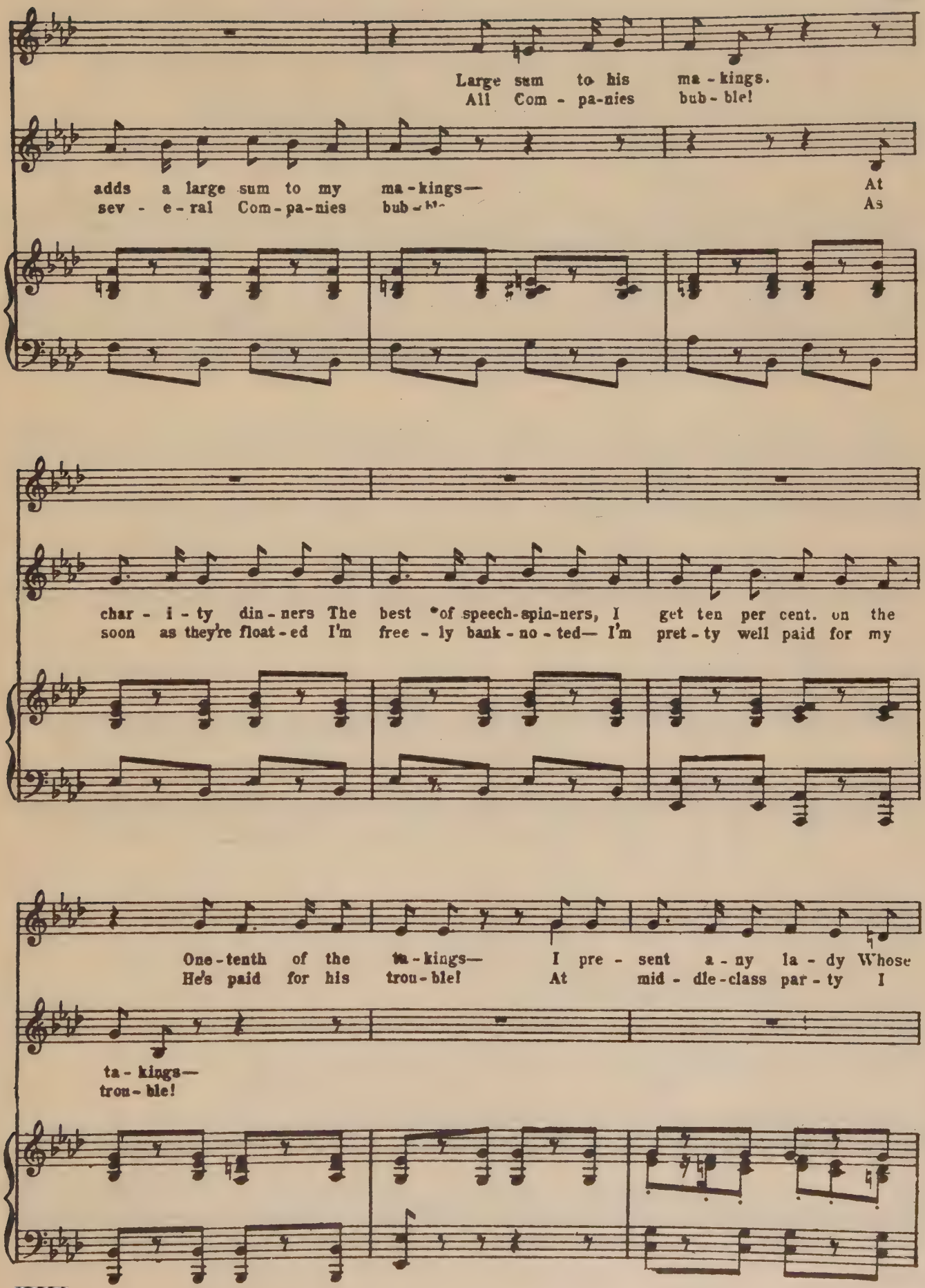

- tent - ly He was fu - ming, I was gent - ly Un - as - su - ming—When re -
mere - ly From him part - ed We were near - ly Bro - ken-heart - ed— When in
- vi - ling Me complete - ly, I was smi - ling Ve - ry sweet - ly, I was smi - ling Ve - ry
se - quel Re - u - ni - ted, We were e - qual-Ly de-light - ed, We were e - qual - Ly de -
sweet - ly, ve - ry sweet - - ly: Giv - ing him the ve - ry best, and get - ting
- light - ed, de - light - - ed: So with dou - ble-shot - ted guns and co - lours
back the ve - ry worst— That is how I tried to tame your great pro -
nailed un - to the mast, I tam'd your in - sig - ni - fi - cant pro -

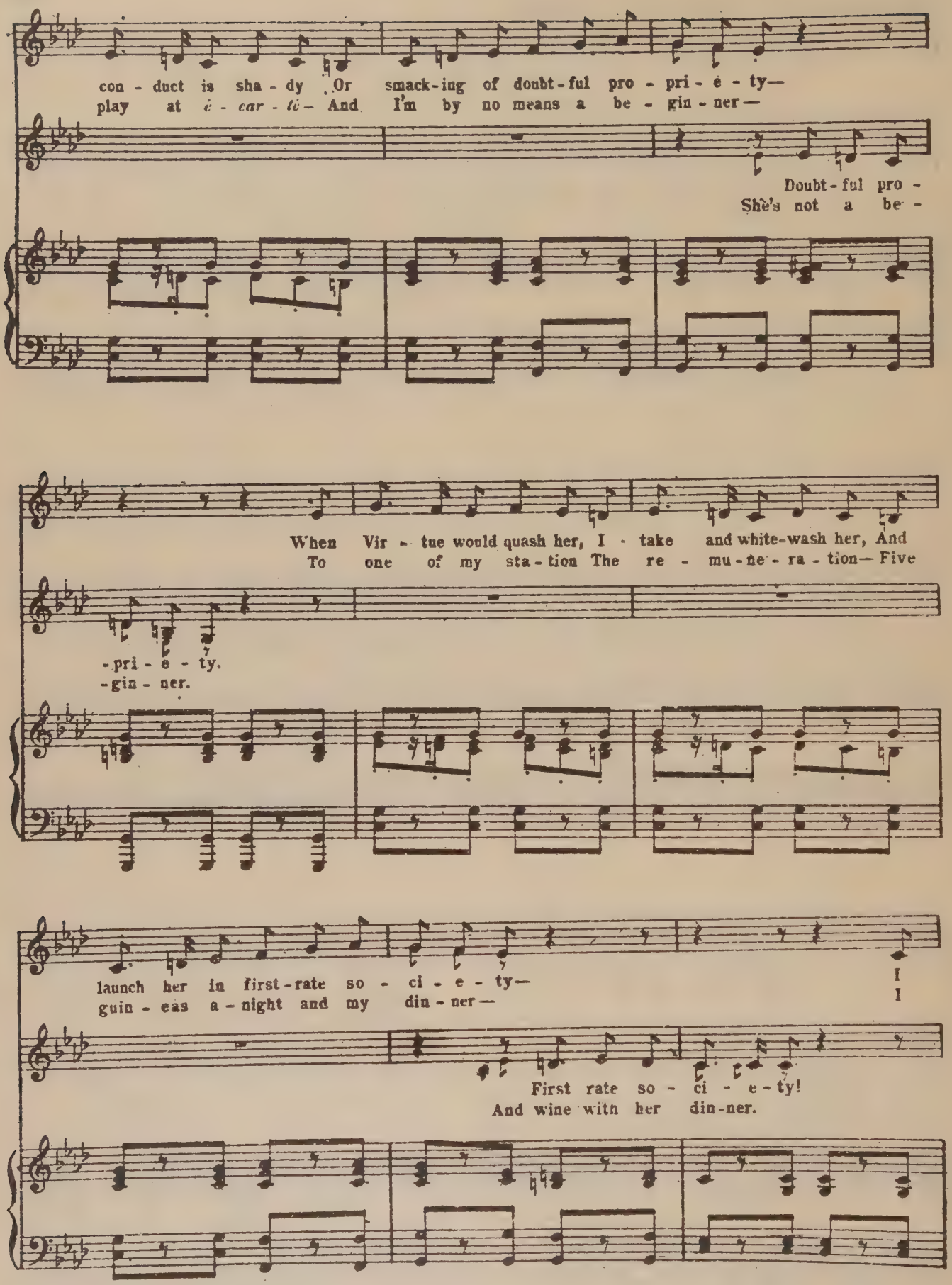

- ge - ni - tor— at first! Giv - ing him the ve - ry best, and get - ting
- ge - ni - tor— at last! So with dou - ble - shot - ted guns and co - lours
back the ve - ry worst—That is how I tried to tame your great pro - ge - ni - tor—
nail'd un - to the mast, I tam'd your in - sig - ni - fi - cant pro - ge - ni - tor—
curse.
f
1.
at first!
f
p
2.
2. But I last!
ff

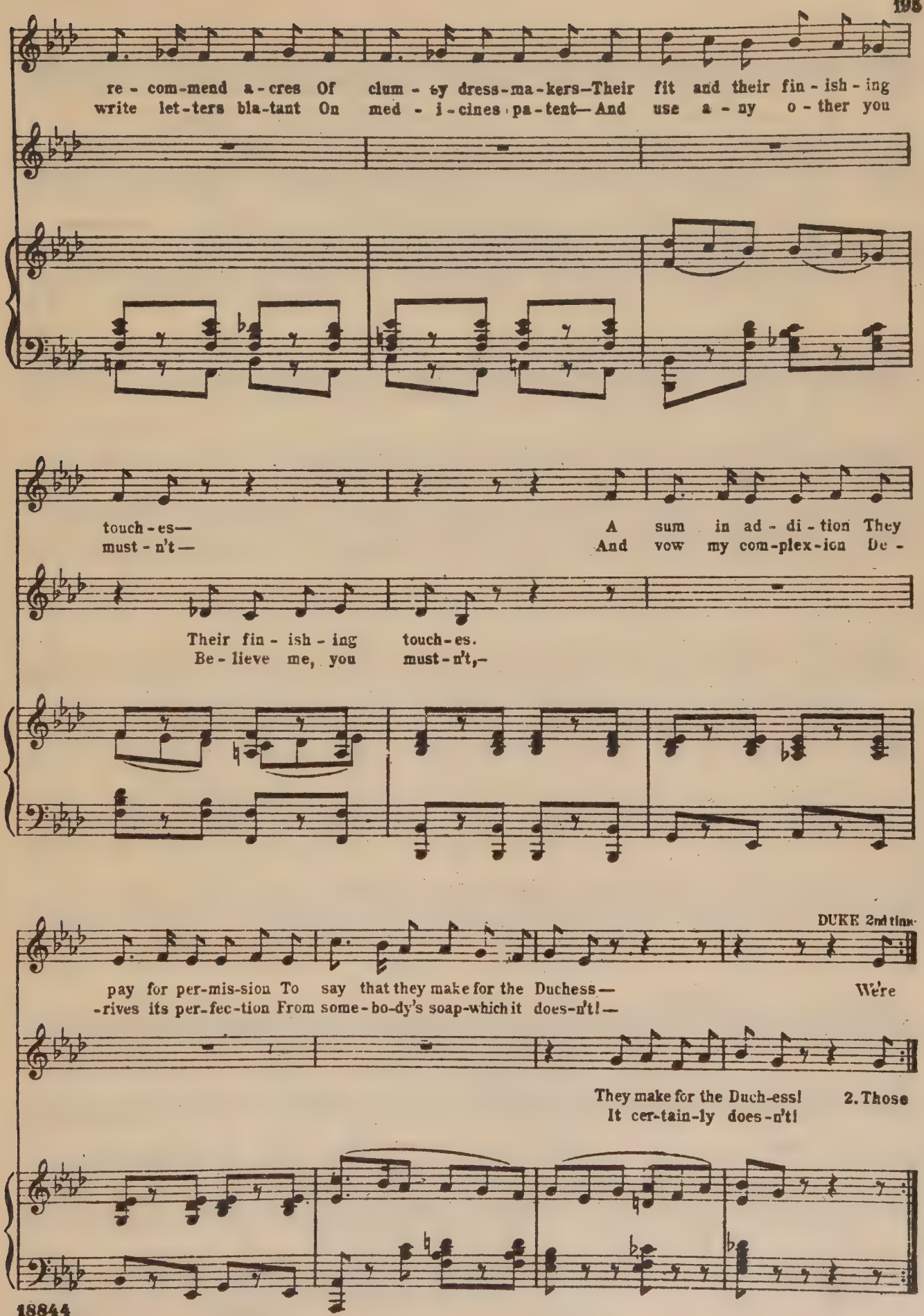
No 10. RECIT. & DUET.– (Duke & Duchess.)

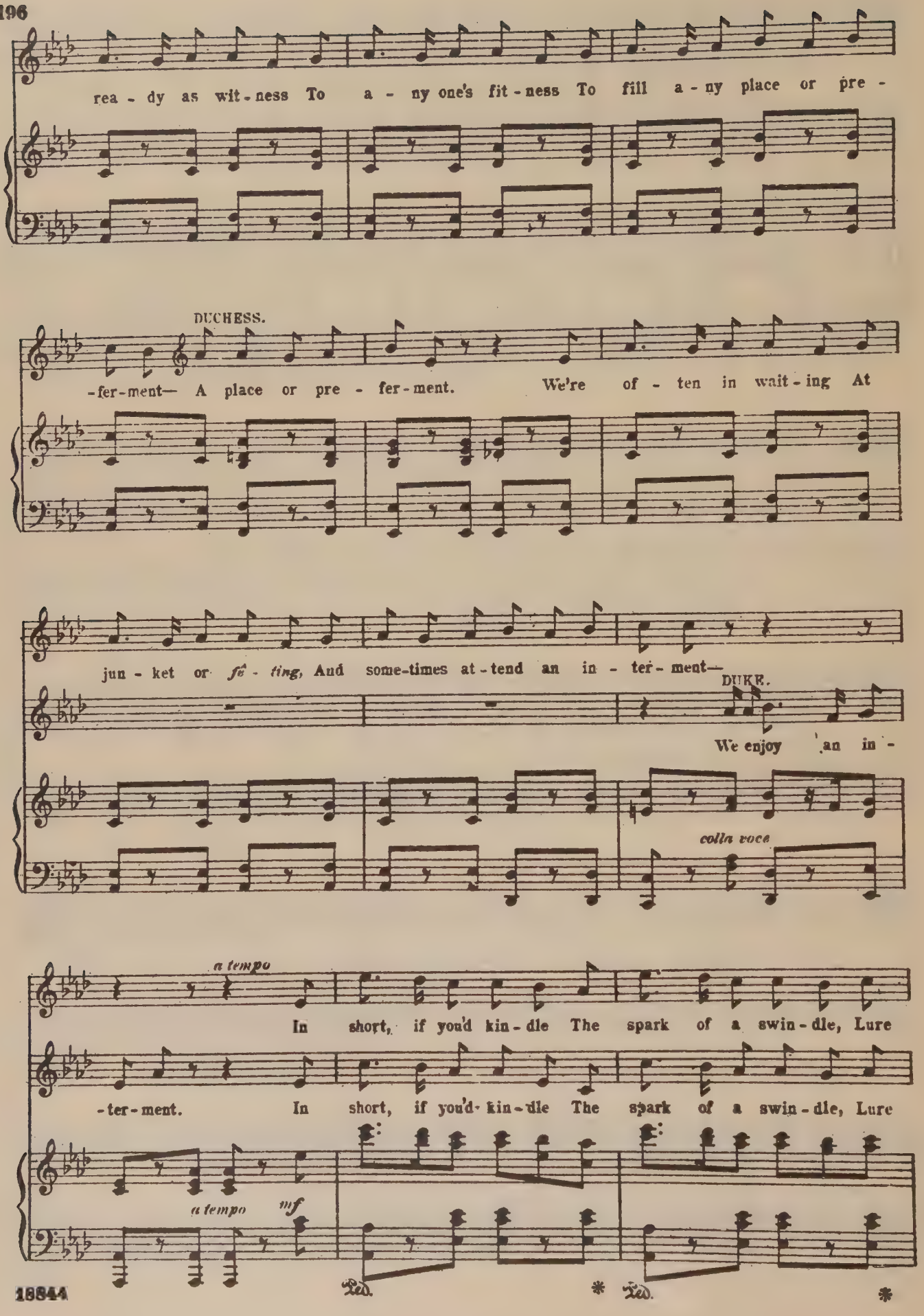


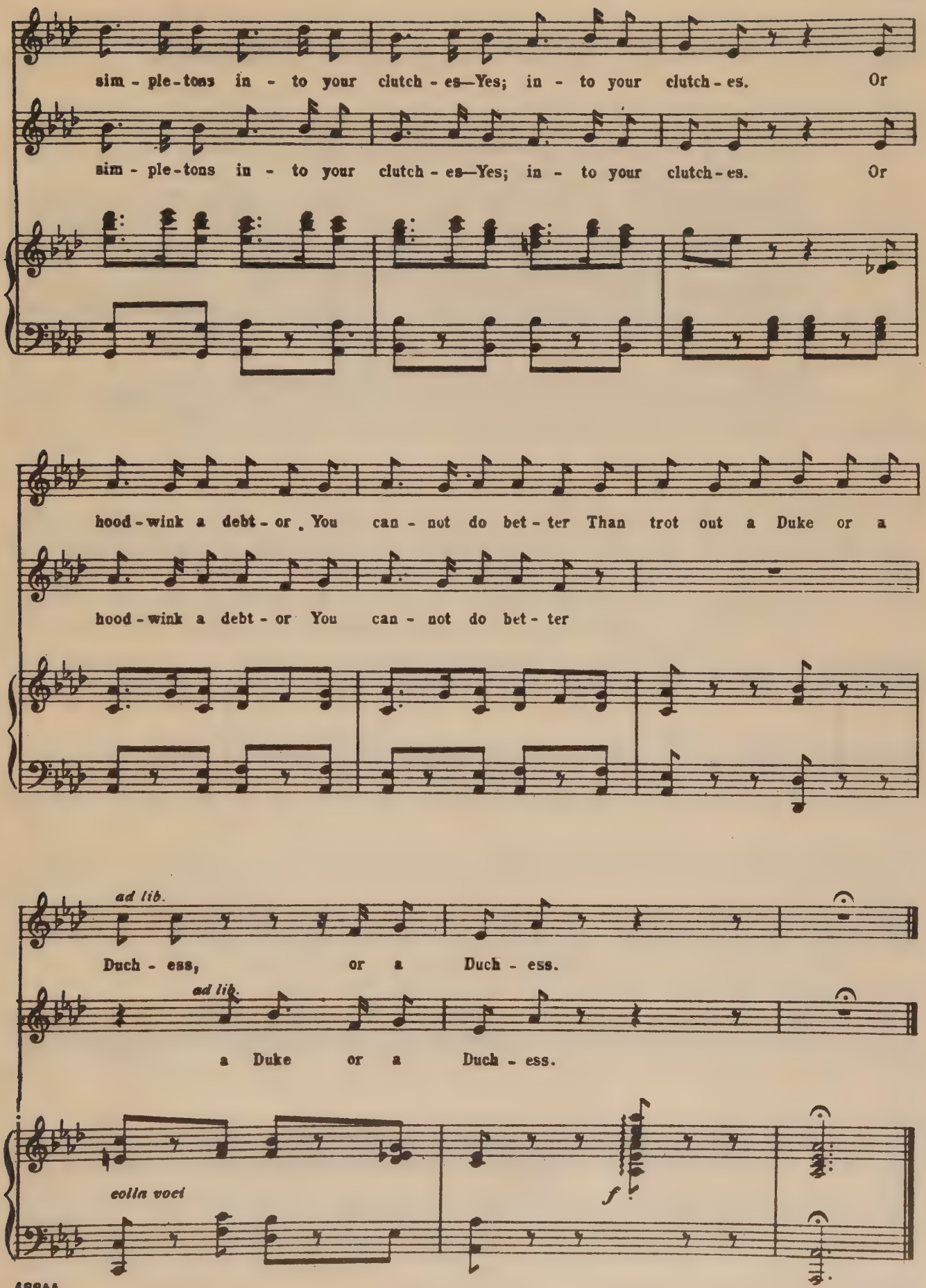

DUCHESS.
They're high - ly de - light - ed!
Their great dou - ble - bar - rel.
get— and they're high - ly de - light - ed—
me as their great dou - ble - bar - rel—
M.
I al-
P's. bar - on - et - ted, Sham Col - 'nels ga - zet - ted, And se - cond - rate Al - der - men
-low them to do so, Tho' Rob - in - son Cru - soe Would jib at their wear - ing ap -
Yes, Al - der - men knighted.
Such wear - ing ap - par - ell
knighted.—
-par - ell
Foun - da - tion-stone lay - ing I find ve - ry pay - ing: It
I sit, by se - lec - tion, Up - on the di - rec - tion Of


Large sum to his ma-kings.
All Com-pa-nies bub-ble!
adds a large sum to my ma-kings— At
sev-e-ral Com-pa-nies bub-ble- As
char-i-ty din-ners The best of speech-spin-ners, I get ten per cent. on the
soon as they're float-ed I'm free-ly bank-no-ted— I'm pret-ty well paid for my
One-tenth of the ta-kings— I pre-sent a-ny la-dy Whose
He's paid for his trou-ble! At mid-dle-class par-ty I
ta-kings—
trou-ble!

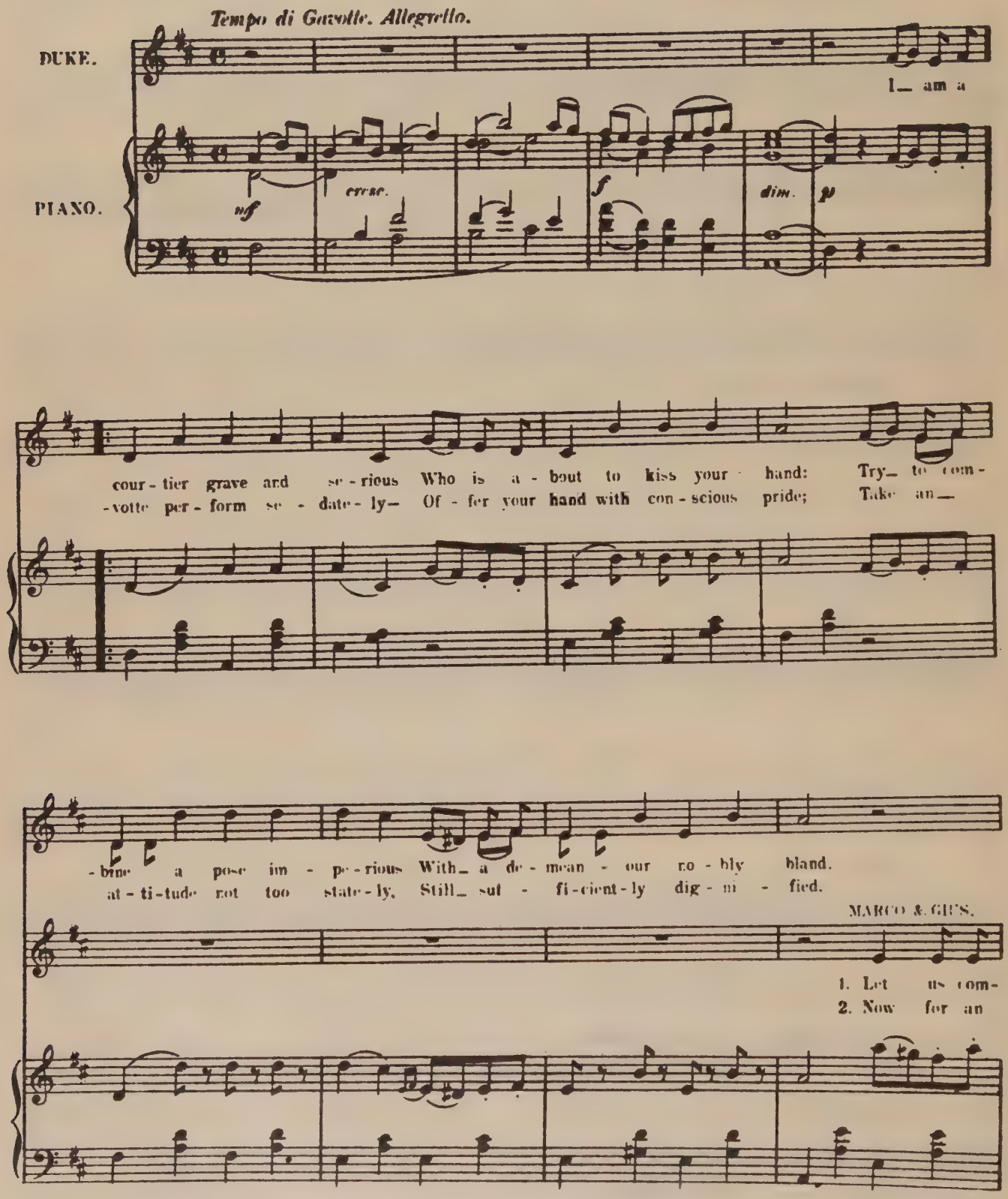

con - duct is sha - dy Or smack-ing of doubt-ful pro - pri - é - ty—
play at é - car - té— And I'm by no means a be - gin - ner—
Doubt-ful pro -
She's not a be -
When Vir - tue would quash her, I take and white-wash her, And
To one of my sta-tion The re - mu-ne - ra - tion— Five
-pri - é - ty.
-gin - ner.
launch her in first-rate so - ci - e - ty—
guin - eas a - night and my din - ner—
I
I
First rate so - ci - e - ty!
And wine with her din-ner.

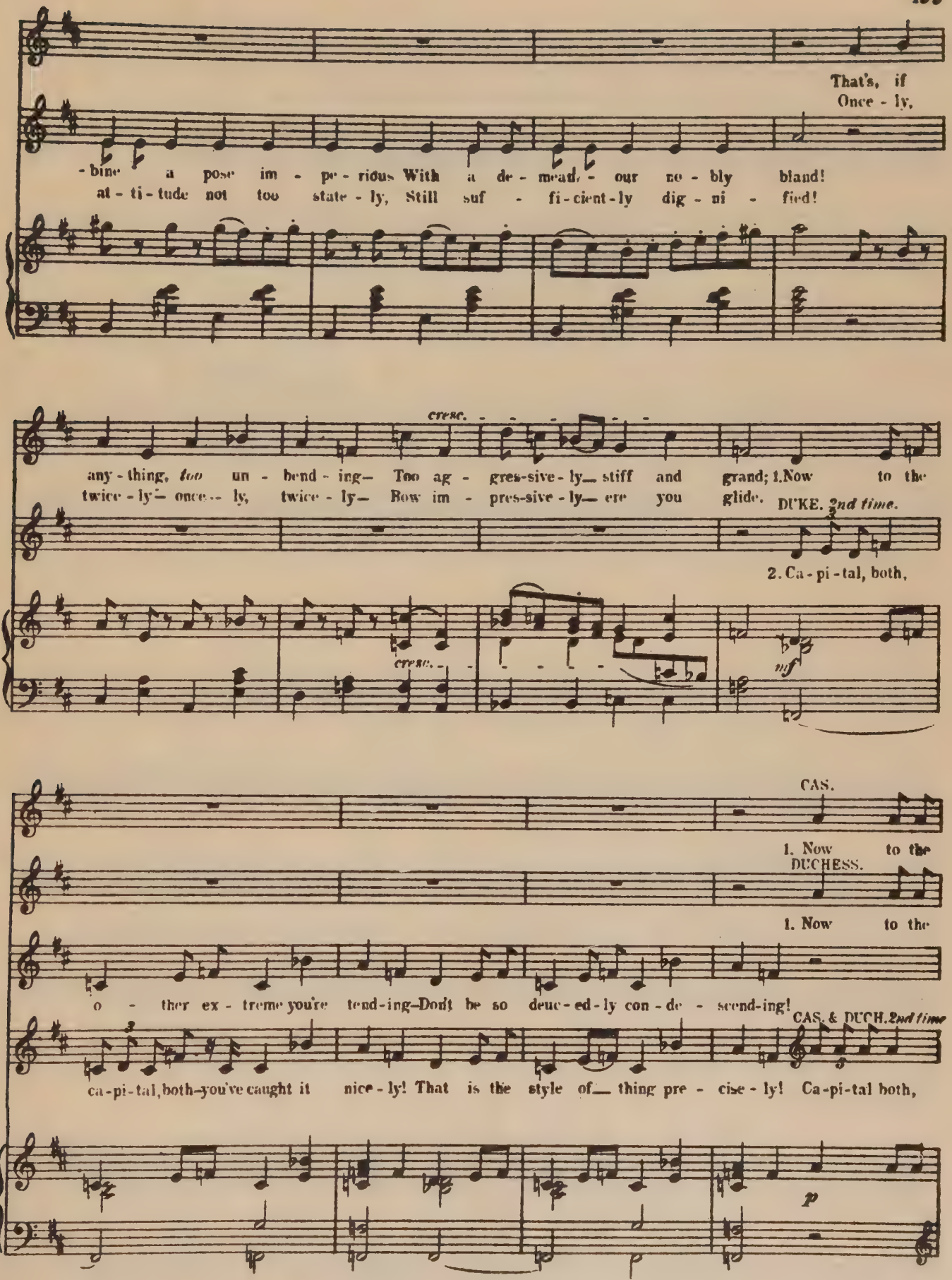

re - com-mend a - cres Of clum - sy dress-ma-kers—Their fit and their fin - ish - ing
write let-ters bla-tant On med - i - cines pa-tent—And use a - ny o - ther you
touch - es— A sum in ad - di - tion They
must - n't— And vow my com-plex-ion De -
Their fin - ish - ing touch - es.
Be - lieve me, you must - n't,-
DUKE 2nd time
pay for per-mis-sion To say that they make for the Duchess— We're
-rives its per-fec-tion From some - bo-dy's soap-which it does-n't!—
They make for the Duch-ess! 2. Those
It cer-tain-ly does-n't!

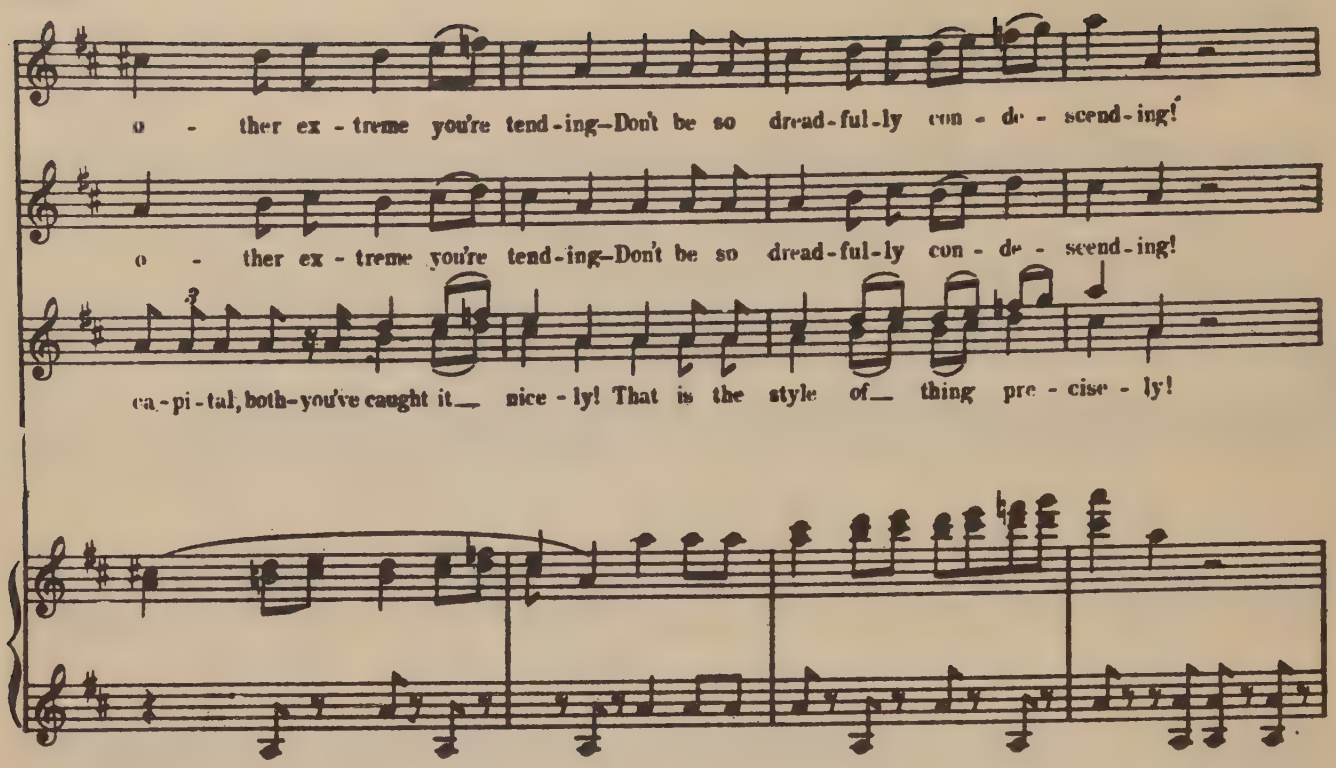

rea - dy as wit - ness To a - ny one's fit - ness To fill a - ny place or pre -
DUCHESS.
-fer-ment— A place or pre - fer-ment. We're of - ten in wait - ing At
jun - ket or fê - ting, And some-times at - tend an in - ter - ment—
DUKE.
We enjoy an in -
colla voce
a tempo
In short, if you'd kin - dle The spark of a swin - dle, Lure
-ter - ment. In short, if you'd kin - dle The spark of a swin - dle, Lure
a tempo
mf
Ped.
Ped.

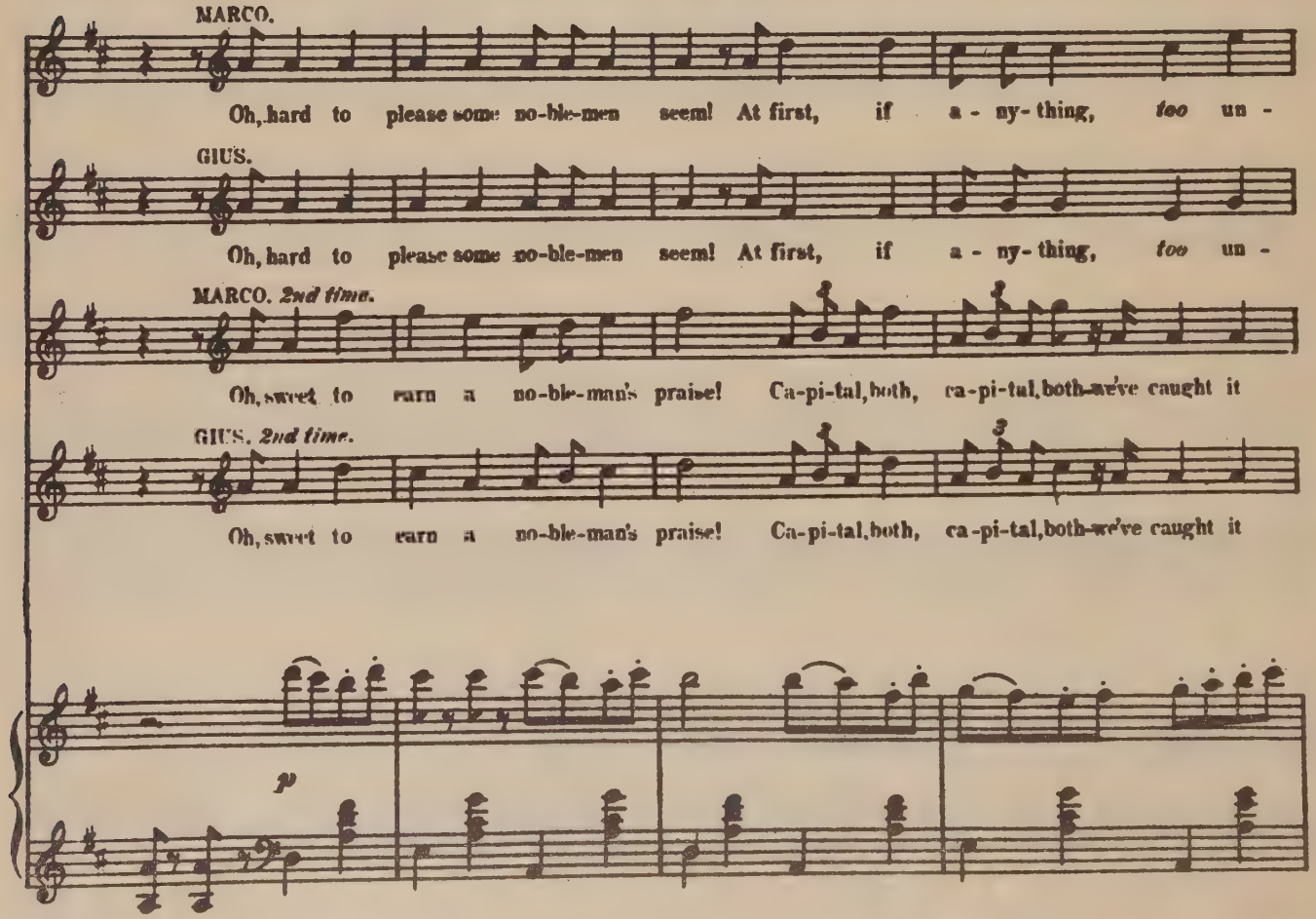

sim - ple-tons in - to your clutch - es—Yes; in - to your clutch - es. Or
sim - ple-tons in - to your clutch - es—Yes; in - to your clutch - es. Or
hood - wink a debt - or. You can - not do bet - ter Than trot out a Duke or a
hood - wink a debt - or You can - not do bet - ter
ad lib.
Duch - ess, or a Duch - ess.
ad lib.
a Duke or a Duch - ess.
colla voci
f

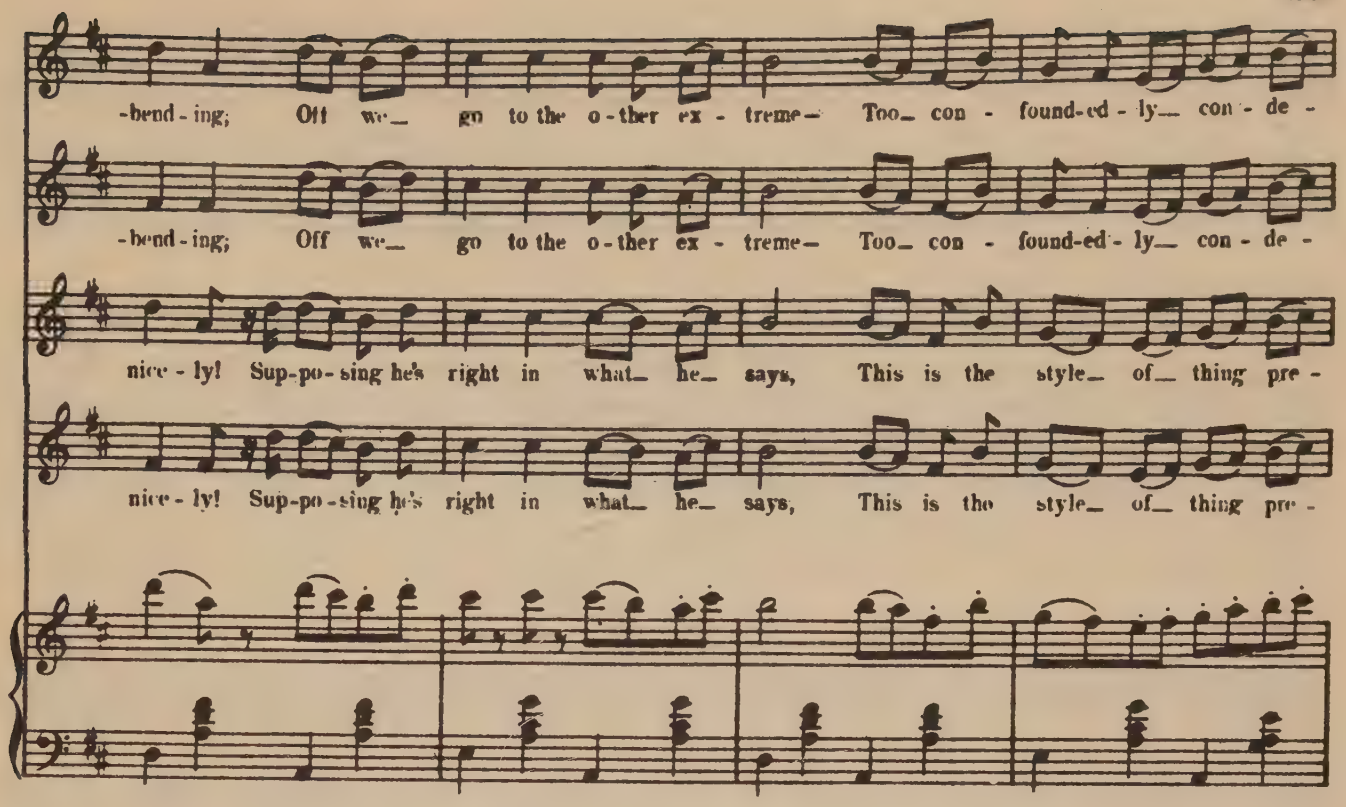
Nº 11. GAVOTTE.-(Duke, Duchess, Casilda, Marco & Giuseppe.)

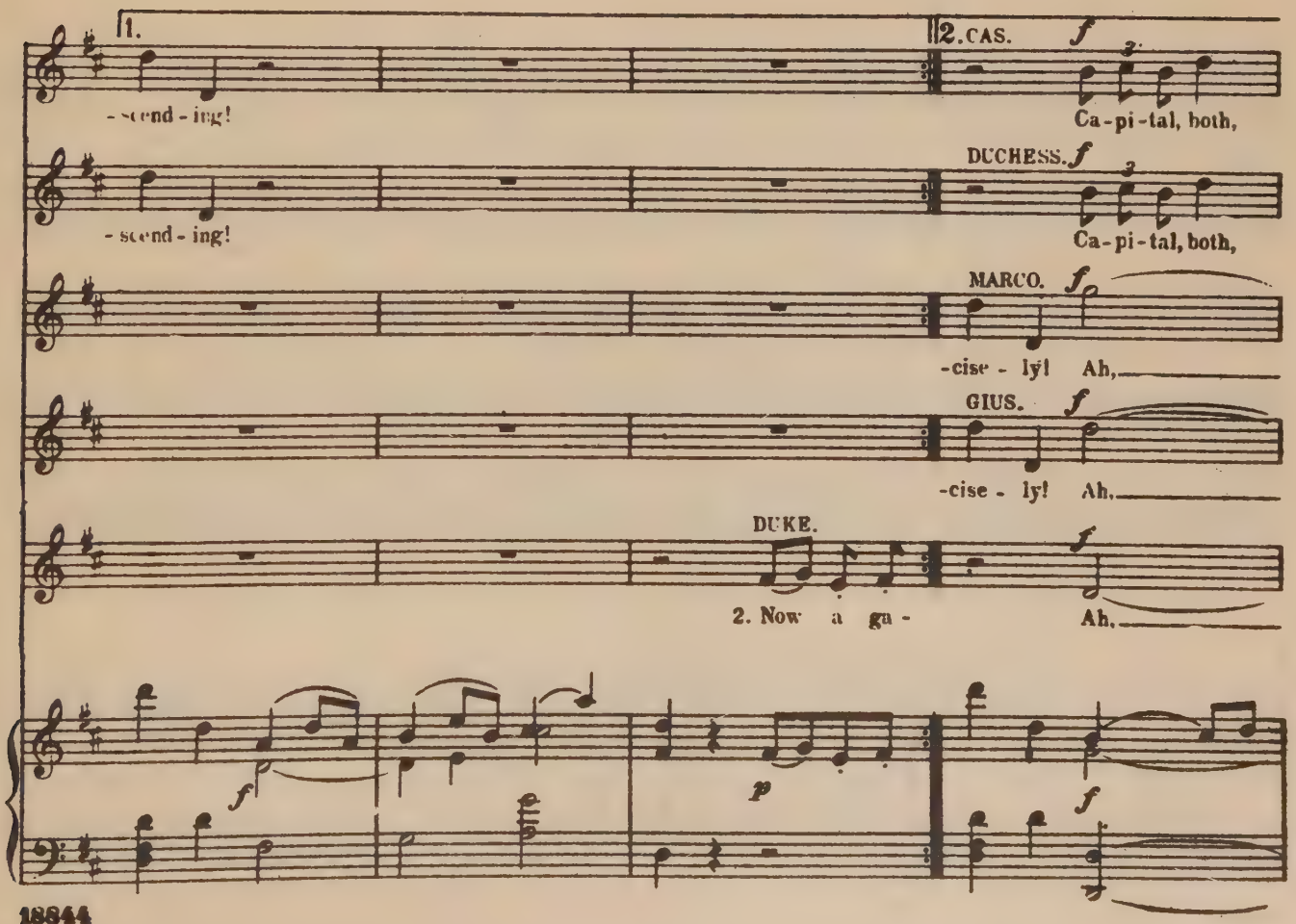


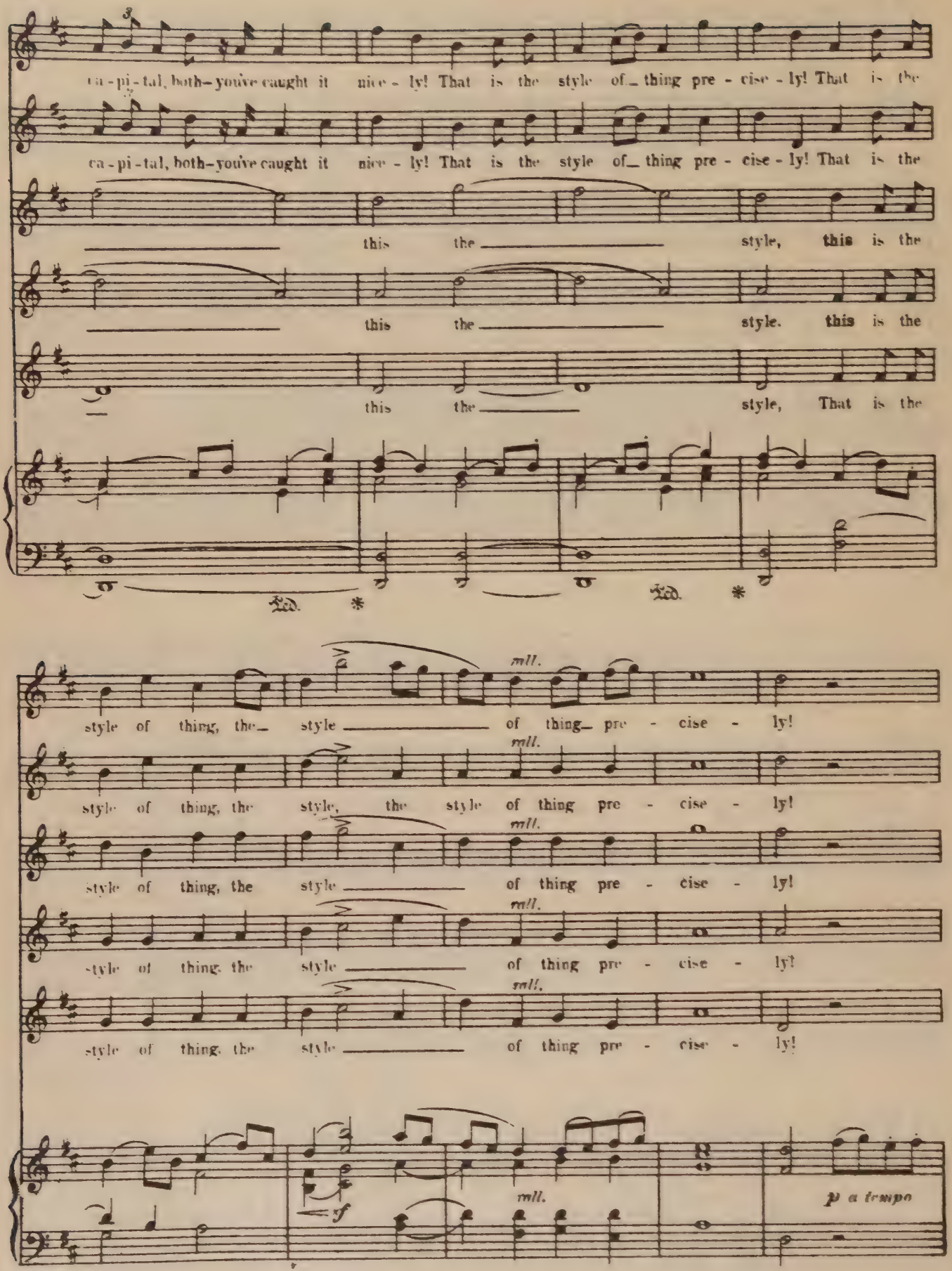

That's, if
Once - ly,
-bine a pose im - pe - rious With a de - meanour no - bly bland!
at - ti - tude not too state - ly, Still suf - fi - cient-ly dig - ni - fied!
cresc.
any - thing, too un - bend - ing— Too ag - gres-sive - ly— stiff and grand; 1.Now to the
twice - ly— once - ly, twice - ly— Bow im - pres-sive - ly— ere you glide. DUKE. 2nd time.
2. Ca - pi - tal, both,
cresc.
mf
CAS.
1. Now to the
DUCHESS.
1. Now to the
o - ther ex - treme you're tend-ing—Don't be so deuc-ed-ly con - de - scend-ing!
CAS. & DUCH. 2nd time
ca-pi-tal, both—you've caught it nice - ly! That is the style of— thing pre - cise - ly! Ca-pi-tal both,
p

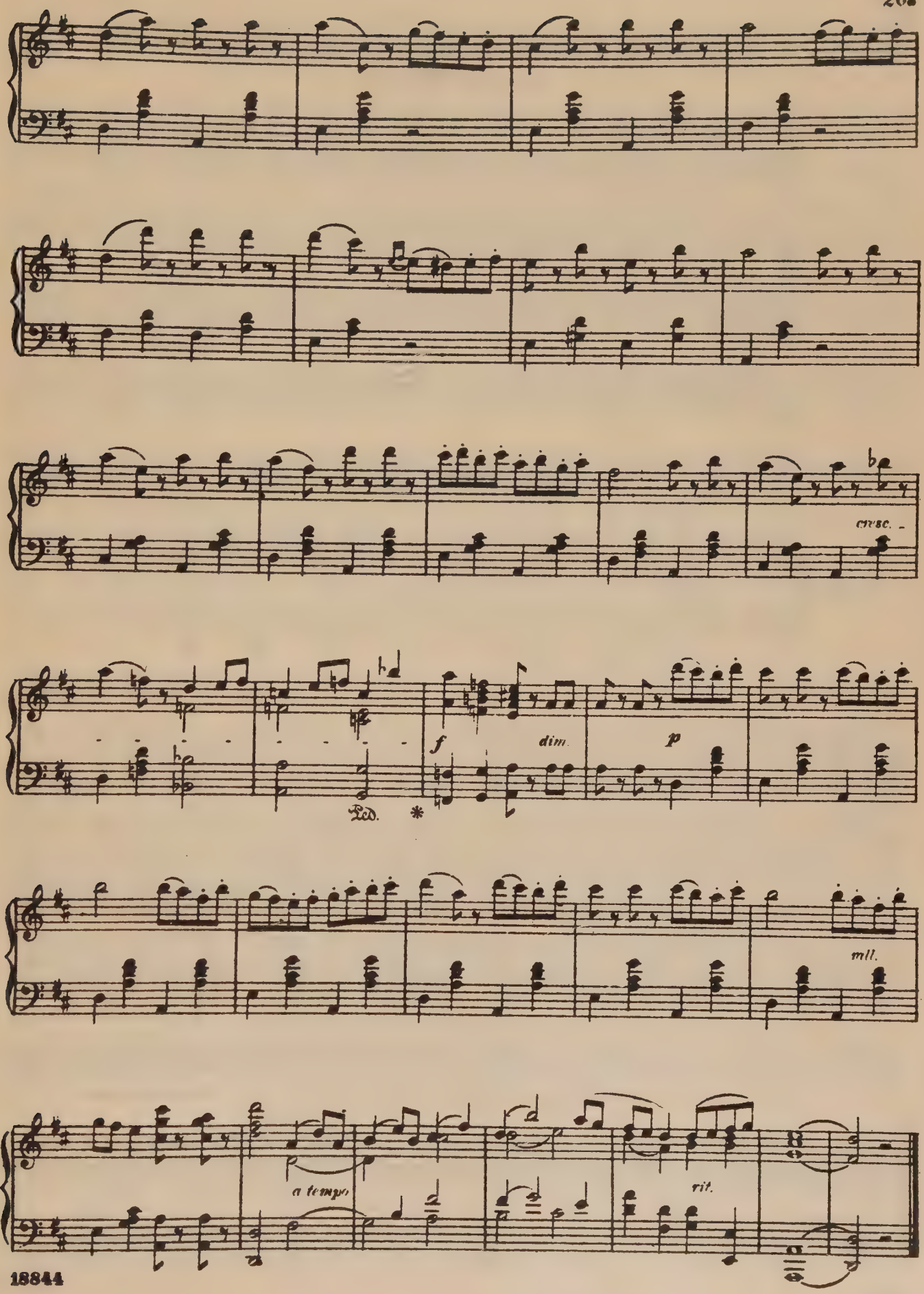

o - ther ex - treme you're tend-ing—Don't be so dread-ful-ly con - de - scend-ing!
o - ther ex - treme you're tend-ing—Don't be so dread-ful-ly con - de - scend-ing!
ca-pi-tal, both—you've caught it— nice - ly! That is the style of— thing pre - cise - ly!


MARCO.
Oh, hard to please some no-ble-men seem! At first, if a - ny-thing, too un -
GIUS.
Oh, hard to please some no-ble-men seem! At first, if a - ny-thing, too un -
MARCO. 2nd time.
Oh, sweet to earn a no-ble-man's praise! Ca-pi-tal, both, ca-pi-tal, both—we've caught it
GIUS. 2nd time.
Oh, sweet to earn a no-ble-man's praise! Ca-pi-tal, both, ca-pi-tal, both—we've caught it
p

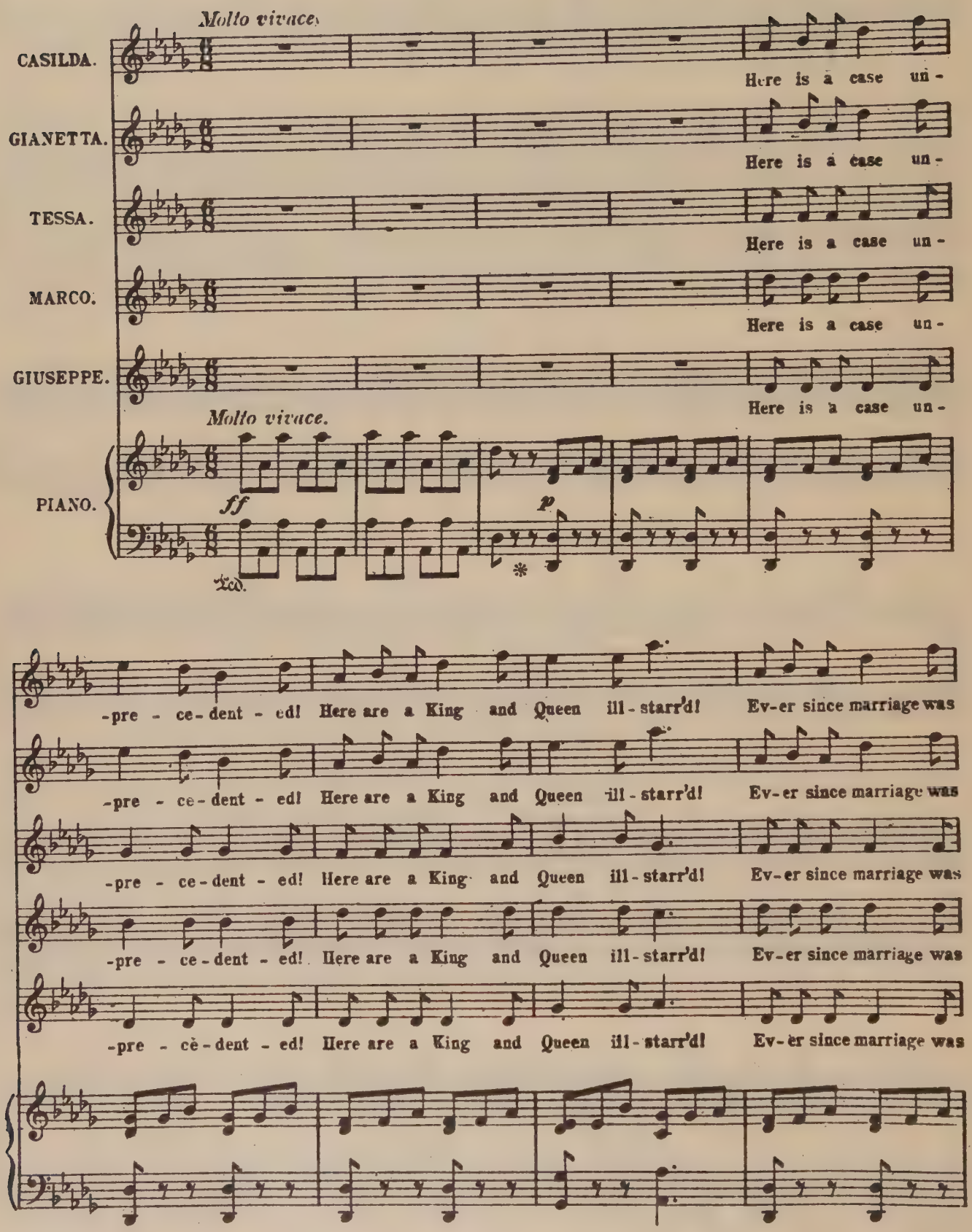

-bend-ing; Off we_ go to the o-ther ex-treme— Too_ con-found-ed-ly_ con-de-
-bend-ing; Off we_ go to the o-ther ex-treme— Too_ con-found-ed-ly_ con-de-
nice-ly! Sup-po-sing he's right in what_ he_ says, This is the style_ of_ thing pre-
nice-ly! Sup-po-sing he's right in what_ he_ says, This is the style_ of_ thing pre-

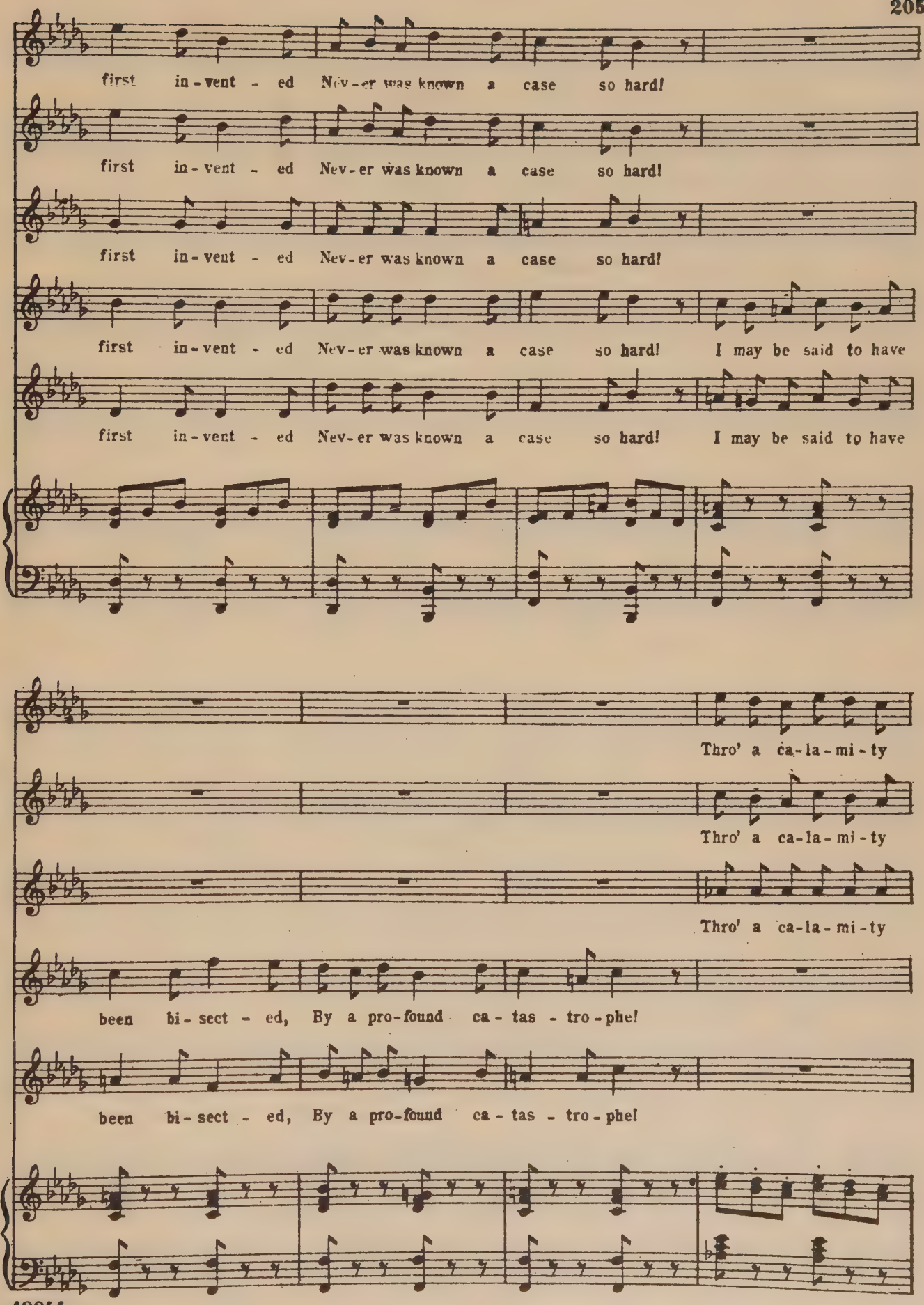

1.
-scend-ing!
-scend-ing!
2. CAS.
Ca-pi-tal, both,
DUCHESS.
Ca-pi-tal, both,
MARCO.
-cise-ly! Ah,
GIUS.
-cise-ly! Ah,
DUKE.
2. Now a ga-
Ah,

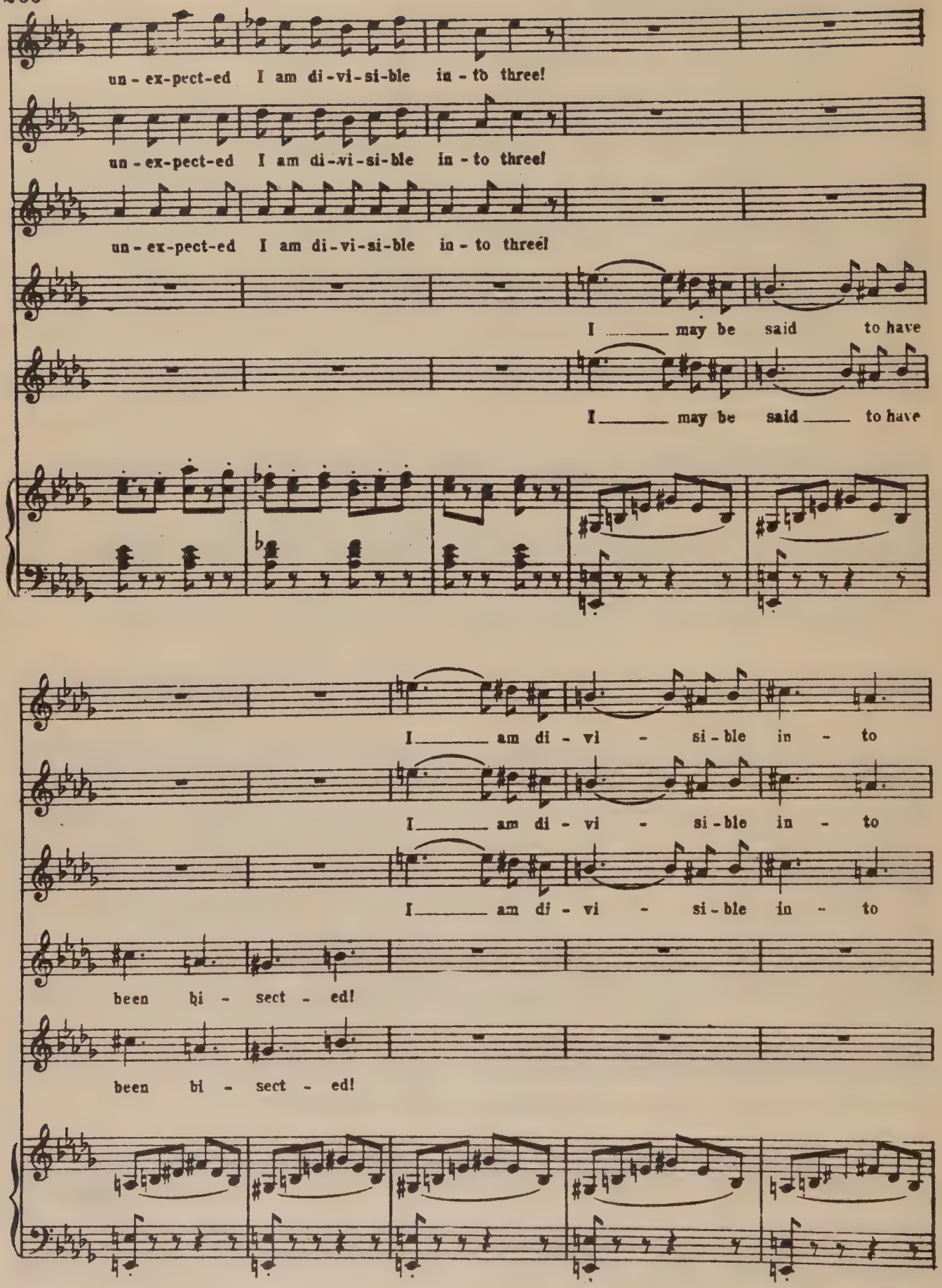

ca - pi - tal, both - you've caught it nice - ly! That is the style of thing pre - cise - ly! That is the
ca - pi - tal, both - you've caught it nice - ly! That is the style of thing pre - cise - ly! That is the
this the style, this is the
this the style. this is the
this the style, That is the
Ped. * Ped. *
style of thing, the style of thing pre - cise - ly!
rall.
style of thing, the style, the style of thing pre - cise - ly!
style of thing, the style of thing pre - cise - ly!
style of thing, the style of thing pre - cise - ly!
style of thing, the style of thing pre - cise - ly!
rall.
rall.
rall.
rall.
sf
p a tempo


cresc.
f
dim.
p
Ped.
*
rall.
a tempo
rit.

No. 12. QUINTET & FINALE. - (Marco, Giuseppe, Casilda, Gianetta, Tessa & Chorus.)




first in-vent - ed Nev-er was known a case so hard!
first in-vent - ed Nev-er was known a case so hard!
first in-vent - ed Nev-er was known a case so hard!
first in-vent - ed Nev-er was known a case so hard! I may be said to have
first in-vent - ed Nev-er was known a case so hard! I may be said to have
Thro' a ca-la-mi-ty
Thro' a ca-la-mi-ty
Thro' a ca-la-mi-ty
been bi-sect - ed, By a pro-found ca - tas - tro-phe!
been bi-sect - ed, By a pro-found ca - tas - tro-phe!


un - ex-pect-ed I am di-vi-si-ble in - to three!
un - ex-pect-ed I am di-vi-si-ble in - to three!
un - ex-pect-ed I am di-vi-si-ble in - to three!
I ____ may be said to have
I ____ may be said ____ to have
I ____ am di - vi - si - ble in - to
I ____ am di - vi - si - ble in - to
I ____ am di - vi - si - ble in - to
been bi - sect - ed!
been bi - sect - ed!

three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to three! 0

three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to three! 0

three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to three! 0

MARCO. 0

GIUS. 0

Ped. *

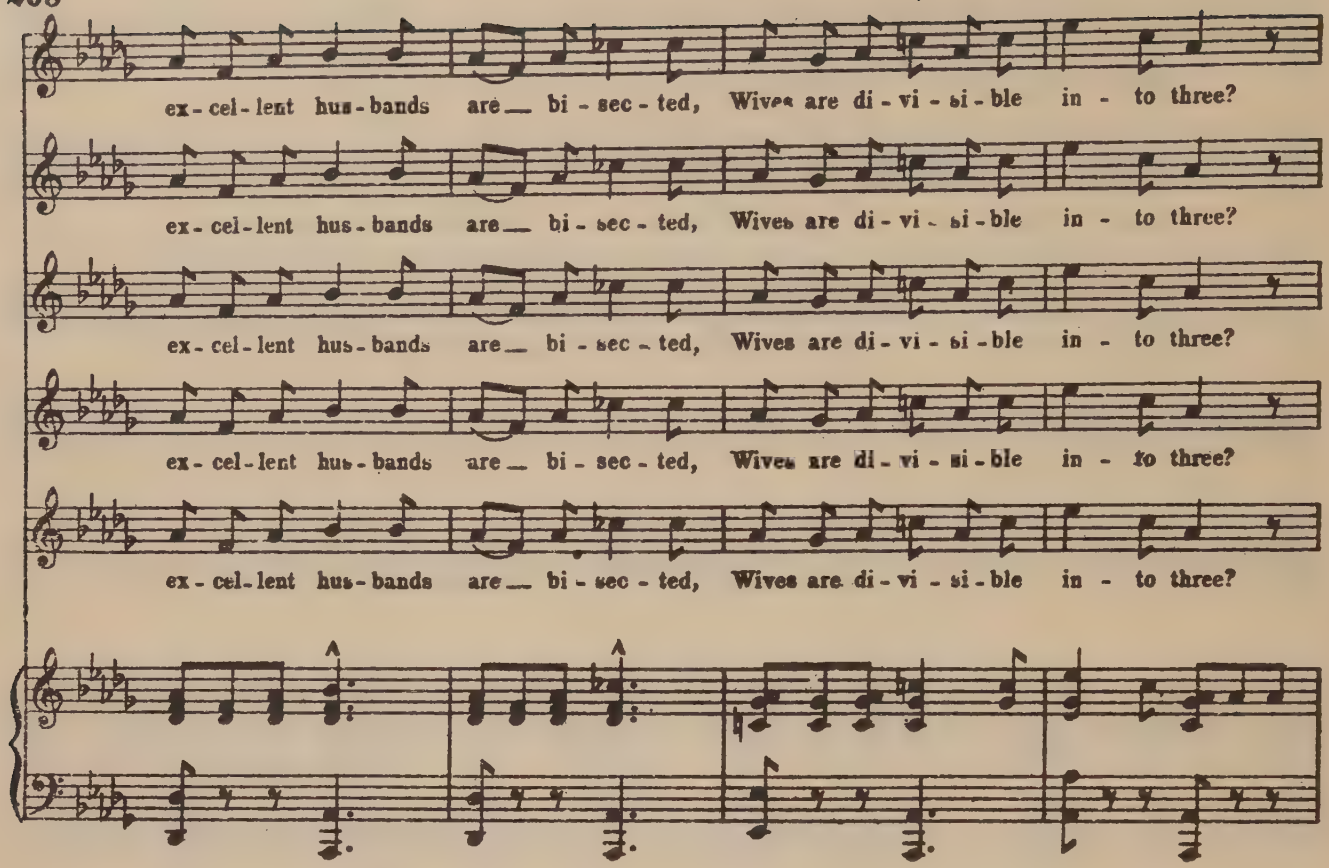
mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

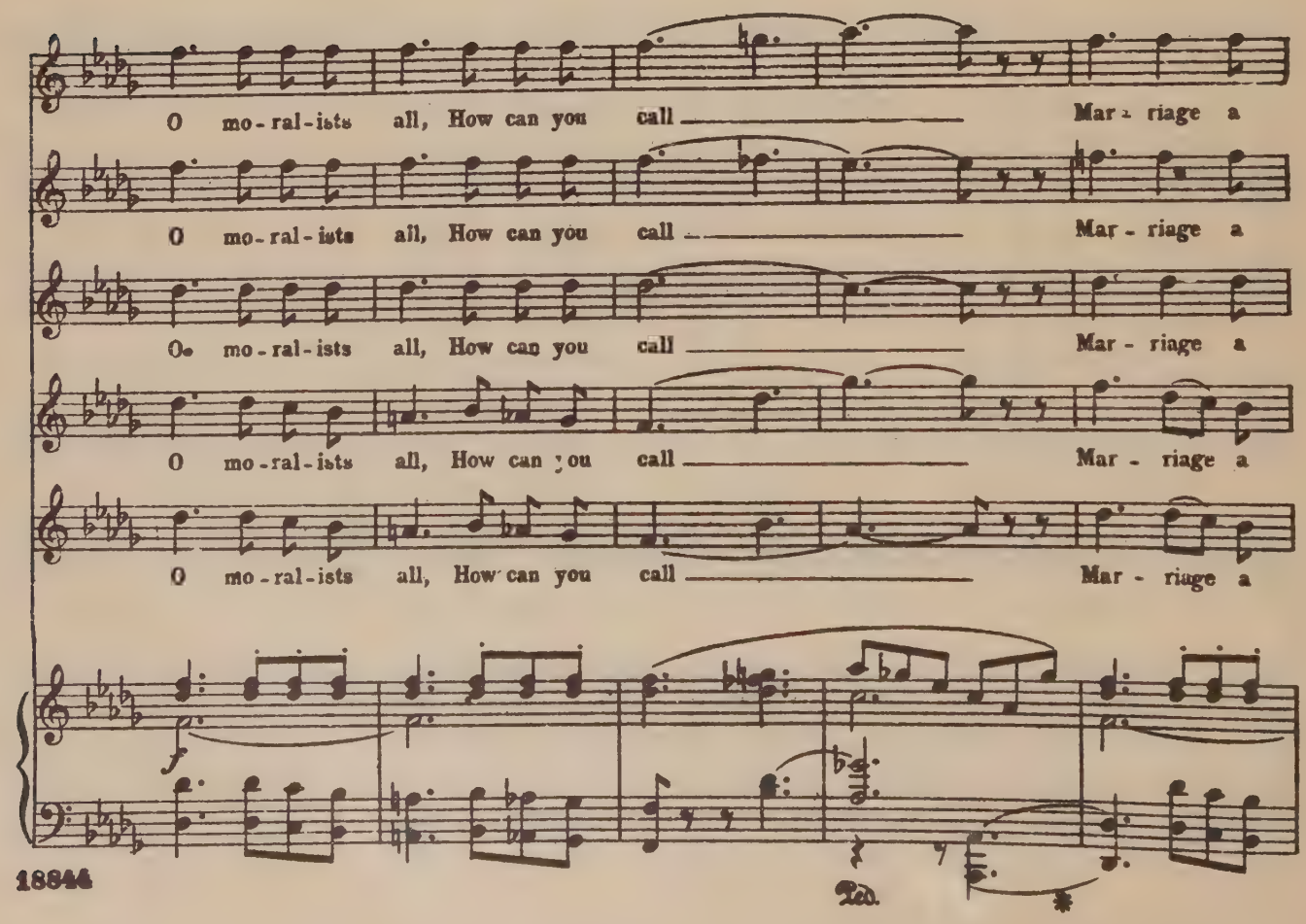
mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

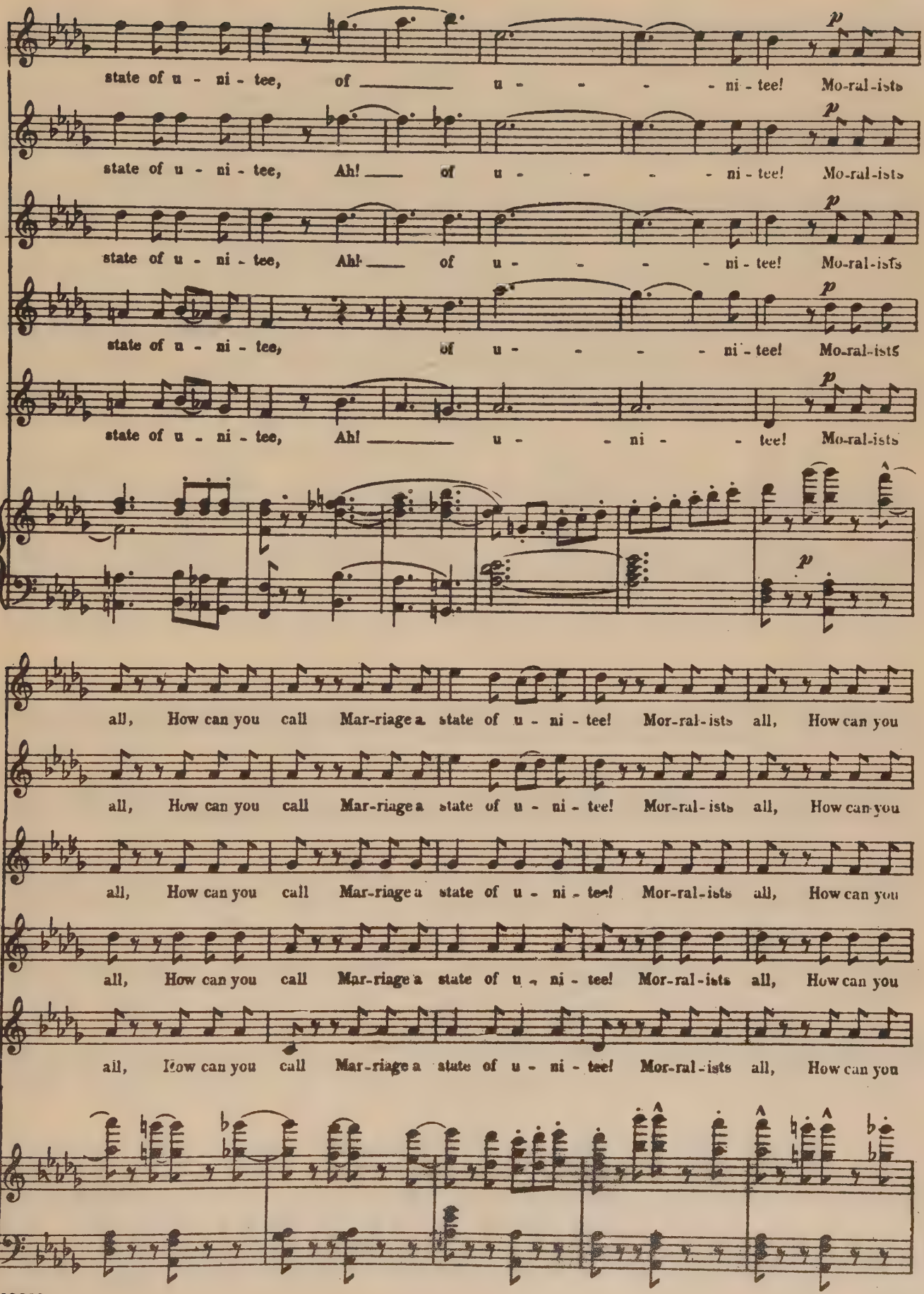
mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

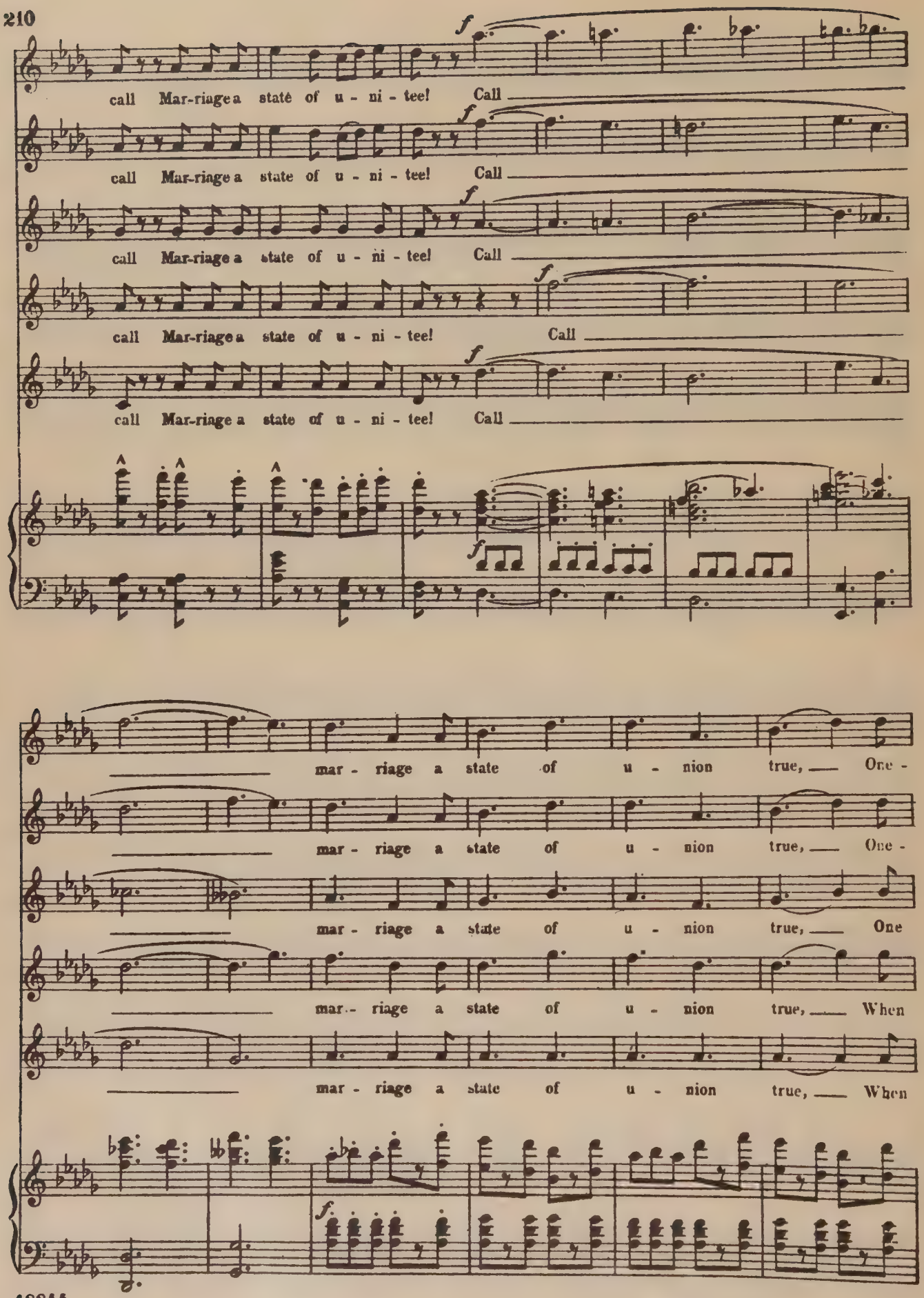
mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

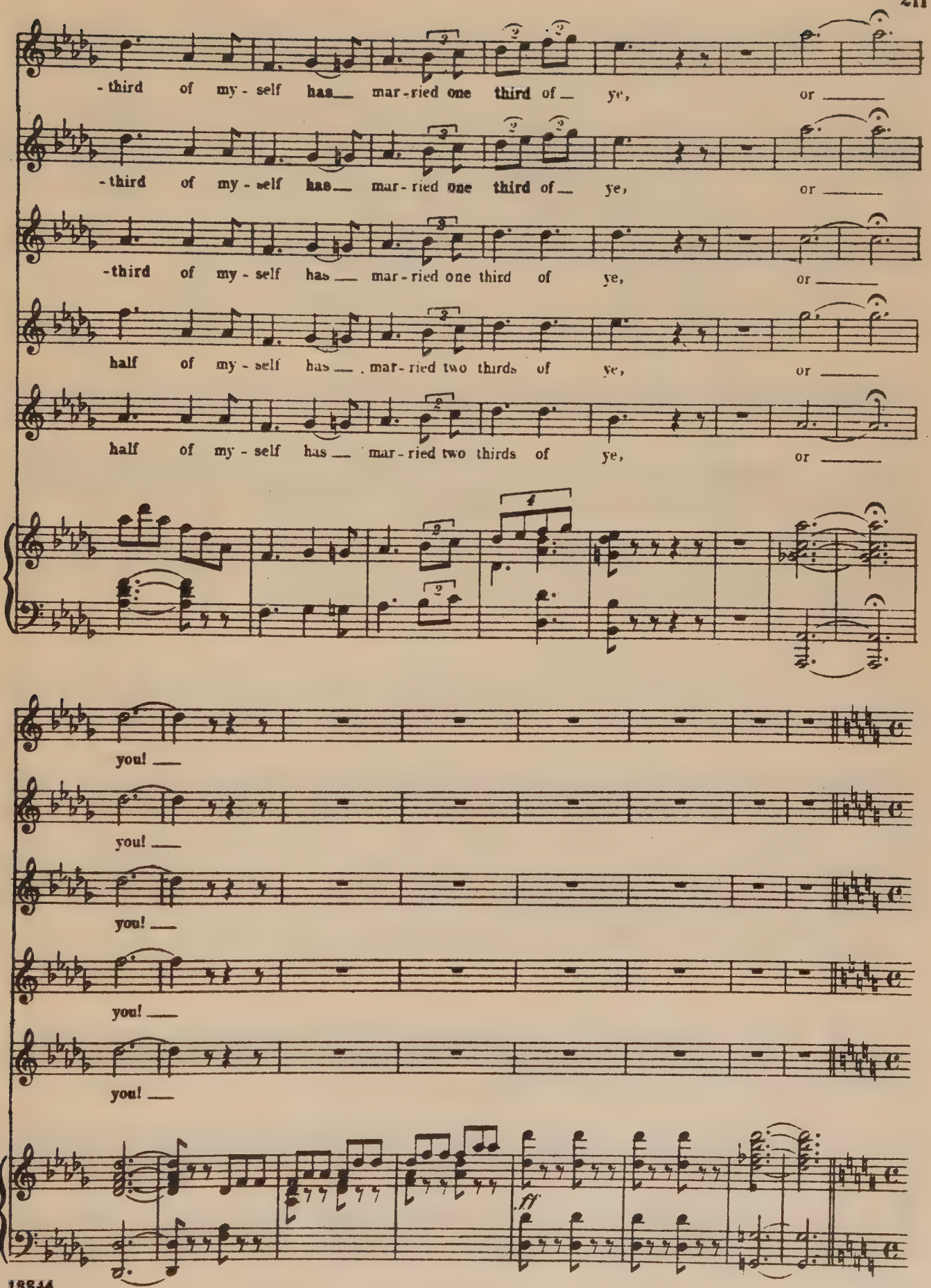
mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When


ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?
ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?
ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?
ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?
ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

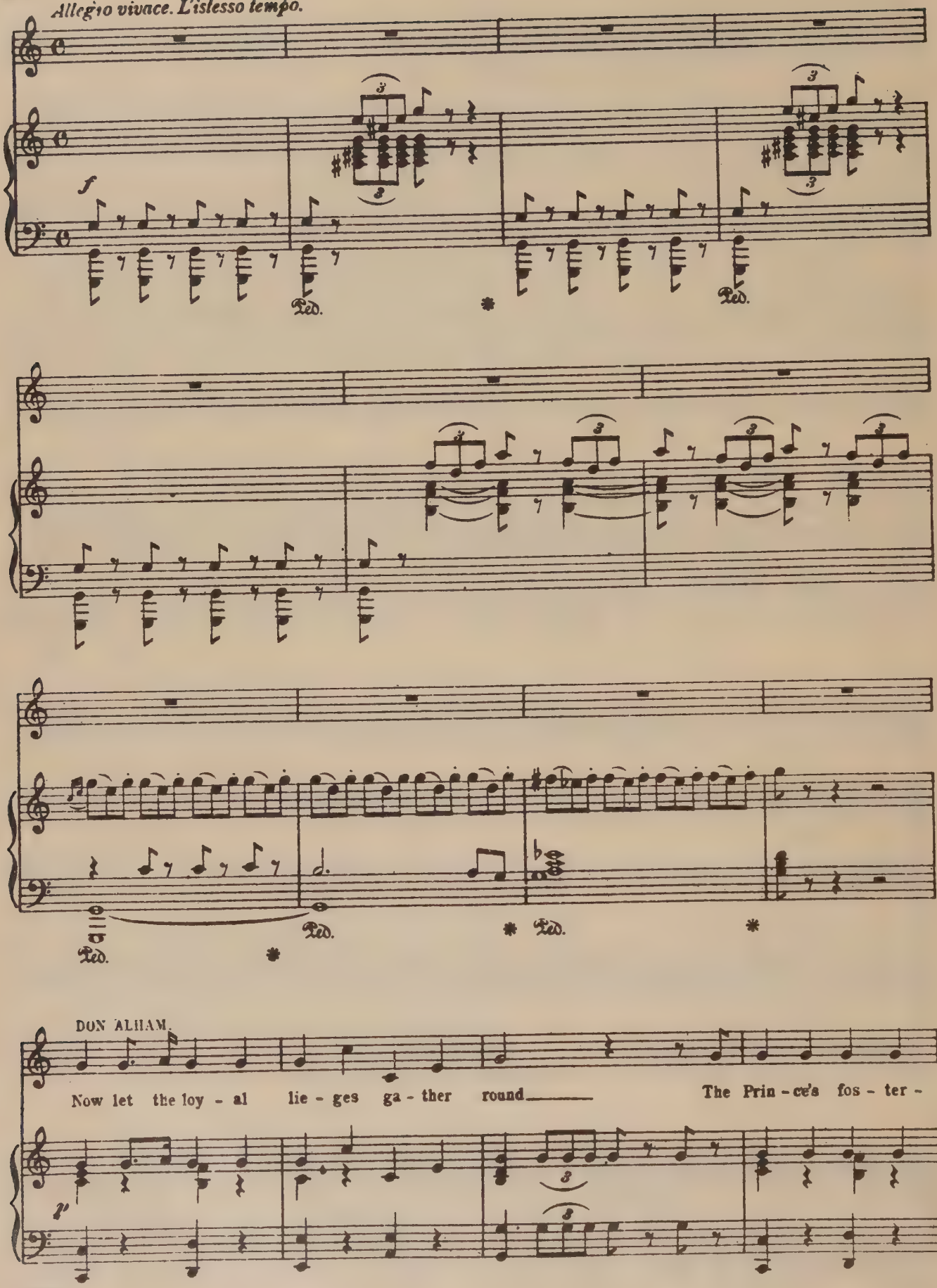

O mo - ral - ists all, How can you call Mar - riage a
O mo - ral - ists all, How can you call Mar - riage a
O mo - ral - ists all, How can you call Mar - riage a
O mo - ral - ists all, How can you call Mar - riage a
O mo - ral - ists all, How can you call Mar - riage a
f
Ped.

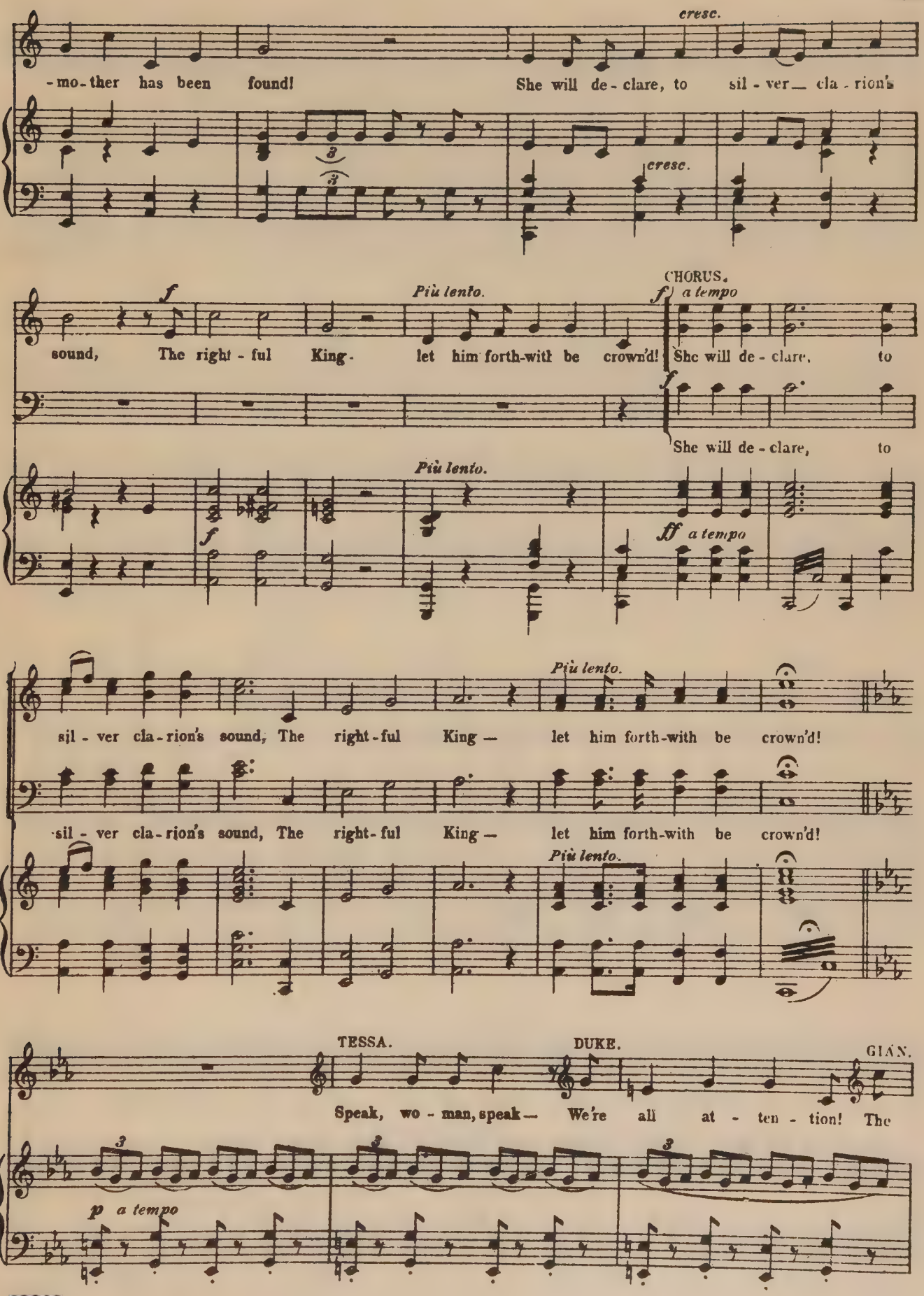

state of u - ni - tee, of u - - - - ni - tee! Mo-ral-ists
state of u - ni - tee, Ah! of u - - - - ni - tee! Mo-ral-ists
state of u - ni - tee, Ah! of u - - - - ni - tee! Mo-ral-ists
state of u - ni - tee, of u - - - - ni - tee! Mo-ral-ists
state of u - ni - tee, Ah! u - - ni - - tee! Mo-ral-ists
all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you

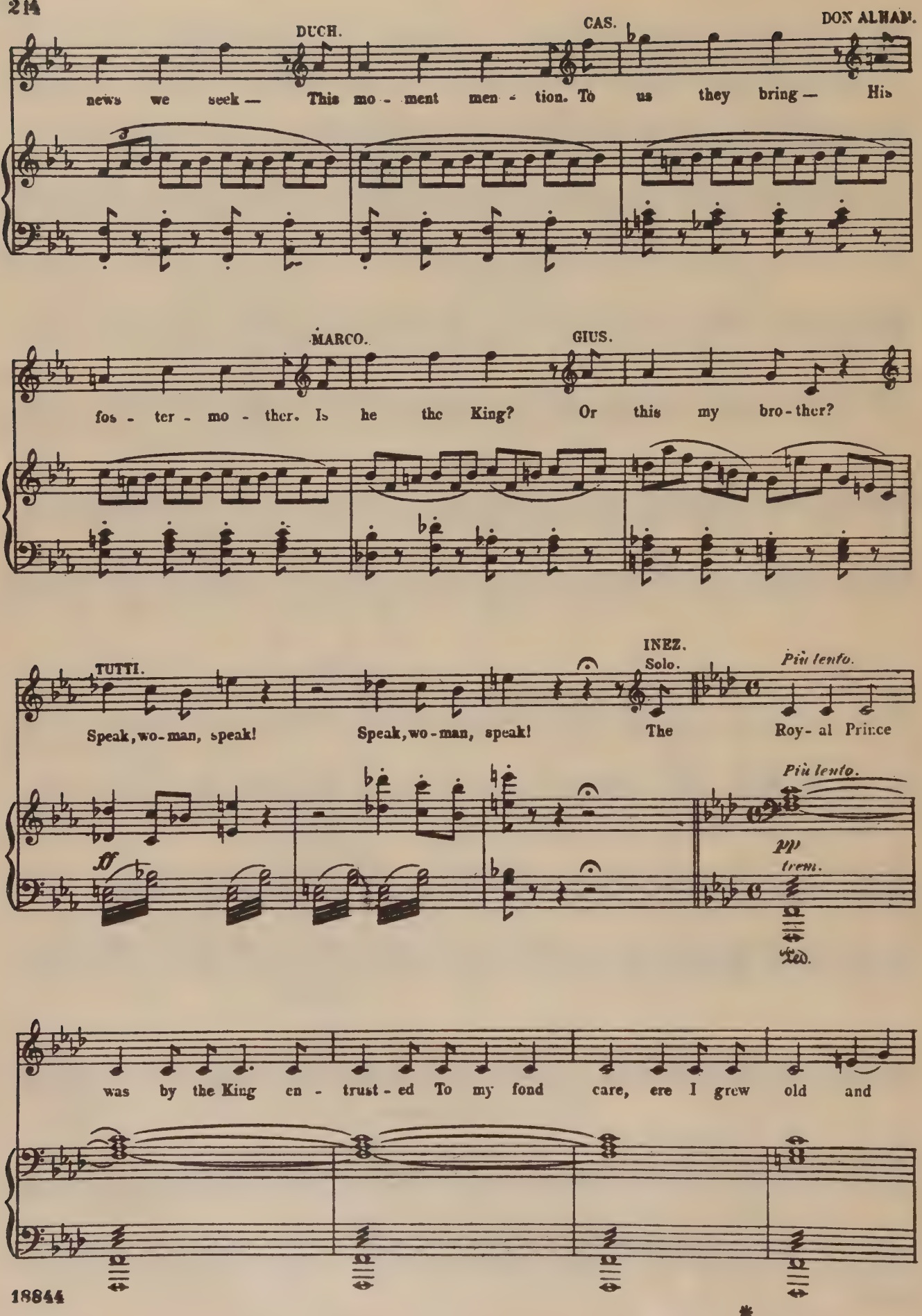

call Mar-riage a state of u - ni - tee! Call
call Mar-riage a state of u - ni - tee! Call
call Mar-riage a state of u - ni - tee! Call
call Mar-riage a state of u - ni - tee! Call
call Mar-riage a state of u - ni - tee! Call
mar - riage a state of u - nion true, One -
mar - riage a state of u - nion true, One -
mar - riage a state of u - nion true, One
mar - riage a state of u - nion true, When
mar - riage a state of u - nion true, When

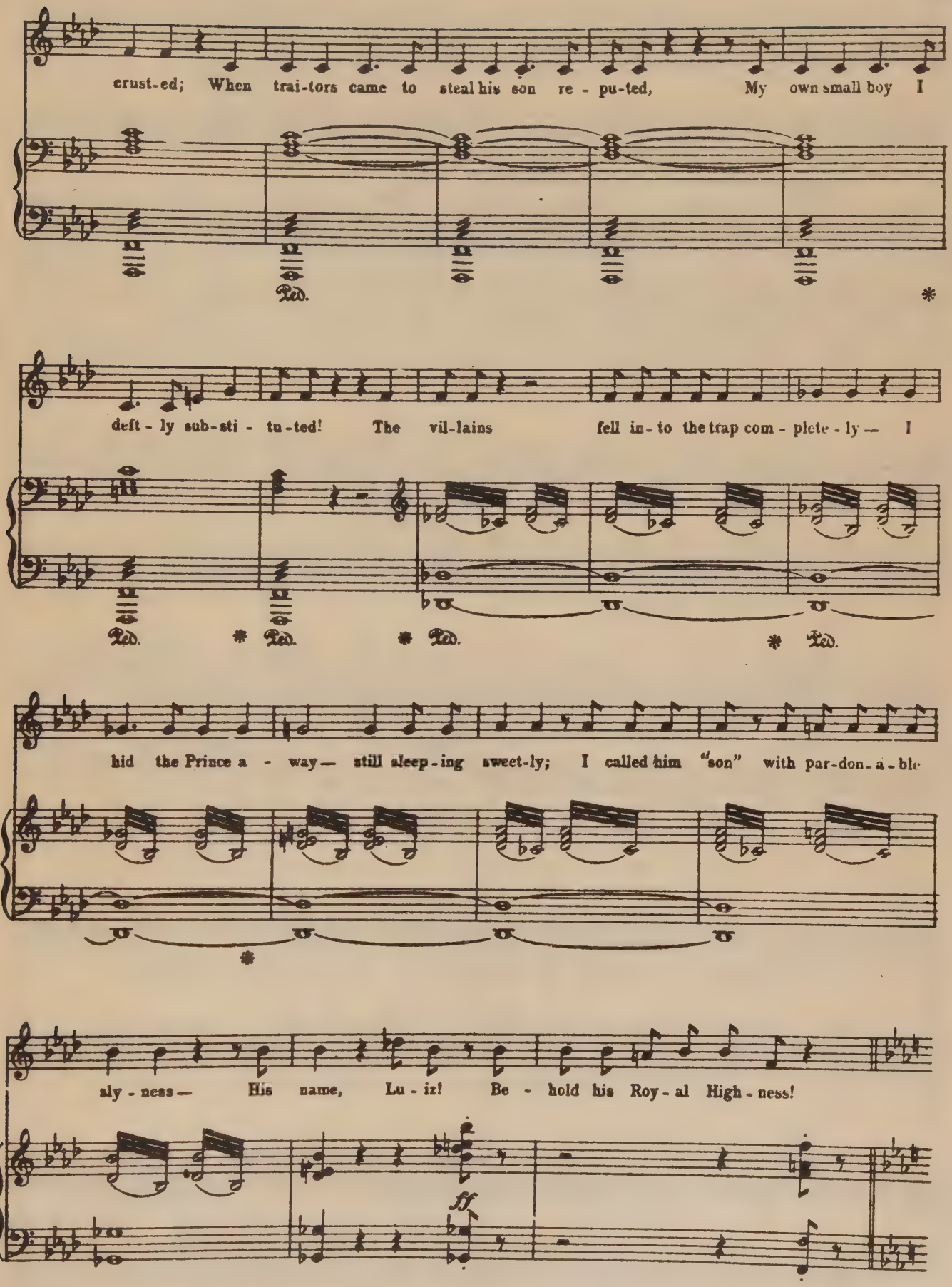

-third of my-self has mar-ried one third of ye, or
-third of my-self has mar-ried one third of ye, or
-third of my-self has mar-ried one third of ye, or
half of my-self has mar-ried two thirds of ye, or
half of my-self has mar-ried two thirds of ye, or
you!
you!
you!
you!
you!
ff

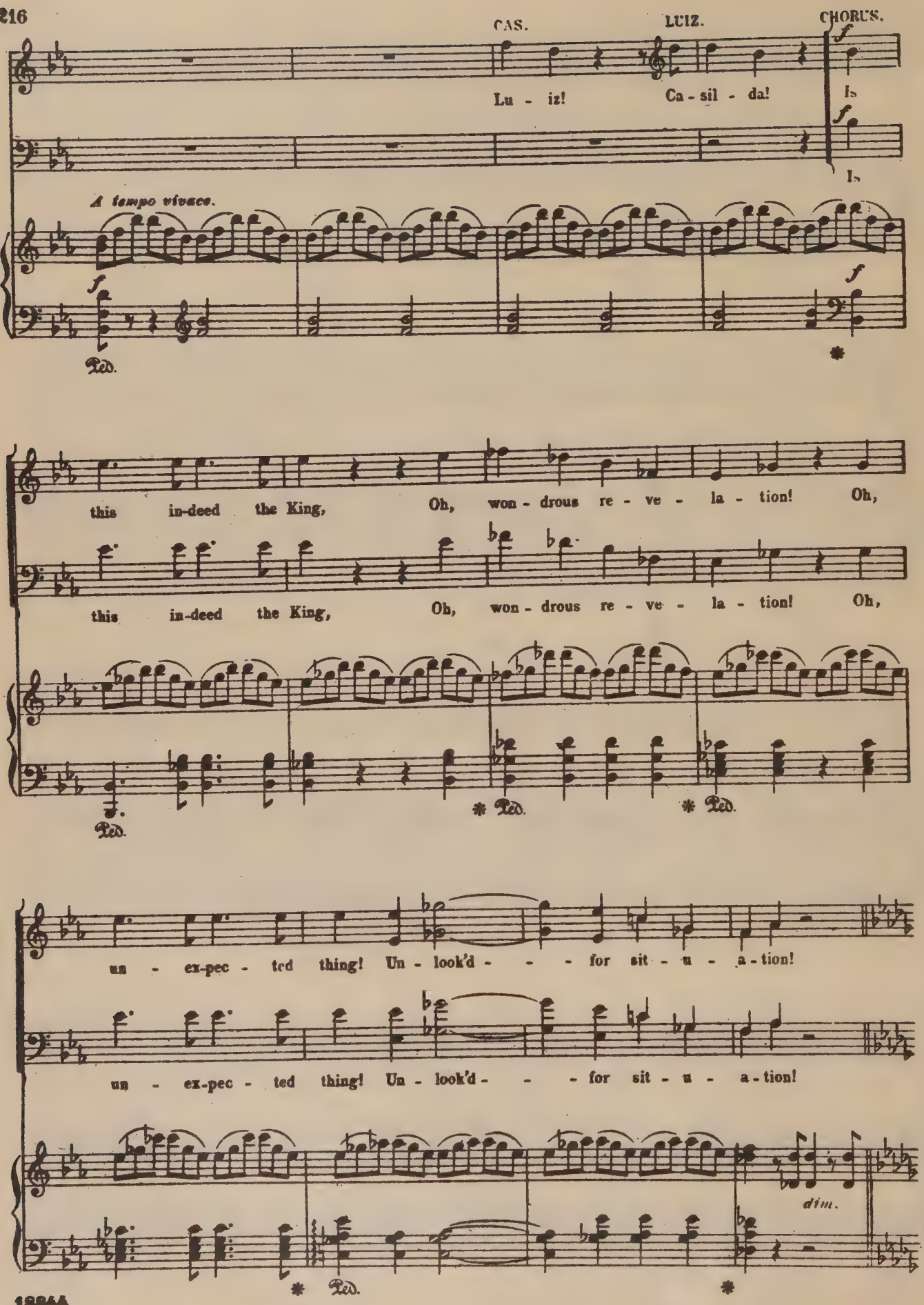
Allegro vivace. L'istesso tempo.

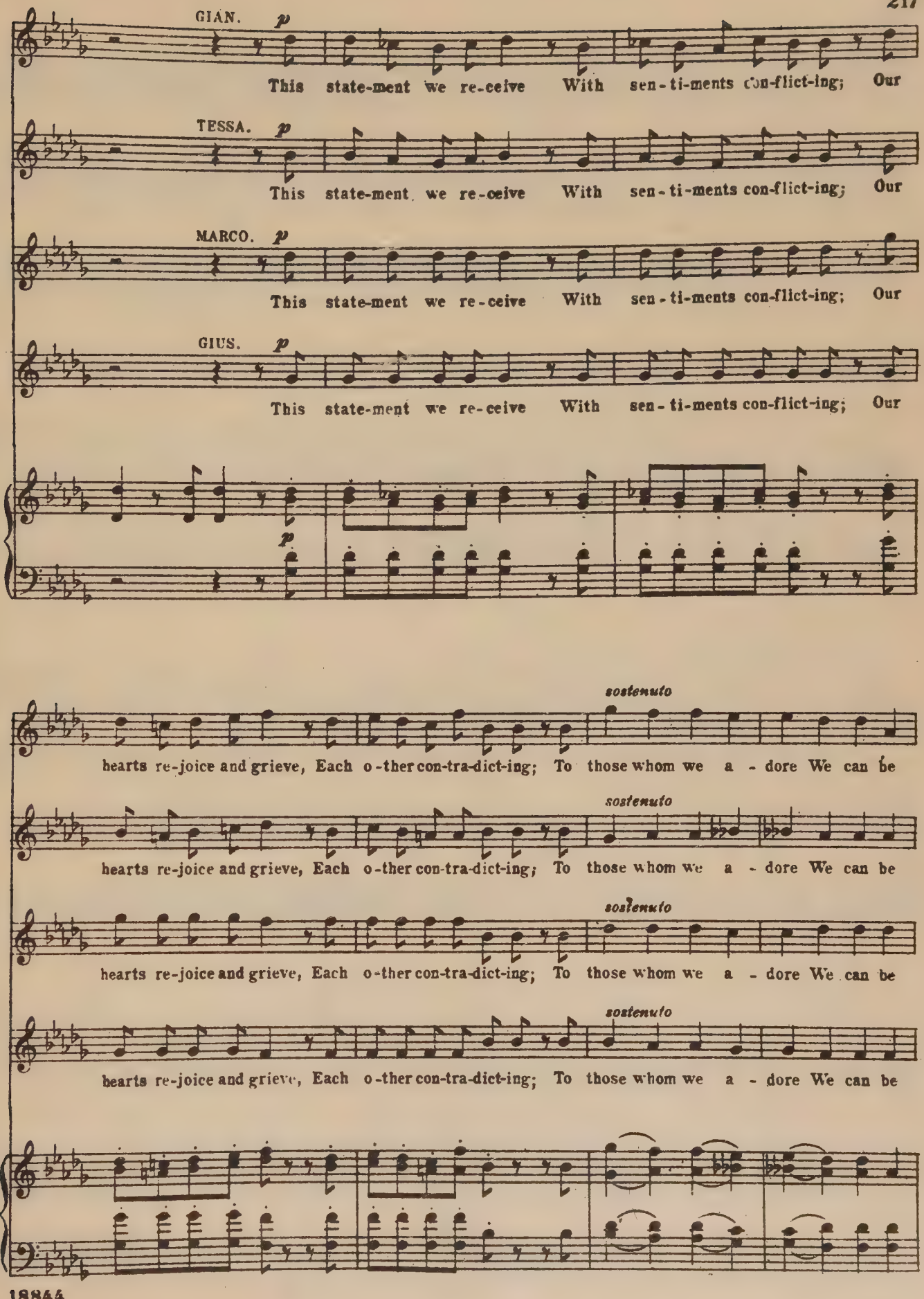


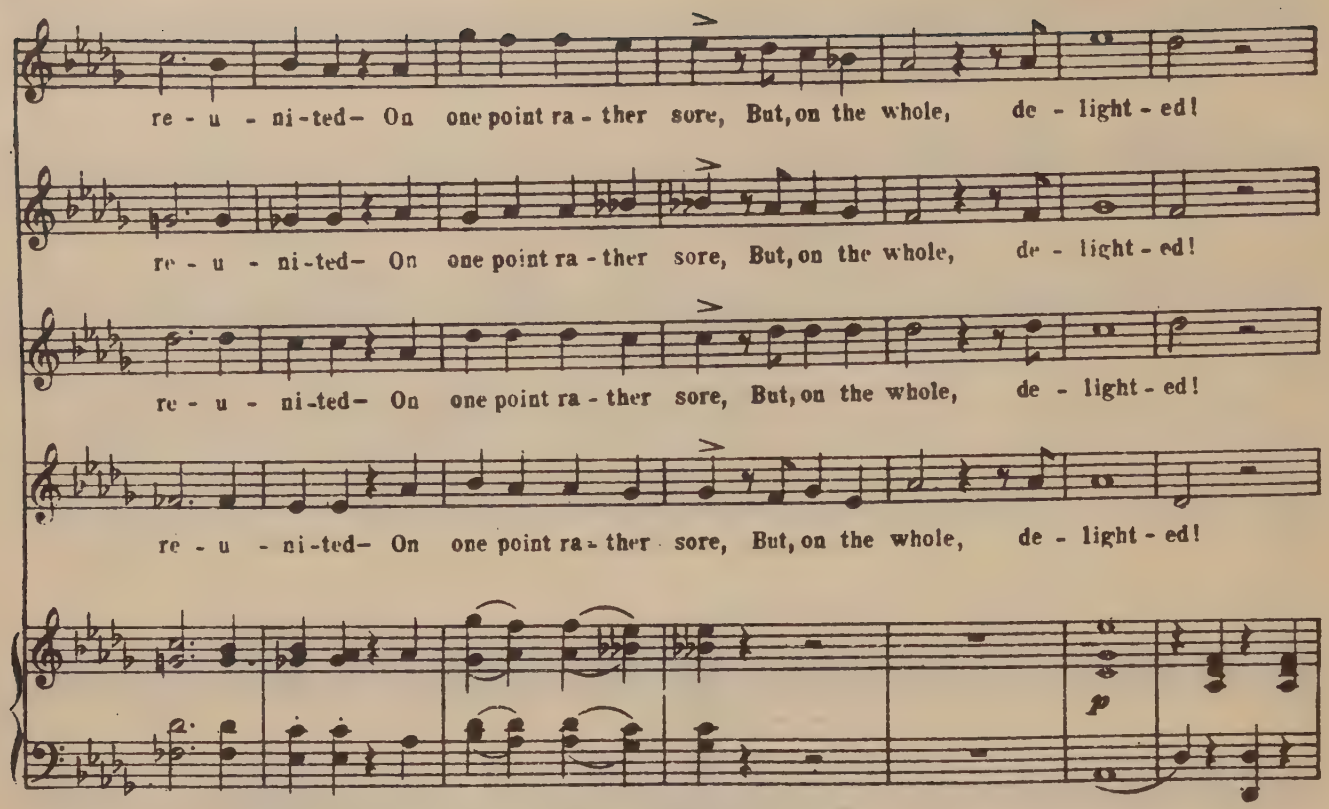

cresc.
-mo-ther has been found! She will de-clare, to sil-ver cla-rion's
cresc.
CHORUS.
f
Più lento.
f a tempo
sound, The right-ful King- let him forth-with be crown'd! She will de-clare, to
She will de-clare, to
Più lento.
ff a tempo
sil-ver cla-rion's sound, The right-ful King — let him forth-with be crown'd!
sil-ver cla-rion's sound, The right-ful King — let him forth-with be crown'd!
Più lento.
TESSA.
DUKE.
GIAN.
Speak, wo-man, speak — We're all at-ten-tion! The
p a tempo

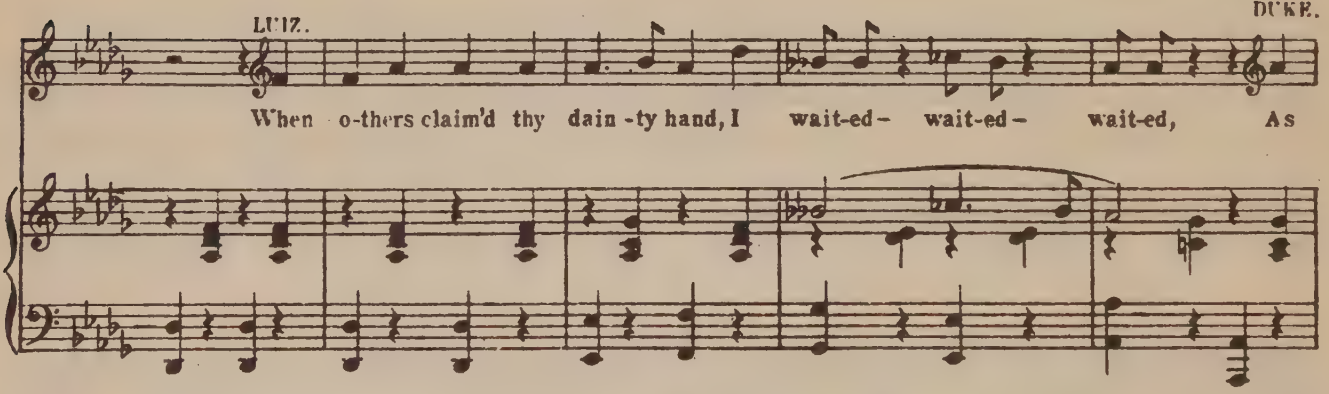

DUCH.
CAS.
DON ALHAN.
news we seek — This mo - ment men - tion. To us they bring — His
MARCO.
GIUS.
fos - ter - mo - ther. Is he the King? Or this my bro - ther?
TUTTI.
INEZ.
Solo.
Più lento.
Speak, wo - man, speak! Speak, wo - man, speak! The Roy - al Prince
Più lento.
ff
pp
trem.
Ped.
was by the King en - trust - ed To my fond care, ere I grew old and

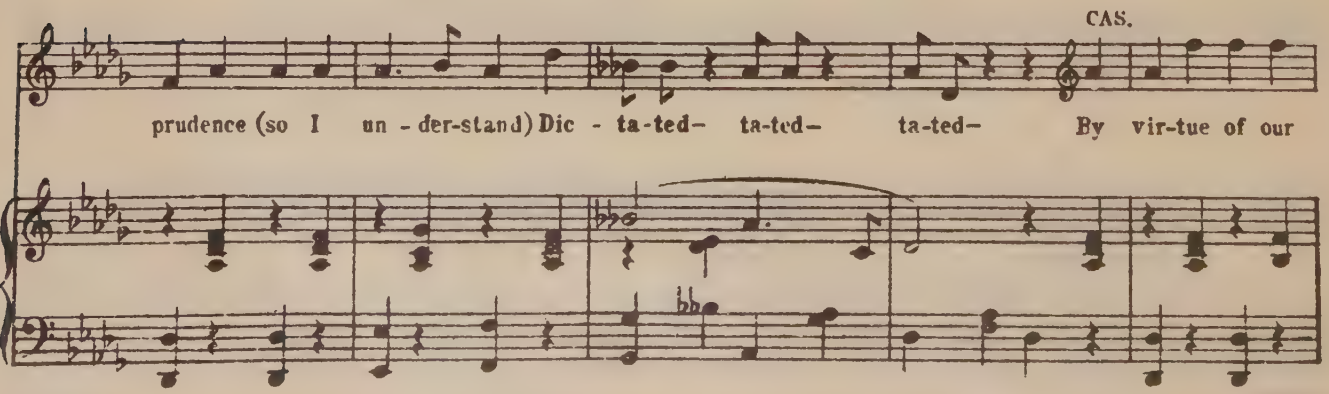

crust-ed; When trai-tors came to steal his son re - pu-ted, My own small boy I
Ped.
*
deft - ly sub-sti - tu-ted! The vil-lains fell in-to the trap com - plete - ly — I
Ped. * Ped. * Ped. * Ped.
hid the Prince a - way — still sleep-ing sweet-ly; I called him "son" with par-don-a-ble
*
sly - ness — His name, Lu - iz! Be - hold his Roy - al High - ness!
ff

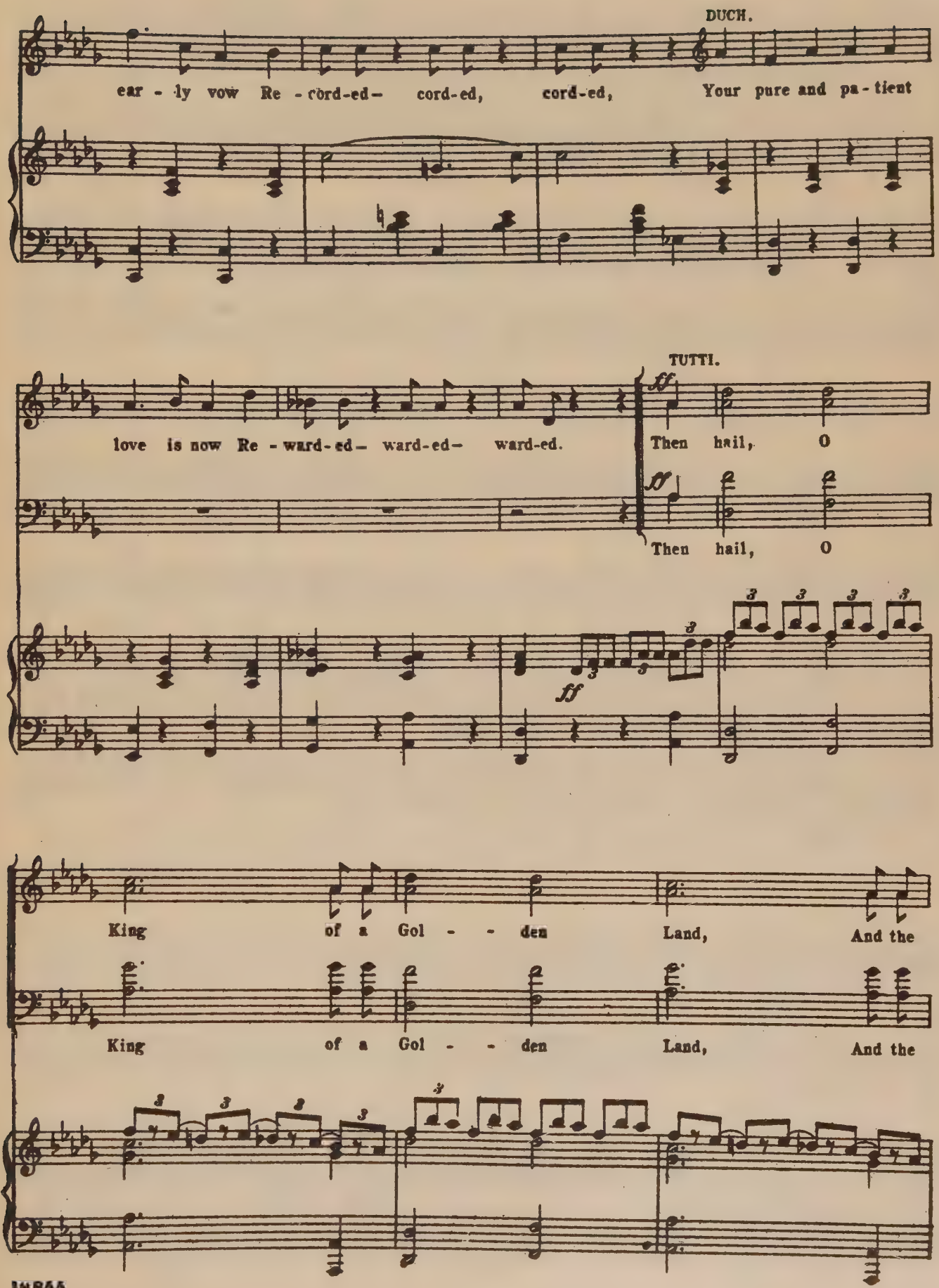

CAS.
LUIZ.
CHORUS.
Lu - iz!
Ca - sil - da!
Is
Is
A tempo vivace.
Ped.
this in-deed the King, Oh, won - drous re - ve - la - tion! Oh,
this in-deed the King, Oh, won - drous re - ve - la - tion! Oh,
Ped.
Ped.
Ped.
un - ex-pec - ted thing! Un - look'd - - - for sit - u - a - tion!
un - ex-pec - ted thing! Un - look'd - - - for sit - u - a - tion!
dim.
Ped.

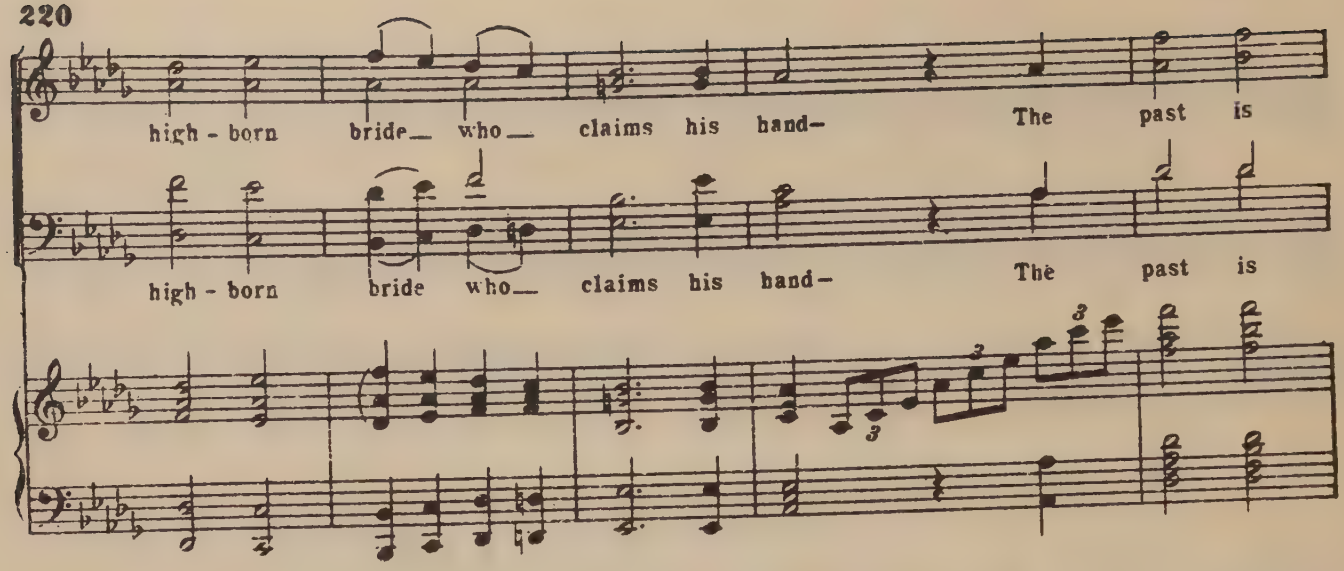

GIAN. p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
TESSA. p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
MARCO. p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
GIUS. p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
p
sostenuto
hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be
sostenuto
hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be
sostenuto
hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be
sostenuto
hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be

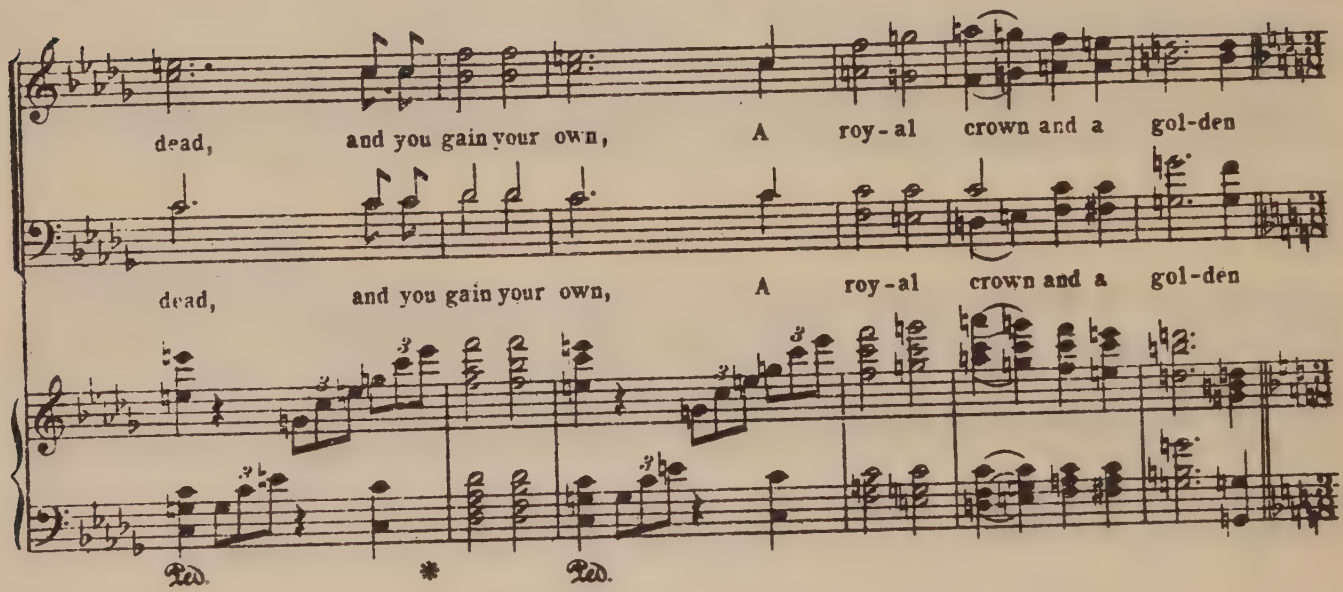

re - u - ni-ted- On one point ra - ther sore, But, on the whole, de - light - ed!
re - u - ni-ted- On one point ra - ther sore, But, on the whole, de - light - ed!
re - u - ni-ted- On one point ra - ther sore, But, on the whole, de - light - ed!
re - u - ni-ted- On one point ra - ther sore, But, on the whole, de - light - ed!
p

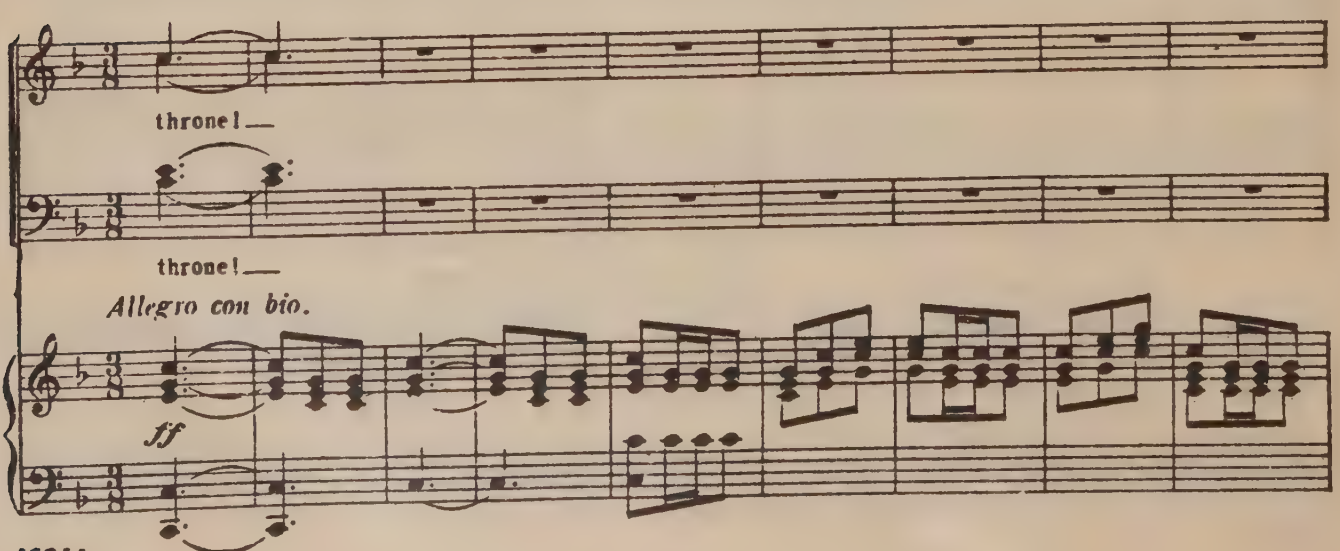

LUIZ.
DUKE.
When o-thers claim'd thy dain-ty hand, I wait-ed- wait-ed- wait-ed, As

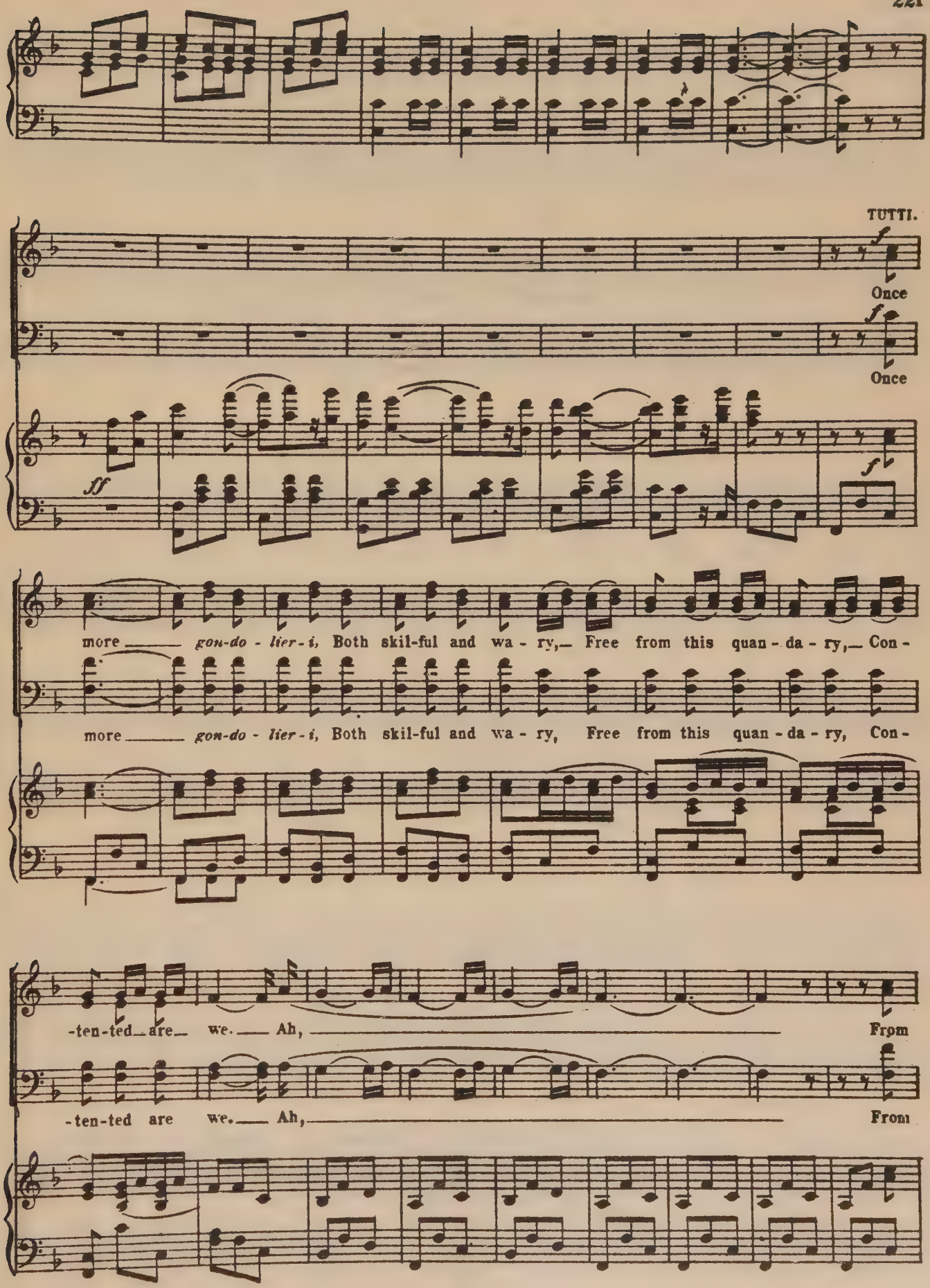

CAS.
prudence (so I un - der-stand) Dic - ta-ted- ta-ted- ta-ted- By vir-tue of our

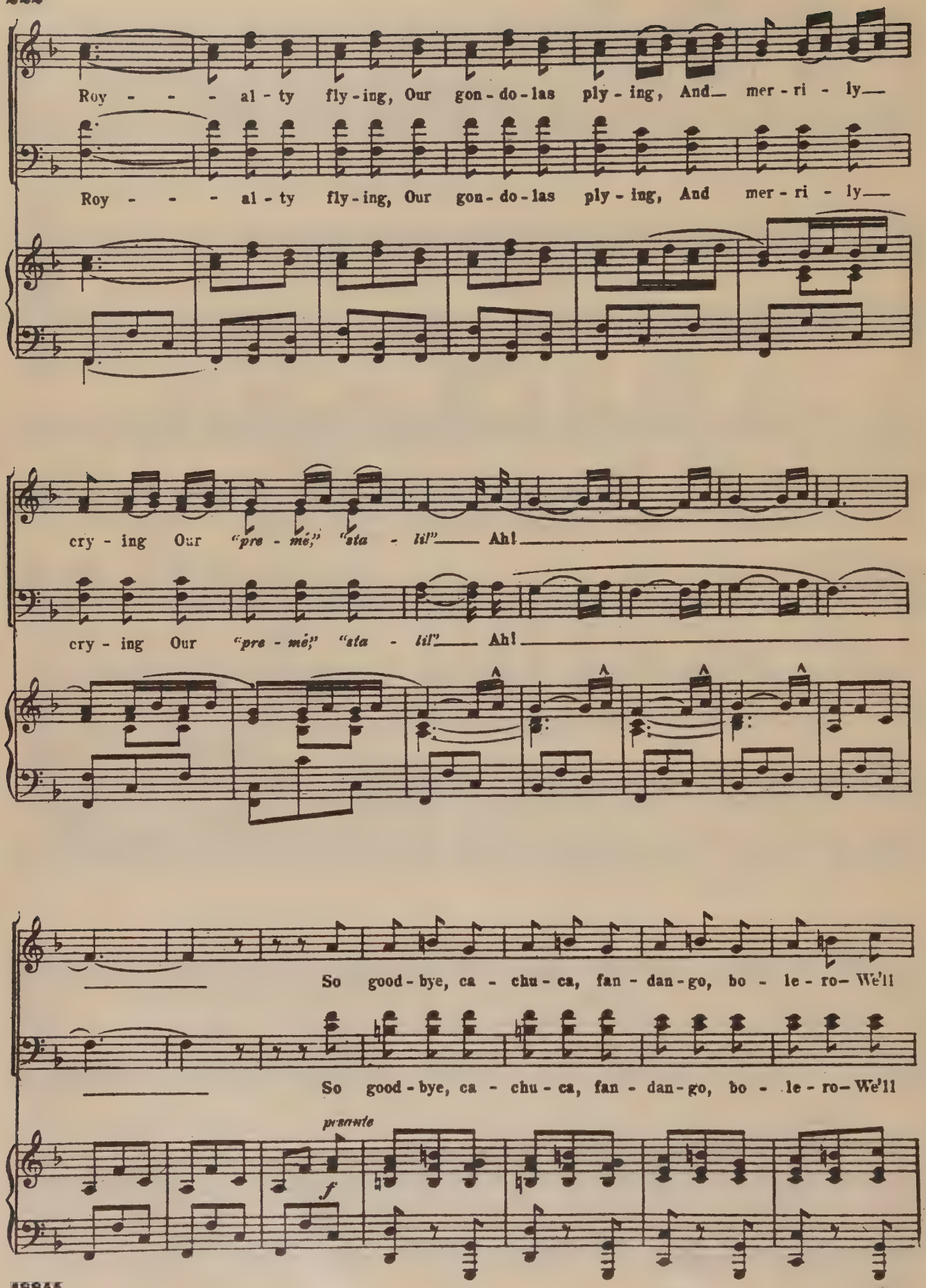

DUCH.
ear - ly vow Re - cord-ed- cord-ed, cord-ed, Your pure and pa - tient
TUTTI.
love is now Re - ward-ed- ward-ed- ward-ed.
Then hail, O
Then hail, O
King of a Gol - - den Land, And the
King of a Gol - - den Land, And the

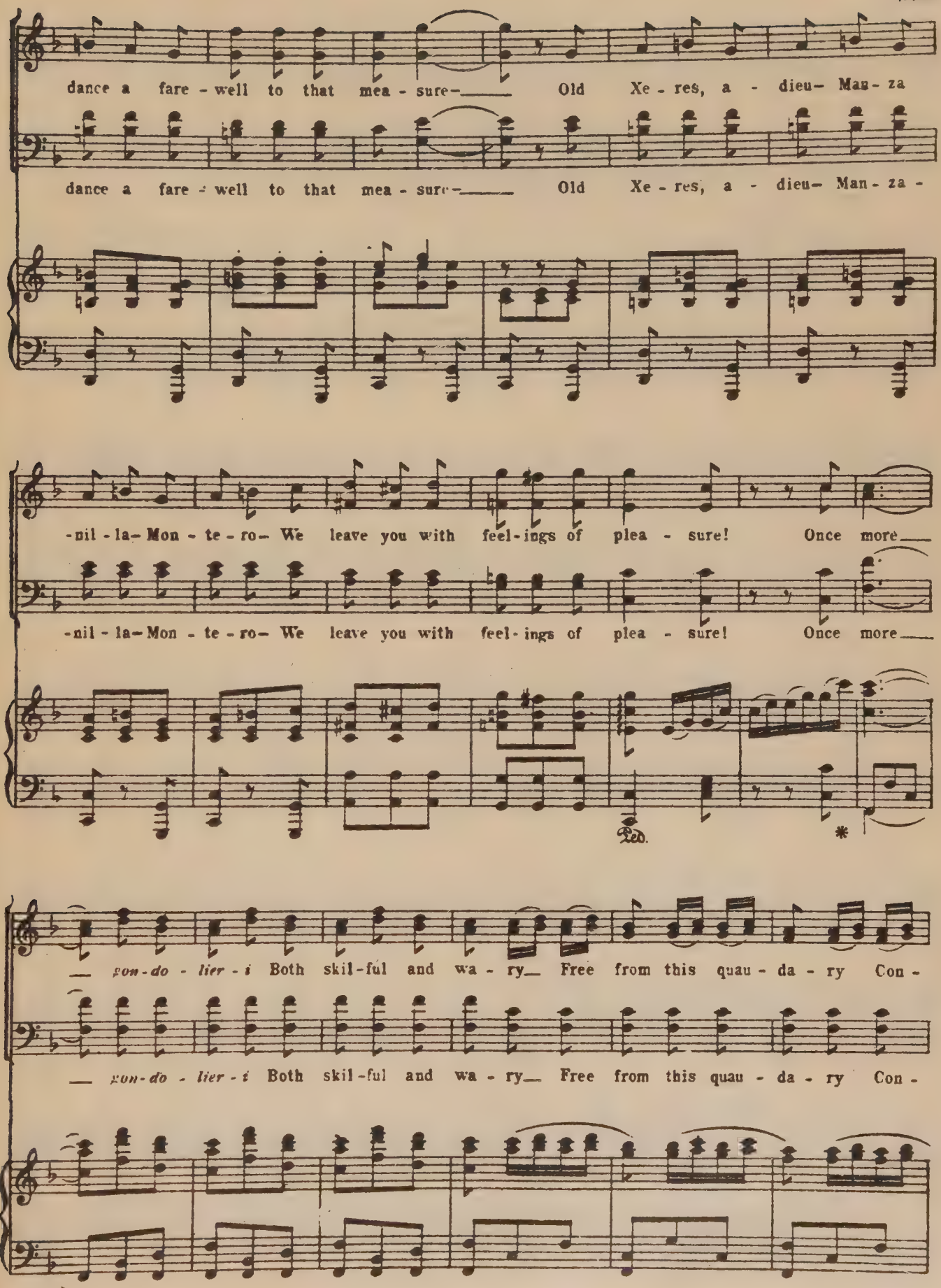

high - born bride who claims his hand- The past is
high - born bride who claims his hand- The past is

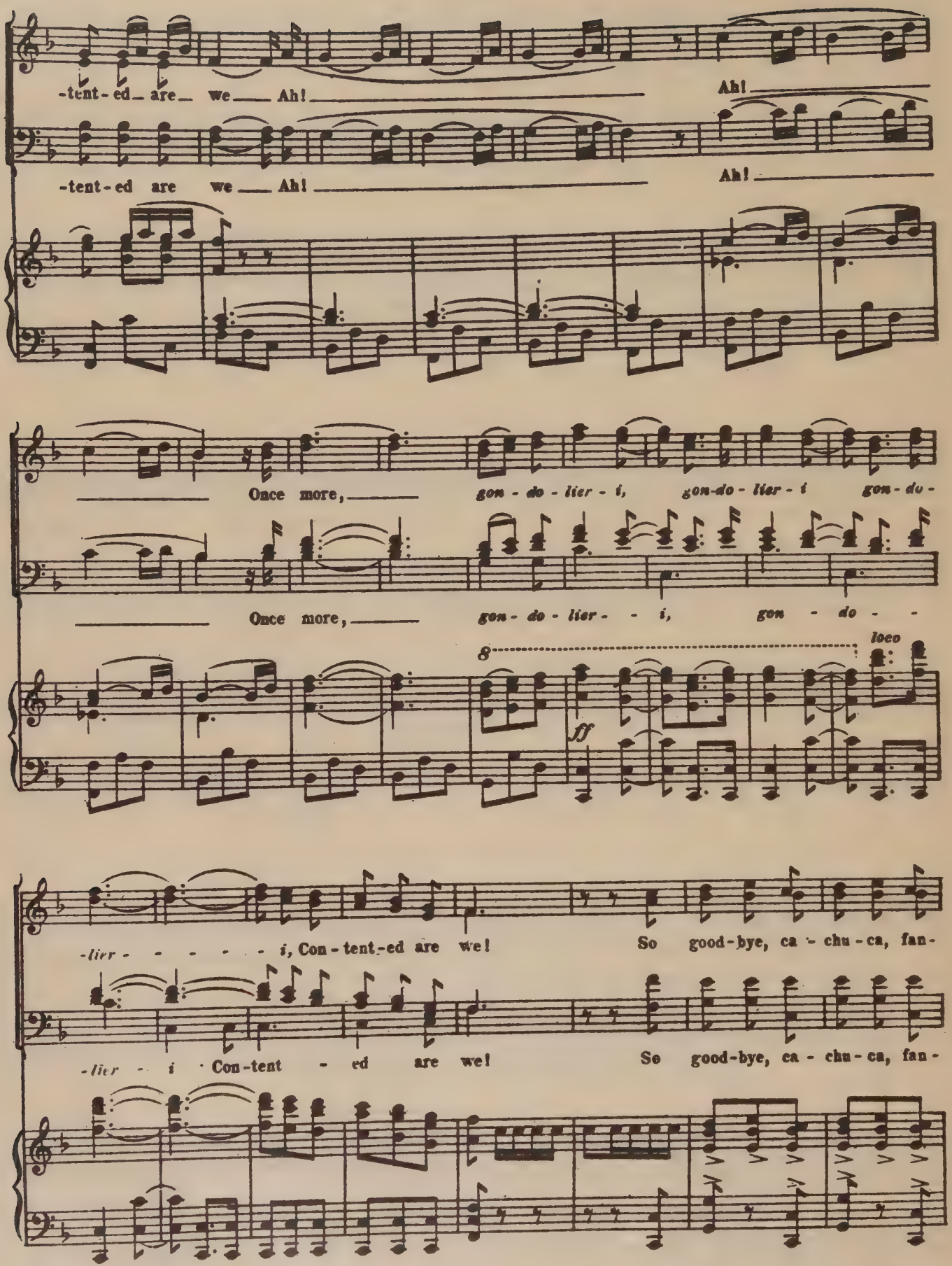

dead, and you gain your own, A roy - al crown and a gol-den
dead, and you gain your own, A roy - al crown and a gol-den
Ped. * Ped.

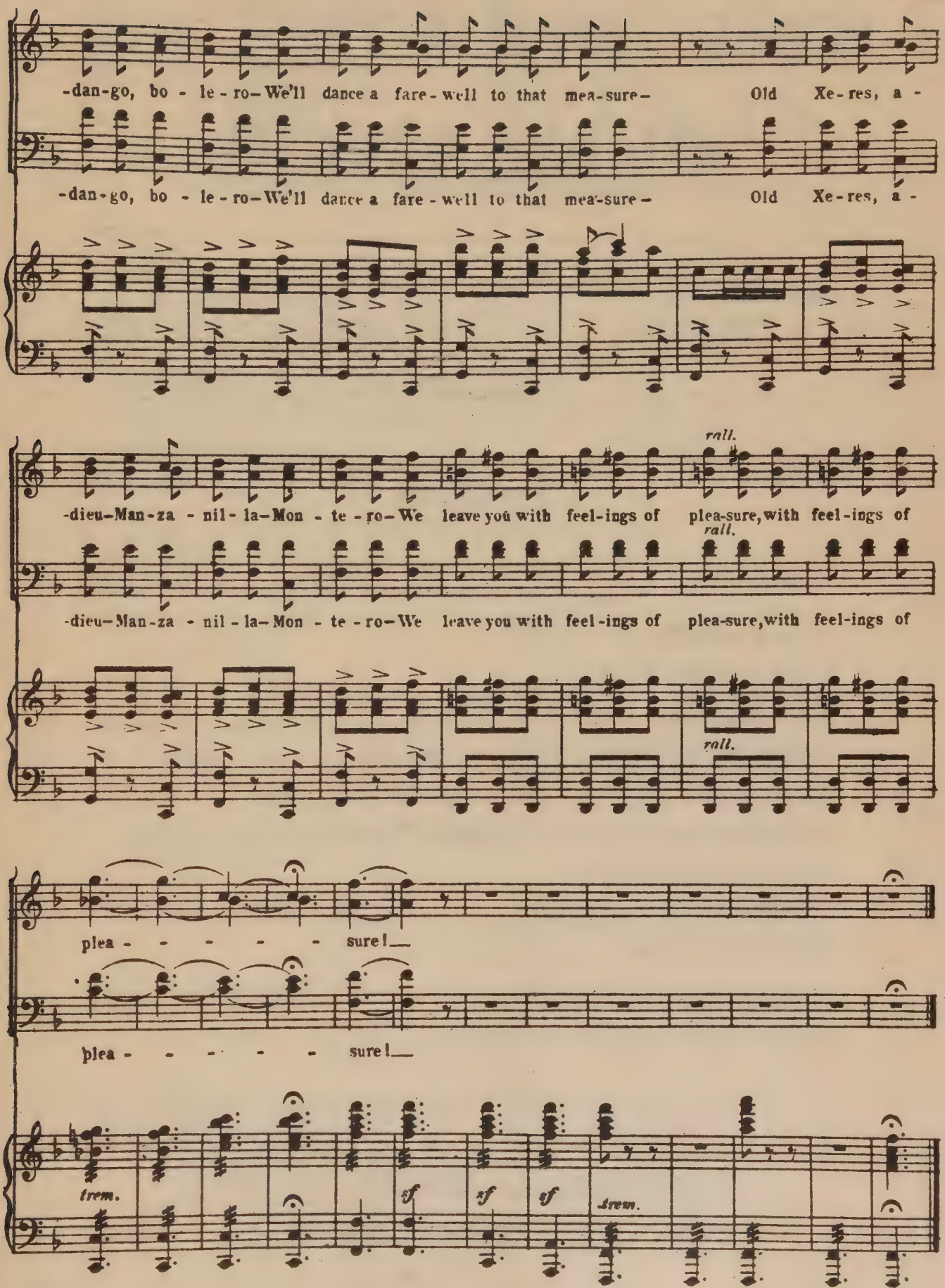

throne! —
throne! —
Allegro con bio.
ff


TUTTI.
Once
Once
more gon-do - lier - i, Both skil-ful and wa - ry, Free from this quan - da - ry, Con -
more gon-do - lier - i, Both skil-ful and wa - ry, Free from this quan - da - ry, Con -
-ten-ted are we. Ah,
From
-ten-ted are we. Ah,
From


Roy - - - al - ty fly - ing, Our gon - do - las ply - ing, And mer - ri - ly
Roy - - - al - ty fly - ing, Our gon - do - las ply - ing, And mer - ri - ly
cry - ing Our "pre - mé," "sta - til" Ah!
cry - ing Our "pre - mé," "sta - til" Ah!
So good - bye, ca - chu - ca, fan - dan - go, bo - le - ro - We'll
So good - bye, ca - chu - ca, fan - dan - go, bo - le - ro - We'll
pronto
f


dance a fare - well to that mea - sure— Old Xe - res, a - dieu— Man - za
dance a fare - well to that mea - sure— Old Xe - res, a - dieu— Man - za -
-nil - la— Mon - te - ro— We leave you with feel - ings of plea - sure! Once more
-nil - la— Mon - te - ro— We leave you with feel - ings of plea - sure! Once more
Ped.
*
— gon - do - lier - i Both skil - ful and wa - ry— Free from this quau - da - ry Con -
— gon - do - lier - i Both skil - ful and wa - ry— Free from this quau - da - ry Con -


-tent-ed are we Ah!
Ah!
-tent-ed are we Ah!
Ah!
Once more, gon-do-lier-i, gon-do-lier-i gon-du-
Once more, gon-do-lier- - i, gon - do - -
8
loco
ff
-lier - - - - - - i, Con-tent-ed are we! So good-bye, ca-chu-ca, fan-
-lier - i Con-tent - ed are we! So good-bye, ca-chu-ca, fan-


-dan-go, bo - le - ro- We'll dance a fare - well to that mea-sure- Old Xe-res, a -
-dan-go, bo - le - ro- We'll dance a fare - well to that mea-sure- Old Xe-res, a -
rall.
-dieu-Man-za - nil - la-Mon - te - ro- We leave you with feel-ings of plea-sure, with feel-ings of
rall.
-dieu-Man-za - nil - la-Mon - te - ro- We leave you with feel-ings of plea-sure, with feel-ings of
rall.
plea - - - - - - sure!
plea - - - - - - sure!
trem.
tf
tf
tf
trem.

End of Opera.

THE PIRATES OF PENZANCE

WRITTEN BY
W. S. GILBERT

COMPOSED BY
ARTHUR SULLIVAN

VOCAL SCORE — PIANOFORTE SOLO
LIBRETTO

THE POLICEMAN'S SONG
I AM A PIRATE KING
THE MODERN MAJOR-GENERAL
POOR WAND'RING ONE (In F and A flat)
AH! LEAVE ME NOT TO PINE ALONE (Duet)
CLIMBING OVER ROCKY MOUNTAINS (Chorus). Octavo.
VALSE (for Piano Solo)
LANCERS (for Piano Solo)
QUADRILLES (for Piano Solo)
SELECTION (for Piano Solo)
SELECTION (for Violin and Piano)

CHAPPELL & CO., LTD.,
50, NEW BOND STREET, LONDON, W.1
NEW YORK AND SYDNEY.

POPULAR COMIC OPERAS

By W. S. GILBERT and ARTHUR SULLIVAN

" THE GONDOLIERS " or " The King of Barataria "
" IOLANTHE " or " The Peer and the Peri "
" THE MIKADO " or " The Town of Titipu "
" PATIENCE " or " Bunthorne's Bride "
" THE PIRATES OF PENZANCE " or " The Slave of Duty"
" PRINCESS IDA " or " Castle Adamant "
" RUDDIGORE " or " The Witch's Curse "
" UTOPIA, LIMITED " or " The Flowers of Progress "
" TRIAL BY JURY "
" THE GRAND DUKE " or " The Statutory Duel "
" THE YEOMEN OF THE GUARD " or The Merryman and his Maid "

" HADDON HALL " by SYDNEY GRUNDY and ARTHUR SULLIVAN
" IVANHOE " by JULIAN STURGIS and ARTHUR SULLIVAN

ALL THE ABOVE CAN BE HAD AS FOLLOWS :—

Vocal Score, complete. Piano Solo, complete.
Libretto.
Separate Songs, Dance Music, Selection and other arrangements.

" THE FORESTERS, " by LORD TENNYSON and ARTHUR SULLIVAN
The Songs, Choruses and Incidental Music, complete.
Selection for Piano.

CHAPPELL & CO., LTD.,

50, NEW BOND STREET, LONDON, W.1
NEW YORK AND SYDNEY.

THE GONDOLIERS

OR

THE KING OF BARATARIA

WRITTEN BY
W. S. GILBERT

COMPOSED BY
ARTHUR SULLIVAN

VOCAL SCORE PIANOFORTE SOLO

LIBRETTO

TAKE A PAIR OF SPARKLING EYES (In E flat and F)
WHEN A MERRY MAIDEN MARRIES
KIND SIR, YOU CANNOT HAVE THE HEART
THERE LIVED A KING
IN ENTERPRISE OF MARTIAL KIND
NO POSSIBLE DOUBT WHATEVER
A REGULAR ROYAL QUEEN (Quartet) Octavo
VALSE (for Piano Solo)
LANCERS (for Piano Solo)
QUADRILLES (for Piano Solo)
SELECTION (for Piano Solo)
SELECTION (for Violin and Piano)

CHAPPELL & CO., LTD.,
50, NEW BOND STREET, LONDON, W.1
NEW YORK AND SYDNEY

ALMA COLLEGE LIBRARY
3 3190 00001 4118

Date Due

JUL 24 '63 Circ.
DEC 2 1982
OCT - 0 1985
FEB 2 2 1993

Library Bureau Cat. No. 1137

M
1503
.S949
G54

Sullivan, Sir Arthur S.
The gondoliers; or, The king of Barataria.

Y0-BCB-593